COLLECTION

OF

ANCIENT AND MODERN COINS

OF

GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

SOLD AT PUBLIC AUCTION

AT PHILADELPHIA

JUNE 25TH TO 29TH, INCLUSIVE

EX LIBRIS

HARRY W.
BASS, JR.

CATALOGUE

OF THE

MAGNIFICENT COLLECTION

OF

ANCIENT GREEK AND ROMAN
EUROPEAN, ORIENTAL
EARLY AMERICAN

AND

UNITED STATES COINS

OF

GEORGE H. EARLE, JR., ESQ.

PHILADELPHIA

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

No. 1348 PINE STREET

PHILADELPHIA

AND TO BE SOLD AT PUBLIC AUCTION BY

MESSRS. DAVIS & HARVEY, AUCTIONEERS

AT THEIR NEW ART GALLERY

No. 910 WALNUT STREET

PHILADELPHIA

Tuesday, Wednesday, Thursday, Friday and Saturday

JUNE 25, 26, 27, 28, 29, 1912

COMMENCING DAILY AT 1.30 P. M.

PREFACE

The following pages attempt to describe, in the restricted space necessary in an auction sale catalogue, the coins and medals forming the magnificent collection made and owned by George H. Earle, Jr., of Philadelphia, a gentleman who has been an ardent collector for many years, selecting his purchases with great care from the large sales that have taken place in recent years, as well as being a liberal buyer by private purchase. The result of his labors and expenditure of many thousands of dollars is here offered, and it is to be hoped that intending purchasers will appreciate the superb collection. Mr. Earle always strived to secure the finest example possible, and the coins speak for themselves; so do not think I am exaggerating when I use the superlative degree so frequently—the condition of the coins warrants it.

It is the finest collection ever offered in this country.

Those which might be mentioned as having a claim to especial distinction are so numerous that it is difficult to know what to select for mention in the brevity of a preface; yet I think the attention of collectors should be drawn to the following—the superb Syracuse decadrachm by Euainetos, the large Greek gold coins, the remarkably fine and extensive line of Roman Imperial gold coins, the 70-ducat piece, 1621, of Sigismund III of Poland; splendid foreign gold and silver coins and gold medals, American Colonial coins—N. E. shilling, Willow, Oak and Pine Tree shillings, sixpences, threepences and twopences, Lord Baltimore shilling and sixpence, splendid examples of the cents of the States, extremely rare early pattern pieces, Immune Columbia, 1785, in silver; 1786 Non Vi Virtute Vici, 1786 Immunis Columbia, etc. The first design for a dollar for the Continental Congress, 1776, in silver, of which but one other is known; 1792 silver center cent, 1792 disme, 1792 Washington naked bust or "Roman head" cent, 1836, 1838, 1839 dollars.

The regular series of U. S. Coins is wonderfully complete, embracing all the Eagles prior to 1804; the Half Eagles are magnificent—10 of 1795,

3 of 1797, and the gem of the series, the 1798, with small eagle on palm branch; 1819, 1821, 1824, 1825, 1826, 1829, 1830, 1831, 1832, 1833, 1834, with motto. Quarter Eagles, 1796, 1797, 1826, 1834, with motto. Three dollars only lacking 1875. Gold dollars, set. Silver, finest 1794 dollar known and three duplicates. Superb examples of early dates, as well as proofs in the later dates, and 1851, 1852; half dollars, three of 1796, four of 1797, all in very fine condition. Splendid quarter dollars, dimes and half dimes. The cents and half cents are superb; those worthy of special attention are too numerous to mention, but just look at the 1793's, 1799's, 1804 and the finest 1796 half cent; the rare dates in the forties. The badges of the Order of the Cincinnati and the George of the Order of the Garter are two objects of note!

Mr. Earle's instructions are to sell to the highest bidder.

I have endeavored to describe the coins as I see them, without favor to the seller or buyer, both of whom I trust will be satisfied that I have done my work conscientiously. Defects, weakness in the striking, damages, etc., have been carefully noted.

Collectors desiring further information or to be informed of the possible prices to bid are requested to communicate with the undersigned, who will be glad to answer all questions in his power.

Bidders will please examine and compare their bids before sending them in, as mistakes made by them will not be borne by the cataloguer or auctioneers; also kindly sign your name and attach address. At a recent sale an unsigned bid sheet no doubt caused disappointment to the careless one; who it was I have never been able to discover.

Send your bids in as soon as possible.

I will carefully execute bids entrusted to me for 10 per cent. of the amount purchased—no charge whatever on those lots not bought. Postage or expressage to be borne by the buyer. The auctioneers will execute bids free of commission, but assume no responsibility and require lots bought by them to be paid for prior to removal.

This great collection should have some lots in it to interest every collector receiving the catalogue, and I do hope every one will send in *such bids* as he can make; all will be thankfully received—the large and the small.

The outlay to publish and distribute this catalogue has been very great, and I trust collectors will show their appreciation of my efforts

to please them by either attending in person or commissioning myself or others to execute their bids.

Any one who may receive the catalogue and has no use for it will confer a favor by returning it by express, prepaid, book rates, and I will remit them the cost.

Messrs. Davis & Harvey, the auctioneers, have recently purchased No. 910 Walnut street, which has been refitted to suit the requirements of their business.

Thanking my many friends and customers for their liberal support and loyalty in the past, and striving to merit a continuance of the same, I remain, sincerely,

HENRY CHAPMAN,
Numismatist,
No. 1348 Pine St.,
Philadelphia.

Bell telephone, Walnut 2019.
Registered cable address,
"Moneta," Philadelphia.

SCALE.

THE CATALOGUE

Prior to June 29th the plain catalogue may be obtained free on application.

Prior to June 29th the illustrated catalogue, with thirty-six (36) plates, may be obtained on payment of $7.50. After the sale has been held the purchaser of this catalogue will be sent gratis a printed list of prices obtained.

After the sale has taken place the plain catalogue, with a printed list of the prices obtained bound in at the back, will be sold for $2.

After the sale has taken place the illustrated catalogue (36 plates), with the printed list of prices obtained bound in at the back, $10 (the cost).

After the sale the printed list of prices obtained may be had without any catalogue for $1.50.

Expressage prepaid by the publisher on all the above.

TERMS OF SALE

The sale is made for cash on delivery of the goods, which may be obtained at the termination of each day's sale, or at the end of the sale on 29th.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot is to be put up again and sold to the highest bidder.

The auctioneers reserve the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on their request to do so.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers.

ORDER OF SALE

Commence each day at 1.30 P. M.

Coins for the day's sale on exhibition at the auction room from 9.00 A. M. to 12 M.

First day—Nos. 1 to 701 inclusive.

Second day—Nos. 702 to 1467 inclusive.

Third day—Nos. 1468 to 2131 inclusive.

Fourth day—Nos. 2132 to 3033 inclusive.

Fifth day—Nos. 3034 to 3875 inclusive.

Every lot is sold so much each piece, except the proof sets.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

Collectors are requested to carefully examine the coins during the exhibition, marking their catalogue, thus being prepared, as the sale proceeds at the rate of about 200 lots to the hour.

CATALOGUE

GREEK GOLD COINS.

SICILY.

Sears 23. 1 AGRIGENTUM, B. C. 415-406. *ΑΚΡΑ* Eagle devouring a serpent; mark of value..on side of rock on which he stands. R. *ΣΑΛΑΝΟΣ* Crab. Hexas. Uncirculated. Obverse centered a trifle high, but inscription over eagle on reverse perfectly centered. *Plate.* 16 Test

Hess 23. 2 SYRACUSE, *Agathocles,* B. C. 317-289. Head of Young Ares (?) laureate l. R. *ΣΥΡΑΚΟΣΙΩΝ* Biga r., Triskelis below. Drachm. Weight, 65½ grains. Extremely fine. Of rather coarse work. Very rare. *Plate.*

SAG 8. 3 *Under Timoleon,* B. C. 345-317. Head of Apollo laureate l., behind a helmet. R. *ΣΥΡΑΚΟΣΙΩΝ* Tripod. Electrum 50 Litra. Very fine.

Sears 9.5 4 *Hicetas,* B. C. 287-278. *(ΣΥΡ)ΚΟΣΙΩΝ* Exquisite head of Persephone l. R. *ΕΓΙ ΙΚΕΤΑ* Biga r., thunderbolt above, wheat ear below. Drachm. Weight, 65½ grains. Extremely fine and of beautiful style. Very rare. *Plate.*

Boston 45 5 *Hieron II,* B. C. 275-216. Head of Persephone l., bee in field. R. *ΙΕΡΩΝΟΣ* Biga l. Drachm of fine style and in extremely fine condition. Weight, 65½ grains. Rare. *Plate.* 50 Bowa.

Naum 35 6 *Hieron II.* As last, but with ox head in field. Drachm. Extremely fine, brilliant. The obverse struck from a rusted die. Rare. *Plate.* 40 Naum

MACEDONIAN KINGS.

Purple 45 7 PHILIP II, B. C. 359-336. Head of Apollo r., laureate. R. *ΦΙΛΙΠΠΟΥ* Biga r., Kantharos beneath the horses. Stater. Extremely fine and of beautiful style. *Plate.* 50. Purple

Elam 12.50 8 Philip II. As last, but not of fine style. Stater. Very good.

SAG 82.50 9 ALEXANDER THE GREAT, B. C. 336-323. Head of Pallas in crested Corinthian helmet, adorned with a serpent r., the hair in three curls. R. *ΑΛΕΞΑΝΔΡΟΥ.* Nike holding wreath in right hand, 60. Vedal

while in left he supports a trophy stand. Kantharos in field. *Distater.* Very fine. Rare. *Plate.*

10 Alexander the Great. Same type as last, but head smaller and the three locks of hair smaller. Distater. Very fine. Rare. *Plate.*

11 Alexander the Great. Type of last. Eagle in field on rev. Stater. Extremely fine. *Plate.*

12 Alexander the Great. Similar type, but hair in four ringlets, one of which protrudes at ear. R. *ΑΛΕΞΑΝΔΡΟΥ* Nike as above, Thunderbolt in field. Stater. Extremely fine. *Plate.*

13 Alexander the Great. Large head of Pallas, the hair loose, in Corinthian helmet r. R. *ΑΛΕΞΑΝΔΡΟΥ* Winged Nike standing, holding out in right hand a laurel wreath and in left supports a trophy stand. In field mon. AH. Stater. Fine style. Very fine. *Plate.*

14 Alexander the Great. Same design, the head a trifle larger. Stater. Fine. Surface covered with microscopic nicks and reverse surface slightly eroded.

15 Alexander the Great. Same design. Head of fine work and smaller than last two; also she wears a beaded necklace. R. *ΑΛΕΞΑΝΔ(ΡΟΥ) ΒΑΣΙΛΕΩ(Σ)* Mons. HP and MI in field. Stater. Very fine. *Plate.*

16 PHILIP III (ARIDAEUS), B. C. 323-316. Same type as last Alexander R. *ΦΙΛΙΠΠΟΥ* in field inverted S (?) and A with crescent. Stater. Very fine. Slight dent near edge over head. Of beautiful style. Very rare. *Plate.*

KING OF THRACE.

17 LYSIMACHUS, B. C. 323-281. Head of the deified Alexander with horn of Ammon r. R. *ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ* Monogram YNP Byzantium. Pallas Nikephoros seated l. Stater, struck between B. C. 308-281. Of beautiful style and extremely fine. Rare. *Plate.*

18 Lysimachus. Same type, but not of such fine art as last. Stater. Fine. Rare.

19 Lysimachus. Same type, but of semi-barbaric coarse work. KY and trident below Pallas, while a spear passes over her right shoulder. Stater. Fine.

MYSIA.

20 CYZICUS, B. C. 500-480. Forepart of a lion. R. Incused head of a calf. Electrum. Hectae. Very fine.

IONIA.

Sth 3.50 21 PHOCÆA, B. C. 600. Wind sail pattern. R. Tripartite incused punch mark. Weight, 20 grains. Another of 5½ grains. Electrum. 2. Wilds 2 pcs.

LYDIA.

C. 40. 22 CRŒSUS (?), B. C. 568-554. Foreparts of a lion and bull facing each other. R. Oblong incuse. Stater, 124 grains. Very fine. Rare. *Plate.* c. St 20. Viola 21 Test

Sth 27. 23 Crœsus (?). As last, narrower. Fine. Very rare. Wt., 123 grs. 16 Test.

PERSIA.

Sean 31. 24 DARIUS III (?), B. C. 337-330. The King, wearing long beard, kneeling r., long spear in right hand, bow in left. R. Irregular punch mark. Daric. Extremely fine and unusually complete. Plate. 20. Viola

Sean 21 25 Similar, but of different work. Daric. Fine.

KING OF BACTRIA.

Viola 200.— 26 DIODOTUS, about B. C. 250. Head r., filleted. R. ΒΑΣΙΛΕΩΣ ΔΙΟΔΟΤΟΥ Zeus hurling fulmen l., before him wreath and eagle. Stater. Extremely fine. Excessively rare. *Plate.* 200. Viola

AFRICA.

KINGS OF EGYPT.

Open 150. 27 PTOLEMY I (Soter), B. C. 323-285. Head of Ptolemy I r., filleted. R. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Alexander the Great in a chariot drawn by four elephants. Stater, 110½ grains. Extremely fine. Very rare. *Plate.* Sean Sean 8'. ch. 60 Viola 21 Test.

Elan 7.75 28 Ptolemy I. Head r. R. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle on fulmen l. Triobol 27½ grains. Fine. A few nicks. 6 Test

Sean 145.— 29 PTOLEMY II (Philadelphus), B. C. 285-246. ΑΔΕΛΦΩΝ Heads of Ptolemy II and Arsinoe II, jugate; behind shield. R. ΘΕΩΝ 92. Vitt. Heads of Ptolemy I and Berenice I jugate r. Octadrachm. Brilliant condition and very rare. *Plate.* 160. Sean 70 Viola

C. 72 — 30 Head of Arsinoe II, veiled and wearing stephane r. K behind head. R. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΥ Double cornucopia, filleted. Octadrachm. Brilliant condition and of a pleasing style. *Plate.*

Sth 120. 31 PTOLEMY III (Euergetes), B. C. 246-221. Bust of Ptolemy III, radiate crown and wearing aegis, and carrying trident combined

with sceptre r. R. *ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ* Cornucopia, filleted and radiate. Octadrachm. The obverse die was rusted. Very fine. A few light scratches on rev. Very rare. *Plate.*

Boston 110.- 32 PTOLEMY IV (Philopator), B. C. 221-204. Bust of his wife, Arsinoe III, with veil, diadem, and over shoulder a sceptre, behind head *Α* R. *ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ* Double cornucopia filleted. Octadrachm. Very fine and of excessive rarity—about six known. This piece from Weber coll., lot 4498, Munich, Nov. 16, 1908. *Plate.* 125 Boston 100-Jest

ZEUGITANA.

Sth 6 53.- 33 CARTHAGE, B. C. 340-242. Beautiful head of Persephone l., wearing earrings and necklace with pendants l. R. Horse standing r. Gold stater; weight, 142 grains. Slight scrape on hair and nicks on edge, but in extremely fine condition and very rare. *Plate.*

Naw 10- 34 Similar. Electrum stater; weight, 115 grains. Fine. 10 Naw

Franc 8. 35 Similar. Electrum stater; weight, 116 grains. Fine. Light scratches on reverse. 12. Naw

Elan 275 36 Similar. Electrum ⅓ (?) stater; weight, 42½ grains. Good. 250 2.50a

ANCIENT GREEK SILVER COINS.

GALLIA.

Rewell 60 37 VOLCAE TECTOSAGES, B. C. 200. Rude head occupying whole of obv. l. R. Cross in angles—wheel-crown (?)—ax-dot. Hemidrachm. Good.

Elan 110 38 MASSALIA, after B. C. 200. Head of Artemis r. R. *(M)ΑΣΣΑ* lion r. Hemidrachm. Fine.

Sth 6 2.75 39 GAULIST PANNONIAN stater of about B. C. 300. Head with wide beaded diadem r. R. Horseman l. Very fine. See Latour Atlas, plate LI, 9907.

ITALIA.

CAMPANIA.

Nobile 12. 40 CALES, B. C. 268 (?). Head of Athena r., shield in field. R. CALENO Nike in biga l. Didrachm. Very fine. *Plate.* 12 Nobile 10 Nobile

Scam 225 41 ROMANO-CAMPANIAN, B. C. 286-268. Head Janus. R. Jupiter in quadriga r. ROMA. Didrachm. Very fine.

1.75 42 Romano-Campanian. As last. Didrachm. Very fine. 42 Ask

Sth 6 22.- 43 HYRIA, B. C. 420-340. Head of Hera facing; wearing Stephanos, the ornamentation on which is worn off. R. YDINA retrograde. Campanian bull r. Didrachm. Fine. Rare. *Plate.* 20 Boston

44 NEAPOLIS, B. C. 241. Head of Nymph r., with hair bound by a wide band. R. *ΝΕΟΠΟΛΙΤΩΝ* Man-headed bull, crowned by Victory (head of bull and Victory off). Didrachm. Fine. *Plate.*

45 Neapolis. Head similar to last. R. *ΛΑΙΟ* bull l. (half head off). Didrachm. Fine.

46 Neapolis. Head smaller. R. Ins. indistinct. Type as above—bull r., beneath him B Didrachm. Fine.

47 Neapolis. Head l. R. Ins. indistinct. E below bull. Didrachm. Fine.

48 Neapolis. Type as last. R. (*Ν*)*ΕΟΠΟΛΙΤΩ*(*Ν*) bull r., E below. Didrachm. Fine.

49 Neapolis. Head l., mask behind. R. (*Ν*)*ΕΟΠΟΛΙΤΩΝ* bull r., below BI. Didrachm. Fine, surface of obv. slightly eaten by corrosion. Nick on edge. Beautiful style. *Plate.*

CALABRIA.

50 TARENTUM, B. C. 380-345. Boy on horse in full gallop r. R. *ΤΑΡΑΣ* Taras with torch on dolphin l., fine pin scratches in field. Didrachm. Fine.

51 Tarentum, B. C. 334-302. Naked horseman lancing downwards to r., and being crowned by Victory; behind *ΣΙ* beneath *ΑΥΠΑΝ*. R. *ΤΑΡΑΣ* Taras with a Kantharos and trident on a dolphin l., in field *ΥΓ*. Didrachm. Extremely fine. *Plate.*

52 Tarentum, B. C. 334-302. Naked horseman spearing downwards; *ΣΑ* beneath. R. *ΤΑΡΑΣ* Taras with torch; minute dolphin below. Didrachm. Fine.

53 Tarentum. Horseman with shield l. R. *ΤΑΡΑΣ ΑΝΟ* Taras with bunch of grapes astride dolphin l. Didrachm. Very fine.

54 Tarentum, B. C. 302-228. Head Athena to l., and r. with Skylla. R. Owls with open and closed wings. Drachms. Fine. 2 pcs.

55 Tarentum. Head of Athena with Skylla r. R. *ΝΕΥΜΗΝΙΟΣ* (faint) API. Owl with closed wings on olive branch. Drachm. V. fine.

LUCANIA.

56 HERACLEA, B. C. 432-388. Head of Athena in crested Athenian helmet adorned with Skylla r. *·Ι–ΗΡΑΚΛΗΙΩΝ* R. Hercules standing facing, his right hand resting on a club, while in his left is a bow and arrows and over his arm he carries the lion's skin; to the left a Victory is flying and about to crown him; in right field a single-handled jug; traces of letters just on edge. Didrachm. Extremely fine, of beautiful style and a gem. *Plate.*

C. 1.25 57 Heraclea, B. C. 281-268 (?). Head of Athena in crested Corinthian helmet, plain; above *AAΣ* behind head EY below I. R. Herakles with club and bow, in field a crayfish (?). Didrachm. Good.

Naue 11. 58 Heraclea, B. C. 275-200. *(H)PAKAEI* Head of Pallas l. R. IM in field. Hercules standing crowned by Nike. Didrachm. Fine. *Plate.* 20. Naue 150 Pell

C. 2.50 59 METAPONTUM, B. C. 550-470. *META.* Wheat ear in high relief. R. Same incused. Didrachm of the smaller type. Oxidized, but fine.

Naue 26. 60 Metapontum. *META,* retrograde. Wheat ear in high relief, a locust on right side of ear. R. Wheat ear incused. Didrachm of small type. Very fine. Rare. *Plate.* 30 Naue 75 Pempe

S.H.C 24. 61 Metapontum, B. C. 400-350. Female head wearing earrings and necklace, the hair in a sphendone r. R. Large A at top, between ear and branch *YA* to right *MET(A).* Die broken across wheat ear. Didrachm of fine style. Fine. *Plate.* 20. Evelos

C. 1. 62 Metapontum, B. C. 350-330. Head of Leukippos r. R. *(M)ETA* Wheat ear. Didrachm. Good

S.H.C 11. 63 Metapontum. Fine, artistic head of female r., wearing earrings and with corn wreath in hair. R. *META,* wheat ear. Very fine. *Plate.* 250 Pell

Prime 6. 64 Metapontum, B. C. 330-300. Head of Demeter l. R. Ear of wheat, on right leaf a vase and under it *ΦI,* to right *META.* Obverse die badly cracked, the reverse extremely fine. Didrachm. 350 Mila

Sears 6. 65 THURIUM, B. C. 425-400. Head of Athena with crested helmet bound by an olive spray r. R. *ΘOYPIΩN* bull butting r., below I. Didrachm. Fine. 150 Pell

" 2.25 66 Thurium. Type of last. Head smaller; fish not showing. Didrachm. Very good.

S.H.C 31. 67 Thurium, B. C. 400-350. Head of Athena in crested helmet adorned with Skylla facing r. R. *ΘOYPI(ΩN)* Bull butting r., below a fish. Didrachm. The obverse very fine and of charming style. *Plate.* 2 Pell

S.H.C 19. 68 Thurium. Head of Athena r., in helmet bound with an olive branch and crested. R. *ΘOYPIΩN* Bull to r., head lowered, between his legs Δ, in ex'g fish. Didrachm. Extremely fine. Even impression. *Plate.* 250 Pell

Hy. 7 69 VELIA, B. C. 450-400. Head of Pallas r., in helmet adorned with a griffin. R. *(Y)EAHTΩN* Lion prowling r., star above. Didrachm. Very fine. *Plate.* 175 Pell

Elder 2.50 70 Velia. As last. R. *Φ I* at sides of star, below lion *YEAHTΩN.* Didrachm. Fine. 125 Pell

1.50 71 Velia. Similar. Head in higher relief. R. As last. Head of lion not struck up. Fine. Surface corroded.

2.25 72 Velia. Similar, narrower head. R. *YEΛHTΩN* above lion. Didrachm. Fine. 1. Pell

3.75 73 Velia. Same type, but head smaller and with a wing over ear; A between helmet and crest. R. As last, but wheat ear takes place of the star. *Γ* below lion. Very fine. 1.50 Hirt

13.— 74 Velia. Head of Pallas l., wearing helmet adorned with a griffin; between head and crest *P*. R. *YEΛHTΩN* above the lion *Φ*. Didrachm. Fine. *Plate.*

2.50 75 Velia. Head of Pallas l., wearing helmet adorned with a dolphin. R. *(YE)ΛHTΩN* lion to r., above head a trident and I. Didrachm. Fine.

1.10 76 Velia. Head of Pallas l., wearing helmet with griffins' wings; behind head under crest K. R. *(YEA)HTO(N)* above lion *Φ* triquetra I. Didrachm. Good.

12.50 77 Velia, B. C. 400-268. Head of Pallas l., wearing helmet adorned with a griffin; at point of crest A, between it and head in a depressed square is *TE* R. Lion bearing a stag down. Didrachm. Very fine. *Plate.* 2. Pell

2.75 78 Velia, B. C. Type as last, A at point of diadem, but letters absent below. R. *YEA* ..... lion bearing down a stag. Didrachm. Fine. 1.50 Pell

2.— 79 Velia. Head of Pallas in helmet with laurel wreath l., owl between head and crest. R. As last, N. Head off stag. Didrachm. Fine.

BRUTTIUM.

10.50 80 BRUTTII, B. C. 282-203. Head of Pallas r., wearing helmet adorned with a griffin and plume. R. *BPETTIΩ(N)* Eagle l., plow in field. Extremely fine. Weight, 36 grains. Size, 10½. *Plate.* 15. Numa 25 Pell 3 Hirt 3 Feol

11.— 81 Bruttii. Head of Thetis, veiled and with diadem r., dolphin and trident behind head. R. *BPETTIΩN.* Poseidon standing, resting on spear in left hand, his right foot on a cube; crab in field. Extremely fine. Weight, 75½ grains. Size, 12. *Plate.* 5 Numa 3 Feol

7. 82 Bruttii. Head of Apollo r., laureate. R. *BPETTIΩN.* Artemis huntress, with torch and dog, new moon above. Extremely fine. Weight, 36 grains. Size, 8. *Plate.* 12 Numa 27 Pell 3 Feol

12.— 83 CROTON, B. C. 550-480. *ΦPO* Beautiful tripod with scrolls between and two serpents at feet. R. Border beaded, evenly. Same incused. Broad silver stater. Extremely fine, slight defect in right field. *Plate.* 27 Pell 6 Feol

18.– 84 LOCRI EPIZEPHYRII, B. C. 332-326. (*ΛΟΚ* a trace) *ΡΩΝ*. Very fine head of Zeus laureated and with flowing hair l. R. Eagle devouring a hare. Stater. Very fine. *Plate.*

27– 85 Locri Epizephyrii, B. C. 300-280. Eagle devouring a hare. R. *ΛΟΚΡΩΝ* Fulmen and below symbol a Caduceus. Stater. Very fine and of fine art. *Plate.*

31– 86 TERINA, B. C. 470-440. Head of Terina r., the hair in sphendone ornamented with Walls of Troy. R. Winged Nike seated on cube l., her right hand supports a Caduceus; her left rests on the corner of the cube. Upper part of head off, as also part of wing. o before face only inscription. Stater. Surface eroded, but fine. Very rare. *Plate.*

SICILY.

9.– 87 AGRIGENTUM, B. C. 472-415. *AKRAC* behind eagle and before him retrograde *ΣΟΤΝΑ*. R. Crab. Tetradrachm. Well struck and evenly centered. Fine. *Plate.*

5.– 88 Agrigentum. Type and inscription as last. Tetradrachm. Vg.

1.20 89 Agrigentum. *AKR* and *AKPA*. Eagle. R. Crab. Didrachms. Good. 2 pcs.

4.– 90 Agrigentum. *AKRA*. Eagle l. R. Crab. Didrachm. Fine.

1.25 91 Agrigentum, B. C. 415-406. Eagle devouring a hare r. R. A. Crab, beneath Skylla with fish in his mouth. Hemidrachm. Fine. Severely cleaned.

90.– 92 CATANA, B. C., 461-415. *KATANAI(ON)*. Head of Apollo r. R. *(KA)TANAIΩN* Fast quadriga l. Nike above. Head of Charioteer is removed by a depression in the metal. Exergue, part of a fish. Tetradrachm. Very good. Rare. *Plate.*

5.50 93 Catana. *KATANAION*. Head of Apollo r. R. Biga walking r. Tetradrachm. Good. Surface corroded. Cleaned severely. *Plate.*

9. 94 GELA, B. C. 466-415. *CELAΣ* Forepart of a bearded manheaded bull r. R. Biga r., Nike above. Tetradrachm. Obverse fine. Reverse good. *Plate.*

2.25 95 Gela. *CEA*. Type as last. Tetradrachm. Good.

2.50 96 Gela. *CELAΣ* Bull as above. R. Horseman striking downwards with spear r. Didrachm. Fine.

3– 97 Gela. *CELAΣ* Bull as above. R. Horseman with conical helmet striking with a spear l. Didrachm. Fine.

19.– 98 HERACLEA MINOA, B. C. 409-241. Beautiful head of Persephone r., two dolphins in field. R. Punic ins., almost illegible. Vic-

torious quadriga r., Nike above. Tetradrachm. Extremely fine. The surface corroded, still it does not mar the beauty of this coin. *Plate.*

21. — 99 Heraclea Minoa. Beautiful head of Persephone r., three dolphins in field. R. Victorious quadriga, Nike above. Tetradrachm. Extremely fine, but on a small, thick flan. *Plate.*

" 12. 100 Heraclea Minoa. Beautiful head of Persephone r., two dolphins and part of another. R. Punic ins., faint. Victorious quadriga l., the body of the charioteer and head of Nike off. Very fine. *Plate.*

44. — 101 LEONTINI, B. C. 466-422. Head of Apollo r. R. *LEONTINON.* Lion's head with open jaws, surrounded by four wheat grains. Tetradrachm. Very fine. *Plate.*

6. 102 Leontini. *LEO(NTIN)ON.* Lion's head, etc., as last. R. Biga r., Nike above. Tetradrachm. Thick, small flan. Extremely fine. *Plate.*

" 275 103 MESSANA, B. C. 480-420. Mule-car driven by a bearded charioteer; Nike above and laurel leaf in ex'g. R. *MESSANION.* Hare r. Tetradrachm. Very good.

5. 104 SELINUS, before B. C. 466. Selinon leaf. R. Square divided in ten parts. Didrachm. Fine.

550 105 SYRACUSE, B. C. 500-478. *ΣΥΡΑΚΟΣΙΟΝ* Female head r., the hair brought up and passed under the beaded hair-band; four dolphins around. R. Biga r., Nike above. Tetradrachm. Vf.

" 325 106 Syracuse. As last. Tetradrachm. Fine. Reverse very fine.

26. — 107 Syracuse, B. C. 480-415. *ΣΥΡΑΚΟ · · ΟΝ.* Large head of the Goddess r., the hair closely rolled in; four dolphins around. R. Biga r. Nike above, and in exergue the sea monster or *pistrix.* Tetradrachm. Very fine. *Plate.*

150 108 Syracuse. *ΣΥΡΑΚΟΣΙΟΝ.* Head of Goddess r., a circle of beads holds in hair and draws it in close to neck, down which it flows in straight lines. Four dolphins around. R. Biga, Nike above. Tetradrachm. Fine. *Plate.*

— 109 Syracuse. *ΣΥΡΑΚΟΣΙΟΝ* Head of Goddess with hair in large masses rolled closely in around the cord; four dolphins around. R. Biga, Nike above; pistrix off. Tetradrachm. Fine. *Plate.*

14. 110 Syracuse. *ΣΥΡΑΚΟΣΙΟΝ.* Head similar to last, but inscription all before face. R. Biga, Nike and Pistrix. Tetradrachm. Fine. *Plate.*

6. 111 Syracuse. *ΣΥΡΑΚΟΣ* Head of Goddess with hair concealed in a cap, which is ornamented by a Walls of Troy border; four dolphins; die broken below head and edge irregular, as usual. R.

Biga; Nike and charioteer only show traces. Tetradrachm. Very good. *Plate.*

Boston 660.– 112 Syracuse, B. C. 405-345. ΣΥΡΑΚΟΣΙΩΝ Head of Persephone l., crowned with corn-leaves and wearing earrings and necklace, about four dolphins, three of which are complete, while the head shows of the other one; below the head traces of tops of several letters of the artist's signature, ΕΥΑΙΝΕΤΟΥ. R. Victorious quadriga l., above Nike about to place wreath on the charioteer, in exergue helmet, thorax, greaves. Magnificent *decadrachm* by Euainetos, and in superb extremely fine condition. Remarkably even and all of the devices on. *Plate.* Ex. Boston. 250. Noble

City 1.50 113 Syracuse, B. C. 345-317. ΣΥΡΑΚΟΣΙΩΝ. Head of Pallas in Corinthian helmet r. R. Pegasos l. Stater. Very good. Fine crack in from edge.

C. 1.– 114 Syracuse. Head of Pallas in Corinthian helmet r., club in field. R. Pegasos r. Stater. Two cracks in from edge. Fine. 150 N.

S&G 625 115 Syracuse, B. C. 317-310. Period I. Reign of Agathocles, B. C. 317-289. Exquisite head of Persephone l., crowned with corn leaves and wearing earrings and necklace; three dolphins around. R. ΣΥΡΑΚΟΣΙΩΝ. Triumphal chariot to l., above Triquetra, a symbol probably adopted by Agathocles in virtue of his claim of sovereignty over all Sicily. Tetradrachm. Extremely fine and of the finest style, in fact rivalling the great decadrachm by Euainetos for beauty. *Plate* 12 Sa. 1650 Block

S&G 33.– 116 Syracuse. As last, and, while of exquisite beauty, it is not of as fine art, the treatment being of a more delicate, thin style. Below head NI. Evenly centered, brilliant and in practically the condition as it left the dies. The upper leg of the triquetra is off. Tetradrachm. *Plate.* 20. Sa. 8 Pl. 32 White

White 27 117 Syracuse. As last, only tips show of NI. Tetradrachm. Very fine, but surface of obverse slightly eroded. *Plate.* 9.50 Sa. 3 Pl. 28. White

J. B. Johnson 9.50 118 Syracuse. As last. Slight dent near ear, and Σ and Ν off on rev. Tetradrachm. Fine. *Plate.* 250 Pell

S&G 33.– 119 Syracuse. Reign of Agathocles, Second Period, B. C. 310-307. ΚΟΡΑΣ Head of Persephone r., crowned with a corn wreath, which binds the hair in on head and allows it to flow down over the neck. R. About lower half shows of ΑΓΑΘΟΚ ΛΕΟΣ Nike standing, erecting a military trophy; in field monogram and triquetra. Tetradrachm. Very fine and of beautiful style. *Plate.* 450 Pell 32 White

Sears 125 120 Syracuse. As last, but of barbaric fabric. Tetradrachm. Good. 5 Pl. 0.7 cm 11 Pell 16 White 1250 Black

C. 60.– 121 Syracuse. Reign of Hieron II, B. C. 275-216. Coins with portrait

of his beautiful wife, Philistis. Head of Philistis veiled to left, flaming torch in the field. R. (B)ΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Victorious quadriga with the horses in a gallop to right, guided by Victory, E below forward feet. Tetradrachm. Extremely fine and to me one of the most delightful examples of ancient art I have ever catalogued. *Plate.*

Sotb 13.- 122 Syracuse. As last, but the die was worn or rusted and the profile at the mouth and the eye are blurred; wheat ear in field. R. The quadriga are in great action—a wheat ear under forward feet, crescent above. Tetradrachm. Extremely fine. *Plate.* 11 Teak 3 Pell

Sotb 13. 123 Syracuse. From same dies as last. Extremely fine. *Plate* for rev. 525 Lowson 11 Teak.

Mine 15. 124 Syracuse. Democracy, B. C. 215-212. Head of Pallas l. R. ΣΥΡΑΚΟΣΙΩΝ in left field ΧΑΡ. Artemis huntress with dog to l. 12 Litrai. Weight, 153 grains. Fine. *Plate.* 4 Pell 14 White

— 10. 125 Syracuse. Beautiful head of Pallas in Corinthian helmet r. and wearing earrings and necklace; behind head an owl. R. Pegasos l. Stater. Extremely fine. *Plate.* 8 White

Tamo 13.- 126 Syracuse. Head of Pallas in Corinthian helmet l. R. Pegasos l., below Treskelis. Stater. Extremely fine. *Plate.* 20 Tam

MACEDONIA.

Purple 11.- 127 LETE, B. C. 500-480. Satyr, holding Nymph in his arms. R. Incuse square. Stater. Very fine. *Plate.* 20 Purple 260 Block

Th. 2.50 128 NEAPOLIS, B. C. 500-411. Gorgon head facing. R. Incuse square of four divisions. Stater. Extremely fine. *Plate.* 260 Block 17.11 White

MACEDONIAN KINGS.

C. 0. 129 PHILIP II, B. C. 359-336. Head of Zeus, laureate r. R. ΦΙΛΙΠΠΟΥ. Naked boy with palm branch riding a very fine horse r., below in field a Kantharos. Tetradrachm. Of fine style and in extremely fine condition. *Plate.* 3 Pell 8 White

C. 450 130 Philip II. Type as last. Thunderbolt under horse. Tetradrachm. Very fine. Fine style. 2 Lowson 80 Order 225 Pell

Elder 425 131 Philip II. Type as last. Boar's head (?) under horse. Tetradrachm. Fine style. Fine. 2 Lowson 80 Order 50 Pell

Sens 375 132 Philip II. Type as last. Bee under horse. Tetradrachm. Rather coarse work. Very fine.

White 10.- 133 Philip II. Head of Zeus laureated and with berries very prominent on the leaves r. R. ΦΙΛΙΠΠΟΥ Bearded Macedonian horseman wearing kausia and chlamys l., below club of Hercules. Tetradrachm. Extremely fine and of pleasing fine style. *Plate.* 250 Pell 10 White

5. 134 ALEXANDER THE GREAT, B. C. 336-323. Head of Herakles r., in lion skin. R. ΑΛΕΞΑΝΔΡΟΥ Zeus seated, his right arm extended and supports an eagle on his hand, whilst his left supports a staff, his right leg drawn back behind his left, in field in wreath monogram, and below chair ΜΙ. Tetradrachm. Fine style. Very fine. *Plate.*

3. 135 Alexander the Great. As last. R. (Α)ΛΕΞΑΝΔΡΟ(Υ) in front of Zeus Ε. Drachm. Extremely fine.

1.50 136 Alexander the Great. Type as last. Head smaller. Dent on cheek. R. Ins. weak, in field mon. of ΑΡ. Tetradrachm. Fine.

3.75 137 Alexander the Great. Type as last. Large head, with a severe expression; point of chin flat. R. Ins. perfect. Mon. in field. Tetradrachm. Extremely fine.

138 Alexander the Great. Type as last. Head in lower relief, the side of the lion's jaw wider. R. Ins. double struck, though legible. Mon. in field; star under chair. The figure of Zeus spare and small. Tetradrachm. Extremely fine.

10.— 139 Alexander the Great. Type as above. The head of Herakles low and rather inferior work—the plain side of jaw greater than on others. R. Ins. perfect. In the field a light-house, under chair Α. Broad tetradrachm. Extremely fine. *Plate.*

30. 140 DEMETRIUS POLIORCETES, B. C. 306-283. Head of Demetrius filleted and horned r. R. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon standing, resting right foot on a rock, his left hand leaning on a trident; two monograms in field. Tetradrachm. Extremely fine, of pleasing fine style and a charming coin. *Plate.*

15. 141 Demetrius Poliorcetes. As last, but the head larger and Poseidon smaller. Of coarse work, and though very fine is not the equal of last. *Plate.*

3.50 142 Demetrius Poliorcetes. Type as last. Head smaller. R. ΒΑΣΙΛ(ΕΩΣ) ΔΗΜΗΤΡΙΟ(Υ) Poseidon fine and muscular. The reverse misstruck. Tetradrachm. Fine.

33.— 143 ANTIGONUS GONATAS, B. C. 277-239. Head of Poseidon with band of a marine plant binding hair. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on prow of a galley on which Apollo is seated l., holding a bow. Tetradrachm. Very fine. Bold impression and of fine work. *Plate.*

22. 144 Antigonus Gonatas. Type of last, but not of as fine style, especially the reverse. Tetradrachm. Fine. Scratches in field and severe cut in side of Apollo. *Plate.*

10. 145 Antigonus Gonatas. Macedonian shield, in center of which head

of Pan, with pedum at shoulder. R. *ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ* Athena Alkis of archaistic style, hurling fulmen with right hand, her left holding shield; cap in field. Tetradrachm. Very fine. *Plate.*

146 PERSEUS, B. C. 178-168. Fine head of King Perseus r. R. *ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ* Harpa at left wing *ΠΙ* the whole inside oak wreath. Tetradrachm. Very fine. Rare. *Plate.*

147 Perseus. Type and style as last. At Harpas wing *ΜΞ*. Tetradrachm. Fine. Rare. *Plate.*

KING OF PAEONIA.

148 PATRAUS, B. C. 340-315. Head of man laureated r. R. *ΠΑΤΡΑΟΥ* Horseman spearing prostrate foe. Tetradrachm. Extremely fine, the reverse to one side, slightly, as usual. *Plate.*

MACEDON UNDER THE ROMANS.

149 MACEDONIA. Macedonian shield, with bust of Artemis in center facing r. R. *ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ.* Club in oak wreath. Symbol AP mon. Tetradrachm. Very good. Two-thirds of the medallions on the shield are off, owing to it being struck to one side.

150 MACEDONIA A ROMAN PROVINCE, after B. C. 146. Macedonian shield with very fine bust of Artemis in center facing r. R. *ΜΑΚΕΔΟΝΩΝ* Club, above which LEG (showing that they were struck by the Roman Legatus or Proquæstor) and hand holding an olive branch. Monogram in field, the whole within an oak wreath. Tetradrachm. Extremely fine and perfect, only half of beading on obverse off, the bosses on the shield being almost perfect. Reverse as usual, half the outer leaves are off. Rare. *Plate.*

151 Macedonia. *ΜΑ(ΚΕΔΟΝΩΝ)* (only two of the letters show). Head of Alexander the Great with flowing hair and horn of Ammon. R. AESILLAS Q (uaestor). Quaestorial insignia—club—money chest—chair, all in a wreath. Tetradrachm. Extremely fine. Fine style. R. Unusually even. *Plate.*

152 Macedonia. As last. Only top half of letters show on obv., which is scratched. R. Lower half of wreath off. Tetradrachm. Vg.

THRACE

153 MARONEIA, after B. C. 146. Head of Young Dionysos r. R. *ΔΙΟΝΥΣΟΥ (ΣΩ)ΤΗΡΟΣ (Μ)ΑΡΩΝΙΤΩΝ* Dionysos standing, hold-

ing bunch of grapes and two stalks of the narthex. Two mons. of magistrates in field. Tetradrachm. Extremely fine. *Plate.*

ISLANDS OF THRACE.

154 THASOS, B. C. 465-411. Naked ithyphallic Silenos, kneeling on one knee and carrying in his arms a nymph. R. Quadripartite incuse square. Drachm of good style. Fine. *Plate.*

155 Thasos, after B. C. 146. Head of young Dionysos, with band across forehead and ivy wreath around hair. R. *ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ* Herakles nude, standing with club and lion's skin. Fairly good style for this semi-barbaric coinage. Tetradrachm. Extremely fine and a desirable example. *Plate.*

156 Thasos. As last, but of poor work. Tetradrachm. Good.

THE EUROPEAN COAST OF THE PROPONTIS.

157 BYZANTIUM, B. C. 400-350. *ΓΥ* Bull standing on dolphin l. R. Incuse square. Drachm. Very good.

THE DANUBIAN DISTRICT.

158 ISTRUS, B. C. 300. Two human heads united, in opposite directions, upwards and downwards. R. *ΙΣΤΡΙΗ* Sea eagle on dolphin l., A below. Drachm. Extremely fine.

159 Istrus. Type as last. The heads much larger than usual. R. *ΙΕΤΡΙ(Η)* Eagle as last. Drachm. Extremely fine. *Plate.*

THRACIAN KING.

160 LYSIMACHUS, B. C. 323-281. Coinage of his III Period, B. C. 306-281. Head of the deified Alexander with horn of Ammon r. R. *ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ* and three monograms in field. Pallas Nikephoros seated l., with Victory on her outstretched hand. Tetradrachm. Extremely fine and of beautiful work. *Plate.*

161 Lysimachus. Same type as last, but different expression, the mouth open, and a lock of hair down in front of the forehead. R. Two monograms. Pallas larger. Tetradrachm. Extremely fine. Planchet has a depression in it over head. *Plate.*

162 Lysimachus. Type as last. R. As last. Caduceus and spearhead in field. Tetradrachm. Fine style and a beautiful specimen. Extremely fine. *Plate.*

163 Lysimachus. Type as above. Head of Alexander smaller, but of very fine style. Tetradrachm. Extremely fine. *Plate.*

164 Lysimachus. Type as above. Tetradrachm. Fine.

165 Lysimachus. Type as above, but of rather coarse work. R. Symbol, Terminal statue of Hermes (?). Tetradrachm. Fine.

166 Lysimachus. Type as above. Barbaric style. R. Δ in field. Tetradrachm. Very fine.

167 Lysimachus. Type as above. Semi-crude style, though pleasing. R. One mon. and below Pallas θ. Tetradrachm. Very fine. *Plate.*

THESSALY.

168 LARISSA, B. C. 400-344. Head, ¾ l., of fountain nymph, Larissa. R. ΛΑΡΙΣΑΙΩΝ. Horse grazing. Didrachm. Very fine. *Plate.*

169 Larissa. As last. Different. Surface corroded. Didrachm. Very good.

170 Larissa. As last. Didrachm. Obverse off center. Very good.

171 Larissa. Head, ¾ face, r. R. ΛΑΡΙ. Horse grazing. Didrachm. Fine. *Plate.*

172 THESSALI, B. C. 196-146. Head of Zeus r. R. ΘΕΣΣΑΛΩΝ and names of two magistrates. The Thessalian Athena r. (double struck on head). Double Victoriatus. Very fine.

173 Thessali. As last. EP behind head. R. Similar. Good.

174 Thessali. Head of Zeus r., with name of the strategi, Nicocrates, B. C. 182, behind it; the letters are not very clear. R. As above. Double Victoriatus. Extremely fine.

EPIRUS.

175 REPUBLIC, B. C. 238-168. Head of Zeus Dodonaeos wearing wreath of oak leaves r., A. behind head. R. ΑΓΕΙΡΩΤΑΝ Eagle standing r., all in oak wreath. Obv., extremely fine. R. Fine. Weight, 75 grains. Size 13. *Plate.*

176 KING OF EPIRUS. *Pyrrhus,* B. C. 295-272. Head of Persephone r., cornucopia in field. R. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ Pallas with spear (just visible) and shield advancing l., in fighting attitude. Didrachm. Obv. fine. R. Good. Rare. *Plate.*

177 Pyrrhus. As last. Didrachm. Good. Rare.

178 Pyrrhus. Head of Persephone l., A and cista mystica. R. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ Pallas with spear and shield advancing l. Didrachm. Fine. Rare. *Plate.*

ACARNANIA.

179 ALYZIA, B. C. 350-250. Pegasos l., A. R. Head of Pallas in Corinthian helmet; behind, a star. Stater. Two chips off edge of reverse. Very good.

Boston 6.50 180 ANACTORIUM, B. C. 350-250. Pegasos l., mon. AA beneath. R. Head of Pallas in Corinthian helmet l.; behind, a palm tree. Stater. Fine. *Plate.*

Ask 4 181 LEUCAS, B. C. 500-250. Pegasos l., Λ. R. Head of Pallas in Corinthian helmet, behind which A P I and anchor. Stater. Fine.

Sean 1.75 182 Leucas. Pegasos l., Λ. R. Head of Pallas in Corinthian helmet, Λ and caduceus behind. Die cracked from edge through head. Stater. Very fine.

Pfeuffer 3.25 183 Leucas. Pegasos l., Λ. R. Head of Pallas in Corinthian helmet l., forepart of griffin behind. Stater. Very fine.

Sean 1.— 184 Leucas. Pegasos, not struck up on shoulder, l., Λ. R. Head of Pallas in Corinthian helmet l., behind EY and crook. Stater. Fine.

C. 1.70 185 Leucas. Pegasos r., Λ. R. Head of Pallas in Corinthian helmet r., forepart of a lion behind. Stater. Fine. Slightly double struck on reverse.

AETOLIA.

S.H.G. 8.50 186 Aetolia. A. Head of Aetolia wearing kausia r. R. ΑΙΤΩΛΩ(Ν) boar and spear head r. Hemidrachm (?). Weight, 44 grains. Very fine. *Plate.*

BOEOTIA.

Boston 20.— 187 HALIARTUS, B. C. 550-446. Boeotian shield, with three divisions in each half. R. H in center of a wind-mill sail pattern incused. Stater. Extremely fine. *Plate.*

Lambert 1.50 188 THEBES, B. C. 426-395. Boeotian shield. R. Amphora dividing ΘΕ. Stater. Fine. Antique counterfeit.

Ask 7. 189 Thebes (?). Boeotian shield. R. Amphora dividing equally TI MI. Stater. Fine.

" ?. 190 Thebes, B. C. 338-315. Boeotian shield. R. Kantharos. BOI. Hemidrachm. Fine.

S.H.G. 8.50 191 Thebes, B. C. 288-244. Head of Zeus r. R. ΒΟΙΩΤΩ(Ν) Winged Pallas. Mon. in field. Drachm. Extremely fine. *Plate.*

Sean 6.— 192 Thebes. As last. ΒΟΙΩΤ(ΩΝ). Good.

Boston 20.— 193 Thebes, B. C. 244-197. Head of Persephone facing. R. ΒΟΙΩΤΩ(Ν). Poseidon standing, trident in right hand, a dolphin in left. Symbol—a jelly fish (?). Drachm. Very fine. *Plate.*

Hy. 1.50 194 Thebes. As last. ΒΟΙΩΤΩΝ. Fine.

C. 1.0 195 TANAGRA, B. C. 456-446. Boeotian shield. R. Forepart of a seahorse T. Obol. Weight, 14 grains. Fair.

EUBOEA.

1.10 196 HISTIAEA, B. C. 313-265. Head of Maenad with two bunches of grapes in hair. R. (ΙΣΤΙ)ΑΙΕΩΝ. Nymph Histiaea seated on stern of a galley. Octobols. One brilliant, the other fine, but inferior work. 2 pcs.

ATTICA.

10.50 197 ATHENS, B. C. 525-430. Head of Athena of fine archaic style, her helmet ornamented in front by three olive leaves, and at the back with a floral scroll. R. ΑΘΕ r.; head facing, behind olive spray and crescent. Tetradrachm. Extremely fine and splendidly struck, being even and with much of the crest on helmet. *Plate.* 6 White 3 Pit 4 Sens

3. 198 Athens. Type as last. Slightly different expression. Crest to helmet off. Tetradrachm. Very good. Hill

2.50 199 Athens. Another Tetradrachm much the same. Very good.

5. 200 Athens, B. C. 220-86. Head of Athena Parthenos r., with an elaborate helmet, the front of which is adorned with heads of four horses, while the side has a running Pegasos; the crest is long, but of two strands. R. ΑΘΕ and magistrates' names. Owl standing on an amphora on its side; in field, three men in a row with hands joined; the whole within an olive wreath. Tetradrachm. Fine. *Plate.* 2 Pitt

11.50 201 Athens. Head of Athena wearing earring. The helmet adorned with a griffin running. R. Similar to last. Tetradrachm. Extremely fine. *Plate.* 20. Naue 3 Pit 2 Salmon

AEGINA.

8. 202 B. C. 480-456. Tortoise, the shell divided into compartments. R. Incuse square divided by bands. Stater. Extremely fine. *Plate.* 1 Test

1.25 203 Tortoise, as last. R. Two dots in one of the div. ½ stater. Fair. Hill

CORINTHIA.

All of one general type, though differing in art and expression, adjuncts and symbols. ♀ below Pegasos. Head of Pallas in plain Corinthian helmet, unless contrary is stated.

2.- 204 B. C. 400-350. Pegasos l. R. Head of Pallas l., E and torch behind. Stater. Very fine. Slight scratches on reverse.

1.15 205 B. C. 350-338. Pegasos l. R. Head of Pallas, helmet unusually large; cornucopia and A in field. Stater. Very good.

1.20 206 Pegasos l. R. Head of Pallas l., wreath and A. Stater. Very good.

Elam 4.25 207 Pegasos l. R. Head of Pallas l., *AA* and mask. Stater. Ex. fine.

Elam 90 208 Pegasos l. (one partly off). R. Head of Aphrodite l., *Δ. AΥ.* ½ drachms. Very good. 2 pcs.

Cock 2. 209 B. C. 338. Pegasos l. R. Head of Pallas l., I and cocks standing on club. Stater. Very good.

Sam 1.90 210 Pegasos r., I. R. Head of Aphrodite r., with hair in bag with tassels. ½ drachm. Extremely fine.

Sam 2.25 211 B. C. 338-300. Pegasos l. R. Head of Pallas l., with laurel wreath around the helmet; AP in field; all next six lots are of this type, but different symbols. Plow behind head. Stater. Very fine.

" 2.25 212 Pegasos l. R. Head of Pallas, boar in field. Stater. Very fine.

Newell 213 Pegasos l. R. Head of Pallas l., Pallas Promachos in field, and Eagle. Staters. Fine. Surface eroded. 2 pcs.

2.50 214 Pegasos l. R. Head of Pallas l., Aegis in field. Stater. Very fine.

1.30 215 As last. Staters. Fine. 2 pcs.

Sam 1.30 216 B. C. 338-300. Pegasos l. R. Head of Pallas l., *ΔI* and Artemis, huntress in field. Stater. Fine Helmet not struck up.

Sam 2.20 217 Pegasos l. R. Head of Pallas l., *ΔI* man with torch. Stater. Vf.

Sam 5 218 B. C. 300-243. Pegasos l. R. Head of Pallas *right*, trophy stand, *A*. Stater. Extremely fine. *Plate.* Sam

.75 219 Undated. Pegasos with curled wings walking l. R. Head of Pallas with small helmet almost straight up, figure of man at r. Stater. Very good. Rare.

Sam 4.25 220 Pegasos with rope attached to mouth and trailing on ground, head lowered, ♀ R. Head of Pallas with long helmet l. Stater. Fine. Rare.

Sam 2.25 221 Pegasos l. R. Exquisite head of Aphrodite with hair tied by a wide band l., monogram in field. Slight crack at top. Slight scratches. Very fine. ½ drachm. *Plate.*

Sam 20 222 Head of Aphrodite bound and in cap (?). Hemidrachms. Fair and good. 3 pcs.

ACHAEAN LEAGUE.

Purple 1.50 223 Before B. C. 330. Head of Zeus Homagyrios r. R. The Achaean mon. EX etc. Hemidrachm. Very fine.

ARGOLIS.

Mila. 1. 224 ARGOS, B. C. 468-400. Half wolf r. R. A below head of sun, in corners of square *ΣΝΟΛΟΥ* Hemidrachm. Very good.

ARCADIA.

Sam .70 225 B. C. 370-300. Head of young Pan l. R. Monogram of APK, below Sphinx. Obol. Fine.

ASIA.

KING OF PONTUS AND BOSPORUS.

226 MITHRIDATES VI, the Great (Eupator, Dionysis), B. C. 121-163. Head of the King filleted r. R. *ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ* Pegasos drinking—all in ivy wreath. Tetradrachm. Extremely fine. Very rare. *Plate.*

PAPHLAGONIA.

227 SINOPE, B. C. 306-290. Head of Sinope, turreted, l. R. *ΣΙΝ(Ω)* Prow. Hemidrachm. Extremely fine.

BITHYNIA.

228 CALCHEDON, B. C. 400-350. *ΚΑΛΧ.* Bull l., A before him. R. Incused square, dotted. ¼ stater. Very good.

MYSIA.

229 PARIUM, B. C. 350-300. Gorgoneion facing. R. A. Bull standing l., wheat ear below. Hemidrachm. Fine.

AEOLIS.

230 CYME, after B. C. 190. Head of Kyme r. R. *ΚΥΜΑΙΩΝ* and magistrate's name, *(ΜΙ?)ΑΛΙΑΣ.* Horse r., single-handled vase in field; all in wreath. Tetradrachm. Dented on cheek and on reverse, otherwise fine. *Plate.*

231 MYRINA, after B. C. 197. Head of Apollo r. R. *ΜΥΡΙΝΑΙΩΝ* Statue of Apollo Gryneus r., all in wreath. Broad tetradrachm. One-third of surface of border from chin to below neck oxidized. Fine. *Plate.*

232 Myrina, after B. C. 197. Head of Apollo r. R. Apollo Gryneus as on last. Broad tetradrachm. Fine.

LESBOS

233 About B. C. 400. Two calves' heads face to face, an olive tree between them. R. Incuse square. Potin stater. Fine. *Plate.*

IONIA.

234 EPHESUS, B. C. 394. *Ε Φ.* Bee. R. *ΔΗΜΟΚΡΑΤΗ* Forepart of stag r., head turned l., behind it a palm tree. Tetradrachm. Evenly struck. Fine. Rare. *Plate.*

SHG 30. 235 Ephesus, B. C. 258-202. Head of Greek Artemis r. R. *ΕΦ ΝΙΚΙΑΣ* Forepart of stag r., head turned back. Stater (?). Very fine. Rare. *Plate.* 3 Pl 28. White

SHG 21. 236 IONIAN ISLAND, CHIOS, B. C. 412-350. Sphinx seated l., amphora before him. R. Incuse square, dotted and banded, on one of which is a magistrate's name, *ΙΤΤΙΑΣ*. Drachm. Extremely fine and evenly struck. *Plate.* 12 Mann 18 Purple 4 Red.

Sears 25 237 MILETUS, B. C. 350-190. Head of Apollo. R. Lion and sun. ½ drachm and three smaller. Good. 4 pcs.

CARIA.

City 1.60 238 CNIDUS, B. C. 600-480. Forepart of lion r. R. Head of Aphrodite r. Drachm. Very fine.

DYNASTIES OF CARIA.

Hy. 35. 239 PIXODARUS, B. C. 341-335. Head of Apollo, laureate nearly facing. R. *(Π)ΙΞΩΔΑΡΟΥ* Zeus Stratios walking r. Didrachm. Very fine and of charming style. Very rare. *Plate.* 28 White 18 Red

City 3. 240 Pixodarus. As last, but head turned more to r. R. *(Π)ΙΞΩΔΑΡΟ(Υ)* Didrachm. Surface corroded and has been severely cleaned. Fine. *Plate.*

ISLAND OF CARIA, RHODUS.

Boston 11.50 241 RHODUS, B. C. 400-304. Head of Helios of fine, strong style, nearly facing. R. *(Ρ)ΟΔΙΟΝ* Rose with bud r., and grapes l., in field E, all in incuse square. Stater. Very fine. *Plate.* 1 White 18. Brown

SHG 4.60 242 RHODUS, B. C. 304-168. Head of Helios radiate ¾ r. R. Ρ Ο Rose with bud to r., and left figure with two flaming torches; above *ΜΝΑΣΙΜΑΧΣ*. Didrachm. Extremely fine. Cleaned and surface of reverse only slightly corroded. *Plate.* Pl

Sears 2.25 243 Rhodus. Type as last. Small planchet cutting into ends of rays. Didrachm. Fine.

" 2.75 244 Rhodus. Type as last. R. *ΓΙΜΟΟΕΟΣ* Statue in field. Didrachm. Very fine. 1 Pl

PAMPHYLIA.

C. 10.50 245 ASPENDUS, B. C. 400-300 and after. Two wrestlers engaged, between them ΚΓ. R. *ΕΣΤΓΕΔΙΙΥ* Slinger r., in field Triskelis, below which ΓΚ. Stater of fine style and condition. Rare. *Plate.*

CAPPADOCIA.

246 KINGS. ARIARATHES IV, B. C. 220-163. Head r. R. Pallas Nikephoros l. Drachm. Good.

247 ARIARATHES IX, B. C. 99-87. Head of Mithridates, his father, r. R. Type as last. Drachm. Fine.

248 ARIOBARZANES I, B. C. 93-59. Head r. R. Type as last. Drachm. Fine.

SYRIA.

THE SELEUCID KINGS.

249 SELEUCUS I (Nicator), B. C. 312-280. Type of Alexander the Great's coins. Head of Herakles in lion skin r. R. Tops of letters show of *ΒΑΣΙΛΕΩΣ*, but all of *ΣΕΛΕΥΚΟΥ* Zeus seated l. on throne, holds out eagle on right hand. Fine style. Tetradrachm. Struck after B. C. 306. Very fine. *Plate.*

250 ANTIOCHUS I (Soter), B. C. 293-281, with his father, Seleucus. Head of Antiochus r., filleted. R. *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ* Apollo naked seated l. on omphalos, arrow in right and bow in left hand, AI and HP in field. Tetradrachm. Very fine. *Plate.*

251 ANTIOCHUS II (Theos), B. C. 261-246. Fine artistic head of the King r. R. *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ* also AI HP in monogram. Apollo naked, seated l., on omphalos, arrow in right hand, bow in left. Tetradrachm. Very fine. *Plate.*

252 ANTIOCHUS III (The Great), B. C. 222-187. Fine young head of King r. R. *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ* Apollo as last; VP in field. Tetradrachm. Very fine. *Plate.*

253 Antiochus III. Fine, slightly older head of the King, otherwise as last. Torch and three mons. in field. Tetradrachm. Vf. *Plate.*

254 SELEUCUS IV (Philopator), B. C. 187-175. Head r. R. *ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ* Apollo seated on omphalos l.; wreath, branch and Δ in field. Tetradrachm. Very fine. *Plate.*

255 DEMETRIUS I (Soter), B. C. 162-150. Head of King r. in wreath, struck off to left side, but all of head on. R. *ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ* three mint marks. Tyche enthroned l. Tetradrachm. Fine. *Plate.*

256 ALEXANDER I (Bala), B. C. 152-144. Head of King r. R. *ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ* Zeus enthroned l. M. M.—Heracleia. Tetradrachm. Very good.

257 ANTIOCHUS VIII (Grypus), B. C. 121-96. Head of King r. R. *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ* Zeus Nikephoros enthroned. Tetradrachm. Very fine.

SELEUCIS AND PIERIA.

258 B. C. 100. Bust of Tyche of Seleucia r., wearing turreted head dress, veil, earring and necklace. R. *ΣΕΛΕΥΚΕΩ(Ν) ΤΗΣΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜ(ΟΥ)* Thunderbolt with fillet attached, on a cushion placed on a stool, between legs of stool E. Tetradrachm. Fine. Rare. *Plate.*

PHOENICIA.

259 SIDON, Artaxerxes III (?), B. C. 405-359. Galley with rowers on sea, I (?) above. R. TO King in biga l., driven by charioteer, attendant behind. Octadrachm. Good.

260 TYRUS, B. C. 126-A. D. 57. Head of Herakles, laureate r. R. *(ΤΥΡΟΥ)ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ* in field *ΘΙ M* and club. Eagle l. Tetradrachm. Very fine. *Plate.*

261 Tyrus. As last, the inscription on right of rev. off. Tetradrachm. Vg

JUDAEA.

262 SIMON MACCABAEUS, B. C. 143-135. Inscription in Hebrew, trs., "Shekel Israel," a cup or chalice above date for year 2. R. Ins. trs., "Jerusalem the Holy." Branch with three buds—Aaron's rod (?). Shekel. Centered evenly on both sides. Extremely fine—perfect. Very rare and desirable. *Plate.*

263 Simon Maccabaeus. Same design, but year 3. Shekel. Extremely fine. Evenly centered on both sides. Slight oxidation on obv. Very rare. *Plate.*

264 Simon Maccabaeus. As last. Obv. struck off to one side. R. Even. Shekel. Surface eroded. Very good.

265 Simon Maccabaeus. Type of above. Half shekel, year 2. Very good. Very rare. *Plate.*

PARTHIA.

266 MITHRIDATES I, B. C. 174-136. Bust l. R. King seated r., long inscription. Drachm. Fine.

SASSANIDAE.

267 SAPOR II, A. D. 310-380. Bust r., long inscription. R. Two fire worshippers present sword to altar with bust of King. Very fine.

PERSIA.

268 DARIUS I (?), B. C. 521-486. King as an archer kneeling r. R. Punch mark. Daric. Deep test chop in center. Good.

EGYPT.

Vicolo 32.- 269 PTOLEMY I (Soter), B. C. 315-311, as Governor for Alexander IV. Head of Alexander covered with an elephant's scalp head-dress r. R. *ΑΛΕΞΑΝΔΡΟΥ.* Zeus enthroned l., thunderbolt in field, PY below chair. Tetradrachm. Obv. fine. R. Good. Rare. *Plate.* 3 Vicolo

Iron 20.- 270 Ptolemy I, as last, B. C. 315-306. Exquisite head of Alexander in elephant scalp head-dress in high relief, with escalloped edge around ear r. R. *ΑΛΕΞΑΝΔΡΟΥ.* Athena Alkis advancing r., with spear and shield. Eagle on a thunderbolt and two monograms, H△ and KE, in field. Tetradrachm. Extremely fine. Of beautiful style. Rare. Plate. 3 Pl 20 Iron

Boston 36.- 271 Ptolemy I. Type as last, but not so high relief. R. Athena Alkis is shorter, but of fuller and more beautiful style. Adjuncts same. Slight crack on back of head. Tetradrachm. Extremely fine. Rare. *Plate.* 50. Boston 250 Pl 6 1/1 62

C. 5. 272 Ptolemy I. Type as last. R. MA (?) in circle, ΔV over eagle. Tetradrachm. Very fine. Slight oxidation on edge of reverse.

C. 6. 273 Ptolemy I. Type as last, but skin in plain circle behind ear. R. Athena Alkis smaller, thinner and of inferior work. Δ to left, and helmet above eagle. Tetradrachm. Ex. fine; the obverse evenly centered and spread so it shows all of the trunk. *Plate.* 3. Pl

C. 6. 274 Ptolemy I. Type as last; the trunk of the elephant is not on. R. ΔΙ and helmet. Tetradrachm. Extremely fine.

C. 4. 275 Ptolemy I. Type as last. Shows half of trunk. R. XA, helmet, but eagle off. Tetradrachm. Very fine. 18 Boston 1.1

C. 3. 276 Ptolemy I. Type as last. Trunk all on. R. KO, helmet. Tetradrachm. Fine, but die of obverse cracked across and on nose. R. Light pin scratches.

C. 2. 277 Ptolemy I. Type as last. The skin back of ear in three lines; smiling expression on face. R. Four monograms. Tetradrachm. Very good. Small crack in edge of planchet.

Naum 6. 278 Ptolemy II (Philadelphus), B. C. 285-247. Head of Ptolemy r., with aegis around neck. R. *ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡ(ΟΣ)* Eagle on fulmen. ON in field. Tetradrachm. Very fine. *Plate.* 9 Naum

Naum 10 50 279 Ptolemy II. Very fine, large head r. R. *ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ* Splendid eagle on fulmen l., cornucopia in field. Tetradrachm. Extremely fine. *Plate.* 9 Naum 5 50 1.1

C. 4. 280 Ptolemy III (Euergetes), B. C. 247-222. Head r. R. *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ* Eagle l., no symbol. Tetradrachm. Ex. fine. *Plate.* Boston

Tesh 3 50 281 ARSINOE II, Philadelphos. Very fine veiled and diademed head r. 16. Pl 36 Tesh

of the Queen r., behind MM mint year, above Ψ, showing it was struck by Ptolemaeus II and Ptolemaeus III. R. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with a fillet. Decadrachm. Very fine. *Plate.*

CYRENAICA.

— 3.— 282 CYRENE, B. C. 321-308. Young head of Zeus Ammon l. R. ΚΥΡΑ. Silphium plant with star on either side. Didrachm. Fine. Oxydized.

JHG 230 283 Cyrene. Same, but head large. Good.

ZEUGITANA.

C. 25. 284 CARTHAGO, B. C. 410-310. Head of Persephone l., with earrings and necklace, surrounded by four dolphins; escallop shell below chin. R. Horse head l., behind palm tree; below Punic ins. Tetradrachm. Beautiful style. Very fine. *Plate.* -Pl

C. 19. 285 Carthago. Head of Persephone l., one dolphin behind. R. Head of horse, palm behind, Punic ins. below. Tetradrachm. Fine. Beautiful style. *Plate.* JPl

JHC. 4.50 286 Carthago. Head of Herakles r., in lion skin. R. As last. Tetradrachm. Very fine. R. Surface on reverse lightly eroded. *Plate.*

Hy. 10.— 287 Carthago, B. C. 340-242. Head of Persephone l., adorned with corn and large earrings and a necklace with pendants. R. Horse standing r., looking back at a palm tree, star before him. Didrachm. Extremely fine. *Plate.* 3.50 Pl 5 Mil 6 Ital

ANCIENT GREEK BRONZE COINS.

ITALIA.

CAMPANIA.

C. .50 288 CALES, B. C. 268-(?). Head of Athena l. R. CALENO. Cock and star. Oxidation on cheek. Fine.

C. 125 289 NEAPOLIS, B. C. 340-268. Head l., ΝΕΟΠΟΛΙΤΩΝ before it, but faint, N behind. R. Campanian bull r. Nike above. Scratched on cheek, but fine. Dark green pat.

JHC 350 290 Neapolis. Beautiful head of Apollo l., wreath extends along on left half of edge. R. ΝΕΟΠΟΛΙΤΩΝ Omphalos and Lyre. Very fine. Dark green pat. *Plate.*

BRUTTIUM.

— 25 291 BRUTTII, B. C. 282-203. Helmeted head of Ares l. R. Obliterated. One patinated, head fine, other cleaned. 2 pcs.

C. .60 292 Bruttii. Head of Zeus r. R. *ΒΡΕΤΤΙΩΝ* Eagle. Very fine. *Plate.*

C. 1.20 293 LOCRI EPIZEPHYRII, B. C. 300-268 or later. *ΑΕΥ.* Head of Pallas in Corinthian helmet r. R. *ΛΟΚΡΩΝ* Persephone holding sceptre ending in poppy head; seated, with patera in hand, l., stars in field. Fine.

C. 1. 294 Locri Epizephyrii. As last, but patinated dark green, which obscures some letters. Fine.

C. .70 295 NUCERIA, B. C. 350-270. Head of Apollo r. R. *(ΝΟ)ΥΚΡΙΝΩΝ* Horse standing l., star beneath. Fine. *Plate.*

Hy. 2.- 296 RHEGIUM, before B. C. 387. Lion's head facing. R. *ΡΗΓΙΝΟΝ* Head of Apollo laureate r. Fine. Light green pat.

C. 2.25 297 Rhegium, B. C. 270-203. Head of Apollo laureate l., cornucopia behind it. R. *ΡΗΓΙΝΩΝ* Tripod. Ex. fine. Dark green patina. 2 Test

C. .40 298 Rhegium. As last. Very fine. Cleaned.

City 3.50 299 Rhegium. Snake behind head, otherwise as last. Ex. fine. Edge slightly rough at top. 2 Test

S.N.B 5.25 300 Rhegium. Head of Artemis r. R. *ΡΗΓΙΝΩΝ* Lyre. Vf. *Plate.* 2 Test

SICILY.

S.N.B ~~3.25~~ 2.50 301 CENTURIPAE, B. C. 339. Head of Persephone l., similar to Syracuse medallion. R. Leopard crouching, no ins. Large. Good.

C. 2.25 302 Centuripae, after B. C. 241. Head of Zeus r. R. *ΚΕΝΤΟΡΙΠΙΝΩΝ* Winged fulmen; in field Δ value Dekonkion. Extremely fine. Rare. *Plate.* 2 Test

C. .50 303 Centuripae. Head of Demeter r. R. *ΚΕΝΤΟΡΙΠΙΝΩΝ* Plow, on which stands a bird. Very fine. Rare.

C. .50 304 MAMERTINI, after B. C. 210. Head of Ares l. R. *ΜΑΜΕΡΤΙΝΩΝ* Dioskuros standing beside horse. *Π* in field for verdure. Fine. Chip out of planchet on reverse.

C. 2.- 305 SYRACUSE, AGATHOCLES, B. C. 317-289. *ΣΥΡΑΚΟΣΙΩΝ* Exquisite head of Persephone l. R. Furious bull butting r., above ΝΙ dolphin and below dolphin also. Fine.

S.N.B 2.75 306 Syracuse, B. C. 327-289. *ΣΩΤΕΙΡΑ* Head of Artemis r. R. *ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ* Fulmen. Fine and beautiful emerald green patina.

C. 1.- 307 Syracuse. As last. Very fine. Brown color.

S.N.C 5.75 308 Syracuse. HICETAS, B. C. 287-278. *ΣΥΡΑΚΟΣΙΩΝ* Exquisite head of Persephone l. R. Biga r., half head of charioteer off. Extremely fine. Rare. *Plate.* 2 Test

C. 1.20 309 Syracuse. Hicetas. Head of young Zeus Hellenois laureate l. R. . . . *ΟΣΙΩΝ* Eagle on fulmen l. Fine.

310 Syracuse. TIME OF PYRRHUS in Sicily, B. C. 278-276. Head of young Herakles l. R. ΣΥΡΑΚΟΣΙΩΝ Pallas Promachos in fighting attitude r. Very fine. *Plate.*

311 Syracuse. HIERON II, B. C. 275-216. Head of Hieron l. R. ΙΕΡΩΝΟΣ Armed horseman r. Very fine.

312 Syracuse. As last. Head of Hieron very fine. R. Ins. nearly all off.

313 Syracuse. Head of Poseidon l. R. ΙΕΡΩΝΟ(Σ) Trident head. Vg.

314 Syracuse. Head of Persephone l. R. Pegasos. Good.

315 TAUROMENIUM, B. C. 358-275. Only shows AD of ins. Head of Apollo laureated r. R. ΤΑΥΡΟΜ(ΕΝΙΤΑΝ). Lyre. Fine.

MACEDONIA.

316 ALEXANDER THE GREAT, B. C. 336-323. Head of Herakles r. R. ΑΛΕΞΑΝΔΡΟΥ Horseman. Very fine.

BOEOTIA.

317 THEBES, B. C. 197-146. Shield. R. Trident. Very fine. Small.

ATTICA.

318 ATHENS, B. C. 220-86. Head of Athena. R. Two owls. Fine. Small.

319 Athens. As last. Very good and fair. 2 pcs.

CORINTHIA.

320 CORINTH, Tiberius, A. D. 14-37. L. FVRIO LA inscription behind head off. Bust of his mother, Livia, l. R. L. ARRIO PEREGRINO II VIR COR, tops off some letters. Hexastyle temple inscribed GENT IVLI. Fine.

321 As last, but not so good. Inscription partly shown.

MYSIA.

322 PERGAMUM. Head of Asklepios r. R. Serpent coiled around a temple-key and inscription. Fine.

LYDIA.

323 PHILADELPHIA, B. C. 200-133. Head of Artemis r. R. (ΦΙΛ) ΑΔΕΛΦΕ (ΩΝ) Apollo enthroned, on back of which an owl. ΕΡΜΙΠΠΟΣ ΕΡΜΟΤΕΝΟΥ(Σ) Fine and rare.

EGYPT.

324 PTOLEMY III, B. C. 247-222. Head of Zeus. R. Eagle on fulmen. Very fine. Size 22.

ROME.

6.75 325 As, or piece of 12 unciae, B. C. 555-264. Head of Janus. R. Prow of a ship; above I. Very good. Green patina. Wt., 8¼ ounces.

ROMAN FAMILY DENARIUS.

Arranged and numbered by Babelon, Monnaies de la Republique Romaine.

110 326 Acilia. Head of Rome r. R. Hercules in quadriga. Very fine. B 4. 95 Aqua

70 327 Acilia. Head of Health r. R. Health standing. Unc. B 8. 65 Black

1.— 328 Aelia. Head of Diana r. R. Diana in biga of stags. Unc. B 4. 95 Aqua

21 329 Aemilia. Head of Rome. B 7. Aretas, kneeling at side of camel. B 8. Good, former nicked. 2 pcs.

65 330 Aemilia. Aretas, King of Arabia (defeated by M. Aemilius Scaurus, B. C. 65), kneeling beside camel. R. Quadriga. Ex. fine. B 8. 60 Black

60 331 Aemilia. Bust of Concord r. R. L. A. Paullus and captive Persians. Very fine. B 10. 55 Black

90 332 Annia. Bust of Anna Perenna r. R. Victory in quadriga. Very fine. B 2. 60 Caller 60 Black 90 Aqua

30 333 Annia. As last. Different dies. Fine. B 2.

55 334 Antestiá. Head of Rome r. R. Jupiter in quadriga. Fine. B 9.

55 335 Antonia. Head of Jupiter r. R. Victory in quadriga. Fine. B 1. 55 Black

90 336 Aquillia. Bust of Valor r. R. Aquillius raising Sicilia from the ground. Fine. B 2. 55 Black

1.— 337 Aurelia. Head of Rome r. R. Jupiter in quadriga. Ex. fine. B 19. 5 Cast 60 Caller 60 Black

90 338 Aurelia. Head of Vulcan r. R. Eagle. Very fine. B 21. 95 Aqua

60 339 Caecilia. Head of Rome r. R. Jupiter in quadriga. Fine. B 21. 55 Black

10 340 Caecilia. Head of Piety r. R. Elephant. Uncirculated. B 43. 13 Black

130 341 Caecilia. Head of Piety r. R. Praefericulum and lituus. Fine. B 44. 55 Black

25 342 Caecilia. Head of Apollo r. R. Rome crowned by Victory. Very fine, cleaned. B 45.

60 343 Caesia. Head of Apollo l. R. The two Lares seated. Fine. B 1. 55 Black

60 344 Calidia. Head of Rome r. R. Victory in biga. Very good. B 3. 55 Black

70 345 Calpurnia. Head of Apollo r. R. Boy on race horse. Extremely fine. Test cut in edge. B 24. 65 Caller 60 Black

1.— 346 Carisia. Head of Moneta r. R. Coiners' implements. Fine. B 1. 55 Black 110 Aqua

21 347 Carisia. Head of Victory. R. Victory in quadriga. Var. Very good. B 3. 5 Cast 2 pcs.

24 348 Cassia. Different. Good. B 1, 4, 6, 7, 8, 10. 6 pcs. 5 Cast

60 349 Cassia. Head of Vesta l. R. Citizen depositing a ballot. Vf. B 10. 60 Black

Vail 21 350 Claudia. Head of Rome r. R. Victory in biga. Vg. B 1.

Nan 35 351 Claudia. Head of Diana r. R. Victory in biga. Unc. Notched edge. B 5. 35 Nan

Ex. 20 352 Claudia. Head of the Sun r. R. Moon and stars. Fine. B 16. 20 Nan

Black 50 353 Cloulia. Head of Rome r. (patinated). R. Victory in biga. Very good. B 1. 50 Black

Nan 110 354 Coilia. Head of Rome l. R. Victory in biga. Very fine. B 2. Nan Ing 80 Aqua 15 Black

" 110 355 Coponia. Head of Apollo r. R. Club of Hercules and lion skin. Very fine. B 1. Nan Ing 20 Nan 6 Black

Hy. 25 356 Cordia. Head of Venus r. R. Cupid on dolphin. Fine. Defective planchet. B 3.

City 40 357 Cornelia. Head of Rome r. R. Victory in biga. Very fine. B 1.

Iron 185 358 Cornelia. Head of Scipio Africanus. R. Jupiter crowned by Minerva. Very fine. B 19. 110 Aqua Iron Ing

C. .40 359 Cornelia. Bust of Hercules. R. Rome crowning Genie. Vf. B 25.

Nan 15 360 Cornelia. Bust of Mars r. R. Victory in biga. Unc. B 50. Nan Ing. 35 Nan

Aqua 60 361 Cornelia. Head of Jupiter r. R. Victory crowning trophy. Quinarius. Extremely fine. B 51. 50 Cash. 50 Caller Nan Ing

Nan 95 362 Cornelia. Head of Genie r. R. Globe, rudder, etc. Vf. B 54. 95 Aqua

50 363 Cupiennia. Head of Rome r. R. Dioscuri. Good. B 1. Nan Ing 45 Black

Nan 50 364 Curtia. Head of Rome r. R. Quadriga. Good. B 2. Nan Ing 45 Black

" 25 365 Domitia. Head of Rome r. R. Quadriga and biga. Good B 7, 14. Nan Ing 2 pcs. 5 Nan

City 1.— 366 Fabia. Head of Apollo r. R. Cornucopia. Very fine. B 6. 20 Nan 95 Aqua

Aqua 1— 367 Fonteia. Janus head. R. Galley. Very fine. B 1. 55 Black 1 Aqua

" 60 368 Fonteia. Head of Dioscuri r. R. Galley. Very fine. B 7. 50 Caller 55 Black

" 70 369 Fonteia. Head of Apollo r. R. Cupid on goat. Unc. B 11. 35 Nan 65 Black

Black 60 370 Fonteia. Head of Mars r. R. Soldier riding over two men. Very fine. B 17. 30 Nan 60 Black.

Nan 110 371 Furia. Janus head. R. Victory crowning trophy. Ex. fine. B 18. Nan Ing 6 Black Iron Ing

Black 60 372 Furia. Head of Cybele r. R. Curule chair. Ex. fine. B 19. 60 Black

" 60 373 Furia. Head of Ceres r. R. Curule chair. Very fine. B 23. 60 Black

Aqua 55 374 Furia. As last, but different dies. Very fine. 55 Black

Iron 80 375 Gellia. Head of Rome in wreath. R. Quadriga. Very fine. B 1. 55 Black 80 Aqua

Caller 125 376 Hosidia. Bust of Diana r. R. Boar pierced by spear, dog attacking. Very fine. B 1. 30 Nan 95 Black 1 Aqua Iron Ing

60 377 Hosidia. Large bust of Diana, otherwise as last. Very fine. B 2. 60 Caller 55 Black

Black 80 378 Hostilia. Head of Gaul or Vercingetorix r. R. Warrior in biga with driver. Good. B 2. 25 Cash 20 Nan 45 Black

" 50 379 Hostilia. Head of Pallor r. R. Diana. Fine. B 4. 50 Cash 50 Black

City 55 380 Hostilia. Head of Venus r. R. Victory. Fine. B 5. 50 Black

85 381 Julia. Head of Rome r. R. Victory in biga. Fine. B 3.

160 382 Julia. Head of Mars l. R. Venus drives Cupids. Very fine. B 4.

2. 383 Julia. Beautiful head of Venus in high relief. R. Aeneas carrying his father and statue of Minerva out of Troy. CAESAR. Uncirculated. B 10.

85 384 Julia. As last, in very fine condition.

4.00 385 Julia. Very fine head of Augustus r. R. Temple with balustrade, surmounted by a Victory and two statues. On frieze, IMP CAESAR. Uncirculated. B 161. *Plate.*

80 386 Junia. Head of Rome r., head of a donkey behind it. R. Dioscuri. Very fine. B 8.

50 387 Junia. Head of Rome r. R. Victory in biga. Fine. B 15.

45 388 Junia. Head of Health. R. Victory in biga, a locust below horses. Good. B 17.

75 389 Junia. Head of Health. R. Victory in biga. Very fine. B 18.

50 390 Junia. Head of Brutus. R. Head of Ahala. Not even. Vg. B 29.

2.— 391 Junia. Head of Liberty r. R. The consul, L. Junius Brutus, the elder, walking to left, preceded by a herald and between two lictors. Very fine. B 31.

1.— 392 Junia. As last. Very fine. B 31.

55 393 Junia. As last. Lower part of neck weak. Fine. B 31.

50 394 Licinia. Head of Apollo l. R. Diana (off) in quadriga. Fine.

80 395 Licinia. Bust of Diana r. R. Roman soldier and horse. Fine. B 18.

40 396 Livineia. Head of Regulus. R. Curule chair. Defective planchet. Very good. B 8.

65 397 Lucilia. Head of Rome in wreath. R. Victory in biga. Vf. B 1.

70 398 Lucretia. Head of Rome r. R. Dioscuri. Extremely fine. B 1.

3.60 399 Lucretia. Head of the Sun. R. Moon and stars. Unc. B 2.

50 400 Lucretia. Head of Neptune. R. Cupid riding a dolphin. Vg. B 3.

85 401 Mallia. Head of Rome r. R. Victory in triga. Very fine. B 1.

1.30 402 Mamilia. Head of Mercury. R. Ulysses recognized by his dog. Extremely fine. B 6.

55 403 Manlia. Head of Rome r. R. Emp. in quadriga. Fine, but not struck sharp on left side. B 3.

1.— 404 Marcia. Head of Rome r. R. Dioscuri. Uncirculated. B 1.

1.— 405 Marcia. Head of Rome r. R. Victory in biga, wheat ear beneath. Extremely fine. B 8.

1.— 406 Marcia. Head of Rome r. R. Lancer galloping r. Unc. B 11.

.60 407 Marcia. Head of Philip V of Macedon r. R. Equestrian. Fine. B 12.

70 408 Marcia. Head of Apollo r. R. Marsyas with wine bag, column with statue behind him. Uncirculated. B 24.

65 409 Marcia. As last. Uncirculated. The obverse struck low.

80 410 Marcia. Head of Venus r. R. Venus driving biga r. Unc. B 27.

110 411 Marcia. Head of Ancus Marcius r. R. Equestrian on aqueduct. Extremely fine. B 28.

85 412 Memmia. Head of youth r. R. Dioscuri standing with their horses. Extremely fine. B 1.

60 413 Memmia. Head of Saturn l. R. Venus in biga r. Ex. fine. B 2.

80 414 Memmia. Head of Ceres. R. Trophy, captive at base. Ex. fine. B 10.

35 415 Memmia. Head of Ceres. As last. Fine. 2 pcs.

65 416 Minucia. Head of Rome. R. Dioscuri. Fine. B 1.

85 417 Minucia. Head of Rome r. R. Ionic column surmounted by a statue, at sides L. Minucius and L. M. Faesus. Fine. Edge irregular. B 9.

50 418 Minucia. Head of Rome r. R. Jupiter in quadriga. Fine. B 15.

80 419 Minucia. Head of Rome l. R. Soldiers fighting. Very fine. B 19.

60 420 Mussidia. Head of Victory r. R. Victory in biga. Fine, but not even. B 4.

50 421 Mussidia. Head of Concord r. R. Two people on a platform. Fine. Not sharp. B 6.

1.— 422 Naevia. Head of Venus r. R. Victory in triga. Unc. B 6.

70 423 Naevia. As last, but different die. Edge notched. Unc. B 6.

50 424 Nonia. Head of Saturn r. R. Roman soldier seated, being crowned by Victory. Obverse off center. R. Fine. B 1.

1.60 425 Norbana. Head of Venus r. R. Wheat ear, caduceus, etc. Extremely fine. B 2.

65 426 Papia. Head of Junon Sospita, owl behind it. R. Griffin and eagle r. Notched edge. Very fine. B 1.

50 427 Pinaria. Head of Rome. R. Victory in biga. Fine. B 2.

2.1 428 Plaetoria. Head of Cybele. No. 3. Head of Bonus Eventus. No. 5. Very good. 2 pcs.

55 429 Plaetoria. Head of Vacuna r. R. Eagle. Fine. B 4.

2.70 430 Plaetoria. Head of Bonus Eventus (exquisite). R. Caduceus. Gem work and in beautiful condition. B 5.

2. 431 Plancia. Head of Diana Planciana with mushroom hat. R. Stag, etc. Very fine. B 1.

.60 432 Plautia. Head of Neptune r. R. Jupiter driving quadriga l. Fine. B 11.

1.90 433 Plautia. Head of Leuconoe r., dolphin behind. R. As last. Very fine. B 12.

1.10 434 Plautia. Head of Cybele. R. Bacchus beside a camel. Vf. B 13.

1.30 435 Plautia. Head of Medusa. R. Aurora leading her horses. Extremely fine and even. B 14.

436 Poblicia. Head of Apollo r. R. Victory crowning Roman soldier. Very fine. B 2.

437 Poblicia. Head of Rome r. R. Hercules wrestling with a lion. Very good. B 9.

438 Pomponia. Head of Apollo r. R. Sacrificing a goat. Test cut on edge. Fine. B 6.

439 Pomponia. Head of Rome r. R. Bituitus in biga r. Ex. fine. B 7.

440 Pomponia. Head of Apollo r. R. Calliope playing on a lyre. Fine. B 9.

441 Porcia. Head of Rome r. R. Liberty in quadriga, Victory above. Very fine. B 3.

442 Porcia. Head of Rome r. R. Soldier and two others. Fine. B 4.

443 Porcia. Head of Liberty r. R. Victory. Half den. Fine. B 7.

444 Porcia. Head of Rome. R. King Bituitus in biga r. Fine. B 8.

445 Postumia. Head of Mars. R. Clubs and shield. Ex. fine. B 11.

446 Procilia. Head of Juno Sospita r. R. Juno Sospita in biga r. Extremely fine. B 2.

447 Roscia. Head of Juno Lanuvienne r. R. Girl feeding snake. Extremely fine. Not even. B 1.

448 Rubria. Head of Jupiter r. R. Triumphal chariot. Fine. B 1.

449 Rubria. Head of Jupiter. R. Victory (head off). Quinarius. Fine. B 4.

450 Scribonia. Head of Bonus Eventus r. R. Altar. Ex. fine. Slight oxidation on reverse. B 8.

451 Sempronia. Head of Rome. R. Dioscuri. Very good. B 2.

452 Sentia. Head of Rome. R. Jupiter in quadriga. Very fine. B 1.

453 Servilia. Head of Rome. R. Combat between lancers. Vg. B 5.

454 Sulpicia. Heads of the Penates l. R. Two men and pig. Fine. B 1.

455 Titia. Head of Mutinus Titinus. R. Pegasos. Very fine. B 1.

456 Titia. Head of Bacchus. R. Pegasos. Very fine. B 2.

457 Titia. Head of Victoria r. R. Pegasos. Quinarius. Vg. B 3.

458 Tituria. Head of Sabin. R. Two soldiers carrying off Sabian women (off center). Extremely fine. B 1.

459 Tituria. Head of Sabin. R. Victory in biga. Ex fine. B 6.

460 Vibia. Head of Apollo r. R. Pallas in quadriga. Ex. fine. B 2.

461 Vibia. Head of Pan. R. Jupiter seated. Extremely fine. B 18.

462 Vibia. Head of Bacchus. R. Dog, altar with head of Pan, etc. Very fine. B 24.

463 Balance of the collection generally good to very good and different. Only a few duplicate those above. All in separate envelopes marked. 146 pcs.

EMPERORS.

JULIUS CAESAR, B. C. 60-44.

15. 464 C. CAESAR COS TER. Head of Piety veiled r. R. A. HIRTIVS PR. Lituus. Praefericulum. Hatchet. Aureus. Extremely fine. Struck by the Hirtia family. *Plate.* C. 3.

15. 465 Duplicate. The obverse more evenly struck, but on reverse the inscription is weak along lower edge. Aureus. Ex. fine. *Plate.*

15. 466 C. CAES . DIC . TER. Bust of Victory r. R. L. PLANC. PRAEF VRB. Sacrificial vase. Aureus. Not struck up on head and center of vase. Fine. *Plate.* C. 31.

1. 467 CAESAR IMP. Head laureated r. of Julius Caesar, star behind. R. SEPVLLI(VS) MACER. Venus with Victory l. Denarius struck by Sepullia family. Fine. Cleaned. Scratch on rev., weak on lower edge, both sides. B. 1.

2.75 468 CAESAR DICT. PERPETV. Head as last. R. SEPVLLIVS MACER. Venus with Victory (half off), supported by spear and shield. Denarius struck by the Sepullia family. Extremely fine. *Plate.*

75 469 Head of Venus r. R. CAESAR. Aeneas carrying his father out of Troy. Denarius. Uncirculated. C. 12.

JULIUS CAESAR AND OCTAVIUS (AUGUSTUS), B. C. 44-16.

57.— 470 C. CAESAR . DICT . PERP . PONT . MAX . Head of Julius Caesar r., laureated. R. C. CAE(SAR COS) PONT AVG. Head of Octavius r. Aureus. Fine, but as usual, the heads are not struck up, though the portraits are excellent. Obverse evenly struck, but reverse off to one side—the letters in brackets not showing. Deep dent on edge. Very rare. *Plate.* C. 2.

CASSIUS (LONGINUS), B. C. 44-42.

65. 471 C. CASSI . IMP. LEIBERTAS. Head of Liberty r. R. LENTVLVS SPINT. Sacrificial vase and wand of an Augur. Aureus. Very fine. Rare. *Plate.* C. 3.

60. 472 C. CASSI . IMP. Head of Liberty similar, though smaller than last, r. R. M. SERVILIVS LEG. Acrostolium. Aureus. Extremely fine. The dotted border weak below bust. Rare. *Plate.* C. 8.

POMPEY THE GREAT, B. C. 81-48.

5.25 473 MAG.PIVS IM(PITER). Very fine portrait head r., between the *lituus* and praefericulum. R. (PRAEF) CLAS.ET OR(AE) (MAR)IT . EX. S. C. "Praefect of the fleet and maritime coasts, by decree of the

Senate." Commemorating his appointment as commander in B. C. 67 against the pirates who were ravaging the shores of the Mediterranean. Neptune standing with foot on galley between Anapis and Amphinomus, carrying their parents out of Catana. Denarius. Very fine. *Plate.* C. 17. B 27.

Hy. 80 474 Duplicate, different dies. Ob. ins. fine. Reverse off. Den. Vg. 25 Rice

MARCUS ANTONIUS, B. C. 43-31.

Naum 135.- 475 ANT AVG. IMP. III. V. R. P. C. Head of Marcus Antonius r. R. PIETAS. COS. Piety l., with cornucopia, crane, etc. The obverse well struck, but the reverse struck up high off center, cutting into the head. Chip off upper edge. Aureus struck B. C. 41. Fine. Extremely rare. *Plate.* C. 76. 150. Naum

MARCUS ANTONIUS AND OCTAVIUS (AUGUSTUS), B. C. 43.

Naum. 165. 476 ANTONIVS IMP. Very artistic, fine head of Marcus Antonius r. R. CAESAR IMP. Fine head of Octavius r. The obverse nicely centered; the reverse, while to left side, does not impair the legend. Aureus. Very fine. Extremely rare. *Plate.* C. 5. 65 White 200. Naum

Mus 3.- 477 M. ANT. IMP AVG III VI (R R. P. C. M.) BARBAT. Q. P. Fine head of Marcus Antonius r. R. CAESAR. IMP. PONT. III. VIR. R. P. C. Head of Octavius r. Denarius. Extremely fine. Obverse struck a trifle high, cutting off letters in brackets. *Plate.* C. 8. 210 Black

Elw 1. 478 Same. Different portraits. Tops of a few letters off. R. Head of Octavius shows beard on his cheek. Denarius. Ex. fine. 75 Salomon

CLEOPATRA AND MARCUS ANTONIUS.

SHC 14. 479 CLEOPATRAE REGIN (AE REGUM) FILIOVM REGVM. Bust of Cleopatra filleted r., prow at point of bust. R. ANTONIA ARMENIA DEVICTA tops of letters off in last word. Head of Marcus Antonius r., tiara in field. Denarius. Fine for the coin. Very rare. *Plate.* C. 1. 3 Ec. 2. Purple 310 Naum 310 Black

AUGUSTUS, B. C. 44 TO A. D. 14.

Naum 37.50 480 AVGVSTVS. DIVI. F. Laureated head of Augustus r. R. C. CAES. AVGVS. F. Caesar on horse galloping r., three standards behind him. Aureus struck B. C. 12. Fine. The obverse struck slightly off center, cutting off lower end of DIVI. F. *Plate.* C. 39. 36 Naum

Jl 35.- 481 AVGVSTVS. DIVI. F. Young head with long neck r. R. IMP. X. Furious bull to r. Aureus. Obverse evenly struck and very fine. R. Slightly off center. Small nicks on surface and edge. *Plate.* C. 136. 6 White

482 AVGVSTVS . DIVI . F. Young head with long neck r. R. IMP. X. Furious bull to r. Aureus, struck B. C. 12. Well centered. Very fine. *Plate.* C. 136.

483 CAESAR AVGVSTVS. Large and very fine head r. R. IOVIS TONANT. Jupiter *Tonans* standing left in a Hexastyle temple. Aureus struck B. C. 22. Very fine. *Plate.* C. 184.

484 IMP. CAESAR. Head of Augustus r. R. AVGVSTVS. Six wheat ears tied in a bunch. Silver medallion. Extremely fine. C., obv. 33, rev. 32. *Plate.*

485 IMP CAESAR. Head of Augustus r. R. AVGVSTVS. Altar embellished with two stags and festooned with garlands. Silver medallion probably struck at Ephesus. Very fine. C. 33. *Plate.*

486 AVGVSTVS DIVI F. Head of Augustus r. R. IMP. X. Two soldiers present two olive branches to the Emperor. Denarius. Fine. C. 133.

487 AVGVSTVS DIVI F. Head of Augustus r. R. IMP X. Furious bull butting r. Denarius. Fine. C. 136.

488 IMP. CAESAR . DIVI . F. AVGVSTVS . IMP. XX. Head of Augustus l. R. PONTIF. MAXIM. TRIBVN. POT. XXXIIII. S.C. 2nd Br. Fine. C. 226, var.

489 DIVVS. AVGVSTVS PATER. Radiate crowned head of Augustus l. R. S. C. PROVIDENT. Altar. 2nd Br. Fine. Dark green patina. Broad planchet. C. 228.

490 Same. Smaller planchet. 2nd Br. Fine.

LIVIA, WIFE OF AUGUSTUS. DIED A. D. 29, AGED 69.

491 S. P. Q. R. IVLIAE AVGVST Carpentum drawn by two mules r. R. TI CAESAR DIVI AVG F AVGVST P. M. T R. POT XXIIII. S.C. 1st bronze. Fine. *Plate.* C. 6.

492 SALVS. AVGVSTA. Bust of Livia r. R. TI CAES . DIVI. AVG F AVG P. M. TR. POT XXIIII. S.C. 2nd bronze. Fine. Dark pat. C. 5.

493 As last. 2nd bronze. Fine. Dark olive.

TIBERIUS, A. D. 4-37.

494 TI . CAESAR . DIVI . AVG . F . AVGVSTVS. Laureated head of Tiberius r. R. PONTIF MAXIM. Livia seated r. Aureus struck A. D. 15. Extremely fine. *Plate.* C. 15.

495 Same type, but the head smaller. Two pin scratches in the center. Aureus. Very fine.

496 Same type, the head larger and more artistic. Aureus. Very fine.

497 Same type, the head larger still. Aureus. Very fine. *Plate.*

Acre 2.15 498 Same type. Silver denarius. Very fine. Well centered. The "Tribute Penny of the Bible." 160 Note

Acre 1.50 499 Same type. Denarii. Fine. near 75 Solomon 2 pcs.

C. 25 500 TI CAESAR . DIVI AVG F AVGVST IMP VIII. Head l. R. PONTIF MAXIM TRIBVN POTEST XXIIII. S.C. 2d Br. Very good. C. 25.

GERMANICUS, BORN B. C. 15, DIED AT EPIDAPHNE A. D. 19.

C. 1c 501 GERMANICVS CAESAR TI AVGVST F. DIVI AVG. N. Head l. R. C. CAESAR. AVG. GERMANICVS PON. M. TR. POT. S.C. 2nd Br. Good. Silvered.

NERO CLAUDIUS DRUSUS, BROTHER OF TIBERIUS, BORN B. C. 38, DIED IN GERMANY A. D. 9.

Non 57 502 NERO CLAVDIVS DRVSVS GERMANICVS IMP. Fine head of Nero Cladius Drusus l., laureated. R. DE GERM. Triumphal Arch surmounted with equestrian statue r., and two trophies. Aureus. Extremely fine. Rare. *Plate.* C. 1. 1.5 Black 3c White 50 Non

ANTONIA,

Wife of Nero Claudius Drusus, and daughter of Marcus Antonius and Octavia. Born about B. C. 39; poisoned A. D. 38.

Iv. 50. 503 ANTONIA AVGVSTA. Very sweet bust of Antonia r. R. CONSTANTIAE AVGVSTI. Ceres standing, holding long torch and cornucopia. Aureus. Fine. Very rare. *Plate.* C. 1. 50 1 White

White 48.50 504 Same as last, the expression of Antonia even sweeter than the last, but, unfortunately, the coin has been cleaned and field before bust on obverse scraped; the reverse also has several small but deep dents. Aureus. Fine. Very rare. *Plate.* C. 1. 45 White

AGRIPPINA SENIOR,

Wife of Germanicus, born B. C. 15. Starved to death A. D. 33.

SHC 9. 505 AGRIPPINA . M. F. MAT. C. CAESARIS . AVGVSTI. Fine bust of Agrippina r. R. S. P. Q. R. MEMORIAE AGRIPPINAE. Carpentum or funeral car drawn by two mules l. 1st brass. Fine. *Plate.* 3.50

NERO AND DRUSUS,

Sons of Germanicus and Agrippina.

Elan 2.75 506 NERO ET DRVSVS CAESARES. The youths on horseback r. R. Long inscription. 2nd brass. Good. C. 1. 2.25

CALIGULA, A. D. 37-41.

SHC 60. 507 C. CAESAR. AVG. PON. M. TR. POT III COS. III. Head of Caligula laureated r. R. DIVVS. AVG PATER PATRIAE. Radiate crowned head of 30 White 50 Non

Augustus. Aureus struck A. D. 40. Extremely fine. Rare. *Plate.* C. 6.

Sears 150 508 C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Fine head of Caligula l. R. VESTA S.C. Vesta seated l. 2nd Br. Brown pat. Fine. C. 27.

CLAUDIUS, A. D. 41-54.

#6 39. — 509 TI . CLAVD . CAESAR . AVG . P . M . TR . P. Very fine portrait head r. R. CONSTANTIAE AVGVSTI. Constantia seated l. Aureus, struck A. D. 4. Very fine. The edge rounds in close on lower side. *Plate.* C. 4. 35. Rauch 1 Nicole

Rauch 29. 510 TI CLAVD . CAESAR . AVG . P.M TR.P VI IMP XI. Small and very long necked bust filleted r. R. As last. Aureus struck A. D. 46. Obverse evenly struck, the reverse off center. Extremely fine. *Plate.* C. 7. 35. Rauch 18 Nicole

Rauch 60. 511 TI CLAVD CAESAR AVG. P.M. TR.P. Fine, large head laureated r. R. IMPER. RECEPT on the walls of a Pretorian camp; in the center a gateway, in which are a soldier and trophy. Aureus struck A. D. 41. Very fine. Very rare. *Plate.* Rauch 30 Nicole

C. 50 512 TI CLAVDIVS CAESAR . AVG.P.M.TR.P.IMP. P. P. Head of Claudius r. R. Wreath enclosing EX. S.C. P. P OB CIVES SERVATOS. 1st Br. Without patination. Very good.

C. 50 513 TI CLAVDIVS CAESAR . AVG P.M.TR.P. IMP. P. P. Head of Claudius l. R. S. C. Minerva r. 2nd Br. Fine.

CLAUDIUS AND AGRIPPINA, JR.,

Sister of Caligula and fourth wife of Claudius, mother of Nero. Born A. D. 16. Assassinated by order of Nero A. D. 59.

Rauch 55.- 514 TI CLAVD . CAESAR . AVG . GERM P.M. TRIB. POT. P. P. Head of Claudius laureated r. R. AGRIPPINAE AVGVSTAE. Very fine bust of Agrippina crowned with corn r. Aureus. Very fine. Rare. *Plate.* C. 3. Rauch 28. Nicole 3. White 50 Franc

AGRIPPINA, JR., AND NERO.

Orler 32. 515 NERO . CLAVD . DIVI . F . CAES . AVG . GERM . IMP TR.P.COS, jugate busts of Agrippina and Nero r. R. AGRIPP. AVG. DIVI. CLAVD NERONIS. CAES. MATER. The Emperor and Empress seated on a car with royal standard drawn by four elephants l., in field EX. S.C. Aureus. Very fine. Has been washed. Two light, short scratches in obverse field. Very rare. *Plate.* C. 3. 28. Orler

NERO, A. D. 54-68.

Boston 27.– 516 NERO CAESAR. Young head of Nero laureated r. R. AVGVSTVS GERMANICVS. Nero, wearing radiate crown, standing. Aureus. Very fine. *Plate.* C. 44. 30. Boston

C 16. 517 NERO CAESAR AVGVSTVS. Older head of Nero laureated r. R. IVPITER CVSTVS. Jupiter seated l. Aureus. Extremely fine. Slight dent on edge. *Plate.* C. 118.

Vann 29.– 518 NERO . CAESAR . AVG . IMP. Fine unlaureated youthful head of Nero r. R. PONTIF . MAX. TR. P. VII . COS IIII.P.P. in wreath EXSC. Aureus struck A. D. 60. Extremely fine. *Plate.* C. 217. 30. Vann

SHG 11.50 519 NERO CAESAR AVGVSTVS. Large older head of Nero laureated r., short neck. R. SALVS. Hygieia seated l. Edge has triangular defect in the planchet, but not touching legend. Aureus. Very fine. C. 313.

Am 125 520 Same obverse as last. R. IVPPITER CVSTOS. Jupiter seated. Denarius. Fine, but severely cleaned. C. 119. 50 Am

Slan 13.– 521 NERO CLAVD CAESAR AVG GER. P. M. TR. P. IMP. P. P. Fine head of Nero laureated r. R. ROMA S C. Rome seated l., holding a Victory on outstretched right hand. 1st Br. Very fine. *Plate.* C. 278. 325 Raie 6.50 Up

SHG 5.25 522 Same type and inscription, but head faces to the left. 1st Br. Fine. *Plate.* 5.10 Up

C .25 523 IMP NERO CAESAR AVG PONTIF MAX TRIB POT P P. Head of Nero laureated r. R. ANNONA AVGVSTI CERES S C. Ceres seated. 1st Br. Very good, but has a sweated appearance. Chip out of reverse near edge. C. 23.

SHG 3.25 524 NERO CAESAR AVG GERM IMP. Head of Nero laureated r. R. PACE P. R. VBIQ PARTA IANVM CLVSIT S. C. Temple of Janus closed. 2nd Br. Very fine. C. 164. 2.50 Ch

SHG 3.50 525 NERO CLAVD CAESAR AVG GER P. M. TRI IMP PP. Large head r., with radiate crown. R. As last. 2nd Br. Very fine. Dark green pat. *Plate.* C. 165. 3.50 Raie

GALBA, A. D. 68-69.

Iron 38.– 526 IMP. SER. GALBA AVG. Fine portrait bust of Galba r. R. S P Q R O B C S in two lines in wreath. Aureus. Very fine. Rare. Struck slightly off center. *Plate.* C. 286. 20 White 40. Iron

C 1.60 527 Obverse same as last. R. S P Q R O B C S in wreath. Denarius. Very fine and an unlisted variety. Vann

SHG 10.50 528 SER. GALBA. IMP. CAES. AVG PM TRP. Head of Galba laureated r. R. E X S C O B CIVES SER in wreath. 1st Br. Fine. *Plate.* C. 60.

529 Inscription and head similar to last. R. ROMA S.C. Rome seated l. 1st Br. Fine, but cleaned. *Plate.* C. 177.

OTHO, A. D. 69 (80 DAYS).

530 IMP M OTHO CAESAR AVG TRP. Very fine head of Otho r. R. SECVRITAS PR. Securitas standing left. Aureus. Extremely fine. Evenly centered and sharply struck. Very rare. *Plate.* C. 16.

531 Same inscription and design as last. Denarius. Fine. Well and evenly struck. Rare. *Plate.* C. 17.

VITELLIUS, A. D. 69 (8 MONTHS).

532 A VITELLIVS GERMAN IMP TRP. Large head of Vitellius r. R. XV. VIR. SACR. FAC. Covered tripod, surmounted by a dolphin; between the legs, a crow. Aureus. Fine, but obverse slightly off center, two nicks in planchet at top. R. Pin scratch in field. *Plate.* C. 118.

533 VITELLIVS . GERMAN . IMP . TRP. Bust laureated of Vitellius r. R. LIBERTAS REST (ITVTA). Libertas standing. Denarius. Very fine. R. Off center, cutting off the ins. in brackets. C. 48.

VESPASIAN, A. D. 69-79.

534 IMP . VESPA . AVG TR (?) TRPII COSIIII. Remarkable large head of Vespasian laureated l. R. AVGVSTI VIRTVS. Soldier standing r., resting on long spear, his left foot on a shield; in his left hand a baton with streamers. Aureus. Very good. The letters below head rather indistinct. Reverse inferior work to the obverse. A variety not in Cohen. *Plate.*

535 IMP CAESAR VESPASIANVS AVG. Small laureated head of Vespasian l. R. COS VII. Heifer (?) r. Aureus struck A. D. 76. Extremely fine. *Plate.* C. 115.

536 IMP CAESAR VESPASIANVS AVG. Small laureated head of Vespasian l. R. COS VIII. Victory crowning the Emperor. Aureus struck A. D. 77-78. Extremely fine. *Plate.* C. 131.

537 VESPASIANVS DIVVS AVGVSTVS. Laureated head of Vespasianus r. R. E X S C. Car drawn by four horses l. Aureus. Very good. Has a cut along edge of obverse behind head. *Plate.* C. 145.

538 IMP . CAES . VESP . AVG P. M. Large laureated head of Vespasian r. R. NEP . RED. Neptune standing l. Aureus. Very fine. Small flan, so inscription is out to the edge, and slight scratch on rev. C. 272.

539 IMP CAESAR VESPASIANVS AVG. Large head of Vespasian laureated r., an unusual portrait. R. FORT . RED COS ITER. Fortuna standing, right hand on a prow. Denarius. Very fine. C. 171.

540 Similar obverse. R. IVDAEA. Captive seated near trophy. Denarius struck to commemorate the Capture of Judaea. Off center, cutting the lower letters on obv. Fine. C. 226.

541 Similar obverse. R. TRI POT. Vesta seated l. Denarius. Fine. C. 563.

542 IMP CAES VESPASIAN AVG P.M. T R P. P. P. COS II. Large head of Vespasian r., laureated. R. PAX AVGVSTI SC. Peace standing. 1st Br. Light green patina, which is chipped in several places. Fine. *Plate.* C. 327.

TITUS, A. D. 79-81.

543 T CAESAR IMP VESPASIANVS. Very fine portrait head laureated r. R. COS VI. Roma seated r., wolf and twins on ground in front, two eagles in field. Aureus struck A. D. 77-78. Extremely fine, sharp, even impression. Very rare. *Plate.* C. 64.

544 T CAESAR IMP VESPASIAN. Head of Titus r. R. PONTIF TR POT. Fortuna standing on an altar l. Aureus. Very good. C. 166.

545 IMP TITVS CAES VESPASIAN AVG PM. Fine, small head of Titus laureated r. R. TP P VIIII IMP XIIII COS VI P P. Ceres seated l. Aureus. Very fine. *Plate.* C. 269.

546 Head r. R. Car and quadriga. Head l. R. Dolphin and anchor. Denarii. Scarce types. Fine. C. 278, 310. 2 pcs.

547 T . CAES . VESPASIAN . IMP . PON . TR . POT . COS II. Head of Titus, laureated r. R. IVDAEA CAPTA S C. Judaea weeping under a palm, the Emperor standing behind it, resting on a spear, his right foot on a helmet. 1st Br. Fine. Brown. A highly interesting coin on the capture of Judaea. *Plate.* C. 113.

548 IMP TITVS CAES VESP AVG. P.M.TR.D.P.P. COS VIII. Head of Titus laureated r. R. PAX AVGVST S.C. Peace standing l. 1st Br. Fine. *Plate.* C. 139.

549 IMP T CAES AVG P.M.T.R.P. COS. VIII. Head of Titus r. R. AEQVITAS AVGVST S.C. Equity standing l. 2nd Br. Fine. C. 4.

JULIA, DAUGHTER OF TITUS, WIFE OF FLAVIUS SABINUS, DIED ABOUT A. D. 90-91.

550 IVLIA IMP T AVG F AVGVSTA. Bust of Julia r. R. (V)ESTA S C. Vesta seated. 2nd Br. Good. C. 18.

DOMITIANUS, A. D. 79-96.

Boston 36- 551 DOMITIANVS AVGVSTVS. Very fine head of Domitianus laureated r. R. GERMANICVS COS XIIII. Minerva standing l. Aureus struck A. D. 88-89. Extremely fine. *Plate.* C. 142. 52 Boston 35 White

DHC 26. 552 DOMIT COS III CAES AVG F. Small head of Domitianus laureated r. R. PRINCEPS IVVENTVT. Spes walking l. Aureus struck A. D. 74. Extremely fine. *Plate.* C. 374. 22 White

Black .50 553 IMP CAES DOMIT AVG GERM PM TR P XIIII. Head laureated r. R. Pallas r., and inscription. Den. Fine. C. 291. 65 Black

DHC 4.25 554 IMP CAES DOMIT AVG GERM COS XI CENS PQT PP. Head laureated r. R. S C. Emperor shaking hands of man over a flaming altar, in background man holding a standard, while a soldier with spear and shield are on the right. 1st Br. Very good. Rare. C. 497.

NERVA, A. D. 96-98.

Boston 12.50 555 IMP NERVA CAES AVG PM TR P COS III PP. Fine portrait head r. of Nerva laureated. R. FORTVNA PR. Fortuna l. Aureus struck A. D. 97. Extremely fine. Rare. *Plate.* C. 78. 30 White 32 Boston 32 S.

Black .65 556 Similar obv. R. LIBERTAS PVBLICA. Liberty standing. Denarius. Very fine. C. 106. 50 Calkin 35 Black

DHC 4.50 557 IMP NERVA CAES AVG PM TRP COS III PP. Head of Nerva laureated r. R. VEHICVLATIONE ITA (LAIAE REMISSA.) S.C. Two mules grazing liberated from their yokes, which are in the background. It is evident from this coin that Nerva, in A. D. 97, established an office for providing horses, mules and conveyances along the roads for persons travelling on public business. 1st Br. Fine, but right side of reverse off and does not show letters in brackets. *Plate.* C. 143. 360 last [illegible] H. Neu

TRAJANUS, A. D. 98-117.

Boston 26- 558 IMP CAES NERVA TRAIAN AVG GERM. Head of Trajan laureated r. R. PONT MAX TR POT COS II. Fortuna standing l. Aureus struck A. D. 98. Extremely fine. *Plate.* C. 300. 30 Boston

Naie .45 559 Head and bust r. R. Hercules and Ceres. Denarii. Very fine. C. 212, 278. 15 Cure [illegible] 2 pcs.

DHC 2.40 560 IMP . CAES NERVAE TRAIANO AVG . GER. DAC. P.M. TR.P. COS.VI.PP. Draped bust of Trajan r. R. FELICITAS AVGVST. Felicity standing l. 1st Br. Fine. C. 142.

DHC 4.50 561 IMP . CAES . NER . TRAIANO OPTIMO AVG. GER. DAC. P. M. TR.P COS VI P.P. Draped bust of Trajan r. R. SENATVS POPVLVSQVE ROMANVS S.C. Fine figure of Peace standing l. 1st Br. Fine. *Plate.* C. 352.

Elam 1.50 562 Similar ins. Radiate crown on bust of Trajan r. R. S. P. Q. R. OPTIMO PRINCIPI S.C. The Emperor on horse riding down a man. 2nd Br. Fine. C. 510. 75 Cook 65 Black

PLOTINA, WIFE OF TRAJANUS.

Naum 170.— 563 PLOTINA . AVG IMP TRAIANI. Diademed, draped bust of the Empress r. R. CAES AVG GERMA DAC . COS VI PP. Vesta seated l., holds a Victory in right hand. Aureus struck A. D. 112-113. Very fine. A faint scratch on hair at top of head. Ex. rare. *Plate.* C. 2. 60 White 100. Ira 250. Naum 65

HADRIANUS, A. D. 117-138.

Muir 17.— 564 IMP CAES TRIAAN HADRIANO AVG DIVI TRA PARTH. Fine draped bust of Hadrian r., laureated. R. DIVI. NER NEP P M TR. P. COS. Head of Sun, below which ORIENS. Aureus struck A. D. 117. Fine. Two faint scratches in field of obv. and one on rev. *Plate.* C. 1003.

Boston 45. 565 IMP CAESAR TRAIAN HADRIANVS AVG. Very fine, large bust of Hadrian r., in armor draped and laureate. R. P M T R P COS III. Hercules standing r. Aureus. Extremely fine. Sharp and a gem. *Plate.* C. 1057. 40. Boston 32 White

Cook .75 566 HADRIANVS AVG COS III P.P. Draped bust r. R. AEGYPTOS. Egypt reclining. Denarius. Very fine. C. 96. 75 Cook 50 Reverse 60 Sabina

C. 60 567 HADRIANVS AVG COS III P.P. Laureated head r. R. AFRICA. Africa reclining. Denarius. Fine. C. 137. 50 Cook 50 Reverse

C. 5.— 568 IMP CAESAR TRAIAN HADRIANVS AVG. Fine, large laureated and draped bust r. R. VIRT AVG P.M.TR.P COS III S.C. Valor standing l. 1st Br. Fine. *Plate.* C. 1464.

Sh-G 3.— 569 HADRIANVS AVG COS III PP. Small bust, draped and laureated r. R. AEGYPTOS S.C. Egypt reclining. 1st Br. Very good. C. 110. 60 Reverse

Hy. 80 570 IMP CAESAR TRAIANVS HADRIANVS AVG PP. Bust laureated r. R. PONT MAX TR. POT XOS III S.C. Rome seated l. 1st Br. Fields tooled. Fine. C. 1187.

Hy. 90 571 HADRIANVS AVGVSTVS. Draped bust r. R. CLEMENTIA AVG COS III PP SC. Clemency standing. 2nd Br. Very fine. Brown pat. C. 225.

SABINA, WIFE OF HADRIAN.

Agua 90 572 SABINA AVG(VSTA) HADRIANI AVG P P. Draped bust of Sabina r. R. CONCORDIA AVG. Concordia seated. Denarius. Fine. C. 12. 90 Agua 45 Black

C. 20 573 As last, another rev. VENERI GENETRICI. Denarii. Vg. C. 24, 73. 2 pcs. ~~Fine~~

Naum 310 574 SABINA AVGVSTA HADRIANI AVG P P. Fine bust of Sabina diademed and draped r. R. S.C. Venus seated l. 2nd Br. Fine. *Plate.* C. 66. 180 Cook 75 Black

AELIUS, CAESAR, A. D. 136-138.

Jon 41. 575 L AELIVS CAESAR. Fine draped bust of Aelius r. R. TRIB POT COS II. Concordia seated l., below CONCORD. Aureus. Fine. Very rare. *Plate.* C. 71. 32 White 50 Jon

ANTONINUS PIUS, A. D. 138-161.

SHB 20 576 ANTONINVS AVG PIVS PP TR P XII. Head r. R. COS IIII. Equity standing l. Aureus. Very fine. C. 234. *Plate.* 18 White

Elan 9.75 577 ANTONINVS AVG PIVS P P T R P XXIII. Laureated head r. R. PIETATI AVG COS IIII. Pietas holding globe in right hand, child in left arm, while two other children are at her feet. Aureus. Fine. C. 622.

C. 8. 578 ANTONINVS AVG PIVS PP. Laureated bust r. R. T R POT COS IIII. Roma Victrix seated to l. Aureus. Ex. fine. C. 930.

C. 50 579 DIVVS ANTONINVS. Draped bust r. R. DIVO PIO. Monument. Denarius. Uncirculated. C. 353.

C. 20 580 ANTONINVS AVG PIVS PP. R. Vase, etc. C. 836. Another, Ceres COS IIII. Denarius. Very fine. 15 Cam 15 Mon 2 pcs.

Dent 1. 581 ANTONINVS AVG PIVS P.P.TR.P.COS III. Laureated head r. R. S.C. Esperance l. 1st Br. Fine. C. 754. Mon

C. 5. 582 ANTONINVS AVG PIVS. Laureate head r. R. TR. POT. COS III S.C. Wolf suckling Romulus and Remus. First bronze. Very good. Scarce. *Plate.* C. 917. 2 60 Reid

FAUSTINA, SENIOR, WIFE OF ANTONINUS PIUS.

SHB 45. 583 DIVA AVG FAVSTINA. Very fine, large draped bust of Faustina r. R. AETERNITAS. Aeternitas standing l., holding patera and rudder. Aureus. Extremely fine. *Plate.* C. 3.

SHB 13. 584 DIVA FAVSTINA. Similar bust, but smaller, the mouth open and smiling. R. AVGVSTA. Empress as Ceres standing. Aureus. Fine. C. 75.

Boston ~~38.~~ 41. 585 DIVA FAVSTINA. Very fine, large bust draped r. R. AVGVSTA. Empress as Ceres standing l., holding two torches. Aureus. Extremely fine. *Plate.* C. 95. 50 Boston

SHB 25. 586 DIVA FAVSTINA. Small bust draped r. R. CERES. Ceres standing l. Aureus. Extremely fine. *Plate.* C. 135.

C. 50 587 DIVA FAVSTINA. Diademed and draped bust r. R. AVGVSTA. Aeternitas standing. Denarius. Very fine.

Dent .60 588 DIVA AVGVSTA FAVSTINA. Diademed and draped bust r. R. PIETAS AVG S.C. Piety pouring libation on an altar. 1st Br. Very good. C. 243.

MARCUS AURELIUS, A. D. 161-180.

SHG 19.- 589 M ANTONINVS AVG TR P XXIII. Draped and laureated bust of Marcus Aurelius r. R. FELICITAS AVG COS III. Felicitas standing l. Aureus. Very fine. *Plate.* C. 177. 8 Whit

Boston 29.- 590 M. ANTONINVS AVG GERM TR P XXIX. Laureated head r. R. LIBERAL. AVG . VI . IMP VII COS III. Liberalitas standing l. Aureus. Extremely fine. *Plate.* C. 416. 35. Boston 20 Whit

C. 10. 591 AVRELIVS CAESAR AVG PII FIL. Draped bust r. R. TR POT VII COS II. Mars Victor standing l. Aureus. Fine. C. 657.

Nanne 26. 592 M. ANTONINVS AVG ARM PARTH MAX. Laureated head r. R. TRP XXII. IMP V COS III. Aequitas seated l. Aureus. Extremely fine. C. 89. 30. Nanne

Nian 18 593 Denarii with ARMEN. Captive seated; another, Minerva standing. Very good. 13 Cane 15 Nian 2 pcs.

Sedg. 2. 594 IMP. CAES. M. AVREL ANTONINVS AVG PM. Laureate head r. R. CONCORD AVGVSTOR TR P XVI S.C. ex'g., COS III. Marcus Aurelius and Lucius Verus standing, shaking hands. 1st Br. Fine. C. 51.

Elder 1.25 595 M ANTONINVS AVG TRP. XXV. Laureate head r. R. IMP VI COS III SC. Victory supports a shield, VIC GER. 1st Br. Very good. Green patina. C. 267.

FAUSTINA, JUNIOR, WIFE OF MARCUS AURELIUS.

Mint 12.50 596 FAVSTINA AVGVSTA. Draped bust l., the hair drawn tightly and smoothly and twisted into a knot at the back. R. AVGVSTI P II FIL. Diana to l., holding bow and arrow. Aureus. Fine. C. 19.

H 100.- 597 FAVSTINA AVG PII AVG FIL. Draped bust in high relief l., the hair waved over temples and tied at back in rows of pearls. R. CONCORDIA. Dove to r. Aureus. Extremely fine. *Plate.* C. 66. 750/o 30. H 90. Nanne 46 Whit

Whit 45.- 598 Same as last. Very fine. *Plate.* 82. H 55 750 bought 30 Wood 45 Whit

C. 9.50 599 FAVSTINA AVGVSTA. Draped bust of inferior work r. R. SALVTI AVGVSTAE. Hygieia seated l. Aureus. Very good. C. 198.

Mint 35 600 Denarii. Bust. R. Different. Very fine. C. 70, 99, 144, 190. 4 pcs. 12 Cane

C. 2.20 601 FAVSTINA AVGVSTA. Diademed and draped bust r., the hair between diadem and front is held down by a wavy band. R. IVNONI REGINAE . S.C. Juno standing, peacock at her feet. 1st Br. Fine. *Plate.* C. 142.

Mint 80 602 Similar bust and inscription, but inscription carries from back to front of bust. R. LAETITIA. Laetitia standing. 1st Br. Obv. Fine. R. Poor. C. 149.

C. 2.- 603 DIVA . FAVSTINA . PIA. Draped bust r. R. SIDERIBVS RECEPTA S.C. Diana r. 1st Br. Obv. Fine. R. Vg. *Plate.* C. 215. 90/o

LUCIUS VERUS, A. D. 161-169.

Boston 31.— 604 L VERVS AVG ARMENICVS. Very fine head r. R. TR. P. IIII IMP II COS II. Victory standing r., supports shield, ins. VIC AVG on palm. Aureus. Uncirculated, brilliant. *Plate.* C. 247. 25 Viola 20 White 35 Boston

Nam 31.— 605 L VERVS AVG ARM PARTH MAX. Laureated and draped bust r. R. TR P VI. IMP IIII COS II. Victory standing supports shield, ins. VIC PAR on top of palm tree. Aureus. Ex. fine. C. 276. *Plate.* 35 Nam 25 White

Mint 1200 606 Obverse same ins. and bust. R. TR. P VII IMP IIII COS III. Victory walking l. Aureus. Fine. C. 293.

Nam 8.— 607 L. VERVS AVG CARM PARTH MAX. Laureate bust. R. TR. POT. VI. IMP III COS II S C. Armenian captive seated, hands tied around a trophy. 1st Br. Very fine. Dark olive patination. Rare. *Plate.* 4 Cast 485 Up

LUCILLA, WIFE OF LUCIUS VERUS.

SHG 35. 608 LVCILLAE AVG ANTONINI AVG. Draped bust r. R. VENVS. Venus standing l. Aureus. Uncirculated, brilliant. Rare. *Plate.* C. 69. 20 Violet 25 White

Mint 30 609 Same as last. Aureus. Very fine. Rare. *Plate.* 12 Ice 25 Violet 28 White

Rea. .25 610 LVCILLA AVGVSTA. Large draped bust r. R. CONCORDIA. Denarius. Very good. C. 7. 25 Rea

.85 611 LVCILLAE . AVG. ANTONINI AVGE. Small draped bust r. R. PIETAS. Piety standing at flaming altar. Denarius. Very fine. C. 50. 85 Black

Cast 1.— 612 Same as last. R. VOTA PVBLICA in wreath. Denarius. Vf. C. 98. 1 Cast 50 Nam

.75 613 LVCILLA AVGVSTA. Draped bust r. R. IVNA REGINA S.C. Juno standing, peacock at feet. 1st Br. Very good. C. 43.

.75 614 LVCILLAE AVG ANTONINI AVGE. Draped bust r. R. VESTA S.C. Vesta standing l. 1st Br. Fine. Pale pea green patina, which is scraped in two places on reverse. *Plate.* C. 94. 215 Up (Bat)

COMMODUS, A. D. 177-192.

Henry 46.— 615 L AVREL COMMODVS AVG. Youthful draped laureated bust r. R. TR P IIII IMP III COS II PP. Mars marching r. Aureus. Extremely fine. Rare. *Plate.* C. 768. 45 White

Black 85 616 M. COMMODVS . P. BRIT. FEL. Laureated bust r. R. P. M. TR. PX IMP VII COS. IIII. P.P. Felicity with caduceus and cornucopia. Denarius. Very fine. C., obv. 481, R. 479. 85 Black

2.— 617 M. COMMODVS ANT. P. FELIX AVG. BRIT. Laureate bust r. R. VIRTVTI AVG. P. M. TR. P. VII. IMP. VIII. COS (V. P. P.) SC. Valor standing l., with Victory, long spear and shield. 1st Br. Fine. *Plate.* C. 967. 210 Up (Bat)

C. 50 618 M. COMMODVS ANTONINVS AVG. Head laureate r. R. The Emperor on an estrade between two men, another before him. The inscription is indistinct, though many letters show. Obv. Fine. 1st Br. 1.50 Neum

Neum 1.00 619 Similar obv. R. Elephant r., half letters of ins. off. 2nd Br. Fine. C. 378. 1.30 Neum Pinode

CRISPINA, WIFE OF COMMODUS.

Boston 105.- 620 CRISPINA AVGVSTA. Draped bust r. R. VENVS FELIX. Venus seated l., a dove beneath the throne. Aureus. Fine. Very rare. *Plate.* C. 39. 200. Boston 334 60 White

Cast .35 621 CRISPINA AVGVSTA. Draped bust r. R. IVNO. Juno standing. Den. Very good. C. 21. .35 Cast / Clune .15 Neum .25 Rea 2 pcs.

Cast 1.20 622 CRISPINA AVGVSTA. Draped bust r. R. VE(N)V(S) S.C. Venus standing. 2nd Br. Fine. obv. Green pat. C. 23. 1.10 Cast .85 Black

PERTINAX, A. D. 193.

Iron 160.- 623 IMP CAES P HELV PERTIN. AVG. Laureated head r. R. LAETITIA . TEMPOR . COS II. Laetitia standing l. Aureus. Very fine. Extremely rare. *Plate.* C. 18. 125. Boston 60 White 125. Iron

DIDIUS JULIANUS, A. D. 193, A FEW WEEKS.

SH6 19.- 624 IMP. CAES. M. DID. SEVER. IVLIAN. AVG. Head laureate r. R. RECTOR ORBIS. S.C. The Emperor standing. 1st Br. Obverse fine; reverse good. Brown color. Very rare. *Plate.* C. 17. 13 Black

DIDIA CLARA, DAUGHTER OF DIDIUS JULIANUS.

Cast 1.10 625 DIDIA CLA(RA AVG). Bust draped r. R. (HILAR TEMP)OR S.C. Woman standing. 1st Br. Head good, rest poor. Cut on rev. Very rare. C. 4. 1.10 Cast .85 Black

PESCENNIUS NIGER, A. D. 193-195.

C. 11- 626 Q IMP . A . CAES. C. PES(CE.I)STI . AV. Bust laureate r. R. VICTOR IVSTI AVG. Victory walking l. Letters in brackets do not show, and several others show in part only. Denarius. Good for this coin. Extremely rare. 10. Sda 13.5 Black

CLODIUS ALBINUS, A. D. 193-197.

Aqua 2.10 627 IMP CAES D CLO. (SEP)ALB. AVG. Laureate bust r. R. VICT. AVG COS II. Victory walking r. Denarius. Very fine. Obverse slightly off center. Rare. 1.75 Cast. .60 Neum .15 Black .5 Salmon 2.10 Aqua

1.0 628 D. CLOD . SEPT . ALBIN CAES. Head r. Obv. Good. R. Poor. 1st Br.

SEPTIMUS SEVERUS, A. D. 193-211.

629 IMP CAE. L. SEP. PERT AVG. Laureated head r. R. VICT. AVG. TR. P. COS. Victory walking l. Aureus. Uncirculated. Rare. *Plate.* C. 681.

630 IMP. CAES L. SEPT SEV . PERT. (AVG). Head laureate r. R. (FE)LIC TR. P. COS S.C. Felicity standing. 1st Br. Obv. Fine. R. Good. Planchet flat at lower corner, taking off letters in brackets.

631 Denarii. Head r. R. Neptune, C. 529. R. Victory, C. 744. Fine. 2 pcs.

JULIA DOMNA, WIFE OF SEPTIMUS SEVERUS.

632 IVLIA PIA FELIX. AVG. Draped bust r. R. MAT. AVGG. MAT. SEN. M. PATR. Julia seated l. Aureus. Extremely fine. Rare. *Plate.* C. 110.

633 IVLIA PIA FELIX AVG. Draped bust r. R. PIETATI. Piety sacrificing at an altar. Aureus. Extremely fine. *Plate.* Rare. C. 157.

634 IVLIA DOMNA AVG. Large draped bust r. R. VENERI . VICTR. Venus Victrix standing r. Aureus. Extremely fine. Rare. *Plate.* C. 193.

635 Same as last, but different dies. Aureus. Ex. fine. Rare. *Plate.*

636 IVLIA AVGVSTA. A very fine draped bust r. R. CERERI FRVGIF. Ceres seated l. Denarius. Very fine. C. 14.

637 Denarii. R. PIETAS PVBLICA. C. 156. R. SAECVLI FELICITAS. C. 174. Fine. 2 pcs.

638 IVLIA DIA FELIX AVG. Draped bust r. R. I(V)NONEM. Juno standing l., peacock at feet. 1st Br. Fine. C. 88.

639 Same ins. and design. R. VESTA S.C. Temple of Vesta with four of the Virgins and flaming altar before it. 2nd Br. Red oxide, of copper patination. Fine. Rare. C. 234.

CARACALLA, A. D. 197-217.

640 ANTONINVS PIVS AVG GERM. Laureated and draped bust r. P.M. TR. P. XVIIII . COS. IIII. P.P. Jupiter Serapis standing. Aureus. Uncirculated. Brilliant. Rare. *Plate.* C. 336.

641 ANTONINVS AVGVSTVS. Youthful portrait bust r., laureated and draped r. R. RECTOR ORBIS. Caracalla nude, standing, holding orb and spear. Aureus. Uncirculated. Brilliant. *Plate.* Rare. C. 541.

642 ANTONINVS AVG PONT TR. P IIII. Youthful bust laureated and in armor r. R. VICTORIAE AVGG. Victory walking r. Extremely fine. Obverse struck slightly to one side. Aureus. *Plate.* Rare. C. 645.

C. 1.— 643 IMP. CAES. M.AVR. ANTONINVS . AVG. Bust draped and wearing spiked crown r. R. SALVS ANTONINI AVG. Hygeia r. One and half denarius, weighing 128 grains. Extremely fine. C. 559. .35 Neon

Elan 12 644 Denarius. Different revs. C. 25, 81, etc. Very good. 3 pcs. .10 Cam 10

Mint 1.— 645 M.AVREL . ANTONONINVS PIVS . AVG . BRIT. Laureate bust r., in cuirass, draped. R. P. M. TR. P. XVI. COS III. PP. S.C. Mars standing l., captive at his feet. 1st Br. Very good. Cracked to center. Green pat. C. 217. .40 Neon

CARACALLA, SEPTIMUS SEVERUS AND JULIA DOMNA.

#6 115.— 646 ANTONINVS PIVS AVG PON TR PIII. Youthful bust of Caracalla laureated r. R. CONCORDIA EAETERNAE. Bust jugate right of Sept. Severus and Julia Domna. Aureus. Uncirculated, brilliant. Extremely rare. *Plate.* C. 1. .10 Violet 100. Iron

CARACALLA AND GETA.

Violet 110.— 647 ANTONINVS AVGVSTVS. Draped and laureated bust of Caracalla r. R. SEP. GETA. CAES. PONT. Draped youthful bust of Geta r. Aureus. Uncirculated. Very rare. *Plate.* C. 1. 110 Violet 100. Iron

Black .85 648 ANTONINVS PIVS AVGG GERM. Laureated bust r. R. P M TRP XX COS IIII PP SC. Sun driving quadriga l. 2nd Bronze. Patinated with red oxide of copper. C. 393. .35 Neon .85 Black

PLAUTILLA, WIFE OF CARACALLA.

C. 190.— 649 PLAVTILLAE AVGVSTAE. Draped bust r., the hair in finger puffs and tied at the back; the face unusually sweet and charming. R. CONCORDIAE AETERNAE. Plautilla and Caracalla standing, shaking hands. Aureus. Extremely fine, brilliant. An exceedingly rare and beautiful coin. *Plate.* C. 9. 100. Iron

C. 50.— 650 PLAVTILLA AVGVSTA. Aged bust and not so fine work as last, r. R. VENVS VICTRIX. Venus standing l., small Cupid before her, shield behind. Aureus. Fine. Very rare. *Plate.* C. 24.

Hair 130 651 Denarius. Type of last. Very fine. C. 25.

Aqua 75 652 Denarius, as last. Fine. C. 25. .40 Neon .75 Aqua

Black 75 653 Denarius, obverse as last. R. CONCORDIA AVGG. Concord standing. Fine. C. 1. .35 Black

GETA, 211-212.

Black 1.35 654 P. SEPT. GETA CAES PONT. Boyish head r. R. SECVRIT IMPERIAL. Security seated. Denarius. Extremely fine, brilliant. C. 183. 1.35 Black

Elan 15 655 Denarius, type as last. Fine. 2 pcs. .12 Cam

Never .25 656 P. SEPT. GETA PIVS AVG BRIT. Head r. R. TRP III COS II PP. Billon denarius. Very good. C. 197. .25 Never

MACRINUS, A. D. 217.

Boston. 174.- 657 IMP. C. M. OPEL. SEV. MACRINVS AVG. Laureated and draped bust r. R. PONTF. MAX. TR. P. II. COS. II. P.P. Felicitas standing with Caduceus in right hand and cornucopia in left. Aureus. Uncirculated, brilliant. Extremely rare. *Plate.* C. 92. 1.75. Boston 1.25. Iron .08. It. 1.20 Violl

Mir 70 658 Denarius, type of obverse as last. R. AEQVITAS AVG. Equity standing. Very fine. C. 2. .60 Never .65 Black

Mir 1- 659 Similar obv. to last, though bust in cuirass and smaller. R. FELICITAS TEMPORVM. Felicity standing. Denarius. Vf. C 19. .65 Black .60 Never

City 1.40 660 Similar obverse to last. R. IOVI CONSERVATORI S.C. Jupiter to left. 1st Br. Very good. Artificially (?) colored red brown. C. 34. .80 Never

In 2.50 661 Same legend. Bust draped, laureate r. R. PONTIF MAX TRP II COS II PP. S.C. Jupiter standing. 2nd Br. Very fine. Patinated by coating of red oxide of copper. C. 90. 2.25 Cast 2.5 In .65 Black .60 Never

Cast. 1.50 662 Same legend. Bust draped, laureate r. R. PROVIDENTIA DECORVM S. C. Providence standing. 1st Br. Good. C. 109. 1.50 Cast

DIADUMENIANUS, A. D. 217-218.

Aqua. 3. 663 M. OPEL. DIADVMENIANVS. CAES. Bust r., he was only 11 years old when executed by Elagabalus. R. PRINC IVVENTVTIS. Diadumenian standing, holding ensign in right hand, two more behind him. Denarius. Very fine. Rare. C. 6. .75 Never .35 Black 3.20 Aqua

Scan 1. 664 Same obv. R. Two ensigns behind and not any before Diadumenian. Denarius. Fine. .75 Never .65 Black

Elan .90 665 As last. Denarius. Fine. .8 Salonica

— .65 666 M. OPEL. ANTONINVS DIADVMENIANVS CAES. Bust r. R. As first. 2nd Br. Very good. Rare. .60 Never .45 Black

ELAGABALUS, A. D. 218-222.

Iron 6.50 667 IMP. CAES. M. AVR. ANTONINVS. AVG. Laureate draped bust r. R. VICTOR. ANTONINI. AVG. Victory walking r. Aureus. Very fine. Rare. *Plate.* C. 288. 4.0. Violl 7.5. Iron

JULIA CORNELIA PAULA, WIFE OF ELAGABALUS.

Elan 1.30 668 IVLIA PAVLA AVG. Bust r. R. CONCORDIA. Concord seated. Denarius. Very fine. C. 6. .60 Salonica

" 120 669 Same as last. Billon denarius. Very fine. .70 Never

JULIA SOAEMIAS, MOTHER OF ELAGABALUS.

5 670 IVLIA SOAMIAS AVG. Bust r. R. VENIS CAELESTIS. Billon denarius. Fair.

JULIA MAESA, DIED A. D. 225.

70 671 IVLIA MAESA AVG. Bust r. R. PVDICITIA. Billon denarius. Fine. C. 36. 65 Black

2.- 672 IVLIA MAESA AVGVSTA. Bust r. R. PIET(AS A)VG. Piety standing. 1st Bronze. Fine. C. 31. 6 Black 265 Up

1.75 673 IVLIA MAESA AVG. Bust r. R. SAECVLI FELICITAS S.C. Felicity standing. 1st Bronze. Very good. C. 47. 175 Cash

SEVERUS ALEXANDER, A. D. 222-235.

35.- 674 IMP. ALEXANDER PIVS AVG. Laureate bust r. R. P. M. TR. P. V. COS. P.P. II. Mars r., carrying trophy and spear. Mars' face is scratched. Not sharp on edge, right side. Faint scratch before face. Aureus. Very fine. Rare. *Plate.* C. 299 var.

50 675 IMP. SEV. ALEXAND AVG. Bust r. R. VIRTVS AVG. Valor seated l. Denarius. Very fine. C. 580.

22½ 676 IMP. ALEXANDER PIVS AVG. Bust r. R. PROVIDENTIA. S.C. 1st Br. Very good. 10 Near 2 pcs.

BARBIA ORBIANA, THIRD WIFE OF SEV. ALEXANDER, MARRIED A. D. 226.

2.- 677 SALL. BARBIA ORBIANA AVG. Bust r. R. CONCORDIA AVGG. Concord seated. Billon denarius. Fine. Rare. C. 1. 75 Near 115 Black 65 Cash

JULIA MAMAEA, MOTHER OF SEV. ALEXANDER, DIED A. D. 235.

210 678 IVLIA MAMAEA AVGVSTA. Bust r. R. FELICITAS PVBLICA S.C. Felicity standing. 1st Bronze. Brown pat. Extremely fine. C. 21. 80 Up

MAXIMINUS I, A. D. 235-238.

55 679 IMP MAXIMINVS PIVS AVG. Bust r. R. FIDES MILITVM. Female standing between two ensigns. Denarius. Very fine. 85 Black

30 680 As last, two. R. PROVIDENTIA AVG, one. Denarius. Fine. 3 pcs. 10 Near 25 Rich

120 681 IMP MAXIMINVS PIVS AVG. Bust r. R. PROVIDENTIA AVG S.C. Providence standing. 1st Bronze. Fine. Dark green patina. 95 Black

22½ 682 Obv. as last. R. FIDES MILITVM. 1st Br. 2nd Br. R. SALVS AVGVSTI. Good. 10 Cane 10 Near 2 pcs.

PAULINA, SUPPOSED WIFE OF MAXIMINUS I.

11.- 683 DIVA PAVLINA. Veiled bust r. R. CONSECRATIO. Empress on back of peacock in flight. Denarius. Very fine. Very rare. *Plate.* 12. Ida 11 Cane 1.85 Black

MAXIMUS, A. D. 235-238.

1 — 684 MAXIMVS CAES GERM. Bust r. R. PIETAS AVG S C. Sacrificial instruments. 1st Bronze. Very good. Slightly flattened on two sides before striking. 60 Calessora

6c 685 Similar obv. R. PRINCIPI IVVENTVTIS S.C. Maximus standing near two ensigns. 1st Bronze. Good.

GORDIANUS AFRICANUS, JUNIOR, A. D. 227.

9. 686 IMP. M. ANT. GORDIANVS . AFR. AVG. Bust laureate and draped r. R. VIRTVS AVGG. Valor standing. Denarius. Cleaned. Very good. Very rare. *Plate.* 10. Ido

BALBINUS, A. D. 238, THREE MONTHS.

1.50 687 IMP. CAES. D. CAEL. BALBINVS AVG. Bust r., with spiked crown. R. CONCORDIA clasped hands. Denarius. Fine. C. 3. 75 Sarmen

1.5c 688 Ins. as last. Bust laureate, draped r. R. PROVIDENTIA DEORVM S.C. 36.5 Up Providence standing. 1st Br. Fine. Dark green pat. C. 24.

1.— 689 As last. 1st Bronze. Good.

PUPIENUS, A. D. 238, THREE MONTHS.

2.10 690 IMP. CAES. M. CLOD. PVPIENVS AVG. Bust with spiked crown and draped r. R. (AM)OR MVTVVS AVG. Clasped hands. Double denarius (?). Very fine. Planchet slightly irregular. C. 1. 70 Roman

5.50 692 IMP. CAES. M. CLOD. PVPIENVS AVG. Very fine laureate and draped bust r. R. VICTORIA AVGG S.C. Victory standing. 1st Bronze. Very fine. Rare. *Plate.* 520 Cass 4.85 Up

Black 65 693 Similar obv. R. PAX PVBLICA S.C. 1st Br. Two bad defects on edge. Black

GORDIANUS PIUS, A. D. 238-243.

Eldan 35- 694 IMP . GORDIANVS . PIVS . FEL. AVG. Laureate and draped bust r. R. FORT . REDVX. Fortuna seated l. Aureus. Extremely fine. Rare. *Plate.* C. 96.

" 12- 695 Denarii. R. Victory. Rome. Emp. on horse. Sun. Also 1st Br. Very good. 5 pcs.

Hy 90 696 IMP . GORDIANVS . PIVS . FEL. AVG. Bust r. R. P.M. TRP. II. COS. PP. S.C. Piety standing. 1st Br. Very fine. Green patina.

PHILIP, SENIOR, A. D. 244-249.

Ison 7/2 50 697 IMP. M. IVL. PHILLIPPVS AVG. Laureate and draped bust r. R. LIBERALITAS AVGG II. Liberalitas standing l., holding ~~patera~~ and 45. Ison
asseera

cornucopia. Aureus. Extremely fine. Very slightly bent. Exceedingly rare. *Plate.* C. 86.

Elam 12½ 698 Denarii. Bust. R. Female standing. Dif. Vg. 2 pcs.

C. 250 699 IMP. M. IVL. PHILIPPVS AVG. Bust r. R. AETERNITAS AVGG. S.C. Elephant and driver l. 1st Br. Fine. Brown. 175 up

C. 1. 700 Similar obv. R. ANNONA AVGG. Annona standing. 1st Bronze. Very fine. Dark green patina. Slight crack in edge. 190 up

Cash 180 701 Similar obv. R. SECVRIT ORBIS S.C. Female seated. 1st Br. Vf. 180 Cash

MARCIA OTACILIA SEVERA, WIFE OF PHILIP I, MARRIED A. D. 234.

Black 75 702 OTACIL SEVERA AVG. Bust r. R. SAECVLARES AVGG IIII. Hippopotamus r. Denarius struck to bear reference to the secular games celebrated in the 1000th year of the founding of Rome and at which event this animal was exhibited in the Ampitheatre. Very good. 75 Black

Up 180 703 MARCIA OTACIL. SEVERA AVG. Bust r. R. CONCORDIA AVGG. S.C. Concord seated l. 1st Br. Fine. Green patina. 180 Up

C. 40 704 Same as last. 1st Br. Very good.

PHILIP, JUNIOR, A. D. 244-249.

Black 45 705 Bust r. R. Prince of the Youth. Sacrificial imp. Den. Vg. 2 pcs. 45 Black 25 Iron

up 130 706 M. IVL PHILIPPVS . CAES. Bust r. R. PRINCIPI IVVENT S.C. Philip standing l. 1st Bronze. Fine. 65 Black 130 up

TRAJANUS DECIUS, A. D. 249-251.

Iron 95. 707 IMP C. M. Q. TRAIANVS DECIVS AVG. Laureate and draped bust r. R. ADVENTVS AVG. Emperor on horse l. Aureus. Extremely fine. Very rare. *Plate.* C. 3. 50 Iron

Elam 12½ 708 Bust r. ADVENTVS AVG. LIBERTAS AVG. SALVS AVGG. Denarii. Fine. 3 pcs.

C. 20 709 Bust r. R. PANNO(NIA). Two females standing. 1st Br. Obv. Good. R. Poor.

HERENNIA ETRUSCILLA, WIFE OF TRAJANUS DECIUS.

Iron 51 710 HER. ETRVSCILLA . AVG. Diademed and draped bust r. R. PVDICITIA AVG. Pudicitia seated l. Aureus. Extremely fine. Exceedingly rare. *Plate.* C. 18. 60 Iron

Hy. 50 711 Obv. as last. R. PVDICITIA AVGG. Den. Very fine.

Wanted 25 712 Same. Very good.

C. 25 713 HERENNIA ETRVSCILLA AVG. Bust r. R. (P)VDICITIA AVG. 1st Br. Obv. Good. R. Poor.

HOSTILIANUS, A. D. 249-252.

Agua 225 714 C. VALENS. HOSTIL MES. QVINTVS. N.C. (Nobilis Caesar). Bust r. R. PRINCIPI IVVENTVTIS. Hostilianus standing. Denarius. Very fine. Scarce. 240 Agua 60 Salma 4 Sram 105 Black

Hy. 1.40 715 Same type. 1st Bronze. Good. Fields rubbed down. Scarce. 10 Rha

TREBONIANUS GALLUS, A. D. 251-254.

Nam 65.— 716 IMP. CAE. C. VIB. TREB. GALLVS AVG. Radiate crowned and draped bust r. R. LIBERTAS AVGG. Libertas standing l. Aureus. Extremely fine. Cleaned. Very rare. *Plate.* C. 62. 60. Nam 60 Sram

VOLUSIANUS, A. D. 251-254.

Agu. 2.10 717 IMP. CAE. C. VIB. VOLVSIANO AVG. Bust r. R. CONCORDIA AVGG. Concord standing. Denarius. Extremely fine. 210 Agua

Elam 40 718 Similar obv. R. P. M. TRP IIII COS II. Volusianus standing. Den. Vf. 25 Rha

AEMILIANUS, A. D. 253-254.

Ela 110 719 IMP. AEMILIANVS. PIVS. FEL. AVG. Bust draped and with spiked crown r. R. ERCVL VICTORI (not very clear). Hercules r. Denarius. Fine. Rare. C. 12. 25 Rha 65 Black

VALERIANUS, SENIOR, A. D. 253-260.

C. 16 720 IMP. C. P. LIC. VALERIANVS AVG. Laureate and draped bust r. R. IOVI. CONSERVATORI. Jupiter Conservator l. Aureus. Very good. Cleaned. Rare. *Plate.* C. 91.

Sram 51— 721 IMP. C. P. LIC. VALERIANVS AVG. Laureate and draped bust r. R. LAETITIA . AVGG. Laetitia standing l. Small aureus. Very fine. Slightly bent across the coin down in front of face. Very rare. *Plate.* C. 100. 50. Nam 51 Sram

Black 80 722 VALERIANVS . NOBIL . CAES. Bust r. R. FIDES MILITVM. Three trophies. Denarius. Edge rough in part. Extremely fine. 80 Black

Nara 30 723 Denarius. Boy on goat (2). Sacrificial imp. Den. Good. 3 pcs. 10 Sram 25 Rha

MARINIANA, SUPPOSED WIFE OF VALERIANUS.

Ela 130 724 DIVAE MARINIANAE. Bust r. R. CONSECRATIO. Peacock standing facing. Billon denarius. Fine. Rare. 50 Salma 83 Black

" 70 725 (DIVA)E MARINIANAE. Bust r. R. (CO)NSECR(ATIO). Peacock to r. 1st Br. Irregularly struck. Fair. Rare.

Hy 1.20 726 DIVAE MARINIANAE. Bust r. R. CONSECRATIO S.C. Peacock facing. 2nd Br. Good. Rare. 60 Rha

GALLIENUS, A. D. 253-268.

92.50 727 IMP. C. P. LIC. GALLIENVS . F. F. AVG. Very fine laureate bust in armor r. R. PROVIDENTIA AVGG. Providentia standing l., sword in right hand and cornucopia in left. Extremely fine. I believe this coin to be unpublished! *Plate.* ~~This coin is~~ laid in (not soldered or attached) an original antique gold mounting, consisting of a plain flat band, to the outer edge of which is escalloped border, loop above. Weight of mounting, 55 grains. See Plate IX. 125 Bolin 62. Pt 85. Viola

30 728 Denarii. Bust r. Dif. reverses (3). Fine. Salonina (1). 3 pcs. 10 Cur. 30 Salonina

SALONINA, WIFE OF GALLIENUS.

115 729 CORN. SALONINA AVG. Diademed and draped bust to r. R. VENERI GENETRICI. Venus Genetrix standing l. Small aureus. Extremely fine. Exceedingly rare. *Plate.* C. 111. 75 Shan

.50 730 SALONINAE AVG. Bust r. R. VENVS VICTRIX. Venus standing. Den. Extremely fine. 50 Salonina

6 731 Bust r. R. Eagle. LIT. Year 13. Potin tetradrachm struck at Alexandria. Very fine.

POSTUMUS, A. D. 258-267.

37.50 732 IMP C POSTVMVS P. F. AVG. Laureate and draped bust r. R. NEPT. COMITI. Neptune standing l. Aureus. Very fine. Faint scratch behind head and several bad scratches in field of the rev. Exceedingly rare. *Plate.* C. 204. 25 Shan

2 733 Denarii. Bust r. R's. Moneta and Neptune. Fine. 2 pcs. 25 Cast

VICTORINUS, A. D. 265-267.

1 — 734 (IM)P. C. VICTORINVS . P. F. AVG. Bust r. R. SALVS AVG. Health walking r. Billon den. Very fine. 45 Cast 15 Rec 1 Ina 85 Black

AURELIANUS, A. D. 270-275.

115 735 IMP. AVRELIANVS . AVG. Bust r. R. CONCORDIA AVG. Aurelian and Severina standing, shaking hands; bust of the Sun above. 2nd Bronze. Fine. Dark green patina. C. 35. 85 Black

65 736 Similar obv. R. FORTVNA REDVX. Fortune seated l. 3rd Br. Extremely fine. 40 Cast 5 Rec 65 Black

12.50 737 Similar obv. R. Sun and two captives, another of Severina. 3rd Br. Very good. 5 Cam 2 Shan 2 pcs.

SEVERINA, WIFE OF AURELIAN.

738 SEVERINA AVG. Bust r. R. CONCORDIAE MILITVM TXXT. Female standing, holding two trophies. 3rd Br. Very fine.

TACITUS, A. D. 275-276.

739 IMP. C. M. CLA. TACITVS AVG. Fine half-length bust r., wearing a spiked crown and cuirass, which is draped; over shoulder is a long spear or sceptre with two cross-arms near end. Aureus. Extremely fine. Exceedingly rare. *Plate.* C. 117.

740 IMP. CL. TACITVS . AVG. Bust r. R. TEMPORVM FELICITAS. Var. 3rd Br. Extremely fine. 2 pcs.

PROBUS, A. D. 276-282.

741 IMP. C. M. AVR. PROBVS. P. AVG. Bust laureated and in draped cuirass r. R. SECVRITAS SAECVLI. Securitas seated left, below SIS. Aureus. Extremely fine. Very rare. *Plate.* C. 630.

QUINTILLUS, A. D. 279.

742 Bust r. R. Female standing. 3rd Br. Extremely fine. Green pat.

CARINUS, A. D. 282-283.

743 IMP. C. M. AVR. CARINVS . P. F. AVG. Laureate bust in draped cuirass r. R. VENERI. VICTRICI. Venus Victrix to l. Aureus. Extremely fine, but has x scratched under the chin. *Plate.* C. 138.

MAGNIA URBICA, WIFE OF CARINUS.

744 MAGN. VRBICA. AVG. Bust r. R. VENVS VICTRIX. Venus standing. 3rd Br. Good. Rare.

DIOCLETIANUS, A. D. 284-305.

745 DIOCLETIANVS . P. F. AVG. Large head in high relief, laureate r. R. IOVI CONSERVATORI, on right side M, in ex'g. T. S. Jupiter Conservator l. Aureus. Extremely fine. Rare. *Plate.* C. 253.

746 IMP. C. C. VAL . DIOCLETIANVS. P. F. AVG. Small bust laureate and draped r. R. ROMAEA ETERNAE. Roma seated l. Aureus. Extremely fine. Faint scratch on rev. *Plate.* C. 431.

747 IMP. C. DIOCLETIANVS P. F. AVG. Bust r. R. GENIO (sic) POPVLI

ROMANI, ex'g., ALE. 2nd Bronze. Not given in Cohen with this reading of GENIO. Very fine.

20 748 IMP. DIOCLETIANVS P.F.AVG. Head r. R. SACRA . MONET . AVGG . ET CAESS . NOSTR. Ex'g. AQS. 2nd Br. Very fine.

MAXIMIANUS HERCULES, A. D. 285-305.

20. 749 MAXIMIANVS AVGVSTVS. Large head, laureate r., in high relief. R. Within wreath, XX MAXIMIANI AVG SMN. Aureus. Very fine. Very rare. *Plate.* C. 704.

.50 750 MAXIMIANVS AVG. Bust r. R. VICTORIA SARMAT (*icae*). Four soldiers sacrificing on a tripod before the open gate of a camp. Silver denarius. Very fine. 25 Red

CARAUSIUS, EMPEROR IN BRITAIN, A. D. 287-293.

60 751 IMP. C. CARVSIVS. P. F. AVG. Bust r. R. PAX AVG. Peace standing. 3rd Br. Very good. Scarce. 10 Red 60 Black

THEODORA, SECOND WIFE OF CONSTANTIUS CHLORUS, MARRIED A. D. 292.

150 752 FL. MAX. THEODOR P.F.AVG. Bust r. R. PIETAS ROMANR. Empress standing. 3rd Br. Extremely fine. Green pat. 150 65 Black

GALERIA VALERIA, WIFE OF GALERIUS MAXIMIANUS, DIED A. D. 315.

120 753 GAL. VALERIA AVG. Bust r. R. VENERI VICTRICI. Venus standing. 2nd Br. Extremely fine. 110 65 Black

.35 754 As last, and another dif. portrait. Fine. 5 10 2 pcs. 20 Red

MAXIMINUS II DAZA, A. D. 305-313.

755 MAXIMINVS AVGVSTVS. Laureate head r., in high relief. R. IOVI CONSERVATORI AVGG, in ex'g. S. M. T. S. Jupiter Conservator standing l. Aureus. Extremely fine. Very rare. *Plate.* C.122. 40

.15 756 GAL. VAL. MAXIMINVS. NOB. CAES. Head r. R. Male figure. 2nd and 3rd Br. Extremely fine. 5 16 10 3 pcs.

ROMULUS, BORN A. D. 306, DIED A. D. 309.

85 757 DIVO ROMVLO NVBIS CONS. R. AETER(NAE) MEMORIAE. Temple. 3rd Br. Fine. 10 Red 5 Black

LICINIUS, A. D. 307-323.

58. 758 LICINIVS P. F. AVG. Laureate bust in high relief r. R. VOTIS V MVLTIS X. Ex'g. S. M. A. M. Victory to r., supports tablet, inscribed VICTORIA AVG., on pedestal. Aureus. Extremely fine. Very rare. *Plate.* C. 204.

CONSTANTINUS MAGNUS, A. D. 306-337.

759 Head wearing jeweled diadem r. No inscription. R. VICTORIA CONSTANTINI AVG., in ex'g. S. M. N. R. Victory seated r., holding shield, ins. VOT XXX, supported by a Cupid. Aureus. Extremely fine. Very rare. *Plate.* C. 617.

760 CONSTANTINVS P. F. AVG. Laureated head r. R. VIRTVS AVGVSTIN, ex'g. S. M. T. Mars walking r. with spear and over shoulder he carries a trophy, a captive at either side. Aureus. Extremely fine. *Plate.* C. 681.

FAUSTA, WIFE OF CONSTANTINE, DIED A. D. 326.

761 FLAV. MAX. FAVSTA. AVG. Bust r. R. SALVS REIPVBLICAE. The Queen with Constantine II and Constance in her arms. 3rd Br. Extremely fine.

762 Similar obv. and rev. design. SPES REIPVBLICAE. 3rd Br. Ex. fine.

763 Small bronze coins, three sizes. Very fine. 10 pcs.

CRISPUS, A. D. 317-326.

764 CRISPVS NOBIL . C. Bust in armor with spear and shield l. R. Altar. BEAT . TRANQLITAS. 3rd Br. Extremely fine.

765 Similar to last and another bust r. Very fine.

DELMATIUS, NEPHEW OF CONSTANTINE, A. D. 335-337.

766 FL . DELMATIVS . NOB . C. Bust r. R. GLORIA EXERCITVS. Two soldiers. 4th Bronze (?). Extremely fine.

CONSTANTIUS II, A. D. 335-361.

767 FL. IVL. CONSTANTIVS PERP. AVG. Bust with jeweled diadem, and draped r. R. GLORIA REI PVBLICAE, in ex'g. S M N S. Rome and Constantinople holding shield inscribed VOT XX MVLT XXX. Solidus. Extremely fine. *Plate.* C. 108.

768 FL. IVL. CONSTANTIVS P. F. AVG. Very fine bust in helmet, armor, spear and shield r. R. GLORIA REI PVBLICAE, ex'g. R S M P. Rome and Constantinople seated, holding shield inscribed VOT XXX MVLT XXXX. Solidus. Extremely fine. *Plate.* C. 117.

769 FL. IVL. CONSTANTIVS NOB. C. Diademed and draped bust r. R. PRINCIPI IVVENTVTIS. The Emperor holding labarum, behind him two standards. In ex'g. TS. Solidus. Extremely fine. *Plate.* C. 162.

Hoe 1.05 770 DN. CONSTANTIVS PF AVG. Bust r. R. VOTIS XXX MVLTIS XXXX in wreath. Ex'g. SIRM. Silver denarius. Extremely fine. C. 343. 2.5 Rea 105 Black

Nail 20 771 Bust in helmet with spear l. Bust r. Bust l. 2nd and last 3rd Br. Fine. 3 pcs. 4 Cure

CONSTANS I, A. D. 337-350.

Boston 10.— 772 CONSTANS AVGVSTVS. Diademed and draped bust r. R. VICTORIAE DD NN AVGG, in ex'g. TR. Two Nemeses support shield, ins. VOT X MVLT XX. Solidus. Extremely fine. Light scratch on rev. Plate. C. 165. 20 Boston

Black 80 773 DN. COSTANS. PF. AVG. Bust l. R. Soldier leading a captive. 3rd Bronze. Extremely fine. 85 Black

MAGNENTIUS, A. D. 350-353.

Boston 16.— 774 DN. MAGNENTIVS . P F AVG. Bust draped r. R. VICTORIA AVG LIB ROMANOR, ex'g. S. M. A. Q. Victory and female with sceptre support a trophy. Solidus. Extremely fine. *Plate.* C. 48. 25 Boston

C. 20 775 Similar obv. R. Two angels sup. shield. 3rd Br. Lyons. Ex. fine.

DECENTIUS, A. D. 351-353.

Black 7 776 Second and third bronze. Dif., one with monogram of Christ. Very fine. 26 Cook 20 Rea 30 Black 4 pcs.

JULIANUS II (THE PHILOSOPHER), A. D. 360-363.

C. 14.— 777 FL. CL. IVLIANVS P P AVG. Bust wearing diadem and draped r. R. VIRTVS EXERCITVS ROMANORVM, ex'g. S.I.R.M. Soldier carrying trophy in left hand, while with the right he drags along a captive. Solidus. Extremely fine. Rare. *Plate.* C. 78.

C. 10. 778 DN. CL. IVLIANVS . NOB. CAES. Youthful bust, draped, r., very light dents on check. R. GLORIA REI PVBLICAE, ex'g. KONSTN. Solidus. Very fine. Rare. *Plate.* C. 25.

City 70 779 DN IVLIANVS PF AVG. Youthful bust r. R. VOTIS V MVLTIS X, ex'g. TCON. Silver denarius. Very good. 25 Rea 65 Black

Stt. 1.70 780 FL. CL. IVLIANVS PF AVG. Aged bust with beard, diadem, etc. R. VOTIS X MVLTIS XX, in ex'g. ANT. Silver denarius. Extremely fine. Planchet nick on edge. 160 Cook 115 Black

Black 80 781 DN. FL. CL. IVLIANVS PF AVG. Similar bust. R. VOT X MVLT XX, ex'g. CONST. Silver denarius. Fine. 50 Salmon 25 Rea 85 Black

HELENA, WIFE OF JULIANUS II AND DAUGHTER OF CONSTANTINE THE GREAT AND FAUSTA.

Neat 1.10 782 FL. HELENA AVGVSTA. Bust r. R. SECVRITAS REIPVBLICA. 3rd Br. Very fine. 10 Rea 1 Green 85 Black

JOVIANUS, A. D. 363-364.

19.— 783 DN IOVIANVS PEP AVG. Very fine, large bust with diadem, armor draped r. R. SECVRITAS REIPVBLICAE, ex'g. ANT Z. Rome and Constantine seated support shield with VOT X MVL X. Solidus. Extremely fine. *Plate.* C. 8. 18 Sam

.80 784 DN. IOVIANVS PF AVG. Bust r. R. VOT V MVLT X. Silver den. Cracked in from edge. Very good. 50 Salmon 5 Rich 55 Black

VALENTINIANUS I, A. D. 364-375.

9.25 785 DN VALENTINIANVS PF AVG. Large bust with rich diadem and draped r. R. RESTITVTOR REIPVBLICAE, ex'g. S M N S. Solidus. Extremely fine. *Plate.* 10 Boston

180 786 Similar obv. R. VOT X MVLT XX, ex'g. SMN. Silver denarius. Ex. fine. 160 Cast

Eden 55 787 Similar obv. R. Soldier leading captive. 3rd Br. Ex. fine. 1.80 50 Mans

Elam 45 788 Bust with helmet r. R. Man and boat. 2nd Br. Fine. 40

VALENS, A. D. 364-378.

325 789 DN. VALENS PER. F. AVG. Draped and diademed bust r. R. RESTITVTOR REIPVBLICAE, ex'g. ANTA. Emperor holding labarum and Victory. Solidus. Fine. Has been mounted—slight solder on reverse.

Block 80 790 Similar obv. R. VRBS ROMA. Rome seated l. Silver den. Vf. 25 Rich 85 Black

Mans 15 791 Similar obv. R. Victory l. 3rd Br. Very fine.

GRATIANUS, A. D. 375-383.

Boston 27. 792 DN. GRATIANVS P. F. AVG. Bust in helmet, armor, shield and spear l. R. VOTA PVBLICA, ex'g. TROBS. Two Emperors seated facing in rich robes. Solidus. Extremely fine. *Plate.* 25 Salon 26 Sam

Hy Cast 8.50 793 DN. GRATIANVS P F AVG. Diademed and draped bust r. R. VICTORIA AVGG, ex'g. TROBT. Solidus. Extremely fine. *Plate.*

35 794 Similar obv. R. Victory. 3rd Br. Extremely fine. 35 Cast

VALENTINIANUS II, A. D. 380.

Man 675 795 DN. VALENTINANVS P. F. AVG. Diademed and draped bust r. R. VICTORIA AVGG, ex'g. CON, in field TR. Two Emperors seated, Victory behind them. Solidus. Uncirculated. *Plate.*

Elam 625 796 As last, different dies. Uncirculated.

THEODOSIUS, A. D. 379-395.

797 DN. THEODOSIVS P.T. AVG. Bust diademed and draped r. R. VICTORIA AVGGGH, ex'g. CONOB. Emperor to r., trampling on a foe. Solidus. Very fine.

798 DN . THEODOSIVS P.F.AVG. Bust diademed and draped r. R. VICTORIA AVGG, ex'g. COM. Two Emperors seated, Victory behind them. Solidus. Extremely fine. Slightly bent.

799 Similar obv. R. VRBS ROMA. Rome enthroned, holding Victory. Silver den. Fine.

800 Bust helmeted r. 2nd Br. Also 3rd Br. Very good. 2 pcs.

FLACILLA, FIRST WIFE OF THEODOSIUS, DIED A. D. 388.

801 AEL. FLACCILLA AVG. Bust r. R. SALVS REIPVBLICAE, ex'g, CONSE. Female standing. 2d Br. (?). Good.

MAXIMUS, A. D. 383-388.

802 DN. MAG. MAXIMVS PF AVG. Bust r. R. VIRTVS ROMANORVM, ex'g. TRPS. Rome seated. Silver denarius. Extremely fine.

803 Same. Very fine.

VICTOR, A. D. 383-388.

804 DN. CL. VICTOR P F AVG. Bust diademed and draped r. R. VIRTVS ROMANORVM, ex'g. MDPS. Silver denarius. Fine. Scarce.

EUGENIUS, A. D. 392-394.

805 Bust r. Ins. cut down on tops. R. Valor. Silver den. Fine, but cut down.

HONORIUS, A. D. 393-423.

806 DN. HONORIVS . P.F.AVG. Diademed and draped bust r. R. VICTORI AAVGGG, ex'g. CONOB. Emperor with labarum and Victory tramples on foe. Solidus. Extremely fine.

807 Similar. R. Valor seated. Silver denarius. Planchet cracked in edge. Fine.

ARCADIUS, A. D. 395-408.

808 D. N. ARCADIVS P. F. AVG. Bust in helmet, armor, shield and spear, ¾ f. r. R. CONCORDIA AVGGS, ex'g. CONOB. Rome seated. Solidus. Extremely fine.

809 D. N. ARCADIVS P. F. AVG. Bust as last. R. VICTORIA AAVGGG, ex'g.

COMOB, in field M.D. (Milan). Emperor holding labarum and Victory tramples a foe. Solidus. Very fine.

C. 220 810 D. N. ARCADIVS P F AVG. Bust as last. R. VICTORIAE AVGVSTORVN, ex'g. CONOB. Victory seated r. with shield, VOT V MVL X. Christian monogram in field. Semis. Ex. fine. Sab. 20.

EUDOXIA, WIFE OF ARCADIUS.

Mint 15— 811 AEL. EVDOXIA . AVG. Diademed bust, draped, facing r. R. Cross within laurel diadem, below CON. Triens. Extremely fine and very rare. *Plate.* 14. Neum 8 Iron 135B

CONSTANTINUS III, A. D. 407-411.

Neum 1850 812 D. N. CONSTANTINVS P. F. AVG. Bust diademed and draped r. R. VICTORIA AVGG, ex'g. TROBS. Emperor holding labarum and Victory tramples down foe. Solidus. Ex. fine. *Plate.* C. 5. Neum

GALLIA PLACIDIA, WIFE OF CONSTANTIUS III, A. D. 421.

Iron 20.— 813 D.N. GALLA PLACIDIA P. F. AVG. Bust diademed and draped r. R. VOT XX MVLT XXX, ex'g. CONOB, in field R. V. Victory supports long cross; star above. Solidus. Fine. Very rare. *Plate.* 25 Iron

THEODOSIUS II, A. D. 408-450.

Sloan 325 814 DN. THEODOSVS P. F. AVG. Helmeted bust facing, holding spear. R. IMP. XXXXII COS XVII P.P., ex'g. CONOB. Roma seated l. Solidus. Very fine. Pin-head nick in field.

Iron 6. 815 DN. THEODOSIVS P.F AVG. Small helmeted bust facing, with spear. R. VOT XXX MVLT XXXX Z., ex'g. CONOB. Roma seated l. Solidus. Extremely fine. 8 Iron

VALENTINIANUS III, A. D. 424-455.

C. 5. 816 D.N. PLA. VALENTINIANVS P. F. AVG. Bust with diadem and draped r. R. VICTORIA AVGGG, ex'g. CONOB, in field R. V. Emperor standing, holding cross and Victory, his right foot on a dragon. Solidus. Extremely fine. *Plate.*

SEVERUS III, A. D. 461-465.

S. 817 D. N. LIBIVS . SEVERVS. P.F. AVG. Diademed bust in armor. R. VICTORIA . . . AVGGG . ex'g. COMOB. Emperor facing with cross and Victory, his right foot on a dragon's head. Solidus. Vf. *Plate.* 7 Iron

Bement 1125

ANTHEMIUS, A. D. 467-472.

Mint 16.— 818 D. N. ANTHEMIVS P. F. AVG. Helmeted bust in armor, with spear, facing. R. SALVS RIEIPVBLICAE, ex'g. COMOB. Two Emperors standing, facing, each with long spear in right and left hand, mutually support orb between them, above which a cross, below a star. Solidus. Extremely fine. *Plate.* C. 7. 8. Nanc 9 Iron

Slan 850 819 Same type and ins., but of inferior work. On rev., HD or ND in place of the star. Solidus. Very fine.

GLYCERIUS, A. D. 473-474.

46 48.— 820 D. N. GLYCERIVS P. F. AVG. Large diademed bust, draped r. R. VICTORIA AVGG, ex'g. COMOB, in field R. V (Ravenna). Emperor standing, holding long cross and Victory. Solidus. Rather coarse work, but very fine. Very rare. *Plate.* From Ch. Robert and O'Hagan collections. C. 1. 40. Nanc 41 Iron

LEO II AND ZENO, A. D. 474.

Slan 8. 821 Bust in armor, helmet and with lance, ¾ r. R. Leo II and his father, Zeno, seated, facing, cross between them. Solidus. Extremely fine. Sab. 1. 5 Iron

ZENO, A. D. 474-491.

Nanc 10.75 822 Bust in armor and helmet ¾ r. R. Victory standing, supports long cross. Solidus. Extremely fine. *Plate.* S. 1. 8. Nanc 10 50 Iron

Nanc Dup! 5.75 823 Bust r. R. Victory. Triens. Fine. S. 6. 7. Nanc

ANASTASIUS I, A. D. 488-518.

Iron 6. 824 Bust in armor, helmet and with lance, ¾ r. R. Victory standing, supports long cross. Solidus. Extremely fine. Scratch in field. B. M. C. 3. 8 Iron

JUSTINUS, A. D. 518-527.

Iry, 4. 825 Large bust in helmet, armor and with spear ¾ r. R. Victory standing front face supports long cross in right and holds orb in left hand. Solidus. Extremely fine. Faint scratch in field. B. M. C. 5.

JUSTINIANUS I, A. D. 527-565.

Slan 4. 826 Large bust in helmet, armor and with lance facing. R. Victory to left, supports long cross. Solidus. Very fine. *Plate.* B. M. C. 7.

B. 6— 827 Large bust in armor and helmet, facing r., supporting in his right hand the orb. R. Victory holding staff and orb. Solidus. Brilliant. *Plate.* B. M. C. 8.

Thompson 4.75 828 Type as last, but smaller. Solidus. Extremely fine. B. M. C. 18.

Name 4— 829 Bust r. R. Victory standing. Tremises. Brilliant and in high relief. B. M. C. 22. 5. Name

JUSTIN II, A. D. 565-578.

Iron 7— 830 Bust facing in helmet and armor, holding orb surmounted by a Victory. R. Victory seated, staff in right hand, orb in left. Solidus. Extremely fine. B. M. C. 10. 6. Name 7 Iron

JUSTIN II, A. D. 565-578.

Name 6 831 Bust facing in armor, large helmet and right hand orb. R. Victory standing with staff and orb. Solidus. Ex. fine. B. M. C. 1 var. 6. Name

FOCAS, A. D. 602-610.

7.25 832 Diademed bust facing, holding orb. R. Victory standing. Solidus. Extremely fine. *Plate.* 10. Name

HERACLIUS AND HERACLIUS CONSTANTINE, A. D. 613-641.

7.25 833 Busts diademed facing. R. Cross on four steps. Solidus. Extremely fine. B. M. C. 18. 8. Name

HERACLIUS, HERACLIUS CONSTANTINE AND HERACLIONAS, A. D. 630-641.

C. 4.— 834 The three Augusti standing full length facing, diademed and with orb. R. Cross on three steps. Solidus. Extremely fine. *Plate.* B. M. C. 67.

CONSTANS II, A. D. 641-668.

C. 4. 835 Large bust, full face, with long-beard and orb. R. Cross on four steps. Solidus. Extremely fine. B. M. C. 34.

C. 4 836 Similar to last. Solidus. Extremely fine. *Plate.* B. M. C. 280.

C. 4. 837 Bust with short beard, diademed, facing with orb. R. Cross on three steps. Solidus. Brilliant. S. XXXII, 5.

CONSTANS II, CONSTANTINE IV, AND HERACLIUS AND TIBERIUS, A. D. 654-660.

Iron 5.50 838 Busts facing of the first two. R. Heraclius and Tiberius standing, between them cross on three steps. Solidus. Extremely fine. S., pl. XXXIV, 17. 8 Iron

CONSTANTINE IV, POGNATUS WITH HERACLIUS AND TIBERIUS, A. D. 668-669.

Ison 825 839 Bust of Constantine IV, with large helmet and spear facing. R. The two Augusti standing, between them cross on three steps. Solidus. Ex. fine. B. M. C. 10. S. II, pl. 12, 3 var. 18 Jan.

JUSTINIAN II, A. D. 685-695.

C. 3. 840 Bust facing, holding orb. R. Cross on three steps. Solidus. Very fine. S. 5. B. M. C. 6.

C. 340 841 Same type, though different dies. Extremely fine. B. M. C. 9 var.

Ison 10. 842 Same type, but in higher relief. Extremely fine, brilliant. S., pl. 37, 6. *Plate.* 18 Jan.

Heinl 150 843 Same type. Cross on one step. Triens. Obv. not evenly struck, nick in field. Very good. S. 9.

JUSTINIAN II AND TIBERIUS IV, A. D. 705-711.

C. 5. 844 Half lengths of Justinian and his son, Tiberius IV, facing and holding between them a long cross. Inscription on right side off. R. Half length of Christ. Inscription perfect. Solidus. Very fine. Rare. B. M. C. 2. *Plate.*

C. 5 845 Same design, but figure of Tiberius smaller. Inscription on right side of obverse only shows lower half of letters. Solidus. Very fine. Rare. B. M. C. 2. *Plate.*

LEO III AND CONSTANTINE V, A. D. 716-741.

Heinl 675 846 Bust facing of Leo III. R. Bust facing of Constantine V. Solidus. Very fine. B. M. C. 13. *Plate.*

CONSTANTINE V AND LEO IV, A. D. 751-775.

Heinl 950 847 Bust facing in rich dress and holding cross. R. Busts of Constantine and his son. Solidus. Fine. Rather small planchet cutting in tops of some of the letters on rev. B. M. C. 8. S. XL, 16.

CONSTANTINE VI AND IRENE, A. D. 797-802.

Boston 41. 848 Busts facing of Constantine VI and Irene. R. Standing figures of Leo III, Constantine V and Leo IV (great grandfather, grandfather and father of Constantine VI). Solidus. Extremely fine. The obverse sharp and shows all of the inscription. R. Not quite even, the ins. on left side is all that shows. Very rare. *Plate.* S. 2, 68, 1. B. M. C. 1. Boston 20 Jan

IRENE, A. D. 797-802.

849 Bust full face with orb and sceptre. EIRINH BASILISS HO. R. Similar bust, inscription on left confused, that on right perfect, BASILISS H. Solidus. Very fine. Very rare. S. 1. B. M. C. 1. *Plate.*

THEOPHILUS, MICHAEL II AND CONSTANTINE, A. D. 832-839.

850 Bust of Theophilus facing with cross. R. Busts of Michael II (his father) and Constantine (his son). Solidus. Very fine. B.M.C. 6.

851 Rude bust of Theophilus. R. Bust of Michael or Constantine. Solidus of barbaric fabric, struck in lower Italy. Very fine. B. M. C. 56. *Plate.*

CONSTANTINE VII AND ROMANUS II, A. D. 945-959.

852 Half lengths of Constantine and Romanus facing, support cross between them. R. Full face bust of Christ in high relief. Solidus. Extremely fine. B. M. C. 60. *Plate.*

ROMANUS III, A. D. 1028-1034.

853 Full length of Romanus in rich attire with orb, being crowned by the Virgin, who stands beside him. R. Christ enthroned. Solidus. Very fine. B. M. C. 2. S. 1. *Plate.*

854 Type as last, but the figure of the Virgin larger than that of Romanus. Solidus. Extremely fine. B. M. C. 2. S. 1.

855 Same type. Solidus. Fine.

MICHAEL IV, A. D. 1034-1041.

856 Half length of Michael in rich attire, diademed, holding labarum in right hand and orb in left, while hand from Heaven casts blessing on his head. R. Bust of Christ. Superb solidus in brilliant condition. S. 1. B. M. C. 1. *Plate.*

857 Similar, but figure of Michael much larger and not of as fine work. Concave solidus. Extremely fine.

CONSTANTINE IX, MONOMACHUS, A. D. 1042-1055.

858 Half length facing of Constantine, diademed and holding labarum and orb. R. Bust of Christ. Thick, small solidus. Extremely fine. Evenly struck. Rare. *Plate.* B. M. C. 4.

859 Half length of Constantine with sceptre and orb, facing. R. Figure of Christ seated on a throne. Broad concave solidus. Extremely fine. B. M. C. 8. *Plate.*

THEODORA, A. D. 1055-1056.

20. 860 Half length of Theodora facing in rich attire, crowned and with sceptre and orb. R. Bust of Christ. Thick, small solidus, perfectly centered, with broad outer margins, and extremely fine. Very rare. *Plate.* S., pl. 49, No. 14. B. M. C. 1. 20 Fam

10. 861 Same design, but larger bust of Theodora. Solidus. Fine, though slightly worn and chip cut off edge, not invading the design. Very rare.

ISAAC I, COMNENUS, A. D. 1057-1059.

750 862 The Emperor standing with drawn sword. R. Christ seated. Concave solidus. Extremely fine. S., pl. 49, No. 17. B. M. C. 3. *Plate.* 10 Fam

CONSTANTINE X, DUCAS, A. D. 1059-1067.

10.— 863 Emperor standing full face with labarum and orb. R. Christ enthroned. Concave solidus. Extremely fine. B. M. C. 1. *Plate.* 10. Nam

950 864 The Emperor and Virgin standing front face. R. Christ enthroned. Concave solidus. Extremely fine. B. M. C. 4.

ROMANUS IV, A. D. 1067-1071.

With Eudocia and Michael, Constantine and Andronicus.

21.50 865 Christ standing on a platform, crowning the Emperor Romanus IV, who stands at his right, and Eudocia, who is on the left. R. Their three sons standing. Concave solidus. Perfectly struck and in superb, brilliant condition. B. M. C. 1. S. 4. *Plate.* 21.50 Boston

ALEXIUS I, A. D. 1081-1118.

10.— 866 Emperor standing full face in robe adorned on the border with large dots; sceptre in right hand and orb in left, while hand of Providence extends from side, blessing him. R. Christ seated. Broad, concave solidus. Extremely fine. B. M. C. 5. *Plate.* 10 Fam

JOHN II, COMNENUS, A. D. 1118-1143.

8.50 867 The Emperor and Virgin standing, the latter crowning him. R. Christ enthroned. Semi-concave solidus. Very fine. B. M. C. 1.

15. 868 Type as last, but broader and in brilliant condition. Said to be an inedited variety of S., pl. 53. B. M. C. 1. *Plate.*

11. 869 Half length busts of the Emperor and Virgin holding long cross between them, above, hand of Providence pointing to John. R.

Christ seated. Broad, semi-concave solidus in brilliant condition. B. M. C. 10. *Plate.*

Elan 3.75 870 John and Virgin standing, the latter crowning him. R. Christ seated. Small, concave solidus of coarse work. Very fine. B. M. C. 27.

MANUEL I, COMNENUS, A. D. 1143-1180.

Name 11. 871 Emperor standing, the Virgin at side, crowning him. R. Christ enthroned. Concave electrum solidus. Extremely fine. S., pl. 55, No. 12. B. M. C. 21. *Plate.*

Ina 10. 872 Similar example. Very fine.

C. 10. 873 Found near Athens. Twisted rope terminating in a small boss (one has tip end of wire severed). Very fine. Weight, 5 pwts., 8 grs. *Plate.* Pair sold as one lot.

EUROPEAN GOLD COINS.

AFRICA.

Light 6.50 874 So. African Republic. Bust of Kruger. R. Arms. Pond, 1898. Extremely fine.

ANGLO GALLIC.

Williams 11. 875 Edward the Black Prince, A. D. 1355-1376. Pavilion struck at Rochelle. ED . PO . GNS . REG . ANGL PN(S)AQVITA. The Prince enthroned under a beautiful Gothic canopy, in the field at his sides are four detached ostrich plumes, so placed in commemoration of his having deplumed the helmet of the King of Bohemia; at his feet two leopards. R. Cross fleury, the ends terminating in acorns; leopards and fleur-de-lis in fields. Tops off some of the letters in ins. Fine. Slightly dented. *Plate.*

AUSTRIA.

White 17. 876 1619-1637 Ferdinand II. Four ducats 1628. Bust in armor and great ruff r. R. Eagle crowned. Extremely fine. *Plate.*

C. 20.50 877 1658-1705 Leopold I. Broad four ducats 1669 for Styria. Bust in armor r. R. Arms in chain of the Golden Fleece. Extremely fine. Plate.

C. 6.50 878 1682 Leopold I. Double ducat 1682, struck at Vienna. Bust r. R. Eagle and arms. Extremely fine.

Lion 8. 879 1687 Leopold I. Double ducat 1687 for Styria. Bust r. R. Crowned arms within collar of the Golden Fleece. Brilliant, like a proof. *Plate.* 650 Read. 8 lion

Nanna 45.— 880 1625-1657 Ferdinand III. 10 ducats 1629. Bust in armor, and scarf, wearing huge fluted collar r. FERDINAND III D : G : H : B : REX. R. ARCHIDVX AVSTRIÆ ETC 1629. Arms within collar of the Golden Fleece. A magnificent coin in semi-proof condition. *Plate.* Nanna Lang 36. Read 35. 40 White 40 lion

Lion 32.- 881 1651 Ferdinand III. 10 ducats 1651. Bust in armor, draped and laureated r., FERDINANDVS : III : D : G : ROM : IM. SE : AV : GE : HV : BO : REX. 1651 beneath bust. R. ARC : DVX : AVSTD : BVR : S : K : C : C : TYR. Double-headed eagle, crowned and bearing an elaborate shield of arms, whilst between the tail are the Arms of Hungary. Very fine, though surface of obverse is slightly chafed. *Plate.* 28 White 36 lion

C. 675 882 1740-1780 Maria Theresa. Souverain (about $7), 1758. Bust r., with small crown. R. Arms on crossed sceptres. ARCH . AVS . DVX. BVRG. BRAB. C. FL. Fine. *Plate.*

Ela 280 883 1763 Maria Theresa. Ducat 1763. Bust r. R. Eagle. Semi-proof. 270 Lang 185 Circle

C. 8. 884 1871 Franz Joseph I. Broad 4 ducats. Bust r. Very fine, proof surface. 6 Lang

BAVARIA.

William 33.— 885 1598 Maximilian. 8 ducats 1598. St. Henry standing with orb and sceptre. SANCTVS . HENRICVS . ROM . IMPERATOR . BAVAR : DVX. R. MAXIMILIANVS . DEI . G : CO : PAL : RHE : VT : BAVA . DVX. Arms crowned 1598. Extremely fine. *Plate.* 31. Read 28 lion

BERMUDA.

C. 21.— 887 Penny in gold. Bust of Geo. III, draped and wearing crown on back of head, by *Kuchler.* GEORGIVS III DEI GRATIA REX. R. BERMUDA 1793. Ship l. Brilliant proof. The obverse from a pattern half penny. Restrike and a mule. *Plate.*

Sam 21. 888 Penny in gold. The regular dies. Bust laureated r., by *Droz.* GEORGIVS . III . D . G . REX. R. BERMUDA 1793. Ship l. Brilliant proof. Restrike. *Plate.*

BRANDENBURG.

lion 4. 889 1726 Christian Charlotte, Guardian and Regent, 1723-9. Ducat 1726. Bust l. R. Two c's crowned. Very fine, but bent. 4 lion

Sam 4.25 890 1735 Carl Wm. Fred. Double ducat 1735. Fine bust r. R. Arms. Very fine. Badly scratched on obverse.

William 4.75 891 1757 Alexander. Ducat 1757. Bust r. C. F. C. (Christian Fred. Chas.). ALEXANDER. D. G. M. B. D. B. & S (Dei Gratia Marchis Brandenburgensis Dux Borussiae and Silesia). Ex. fine. *Plate.*

BRAZIL.

Sam 14.50 892 Peter II. Head of little boy r. R. Arms in wreath, IN HOC SIGNO VINCES.. 6400 REIS. The coin mounted in an ornamental band. Has had clasp at top. Very good. Size, 24½. Weight, 14 pwts. *Plate.*

BRUNSWICK.

Lose 4.10 893 1733 Louis Rudolph. Ducat. Head r. R. Wild man with pine tree supports arms. Very fine. Slightly bent. 3 lose

CHILI.

C 19- 894 1819 Doubloon. Two volcanoes with sun between. A. D. 1818 in wreath; around, EL ESTADO DE CHILE COSTIT. INDEPENDIENTE. R. Column, globe, star shining upon it, two flags crossed. POR LA RAZON, O LA FUERZA etc. Very fine.

ENGLAND.

EDWARD III, A. D. 1327-1377.

C 7— 895 Noble, 4th coinage, 1360-1369. After the Treaty of Bretigny, with title of Aquitaine and reading REX . ANGL DNS HYB AQYT, omitting France. King standing with drawn sword and shield in a ship, two ropes from prow, three from stern, from which a flag is flying. Uncirculated. Sharp, even impression. Rare. *Plate.*

C. 7— 896 Noble. As last, but without flag. Uncirculated. Sharp impression.

C 6.50 897 Noble. As last. Very fine, but not so sharp on face.

C 7— 898 Noble, 4th coinage, 1369-1377, after the breaking of the Treaty of Bretigny, type as last, except one rope from prow, and with French and Aquitaine titles, REX ANGL Z FRANC DNS HIB Z AQVIT. Uncirculated. Splendid sharp, even impression. Slightly bent.

C. 7. 899 Noble. As last. Very fine, but not so sharp an impression.

7.25 900 Noble. As last. Very fine, but not so sharp an impression.

RICHARD II, A. D. 1377-1399.

901 Noble. King in ship with drawn sword and shield; one rope to bow, three to stern, no flag. R. Ending MEDIV . ILLORVM . IBAT. Very fine, but clipped, invading inscription. Rare.

HENRY V, A. D. 1413-1422.

902 Noble. King in ship with drawn sword and shield, mullet at sword arm, a mullet on side of ship. Ins. terminating DNS HYB. R. Cross over lion in second quarter. Extremely fine and even, but face not up.

903 Noble. As last. Uncirculated. Sharply struck on face and elsewhere, except inscription on lower side of obv., which is doubled.

904 Noble. As last, but one rope from bow and three from stern, mullet below and annulet above sword arm. R. Cross before lion in first quarter and large pellet behind lion in fourth quarter. M. M., cross pierced. Very fine.

EDWARD IV, A. D. 1461-1483.

905 Rose Noble, 2nd coinage. King standing with drawn sword and shield in ship, with rose on side; flag with E (Edward) astern. R. Floriated cross with emblazoned rose in center; lion and crown in each angle. Very fine. Well and evenly struck. *Plate.*

HENRY VIII, A. D. 1509-1546.

906 Sovereign, 1st coinage. King crowned and in robes of state seated on a throne, sceptre in right and orb in left hand, portcullis at feet. M. M., lis. R. Arrow head. R. Arms on double rose, white and red, symbolical of the Union of the two Houses of York and Lancaster in the persons of Henry VII and his Queen, Elizabeth of York, surrounded by a single tressure of a floriate character. Very fine. Slight nick on edge. Very rare. *Plate.*

907 Sovereign. Type as last. M. M., lis on both sides. R. Outside of rose beaded line inside outer line, the ornamentation of the tressure is different also. Very fine. Very rare. *Plate.*

908 Sovereign, 4th coinage. King of elderly aspect, crowned and enthroned, sceptre in right and orb in left hand; double rose at feet; sides of throne curved. R. Lion and dragon support crowned arms, below monogram HR. Fine. Slightly bent. This coin has been mounted, the remains of which show very slightly in a small spot at either side of the throne and corresponding place on reverse. Very rare. *Plate.*

MARY, A. D. 1553-1554.

C. 25. 909 Fine sovereign 1553, date in Roman numerals. The Queen enthroned, crowned and holding sceptre in right hand and orb in her left, portcullis at feet. Arms as before on double rose. Annulets after each word and a pomegranate after MARIA. Extremely fine. Nick on edge. Very rare. *Plate.*

ELIZABETH, A. D. 1558-1602.

C. 15. 910 Fine sovereign. Same type as last. Extremely fine, a brilliant example, sharp, even impression. M. M. Escallop on both sides. Rare. *Plate.* 1110 St

C. 12. 911 Pound sovereign (160)1. Bust of Queen in rich attire crowned l. R. Arms crowned, E R at sides. Extremely fine and well struck. Rare. *Plate.*

C. 14. 912 Pound sovereign. M. M. Woolpack on both sides. Type of last. Extremely fine. 600 St

C. 850 913 Half sovereign. M. M. Tun. As last. Extremely fine. *Plate.*

C. 850 914 Half sovereign. M. M. Crown on both sides. Bust in plain dress, crowned, l. R. Arms crowned, ER at sides. Ex. fine. *Plate.*

Michael 9. 915 Crown. M. M. Tun on both sides. Large bust of the Queen in rich attire, profusion of hair. R. As last. Ex. fine. Rare. 240 St

JAMES I, A. D. 1603-1625.

C. 16.- 916 Rose Ryal. M. M. Rose, both sides. King enthroned, sceptre in right and orb in left hand; crowned and robed, portcullis at his feet. R. Arms in center of double rose. Very fine. Rare. *Plate.* 1110 St.

C. 8 917 Unite. M. M. Thistle. Half length in armor, crowned, drawn sword in right and orb in left hand, r. R. Arms crowned. Very fine. *Plate.* 550 St

C 8. 918 Sovereign. M. M. Lis. Half length in rich armor crowned, sword and Mund r. R. Arms. FACIAM . EOS. IN GENTEM VNAM. Very fine. Well struck.

Elder 6.25 919 Twenty shillings. M. M. Lis. Bust laureated l. R. Arms on long cross. Extremely fine. Well struck. 530 St

Sears 2.75 920 Ten shillings. M. M. Trefoil. Type as last. Very fine. Weak on head.

Elder 140 921 Five shillings. As last. Ins. weak at point of bust. Slightly bent. Very fine.

CHARLES I, A. D. 1625-1648.

922 Unite or 20 shillings. M. M. Negro head on both sides. Bust l. R. Arms crowned. Fine obv., rev. double struck in parts. *Plate.*

COMMONWEALTH, A. D. 1649-1660.

923 Unite or 20 shillings. M. M. Sun. THE COMMONWEALTH OF ENGLAND. Shield of St. Geo. R. GOD WITH VS 1651. Shields of St. Geo. and Ireland joined. XX above. Extremely fine, brilliant. Rare. *Plate.*

OLIVER CROMWELL, A. D. 1656-1658.

924 Broad or 20 shillings, by *Simon.* Fine head laureated l., OLIVAR. D.G.R.P.ANG.SCO.ET.HIB & PRO. R. PAX . QVÆRITVR . BELLO. Arms crowned, 1656 above. Edge milled. Splendid proof, the fields very slightly hairmarked. Very rare. *Plate.*

CHARLES II, A. D. 1660-1684.

925 Unite or 20 shillings, by *Simon.* Very fine bust l., laureated, hair in profusion. CAR . II . D. C. M. BR. FR. ET. HI. REX. R. FLORENT . CONCORDIA . REGNA . 1662. Square-topped shield crowned. Very fine. Rare. *Plate.*

926 Unite or 20 shillings. M. M. Crown. Bust laureated l., CAROLVS II . D.G. MAG BRIT . FRAN . ET . HIB . REX. XX behind bust. R. Same ins. as last. Oval shield crowned, dividing CR. Very fine. Rare. *Plate.*

927 Five guineas, 1672. Milled coinage, as are all following. Bust r. R. Arms forming cross, sceptre between. Fine. Slight edge dents.

JAMES II, A. D. 1685-1688.

928 Five guineas, 1688. Bust l. R. As last. Fine. Dent on cheek.

WILLIAM AND MARY, A. D. 1688-1694.

929 Five guineas, 1692. Busts jugate r. R. Arms crowned. Superb specimen in proof state, and rare. *Plate.*

930 Guinea, 1691. Busts jugata r. Very good.

WILLIAM III, A. D. 1694-1702.

931 Five guineas, 1701. Large bust with hair flowing down below it. Brilliant, extremely fine condition. *Plate.*

C. 30. 932 Five guineas, 1701. As last. Extremely fine, slight hair marks before bust.

ANNE, A. D. 1702-1714.

Iran 42.50 933 Five guineas, 1714. Bust l. R. Arms forming cross, sceptres between. Extremely fine, slight nicks on bust. Rare. *Plate.* 45. Iran

Elen 12.50 934 Two guineas, 1711. Design as last. Very fine. Slight dent on edge.

GEORGE I, A. D. 1714-1727.

C. 40. 935 Five guineas, 1717. Head r. R. As last. Extremely fine. Rare.

GEORGE II, A. D. 1727-1760.

C. 30. 936 Five guineas, 1741. Young head l. R. Arms crowned. Extremely fine. Nick on cheek. *Plate.*

C. 32. 937 Five guineas, 1748. Old head l. R. As last. Extremely fine. *Plate.*

GEORGE III, A. D. 1760-1820.

C. 10. 938 Spade guinea, 1798. Bust. R. Pointed shield. Uncirculated. 5 St

Kohler 4.50 939 Sovereign, 1820. Head. R. St. Geo. Good.

Elen 20. 940 Half guinea, 1804. Head. R. Arms in garter. Uncirculated.

GEORGE IV, A. D. 1820-1830.

C. 25. 941 Five pounds, 1826. Head l. R. Arms on mantle, crowned. Proof, slightly chafed on obverse field.

VICTORIA, A. D. 1837-1901.

S.H.C 34. 942 Five pounds, 1839. Pattern by *Wyon.* Head l. R. Victoria as Una directing the British lion with her sceptre. Brilliant proof. Rare. *Plate.* 30. St

Scan 2.50 943 Five pounds, 1839. As last. Proof, stained and dull.

C. 10. 944 Two pounds, 1887. Bust l. Very fine.

C. 4.85 945 Pounds, 1883, 1885, 1892, 1893. Different types. Very fine. 4 pcs.

C 45. 946 Proof set, 1887. Gold, pounds, 5, 2, 1, ½. Silver, 5, 4, 2½, 2, 1, ½, ¼. In original case. Sold as one lot.

EDWARD VII, A. D. 1901-1910.

C. 24.50 947 Five pounds, 1902. Head r. R. St. Geo. Dull surface proof. Perfect.

C. 10.50 948 Two pounds, 1902. As last in every respect.

C. 3.50 949 Pound and half pound, 1902. As last. 2 pcs.

950 Proof set, 1902, of his gold and silver coins, all with the dull or sand-blasted surface. Gold, pounds 5, 2, 1, ½. Silver, shillings 5, 2½, 2, 1, ½. Pence 4, 3, 2, 1. 13 pieces in original mint case. *Set as one lot.*

FRANCE.

951 1328-1350 Philip VI of Valois. Pavilion d'or. PHILIPPVS DEI GRA FRANCHORVM REX. The King in robes of state enthroned in a pavilion, the canopy covered with fleurs-de-lis. R. XP'C VINCIT XP'C REGNAT XP'C IMPERAT. Cross fleury in tressure of four arches, crowns in angles. Very fine. Hoffman No. 8, pl. XVI. *Plate.*

952 1364-1380 Charles V. Franc-a-pied. KAROLVS. DI. GR. FRANCORV. REX. King in armor, with sword and sceptre, standing in an arch, fleur-de-lis at sides. R. Similar to last. Very fine. H. No. 2, pl. XXIV. *Plate.*

953 Charles V. As last. Obv. inscription blurred in a few letters. Fine.

954 1380-1422 Charles VI. Ecu d'or. Arms crowned. KAROLVS DEI GRACIA FRANCORVM REX. R. Similar to first lot. Very fine. H. 1, pl. XXV.

955 1422-1461 Charles VII. Royal d'or. KAROLVS DI GR FRANCORV REX. King in robes, standing facing, fleur-de-lis in field. R. As last. Very fine. H. 10, pl. XXXI. *Plate.*

956 1461-1483 Louis XI. Ecu du Soleil. LVDOVICVS DEI GRA FRANCORVM REX. Arms crowned, sun above. R. Cross with fleur-de-lis at ends; ins. as last. Fine. Scratch on rev. H. 1, pl. XXXVI.

957 Louis XI. Ecu a la Couronne. Ins. as last. Crowned arms, crowned fleur-de-lis at either side. R. Floriated cross, crowns in angles in tressure; ins. as above. Very fine. H. 4, pl. XXXVI.

958 1498-1515 Louis XII. Ecu au Porc-épic. Ins. as last. Crowned arms, with a porcupine at either side, hence name of coin. R. Ins. as above, cross with L's and porcupines in angles. Very fine. H. 6, pl. XLIII.

959 1515-1547 Francis I. Ecu du Dauphiné. FRANCISCVS DEI GRA FRACOR REX. Field quartered with fleur-de-lis and dolphins, sun above. R. Small cross, fleur-de-lis on ends, ins. as above. Very good. H. 19, pl. LV.

960 1589-1610 Henry IV. Jeton in gold. HENRI . IIII . R . DE . FRAN . ET . NAV. A M. M., Paris. Fine bust in armor, r. R. SVA . CIRCVIT . ORBE . FAMA. Fame standing on clouds. Restrike. Weight, 3½ pwts., 18 gr. Size, 13½. *Plate.*

S.H.C 320.— 961 1610-1643 Louis XIII. 10 Louis d'Or, 1640, by *Warin*. Draped and laureated bust r. LVDOVICVS . XIII . D . G . FRANC . ET . NAV . REX 1640. R. CHRISTVS . REGNAT . VINCIT . ET . IMPERAT. Cross formed of addorsed L's crowned, in center A. M. M., Paris. Very fine. Very rare. *Plate*. Hoffman, No. 15, pl. LXXXIV. From the Mayer sale, Paris, 1902. Murdoch, London, 1903.

Lanz. 6.25 962 1641 Louis XIII. Louis d'Or, 1641. Head laureated r. R. As last. Very fine. H. 22.

Elan 6. 963 1643-1715 Louis XIV. Louis d'Or, 1650. Head laureated r. R. Same as last. Fine. H. 12.

C. 5. 964 1713 Louis XIV. Louis d'Or, 1713. Head laureated r. R. Same as last. Sun in center. Struck at Rouen. Extremely fine. H. 33. *Plate*.

Lanz 8. 965 1715-1774 Louis XV. Louis d'Or, 1720. Sometimes attributed to John Law. Bust laureated r. LVD . XV . D . G . FR . ET . NAV . REX. 1720. R. Addorsed L's crowned, fleur-de-lis at sides and below, CHRISTVS . RENAT . VINCIT IMPERAT . D—Lyons. Uncirculated. H. 11, pl. CVII.

C. 6.25 966 1722 Louis XV. As last except date and mint N—Montpelier. Uncirculated.

Mirl 7.75 967 1724 Louis XV. Louis dit Mirliton, 1724. Fine bust r. R. Interlaced L's crowned between palm branches. CHRS. REGN . VINC . IMP. M. M. E—Tours. Uncirculated. H. 14.

C. 7.75 968 1764 Louis XV. Double Louis dit au bandeau, 1764. Head with long neck l. R. Shields of France and Navarre crowned. M. M. K—Bordeaux. Very fine. H. 18. *Plate*.

Hey. 5.70 969 1755 Louis XV. Louis d'Or, 1755. Type as last. M. M. D—Lyons. Uncirculated.

C. 9. 970 1774-1793 Louis XVI. Double Louis d'Or, 1786. Head l., by *Du Vivier*. R. Similar to last. M. M. K—Bordeaux.. Vf. H. 5.

Milliam 12.50 971 1799-1804 Consulate Napoleon Bonaparte, 40 francs AN XI—BONAPARTE PREMIER CONSUL. Head l., by *Tiolier*. R. REPVBLIQUE FRANCAISE 40 FRANCS AN XI. Extremely fine. Scarce. *Plate*.

Lanz 4.35 972 1804-1814-1815 Empire, Napoleon I, 20 francs, 1813. Head laureated l., NAPOLEON EMPEREUR. R. EMPIRE FRANCAIS . 20 FRANCS 1813. Extremely fine.

Kohler 3.85 973 1814-1824 Louis XVIII. Bust r. R. Arms, 20 francs, 1814. Fine.

" 3.85 974 1830-1848 Louis Philippe. Head l. 20 francs, 1840. Fine.

" 3.85 975 1848-1852 Republic. Head of France r. 20 francs, 1851. Fine.

C. 19.— 976 1852-1870 Napoleon III. 100 francs, 1858. Bare head r. R. Arms. Fine.

Willian Blue 10. 977 1855 Napoleon III. 50 francs, 1855. As last. Very fine.
1.10 978 1859 Napoleon III. 5 francs, 1859. As last. Very fine. 110 Blue
3.80 979 1861 Napoleon III. 20 francs, 1861. Laureated head r. Vf.
3.85 980 1870 Napoleon III. 20 francs, 1870. Laureated head r. Vf.
19.- 981 1870 Republic. 100 francs, 1878. Angel inscribing tablet. Vf.
3.85 982 1900 Republic. 20 francs, 1900. Beautiful head by *Chaplain*. R. Cock. Extremely fine.
1.90 983 1899 Republic. 10 francs, 1899. As last. Extremely fine.

HILDESHEIM.

Loop 15. 984 1519-1556 Charles V. 4½ ducats, 1528, commemorating the granting of armorial bearings to Hildesheim. CAROLVS . V . ROM . IMP . Q . FELICISS . ET . TRIV MP . AVGV. Half length of Charles V r. R. IN . SIG . A . CAR . V . ROM . IMP . HILD . AO . 1528 . COLLATA. Helmeted and elaborate coat of arms. Extremely fine. Loop removed from edge at top. *Plate.* 17. Loop

HOLLAND.

4.50 985 Napoleon, Louis, 1806-10. Head l. R. Knight standing with sword and seven arrows, EENDRACT MAAKT MAGT 1809. Ducat. Brilliant. Scarce. *Plate.* 4.50 Lion
4. 986 William III, 1849-1891. Head r. R. Arms. 10 gulden, 1876. Vf.
White 14.- 987 Westphalia. Jerome Napoleon, 1807-1813. Bust l. R. X THALER 1812, etc. Extremely fine, brilliant. Scarce. *Plate.* 14.- White Blue
Lion 5. 988 Westphalia. Jerome Napoleon. Bust l. 20 francs, 1809. Extremely fine. Scarce. 420 Lion 5.25 Lion
2.50 989 Westphalia. Jerome Napoleon. Bust l. 5 francs, 1813. Extremely fine. Scarce. 120 Lion 2.50 Lion 50%

HUNGARY.

2.50 990 1378-1400 Wenceslaus II. Ducat. St. Ladislaus standing. R. Arms. Very fine.
Blue 2.75 991 1458-1490 Matthias Corvinus. Ducat. St. Ladislaus standing. R. Virgin and Child, below Raven with ring in its beak—the device of the Huniades family and superstitiously used in Hungary and elsewhere as an aid in difficult births, etc. Extremely fine. *Plate.*
2.25 992 Matthias Corvinus. Ducat. Obverse as last. R. Arms, Raven in fourth quarter. Very fine.
Blue 2.30 993 1564-1576 Maximilian II. Ducat, 1568. St. Ladislaus standing. R. Virgin and Child. Very fine. Slightly bent.

994 Maximilian II. Ducat, 1574. As last. Extremely fine.

995 1875 Fran. Jos. I. Head. R. Arms. 8 florins, 1875. Fine.

IRELAND.

996 Celtic Ring Money. Twisted into a rope like half ring, the other half plain and tapering to points which meet. Perfect and very rare. Splendid example. Weight, 12 pwts., 6 grs. Size, 18 x 17. *Plate.*

997 Celtic Ring Money. Similar to last, the flutes extending to the points. Perfect. Very rare. Size, 12 x 13. Weight, 6 pwts. *Plate.*

998 Celtic Ring Money. Similar to last. Perfect. Very rare. Weight, 2½ pwts. Size, 10 x 10. *Plate.*

ITALY.

999 Beneventum. Sicone, A. D. 817-832. SICOP RINCES. Bust facing. R. MIHAEL ARHANGELY ONO. Angel with crozier and orb. Pale gold. Extremely fine. Rossi 360 variety. *Plate.*

1000 Marengo. Beautiful bust in helmet l. L . ITALIE DELIVREE A MARENGO. R. LIBERTY EGALITE ERIDANIA 20 FRANCS L. AN. 10—1801. Very fine. *Plate.*

1001 Two Sicilies. Gioacchino Napoleon (Murat). Bust l. 20 lire, 1813. Very fine.

1002 Venice. Giov. Loranzo, 1312-18. Sequin. Doge kneeling before St. Mark. R. Christ. Very good.

1003 Venice. Andrea Dandolo, 1342-54. Sequin. Doge kneeling before St. Mark. R. Christ. Fine.

1004 Venice. Aly. Mocenigo. Sequin. Type as last, but barbaric execution. Very good.

MEXICO.

1005 Maximilian. Twenty Pesos ($20), 1866. Head r. MAXIMILIANO EMPERADOR. R. IMPERIO MEXICANO 20 PESOS 1866. Imperial arms. Proof, the finest specimen I have ever seen. *Plate.*

MILAN.

1006 Forty Lire, 1848. City standing, ITALIA LIBERA DIO LO VUOLE (Italy free, God wills it). R. GOVERNO PROV VISORIO DI LOMBARDIA 40 LIRE ITALIANE 1848. Extremely fine. Scarce. *Plate.*

1007 Twenty Lire, 1848. As last. Very fine. Bad scratch across obv.

MONACO.

1008 Charles III. 100 francs ($20), 1884. Head r. R. Arms on mantle. Very fine. *Plate.*

1009 Charles III. 100 francs, 1884. As last in every respect.

1010 Albert I. 100 francs, 1891. Head l., by *Roty.* R. Arms in wreath. Very fine. *Plate.*

ORDER OF ST. JOHN OF MALTA.

1011 Emanuel Pinto. 20 Scudi, 1765. F. EMMANVEL PINTO M. M. H. 1765. Bust r. R. HOSPITALIS ET SANCTI SEP S 20. Very fine. Rare. *Plate.*

1012 Franciscus Ximenez de Texada. 20 Scudi, 1773. Bust r. FR . D . FRANCISCVS XIMENEZ DE TEXADA 1773. R. M.M.H.ET SANCTI SEPVLHRI IERVSALE, S 20. Two shields crowned. Extremely fine. Rare. *Plate.*

1013 Emanuel de Rohan. 20 Scudi, 1778. F. EMMANUEL DE ROHAN M.M. Bust r. R. HOSPITALIS ET S SEPUL . HIERUSAL 1778 20 S. Two shields crowned. Extremely fine. *Plate.*

PHILIPPINE ISLANDS.

1014 Isabella II. Dollar or Peso, 1864. Head l. R. Arms. FILIPINAS. Very good.

POLAND.

1015 Stephen Bathori, 1575-1586. Dantzig ducat, 1586. Bust crowned r. R. City arms supported by two lions. Very fine. *Plate.*

1016 Sigismund III, 1587-1632. 70 ducats, 1621. SIGISMVNDVS . III . D : G : POLONIÆ . ET SVECIÆ . REX. Very fine bust in rich armor, scarf and Order of the Golden Fleece, facing r. Border of leaves. R. MAGNUS . DVX . LITVAN : RVSS : PRVSS : MAS : SAM : LIVON : ZC : 1621. Elaborate arms crowned within the collar of the Golden Fleece. Edge stamped 70. Extremely fine. Of the greatest rarity and one of the largest gold coins in the world. *Plate.*

1017 Sigismund III. Five ducats, 1614. Fine bust crowned, wearing great ruff, armor and Order of G. F. SIGISMVNDVS . III . D : G : POLONIÆ . MAG : DVX . LIT . RVS : PRVSSIÆ. R. EX . AVRO . SOLIDO . CIVITAS . GEDANENSIS . FIERI . F 1614. Arms of the City of Dantzig on a console supported by lions. Very fine. Bent across. Very rare. *Plate.*

1018 Sigismund III. Ducat, 1629. Bust r., type as last. City of Dantzig arms on rev. Extremely fine, proof surface. *Plate.*

1019 John Casimer, 1648-1668. Dantzig ducat, 1666. Bust crowned r. R. City arms. Extremely fine, proof surface, slightly bent. *Plate.*

1020 Michael Korybut, 1669-1673. Dantzig ducat, 1672. Bust r. R. City arms. Very fine. Very rare. *Plate.*

1021 John III, Sobieski, 1676-1696. Great Conqueror of the Turks. Dantzig ducat, 1685. Bust r., crowned. R. City arms. Extremely fine, proof surface. Rare. *Plate.*

1022 Alexander I of Russia. 50 Zlot ($5). Head r. ALEXANDER I . CESARZ SA . W . ROS . KROL POLSKI. R. 26 Z GRZ . CZ . KOL . 50 ZLOT POLSK. Arms of Poland on Russian eagle. Very fine. Rare. *Plate.*

PRUSSIA AND GERMAN EMPIRE.

1023 Frederick William. Four ducats, 1738. Large bust r., FRID . WILH . D . G . REX . BOR. EL. BRAN. R. Cross formed of F. W. in monogram, crowned, in center Prussian eagle. PRO DEO-ET MILITE 1738. Extremely fine, brilliant. Rare. *Plate.*

1024 Frederick William. Ducat, 1737. Bust r. R. Star of Order crowned. Extremely fine.

1025 1740-1786 Frederick the Great. Ducat, 1742. Bust r., FRIDERICVS BORVSSORVM REX. R. Eagle on a cartouche crowned, 1742. Very fine. *Plate.*

1026 Frederick II. Ducat, 1749. Bust r. R. Eagle above crossed flags and helmet. Extremely fine. *Plate.*

1027 Frederick II. Two Fredericks d'Or, 1750. Bust r. R. Eagle amid trophy of arms. Very good. *Plate.*

1028 Frederick II. Frederick d'Or, 1777. Head r. R. Eagle standing on flags and drums. Very fine. *Plate.*

1029 Frederick II. Frederick d'Or, 1782. Head r. R. As last. Very fine. *Plate.*

1030 1797-1840 Frederick William III. Frederick d'Or, 1797. Bust l. R. Eagle with palm and olive branches and sceptre in talons. Very fine.

1031 Fred. Wm. III. As last, 1798. Extremely fine, brilliant.

1032 Fred. Wm. III. Double Frederick d'Or, 1801. Bust l. R. Eagle surmounts trophy. Uncirculated, slightest touch on hair. *Plate.*

1033 Fred. Wm. III. As last, 1811. Extremely fine.

1034 1872 William I. 20 marks, 1872. Head r. R. Arms. Very fine.

1035 1888, 9 months Frederick III. 20 marks, 1888. Head r. R. Arms. Very fine.

1036 1889 William II. 20 marks, 1889. Head r. R. Arms. Very fine.

1037 1895 William II. 10 marks, 1895. Head r. R. Small eagle. Extremely fine.

RUSSIA.

1038 Elizabeth I, 1741-1762. Imperial, 1756. Bust r. R. Four shields of arms crowned, forming cross. Extremely fine. *Plate.*

1039 Elizabeth I. Double rouble, 1756. Bust r. R. Eagle. Ex. fine.

1040 Catherine II, 1762-1796. Imperial, 1771. Fine bust r. R. Four shields of arms crowned, forming cross. Ex. fine. *Plate.*

1041 Catherine II. Imperial, 1786. Older bust r. R. Cross. Extremely fine. *Plate.*

1042 Nicholas I, 1825-1855. Twelve roubles, platinum, 1832. Eagle. R. Ins. Very fine. Extremely rare. *Plate.*

1043 Nicholas I. Six roubles, platinum, 1831. Eagle. Extremely fine. Very rare.

1044 Nicholas I. Three roubles, platinum, 1828. Eagle. Proof.

1045 Nicholas I. Three roubles, platinum, 1831. Eagle. Unc.

1046 Alexander III. Five roubles. Head. R. Eagle. Ex. fine.

SAXONY.

1047 1630 John Geo. I. Double ducat on the Centennial of the Augsburg Confession. Bust of John, 1530. R. Bust of John Geo. I, 1630. Very fine. Slightly bent.

1048 1782 Fred. Augustus. 10 Thaler. Bust r. R. Two shields of arms crowned. Extra fine.

SCOTLAND.

MARY, A. D. 1554-1567.

1049 Abbey Crown. MARIA . DEI . GRA . REGINA . SCOTORVM. Arms crowned; star at either side. R. CRVCIS ARMA SEQVAMVR. Cross, thistles in angles. Fine. Slightly bent. Burns, pl. LIV, 808. *Plate.*

CHARLES I, A. D. 1625-1648

1050 Unit, by *Briot*. Exquisite portrait bust r., in rich armor, sceptre in right hand, orb in left. R. HIS . PRÆSVM . VT . POSIM. Arms crowned, divide C R. Superb, brilliant example of this beautiful coin. Rare. Burns, pl. LXXIV, 1033. *Plate.*

1051 Unit. As last. Tops of letters CAROLVS flattened down, as well as corresponding place on reverse. Very fine.

SPAIN.

FERDINAND AND ISABELLA, A. D. 1474-1506.

1052 Double ducat. FERNANDVS ELISARED DEI GRACIA + Busts crowned vis-a-vis, S for Seville between them, above a firebrand (?). R. SVB VMBRA ALARVN TVARVN. Arms with eagle behind them. Very fine. Heiss, pl. XX, 65. *Plate.*

1053 Double ducat. FERNANDVS ET EISABE : DEI GRACIA REX. Star and four dots in field; otherwise as last. Very fine.

1054 Double ducat. FERNANDVS ET ELISABET DE GRATIA R. Busts larger, otherwise as last. Fine.

1055 Ducat. Busts vis-a-vis. SVOS : DEVS : CONIVNSIT : HOMO : NON : S : R. FERNADVS : ET : HELISABE : Crowned arms divide S S and star. Nick on edge. Extremely fine. H., pl. XX, 69.

1056 Ducat. Busts vis-a-vis. DEI : E . REX : ET . REGINAN . SVOS. R. As last, but HELISABET. Very fine. Not in Heiss.

1057 Ducat. Busts vis-a-vis. COS : DEVS : CVNIVNSIT . HOMO. R. FERNANDVS : 7 : HELISAB. Very fine. Bent. Not in Heiss.

CHARLES IV, A. D. 1788-1808.

1058 Eight Sueldos or a doubloon. Bust r. R. Arms crowned in chain of the Golden Fleece. Very fine.

ALFONSO XII, A. D. 1874-1885.

1059 Twenty-five pesetas ($5). Head r. R. Arms. Very fine.

SPANISH PROVINCES, ETC.

1060 NAPLES. Ferdinand I of Aragon, 1458-1494. Bust crowned r. RECORDATVS MISERICORDIES. R. FERDINANDVS : D : G : R. SI : I : V : Arms crowned. Ducat. Ex. fine. Slightly bent. Heiss, pl. 120, No. 5. *Plate.*

1061 FLANDERS. Philip II, 1555-1580. Bust in armor crowned r. PHS . D : G : HISP . Z . REX . COMES . FLAN. R. DOMINVS MICHI A DIVITOR. Arms. Double ducat. Extremely fine. Heiss, pl. 174, No. 94. *Plate.*

1062 ZEELAND. Philip II. Busts of the King and Queen vis-a-vis, B between them, cross above; PHLS . D : G . HISP . Z . REX . COM . ZEL. R. SVB . VMBRA ALARUM . N. Eagle and shield. Double ducat. Very fine. Heiss, pl. 181, No. 185. *Plate.*

Lion 7.30 1063 OVERYSSEL. Philip II. Busts as last. PHLS : DEI : GRAT . HISPANIAR . REX. R. DVCATVS . ORDI . TRANSIS . VAL . HISP. Eagle and shield. Double ducat. Extremely fine. Heiss, pl. 184, No. 226. *Plate.* 6 Test 7.25 Lion

Test 4. 1064 OVERYSSEL. Philip II. Castle of Campen above heads. Ducat, as last. Very fine. Heiss, pl. 184, No. 227. 4 Test

" 6. 1065 BRABANT. Albert and Elizabeth, 1578-1621. Busts vis-a-vis. ALBERTVS . ET . ELISABET . DEI . GRATIA . (Hand, Antwerp M. M.). R. ARCHI . AVST . DVC . BVRG . ET . BRAB . Z. Double ducat. Very fine. Heiss, pl. 186, No. 3. *Plate.* 6 Test 5.60 Lion

Iron 10.50 1066 TOURNOI. Albert and Elizabeth, 1578-1621. Figures of the royal pair seated side by side on a throne, facing. ALBERTVS . ET . ELISABET DEI . GRATIA . ARCHIDVCES . 1619. R. AVSTRIÆ DVCES BVRGVNDIÆ ET DOM . TORN . Z. Arms crowned in chain of the Golden Fleece. Double souverain, 1619. Extremely fine. Heiss, pl. 189, No. 44. *Plate.* 6 Lion 10.50 Iron

Iron 5.5. 1067 BESANCON, City of. Charles V, 1535-1540-1554. CAROLVS QVINTVS IMPERATOR. Very fine head laureate r. R. MONE . AVREA . CIVI : BISVNTINE 1579. City arms on double-headed eagle. Four ducats, 1579. Extremely fine. Slight planchet crack on edge. Very rare. *Plate.* Type Heiss (but no beaded circle inside legend; head larger), pl. 199, No. 11. ~~*Plate.*~~ 5.5 Iron 3.2 Phil. 1.2 Test 33 Loop 5.2 Vidal 3.0 Lion

SWEDEN.

Glass 3.50 1068 Gustavus Adolphus. Bust r. R. Crown. Ducat, 1634. Fine. Piece clipped off edge. *Plate.*

SWITZERLAND.

Rotha 3.85 1069 Beautiful head of the Republic l. R. Arms. 20 francs, 1894. Extremely fine.

" 3.85 1070 Beautiful head of the Republic l., background of the Alps. 20 francs, 1899. Uncirculated.

WALDSTEIN, WALLENSTEIN.

Loop 21. 1071 1627 Albert. Ducat, 1627. ALBERTVS . D . G . DVX . FRIDLAND. Bust in great collar and armor of this great warrior and Prince. R. SAC . RO . IMPE . PRINCEPS 1627. Arms crowned. Very fine. Very rare. *Plate.* 21. Loop 6.[illegible] Lion

EUROPEAN SILVER COINS.

HOLY ROMAN EMPIRE.

EMPERORS, KINGS, ARCHDUKES, DUKES.

ARCHDUKE SIGISMUND, 1439-1496.

1072 1486 Thaler. SIGISMVNDVS ARCHIDVX AVSTRIE. Archduke full length, in armor, with sceptre, facing, at his right a lion supports the arms of Austria, the left a helmet. R. Archduke in full armor, mounted, charging r., banner in r. hand; below 1486, around 16 shields. Very fine. Rare. One of the earliest coins with the date in Arabic numerals. R. 4279. M. 1373. Cat. S., 4200. *Plate.*

ARCHDUKE MAXIMILIAN I. Born 1459. King 1486. Emp. 1493-1519.

1073 1479 Thaler on his marriage with Mary, daughter of Charles, last Duke of Burgundy. MAXIMILIAN MAGNANIM ARCHIDVX AVSTRIE BVRGVND. Bust of Max. laureated, hair long, r., in field ETATIS 19 * (age 19). R. MARIA KAROLI FILIA HERES BVRGVND BRAB CONIVGES. Bust of Mary r., in field ETATIS 20. 1479. Well struck, the inscription and every part clear and distinct, which is unusual. Has had a loop removed from edge, but cleverly done, as only to show on reverse and there so slightly as to be immaterial. Very good. Very rare. Highly interesting, being from a die by Cavalli after a medal by Candida, and was struck at Hall, in Tyrol, 1506, though bearing one of the earliest dates in Arabic numerals on a coin. *Plate.* R. 4284. M. 1371. Cat. S., 4201.

1074 About 1500. Thaler without date. MAXIMILIANVS DEI GRA ROMANOR IMPERATOR SEMP AVGV. Half length of Emp. r., with sceptre and sword. R. Five shields. PLVRIVMO EVROPE PVINCIAR REX ET PRINCEPS POTA. Fine. Rare. *Plate.*

1075 1516 Show thaler. MAXIMILIANVS ROMANOR IMPERATOR SEMPER AVGVST ARCH DVX AVSTRIE. Remarkably artistic bust in high relief, in armor, with long, straight hair, crowned left, on a depressed field, the ins. being on a slanting, raised edge; beneath bust 1516. R. Knight in armor, charging right over prostrate soldier; before the horse walks a soldier, while behind an angel holds the Austrian arms, below four shields; PLVRIVM . OZ . EVROPE . PROVINCIARVM . REX . ET . PRINCEPS . POTENTESSIMVS, legend also on slanting edge as obverse. Extremely fine. Very rare. M. 5572. S. 20. *Plate.*

FERDINAND I, 1521-1564.

SH6 7.50 1076 1541 Medallic double thaler. FERDINANDVS D . G ROM . HVNG . BOEM . DALM . CROA . REX. The King in full armor, helmeted and crested on a caparisoned tourney horse l., below 1541. R. INFANS. HISPANIEN . ARCHI DVX . AVSTRIE . DVX . BVRGVNDIE. Eagle bearing shield. Extremely fine. *Plate.* R. 1025.

Poore 15.50 1077 1558 Thaler. Half length in armor r. R. Eagle, below orb, with 72. Fine. 150 Poore 150 Meck

Near 110 1078 1563 Thaler. Half length in armor; ~~Arab~~ ins. 60, before him. R. Eagle. Fine. 110 Near

ARCHDUKE FERDINAND, SON OF EMP. FERD. I, 1564-1595.

C 2 1079 1567 Thaler. Half length, in armor, crowned, sceptre in right hand and left on hilt of sword, r., below 60. FERDINANDVS * D * G * ARCHID * AVSTRIÆ. R. DVX * BVRGVNDIÆ * COMES. TIROLIS 1567, in wreath above a slender eagle crowned. Extremely fine. Rare.

C 150 1080 1570 Thaler. Obv. as last. R. DVX BVRGVNDIE . COMES TIROLIS 1570. Shield of arms, on three sides scroll work. Extremely fine. Rare. 125 Meck

RUDOLPH II, 1576-1612.

Order 150 1081 1583 Thaler. Bust r. Arms of Hungary in legend. R. Eagle. Vf. 150 Order 105 Meck

C 1.25 1082 1598 Thaler. Fine bust in armor and ruff r., at either side of it arms and Virgin and Child. R. DVX . BVR . MARCH MORA 1598. Double-headed eagle crowned, below which NAGI . BANIA. Die cracked across. Extremely fine.

Meck 275 1083 1604 Double thaler. Fine bust in armor, etc., r. R. NECNON ARCHIDVCES A DVC : BVR : CO . TIROL. Elaborate arms crowned, Order of the Golden Fleece. Extremely fine. 275 Meck

MATTHIAS, 1612-1619.

Meck 150 1084 1611 Thaler. Fine bust wearing Hungarian crown r., Virgin and Child above. R. Arms, crowned, Order of the Golden Fleece. Very fine. 110 Meck

FERDINAND II, 1619-1637.

Eder 275 1085 No date. Double thaler. Bust in armor laureate r., FERDINANDVS D. G. ARCHI DVX AVSTRIÆ. R. DVX BVRGVNDIÆ COMES TIROL. Eagle. Very fine. 250 Meck.

Meck 2.50 1086 No date. Double thaler. Bust left unlaureated, otherwise as last. Shield on eagle's breast. Very fine. 250 Meck

1087 No date. Double thaler. Bust left crowned, otherwise as last. Fine.

1088 No date. Double thaler. Half length r., in armor, with sceptre. R. DVX BVR LA . ALS . CO . FER. Arms crowned, Golden Fleece, arms of Elsass, etc., at either side. Very fine.

1089 1617 Thaler. Bust r. Also thaler without date. Vg. 2 pcs.

1090 1621 Double thaler. Bust crowned, great ruff within wreath of olive leaves. R. ARCHI AVSTRIÆ DVX BVRGVNDIÆ STYRIÆ ETC 1621. Eagle bearing arms, crowned shield below. Fine.

1091 1625 Broad, double thaler. Large bust, in armor laureated r. R. Arms crowned, collar of Golden Fleece. Fine.

1092 1631 Double thaler. Type as last. Extremely fine.

1093 1624 Thaler. King in armor crowned standing r. R. Eagle. Defect in planchet on edge of rev. Very fine.

1094 1632 Thaler. Same type as last, King shorter. Very fine.

1095 1631 Thaler. Bust with great ruff, Hungarian arms in legend at sides. R. Eagle. Very fine.

ARCHDUKE MAXIMILIAN (III).

Son of Emp. Max. II. Grand Master of the Teutonic Order.

1096 1617 Broad, double thaler for Elsass. Bust in armor r. R. Arms crowned, flanked by arms of Elsass and Pfirt. Fields burnished. Loop removed from edge so it hardly shows. Very fine. *Plate.*

1097 1611 Thaler. King standing in armor, robed, supports great sword; arms and helmet crested at sides. R. Knight with banner, in full armor, on tourney horse, r., around 15 coats of arms. Very fine.

1098 1614 Thaler. Fine bust r. R. Arms crowned. Ex. fine.

1099 1616 Thaler. As last. Extremely fine. Spot in field.

ARCHDUKE LEOPOLD.

Brother of Ferd. II, Son of Chas. of Styria, etc., 1619-1632.

1100 1626 Double thaler for Tyrol. Half length in armor r. R. Eagle. Very fine.

ARCHDUKE FERDINAND CHARLES, 1632-1662.

Son of Emperor Ferdinand II.

1101 No date. Double thaler for Tyrol. Bust crowned, hair long, r. R. Eagle. Very fine.

1102 1654 Half and quarter thaler. Bust r. R. Arms. Vf. 2 pcs.

ARCHDUKE LEOPOLD AND CLAUDIA DE MEDICI.

1103 (1630) Double thaler on their marriage. Bust r. R. Eagle. Fine.

FERDINAND III, 1625-1657.

1104 1646 Thaler for Stiermark. Bust r. R. Elaborate arms. Ex. fine.

1105 1651 Thaler. Similar to last. Extremely fine.

1106 1654 Thaler for Carinthia. Very fine bust r., laureated. R. Arms, Cupid at top. Extremely fine.

1107 1654 Thaler for Styria. Obv. as last. R. Arms. Ex. fine.

1108 1657 Thaler for Hungary. Bust. Crude work. Very fine.

LEOPOLD I, 1657-1705.

1109 No date. Double thaler for Tyrol. Bust r. R. Eagle. Ex. fine.

1110 1668 Thaler. Bust, fine work, r. R. Arms. Very fine.

1111 1692 Thaler for Hungary. Bust with profusion of hair. Fine.

1112 1695 Thaler. Bust with great hair r. R. Eagle. Fine.

1113 1695 Thaler. Bust with great hair r. Very fine.

1114 1704 Thaler. Bust with great lip and wig. R. Eagle. Ex. fine.

JOSEPH I, 1690-1711.

1115 No date. Double thaler for Tyrol. Splendid bust r. R. Eagle. Extremely fine. R. 1081.

1116 No date. Double thaler, as last. Extremely fine.

1117 1705 Thaler. Fine bust r. R. Eagle crowned. ARCHIDVX AVSTRIÆ 1705. Extremely fine.

1118 1711 Thaler for Silicia. Long bust r. R. Eagle. Fine.

CHARLES VI, 1711-1740.

1119 No date. Double thaler for Tyrol. Bust r. R. Eagle bearing arms. Extremely fine.

1120 1715 Thaler for Hungary. Large bust. R. Eagle. Very fine.

1121 1716 Thaler. Bust r. R. Eagle and arms. Extremely fine.

MARIA THERESA, 1740-1780.

1122 1780 Levant thaler. Splendid bust of this great Empress. R. Eagle. *Proof.*

1123 1780 Levant thaler. Type as last, but not in such high relief. Fine and extremely fine. 2 pcs.

1124 1888 Vienna Numismatic So. Com. thaler, by *Scharff*. Beautiful bust of the Empress r. R. Ins. Edge lettered. Proof. *Plate.*

2. 1125 1888 As last. Also a fine proof.
2.10 1126 1888 As last. Edge plain. Brilliant proof. A beautiful piece.

JOSEPH II, 1765-1790.

110 1127 1771 Thaler. Fine bust r. R. Eagle. Extremely fine.

LEOPOLD II, 1790-1792.

150 1128 1790 Thaler. Bust r. R. Arms bearing crowns of Hungary and Bohemia, above crown, griffons as supporters. Semi-proof. R. 7917.

EMPIRES.

AUSTRIA.

FRANCIS I, 1806-1835.

25 1129 1820 Thaler. Bust r. R. Eagle. Fine.

FRANZ JOSEPH I.

90 1130 1854 Double gulden, on marriage of Franz Joseph I and Elizabeth. Head r. R. Archbishop uniting the royal couple. Ex. fine.
40 1131 1857 Thaler. Head. R. Arms. Extremely fine.
.75 1132 1879 Double gulden, on the 25th anni. of marriage. Head r. R. Abundance seated. Extremely fine.
65 1133 1879 Same as last. Very fine.

GERMANY.

BADEN.

1.30 1134 1902 Frederick. 5 marks. Head. R. Eagle. Uncirculated.
2.6 1135 1902 Frederick. 5 marks. Jubilee, 50th year of reign. Head. Uncirculated.

PRUSSIA.

90 1136 1871 William I. Peace thaler. Head r. R. Germania seated, SIEGES THALER. Proof, very slight hair marks. Rare state.
130 1137 1876 William I. Fünf (5) mark. Head. R. Eagle. Unc.
125 1138 1888 Frederick II. 5 marks. Head. R. Eagle. Unc.
120 1139 1888 Frederick II. 5 marks. Head. R. Eagle. Uncirculated, slight abrasion.
2. 1140 1889 William II. Commemorative 5 marks size, medallic piece with milled edges. On his marriage. Busts of the royal pair. Cupids placing crowns on their heads, while before them is

another Cupid, palms and garland of flowers; defiant eagle below. R. UNSEREM KAISERLICHNEN PAARE EIN HERZLICHES WILLKOMMEN IN STRASSBURG V. METZ 20-23 AUGUST 1889. Proof.

1141 1888 William II. 5 marks. Head r. R. Arms. Proof.

1142 1901 William II and Frederick I. 5 marks. Busts jugate l. Ex. fine. Struck on the bi-centennial of the foundation of the Prussian Government.

SAXE-ALTENBURG.

1143 1901 5 marks. Ernest. Head. R. Imperial arms. Unc.

1144 1903 5 marks. Ernest. 50th anni. of reign. Head r., below olive branch 1853-1903. R. As last. Uncirculated.

SAXE-MEININGEN.

1146 1901 5 marks. Geo. II. Head r. R. As last. Uncirculated.

1147 1902 5 marks. Geo. II. Head l. R. As last. Ex fine, chafed.

WURTEMBERG.

1148 1902 5 marks. Wm. II. Head. R. As last. Uncirculated.

RUSSIA.

1149 1645-76 Alexius Michailowitsch. Rouble. Czar with sceptre, mounted, r., long inscription around border. R. Eagle and ins. *Restrike* by Catherine II. Uncirculated. Rare. R. 1135. M. 49. S. 543. *Plate.*

1150 1722 Peter the Great. Rouble. Bust r. R. Cross formed of Russian P's crowned. I in angles. Very fine.

1151 1723 Peter the Great. Rouble, as last. Very fine.

1152 1723 Peter the Great. Rouble, as last. Very fine.

1153 1725 Catherine I. Rouble. Draped bust l., inscription encircling. R. Eagle. Extremely fine. Rare. *Plate.*

1154 1726 Catherine I. Rouble. Bust l. R. Eagle. Very fine. Rare.

1155 1727 Catherine I. St. Petersburg rouble. Bust r. R. Eagle. Very fine. Rare.

1156 1727 Catherine I. Rouble. Bust r. R. Eagle. Very fine. Rare.

1157 1728 Peter II. Rouble. Bust r. R. Cross of P's. Fine.

1158 1728 Peter II. Rouble, as last in every respect.

1.75 1159 1729 Peter II. Rouble, same type, but dif. portrait. Fine.
2. 1160 1732 Anna. Rouble. Bust r. R. Eagle. Fine.
.80 1161 1737 Anna. Rouble. Bust r. R. Eagle. Very good.
1.50 1162 1738 Anna. Rouble. Bust r., differs from last. R. Eagle. Fine.
1.35 1163 1739 Anna. Rouble, as last. R. Eagle. Fine.
6.75 1164 1741 Ivan III. Rouble. Bust r. R. Eagle. Extremely fine. Rare, as Elizabeth, on her accession, immediately ordered all his coins to be returned to the mint under penalty. *Plate.*
3. 1165 1750 Elizabeth I. Rouble. Remarkable bust r. R. Eagle. Vg.
1.60 1166 1751 Elizabeth I. Rouble, as last. Very fine.
1. 1167 1752 Elizabeth I. Rouble, as last. Very good.
1.50 1168 1753 Elizabeth I. Rouble, as last. Fine.
1.75 1169 1754 Elizabeth I. Rouble. Smaller bust. Very fine.
7. 1170 1759 Elizabeth I. Rouble on the defeat of Frederick the Great at Kunersdorf. Fine bust r. R. Russian, "To the Victor." Warrior with Russian flag and spear striding over a battlefield strewn with dead and implements; his left foot rests on an overturned urn inscribed "River Oder," the City of Frankfort in the background. Ex'g., Russian "Over the Prussians, Aug. 14, 1759." Fine. Rare. *Plate.*
4.50 1171 1762 Peter III. Reigned only a little over six months. Rouble. Bust r. R. Eagle. Extremely fine. Rare. *Plate.*
4. 1172 1762 Peter III. As last. Extremely fine. Rare.
1.50 1173 1762 Catherine II. Rouble. Bust r. R. Eagle. Very fine.
1.50 1174 1762 Catherine II. Rouble, as last in every respect.
1.40 1175 1764 Catherine II. Rouble, as last in every respect.
2.20 1176 1765 Catherine II. Rouble, as last. Extremely fine.
2.— 1177 1774 Catherine II. Rouble. Bust differs from last. Ex. fine.
1.50 1178 1783 Catherine II. Rouble. Aged bust. R. Eagle. Ex. fine.
1.10 1179 1785 Catherine II. Rouble. Aged bust. R. Eagle. Very fine.
.65 1180 1834 Nicholas I. Rouble in honor of Alex. I, whose head it bears. R. Column. Proof, hairmarked.
.65 1181 1859 Alexander II. Rouble in honor of Nicholas I, whose head it bears. R. Equestrian statue erected by Alexander II to his memory. Proof, slightly hairmarked.
.60 1182 1859 Alexander II. As last in every respect. 2 pcs.
1.10 1183 1883 Alexander III. Coronation rouble. Head. R. Crown, orb and sceptre on a cushion. Very fine.
.60 1184 1886 Alexander III. Rouble. Head. R. Eagle. Unc.
.40 1185 1888 Alexander III. Roubles, as last. Extremely and very fine. 50 kop. Uncirculated. 3 pcs.

KINGDOMS.

BAVARIA.

MAXIMILIAN JOSEPH I, 1806-1825.

Elder 100 1186 1818 Convention thaler. Bust r. R. Cube. Distributed among the members of the first Assembly of the Estates. Unc.

LUDWIG I, 1825-1848. DIED 1868.

" 110 1187 1828 Dollar. Head. R. Royal family, Queen and eight children, "Blessings of Heaven." Uncirculated.

Mile 70 1188 1830 Dollar. Head. R. Bavaria seated. "Fidelity of Bavaria." Uncirculated. Slightly chafed on head.

" 120 1189 1841 3½ gulden. Head. R. Statue of Richter. Very good.

MAXIMILIAN II, 1848-1864.

Walker 120 1190 1851 3½ gulden. Head. R. Arms. Edge, CONVENTION VOM 30 JULY 1838. Extremely fine.

— 50 1191 1853 Two gulden. Head. R. Arms. Extremely fine.

Delp 250 1192 1864 3½ gulden. Head. R. Arms. Edge, GOTT SEGNE BAYERN. Extremely fine. 380 Deuys. 70 Blum

vs Blum

LUDWIG II.

— 25 1193 No date. Thaler. Head. R. Virgin and Child. Very fine.

— 50 1194 1871 Victory thaler on Peace after Franco-Prussian War. Head r. R. Beautiful female seated. Uncirculated.

Berbo 30 1195 1871 Victory thaler, as last. Fine.

BELGIUM.

Elder 130 1196 1834 5 francs. Leopold I. Beautiful head l. Uncirculated.

Willner 110 1197 1849 5 francs. Same design and condition as last.

DENMARK.

Wm 325 1198 1647 Christian IV. Thaler. Bust crowned r., in upper half of obv., ins. below. R. 14 shields of arms crowned. Extremely fine. Rare. Deuys 110 Mesa

Sandoff 275 1199 1659 Frederick III. 4 marks. On repulse of the Swedes on their unsuccessful storming of Copenhagen. Royal cipher on rock—EBENEZER. R. Hand with sword issuing from a cloud, cutting off another hand reaching for the crown; beneath, 11 FEB . SOLI DEO GLORIA. Very fine.

Elder 105 1200 1659 As last. Very good. A very interesting coin.

ENGLAND.

1201 872-901 Alfred the Great. Penny. + ELFRED RE. R. EDELV LFMO =Ethelwulf moneyer. Very good.

1202 925-941 Æthelstan. Penny. ÆDELSTAN RE. R. PETIT +++ MONE =Petit moneyer. Fine.

1203 941-946 Eadmund. Penny. + EADMVND REX. R. BIRNE +++ ARD MO=Birneard moneyer. Fine.

1204 946-955 Eadred. Penny. EADRED REX. R. : : EADM O+O VNDM : : in two lines divided by a cross flanked by two o's=Eadmund moneyer. Extremely fine.

1205 Penny. + EADRED REX :+. R. HVNR +++ ED MO : :=Hunred moneyer. Very fine.

1206 978-1016 Æthelred II. Penny. Large bust left, AEDELRED REX ANGLO. R. Long cross, + LODRIE MO LVND=Godric moneyer, London. Fine.

1207 Penny. Small bust l., in circle. AEDELRED REX AIL. R. + LEOFFINE MO LNE=Leofwive moneyer, Lincoln. Fine.

1208 1016-1035 Canute. Penny. Bust crowned in circle, + CNVT REX ANGLOR. R. + ELFPINE ON LVNDE=Elfwine on London. Cross with four tressures in center. Uncirculated.

1209 Penny. Bust with conical helmet, + CNVT REX AN. R. EDPERD ON LVND=Edwerd on London. Small double cross with pellet in each angle. Bent. Fine.

1210 Penny. Type as last. + CNVT REX ANI. R. HILDOLF M-O EOFRPIC =Hildolf moneyer, Eoferwic=York. Very fine.

1211 1042-1066 Edward the Confessor. Penny. Bust crowned r., EADPARRD RE A. R. DIORMAN ON STAENIG=Diolman on Steyning. Double cross ending in crescents. Extremely fine.

1212 Penny. Large bust, crowned, r., + EDPARD R. R. + STIRCOL ON EOFER=Stircol on York. Type as last. Very fine.

1213 1066 Harold II. Penny. Head, crowned l. HAROLD REX ANG. R. + LEOFPOLD ON PIN=Leofwold on Winchester. PAX across center. Fine. Rare.

1214 1066-1087 William I, the Conqueror. Penny, Canopy Type. Bust crowned, facing, canopy over the bust. + PILLEM REX. R. + GODPINE ON LVNDI=Godwire on London. Floriated cross. Extremely fine and very rare.

1215 Penny. Pax Type. Bust crowned, facing. PILLELM REX. R. + IESTAN ON PINE=Jestan on Winchester. Cross with P A X S in angles. Very fine.

1216 Penny. Type as last. PILLELM REX. R. + DOIIR ON EFRPIC= Thorr on Efrhic=York. Fine.

1217 1199-1216 John. Irish Penny. Bust crowned, in triangle. IOHANNES REX. R. ROBERD ON DIVEI=Roberd on Dublin. Crescent and stars. Very fine.

1218 Irish Penny. Obverse as last. R. WILELM P ON DNE=William on Dublin. Fine.

1219 1272-1307 Henry III. Penny. Head crowned, facing. HENRICVS REX. R. WILLELM.L.ON.LV=William on London. Fine.

1220 1272-1307 Edward I. Penny. Bust crowned, facing. EDWR ANGL DNS HYB. R. CIVITAS LONDON. Long cross, pellets in angle. Very fine.

1222 1327-1377 Edward III. London groat. Bust facing. Good.

1223 1327-1377 Edward III. London groat. Different portrait. Fine.

1224 1399-1413 Henry IV. Calais groat. Bust facing. Fine.

1225 1422-1461 Henry VI. London groat. Bust facing. Fine.

1226 1485-1509 Henry VII. Groat. M. M. Arrowhead. Bust in profile r. Fine.

1227 1485-1509 Henry VII. As last. York ½ groat. Keys under arms. Fine.

1228 1509-1547 Henry VIII. Groat. 2nd coinage. Profile bust. Fine.

1229 1509-1547 Henry VIII. 3rd coinage. Bust ¾ r. Groat. Fine.

1230 1547-1553 Edward VI. Shilling, 1549. Bust in profile r. R. Arms. Fine, but inscription on reverse somewhat doubled.

1231 1553-1558 Mary. Groat. Bust l. Dent in field, and edge nick. Vg.

1232 (Without date). Philip and Mary. Shilling. Busts vis-a-vis, crown above. R. Arms crowned. Fine.

1233 1553-1603 Elizabeth. Crown (160)1. Bust in rich dress, great ruff, crowned and with sceptre and orb. R. Arms on cross. Fine. Well struck, the portrait strong. Short, light scratch on rev. Superior to the usual examples. Rare. *Plate.*

1234 1553-1603 Elizabeth. Hammered shilling. M. M. Martlet. Sixpence, 1585. Threepence, 1562. Good. 3 pcs.

1235 1553-1603 Elizabeth. Milled sixpence, 1562. Bust in plain dress. Very fine.

1236 1603-1625 James I. Shilling. Bust. R. Shield. Fine.

1237 1625-1649 Charles I. Oxford Pound Piece, 1642. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HI : REX. King mounted l., sword drawn, beneath cannon and various arms, plume in field. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI (Let God arise (and) let His enemies be scattered). Across center in two lines RELIG. PROT. LEG. ANG. LIBER. PAR. the declaration he made before the battle of Wellington that he would protect the Protestant religion, laws of England and liberties of Parliament. Obv., M. M.

Plume. R. M. M. Seven pellets. Fine. Well struck, but ET HI double and confused. Very rare. *Plate.*

C. 13.50 1238 1642 Charles I. Oxford Half Pound, 1642. Same as last, but no cannon and fewer arms below horse. Well struck, except G. of D.G. does not show. Fine. Rare. *Plate.*

Sauv 10. 1239 1649-1660 Republic. Commonwealth. Crown, 1652. THE COMMONWEALTH OF ENGLAND. Shield of St. George between palm and laurel branch. R. Shields of St. George and Ireland joined. GOD WITH VS. Very fine. Rare. *Plate.* 10 Sauv

Sauv Glam 8.50 1240 1653 Commonwealth. Half crown. Type as last. Ex. fine. Rare. 5 Mace 10 Sauv

Elam 1.50 1241 1653 Commonwealth. Shilling. As last. Extremely fine. / Glam

17.25 1242 1658 Oliver Cromwell. Crown, 1658. Bust of Cromwell l., OLIVER . D.G.R . P. ANG . SCO . HIB . & PRO. R. Arms crowned. PAX QVÆRITVR . BELLO (Peace is sought by or through war). Extremely fine, early impression, the flaw in die barely showing. Very rare. *Plate.* Bush

C. Scan .75 1243 1658 Oliver Cromwell. Half crown, as last. Ex. fine. Rare.

.75 1244 1658 Oliver Cromwell. Shilling, as last. Semi-proof. 3.05 Glam

Jenes 2.50 1245 1663 Charles II. Crown, 1663. Bust r. R. Cross made of Arms of England, Scotland, Ireland and France. Fine. 160 Order

Scan 3.25 1246 1695 William III. Crown, 1695. Bust with curved cuirass r. Extremely fine. 210 Order 3 Each 125 Jenes

" 3.25 1247 1736 George II. Crown, 1736. Young bust l. Pin-like scratch on neck, in planchet. Extremely fine. 225 Order 3 Sauv

C. 1 1248 1804 George III. Bank of England dollar or 5 shillings. Bust. R. Britannia seated. Extremely fine.

C. 1.20 1249 1818 George III. Pistrucci crown. Head r. R. St. George. Tarnished proof.

C. 1.20 1250 1818 George III. Pistrucci crown, as last. Proof, hair marked.

Each 1.20 1251 1819 George III. Pistrucci crown, as last. Dull proof.

Jenes 2.50 1252 1821 George IV. Pistrucci crown. Head l. R. St. Geo. Proof. 2.75 Each

2. 1253 1821 George IV. Pistrucci crown. Extremely fine. 2. Jenes 175 Order

C. .50 1254 1837 William IV. ½ crown and Victoria 1887 2 sh. Extremely fine. 2 pcs.

C. 3. 1255 1839 Victoria. Pattern crown by *W. W. Wyon, R. A.* Plain edge. Adopted type. Extremely fine. Minute nicks on cheek and one in field. Very rare.

Elam 3.30 1256 1847 Victoria. Pattern crown—known as the Gothic crown. Beautiful bust in rich dress l. R. Arms, angles filled with a trellis and emblems. Proof, slightly hairmarked. Plain edge. 210 St

Jenes 3.30 1257 1847 Victoria. Pattern Gothic crown, as last. Edge lettered. Proof. 210 St

3.20 1258 1847 Victoria. Pattern Gothic crown, as last. Edge lettered. Proof.

3.25 1259 1902 Edward VII. Proof set (sand blasted surface). 5, 2½, 2, 1 sh., 6, 4, 3, 2, 1 pence. 9 pieces, sold as one lot.

IRELAND.

2.70 1260 Bank of Ireland. George III. Bust r. R. BANK OF IRELAND TOKEN SIX SHILLINGS 1804. Proof.

" 2.70 1261 Bank of Ireland. As last. Proof, two very slight scratches on obv.

FRANCE.

FRANCE—CARLOVINGIANS.

3.10 1262 768-814 Charlemagne. Milan Denier. CARLVS REX FR + R. Monogram of CAROLVS; around, MEDIOL + Extremely fine. Gariel XII, 178. *Plate.*

2. 1263 814-838 Louis-le-Débonnaire, Empereur. Metallum Denier. HLVDOVVICVS IMP. Cross in center. R. In two lines META LLVM. Very fine. Slight dent on edge and bent. G. XVI, 68.

1.50 1264 814-840 Louis-le-Débonnaire. Denier au Temple. HLVDOVVICVS IMP + Cross with pellet in each angle in center. R. Temple. PISTIANA RELIGIO. Very fine. G. XLIII, 4 var.

2. 1265 840-877 Charles-le-Chauve. Melle Denier. CARLVS REX FR. Cross. R. Monogram of KAROLVS. MET + VLLO + Extremely fine. G. XXIII, 59.

1.25 1266 840-877 As last, different dies. Very fine. G. XXIII, 59, var.

1.50 1267 840-877 Charles-le-Chauve. Nevers Denier. CARLVS IMP AVG + Cross. R. Monogram of KAROLVS, around NEVERAIS CIVIT + Fine. G. XXIV, 91.

2.70 1268 879-882 Louis III. Tours Denier. Monogram of Karolus, around, MISERICORDIVDIREX. R. + TVRONES CIVITAS. Cross. Extremely fine. G. XXXVIII, 5.

" 2.70 1269 879-882 Carloman. Arles Denier. CARLEIIAIIVSPE + Cross. R. Mon. in center. AFIIADIVIS. Extremely fine. G. XXXIX, 4.

" 1.40 1270 887-898 Eudes. Toulouse Denier. ODDO REX FRC. Cross. R. TOLOSA CIVI + ODDO in center. Fine. G. XLVIII, 52.

2.40 1271 954-986 Lothaire. Bourges Denier. LOTERIVS REX + Cross. R. BITVRICES CIVITAS. Temple. Weak. Very good. G. LVII. 9.

FRANCE.

1.10 1272 10th Century. Poitou. CARLVS REX + Cross. R. METALO. Melle Denier. Fine. Poey d'Avant, LIII, 7.

" 1.20 1273 1031-1060 Henry I. Paris Denier. Piece broken from edge. Fair. Hoffman 1.

1274 1060-1108 Philip I. Etampes Denier. PHILIPVS + REX ICRIS. R. CASTELLVM STAMPIS. Cross, 8 in two angles. Slightly broken on edge. Good. H. 17.

1275 1137-1180 Louis VII. Bourges Denier. Head facing. LVDOVICVS REX + R. Floriate cross. VRBS BITVRICA + Fine. H. 4.

1276 1169-1196 Poitou. Richard lion heart. Denier. RICARDVS REX. Cross. R. PICTAVIENSIS in three lines. Good. Poey d'Avant LIV, 21.

1277 1226-1270 Louis IX. Gros tournois a l'Etoile. LVDOVICVS REX + around a cross; in outer margin BNDICTV : SIT : NOME : DNI : NRI : DEI : IHV. XPI. R. TVRONVS CIVIS. Gate of Tours, fleur-de-lis forming border. Very fine. H. 9.

1278 1226-1270 Louis IX. Gros tournois. As last. Ex. fine. H. 10.

1279 1226-1270 Louis IX. Gros tournois. Type as last. Extremely fine. H. 10.

1280 1270-1285 Philipp III. Gros tournois. Type as last. Fine. H. 4.

1281 1285-1316 Philipp IV. Gros tournois. Type as last. Extremely fine. H. 8.

1282 1285-1316 Philipp IV. As last. Fine and ex. fine. H. 8. 2 pcs.

1283 1285-1314 Philipp IV. Bourgeois fort. Cross, fleury. PHILLIPVS REX. R. BVRGENSIS, in center, crowned, FORTIS in two lines. Fine. H. 26.

1284 1364-1380 Charles V. Gros tournois. Type similar to gros above described. Very fine. H. 6.

1285 1380-1422 Charles VI. Gros dit Florette. Shield with three fleur-de-lis. KAROLVS FRANCORV REX. R. SIT : NOME : DNI : BENEDICTV : Cross with fleur-de-lis and crown in alternate angles. Very fine. H. 22.

1286 1422-1461 Charles VII. Grand blanc aux fleurs-de-lis. Three fleurs-de-lis in field. KAROLVS FRANCORV : REX. R. As last. Very good. H. 32.

1287 1461-1483 Louis XI. Grand blanc au Soleil. Three fleurs-de-lis in tressure; sun above. LVDOVICVS + FRANCORVM : REX. R. Cross in tressure. SIT NOMEN etc. Fine. H. 19.

1288 1515-47 Francis I. Testoon. Bust crowned r. R. Arms, crowned. F crowned at either side. Very fine. *Plate.*

1289 1559 Henry II. Testoon. Bust in armor r. R. Arms. Bordeaux Mint. Extremely fine. *Plate.*

1290 1560 Henry II. Testoon. As last. Fine.

1291 1562 Charles IX. Testoon. Bust l. R. Arms. Fine.

1292 1587 Henry III. Testoon or Demi-franc. Bust r. R. H in center of floriated cross. Extremely fine. *Plate.*

1293 1604 Henry IV. Testoon. Arms crowned. R. Cross. Fine.

1294 1679 Louis XIV. Parliament crown. Artistic bust in armor r., palm branch over head. R. Shield crowned. Extremely fine. Scarce. H., pl. XCVII, 113. *Plate.*

1295 1686 Louis XIV. 80 sols or double crown. Bust r. R. Arms crowned. Fine. Rare. H., pl. XCVIII, 128.

1296 1718 Louis XV. Crown. Boy bust r. R. Arms crowned. Unc.

1297 1724 Louis XV. Crown. Amiens Mint. Boy bust r. R. Arms of France crowned. Unc. Milling not struck up over head.

1298 1763 Louis XV. Crown. Orleans Mint. Bust with long neck l. R. Arms between olive branches crowned. Very fine.

1299 1784 Louis XVI. Crown. Lille Mint. Bust l. R. As last. Extremely fine.

1300 1793 Louis XVI. Crown. Head l. R. REGNE DE LA LOI, L'AN 5 DE LA LIBERTE. Angel ins. const. on tablet. Extremely fine.

1301 (1797-8) Republic. 5 francs. Hercules, Liberty and Equality standing. Extremely fine. Scarce.

1302 (1802-3) Bonaparte Premier Consul. 5 francs. Head r. R. REPUBLIQUE FRANCAISE AN XI. Extremely fine. *Plate.*

1303 (1803) Bonaparte P. C. Same as last. 1, ½, ¼ fr. Extremely fine. 3 pcs.

1304 (1803-4) NAPOLEON EMPEREUR. 2 francs. Head r. R. REPUBLIQUE FRANCAISE AN 12. Extremely fine.

1305 1810 NAPOLEON EMPEREUR. Franc. Head laureated r. R. EMPIRE FRANCAIS. Uncirculated.

1306 1813 Napoleon I. 5 francs, as last. M. M. Utrecht, in Holland —fish and flag on pole with supporters. Very fine. Scarce.

1307 1815 Napoleon I. 5 francs struck during *The Hundred Days.* Type as last. Extremely fine. Chafed on neck. Rare. *Plate.*

1308 1828 Charles X. 5 francs. Head l. M. M. Lille. Uncirculated.

1309 1828 Charles X. 5 francs. Head l. M. M. Nantes. Ex. fine.

1310 1830 Louis Philippe I. 5 francs. Head r. Very fine.

1311 1835 Louis Philippe I. 5 francs. Old head. Very fine.

1312 1848 Louis Philippe I. 5 francs. Old head. Extremely fine.

1313 1848 Republic. 5 francs. Hercules, Liberty, Equality, standing. Uncirculated.

1314 1848 Republic. 5 francs. As last. Very fine. 2 pcs.

1315 1849 Republic. 5 francs. Head of Liberty. Fine.

1316 1850 Republic. 5 francs. Head of Liberty. Very fine.

1317 1853 Napoleon III. Pattern 5 francs. NAPOLEON III PAR LA GRACE DE DIEU ET LA VOLONTE NATIONAL. R. EMPEREUR DES FRANCAIS 1853. Plain edge. Proof. Very rare. *Plate.*

1318 1856 Napoleon III. 5 francs. Head l., unlaureated. R. EMPIRE FRANCAIS. Extremely fine.

1319 1870 Napoleon III. 5 francs. Head laureated l. R. As last. Last year of the Empire! Uncirculated.

1320 1870 Republic. 5 francs. Head of Liberty l. Ex. fine. Scarce.

1321 1870 Republic. 5 francs. Hercules, Liberty and Equality, standing. Extremely fine. Rare.

1322 1871 Commune. 5 francs. Hercules, Liberty and Equality, standing. M. M. Trident. Uncirculated. Rare.

HANOVER.

1323 1854 Double thaler. George V. Head l. of this blind King. R. Royal Arms of Great Britain. Uncirculated.

1324 1866 Double thaler, as last. Extremely fine.

ITALY.

1325 (1499-1515) Louis XII of France. Milan Testoon. LVDOVICVS . D . G . FRANCOR . REX. Bust in cap, draped, fleur-de-lis on chest. R. MEDIOLANI DVX. St. Ambroise mounted, galloping r., arms of France below. Very fine. Very rare. Hoffman, pl. XLIX, 87. Gariel 11. *Plate.*

1326 1811 Napoleon I. 5 lire. Head r. R. Arms. Very fine.

1327 1865 Victor Emanuel II. 5 lire. Head r. R. Arms. Fine.

1328 1879 Umberto I. 5 lire. Head r. R. Arms. Fine.

NETHERLANDS.

1329 1558 Philip II of Spain, husband of Mary of England. Dollar. Bust l., with title of King of England. R. Arms. Fine.

1330 1587 Bust of William I of Orange r., with sword and arrows. Dollar. R. Arms. Very fine.

1331 1808 Louis Napoleon. 50 stuivers or dollar. Head r. R. Arms. Extremely fine.

1332 1808 Louis Napoleon. As last in every respect. 2 pcs.

1333 1824 William. 3 gulden. Head. R. Arms. Uncirculated.

1334 1861 William III. 2½ gulden. Head r. R. Arms. Unc.

1335 1898 Wilhelmina. 2½ gulden. Head l. R. Arms. Proof. Rare.

1336 1586 Holland. Crown with bust of Earl of Leicester, the great General and favorite of Queen Elizabeth of England. Fine bust in armor, laureate, r. R. Arms of the Six Provinces. Very fine. Rare. *Plate.*

55 1337 1616-79 Utrecht. Lion dollars. Knight and arms. R. Rampant lion. Good. 2 pcs.

325 1338 1672 Holland. Double dollar. Knight, mounted, charging r. R. Arms. Extremely fine.

2 1339 1684 Holland. Dollar. Holland with liberty staff standing, left arm rests on Bible on a pedestal. R. Rampant lion l. Beautiful coin in extremely fine condition.

275 1340 1734 Holland. Double dollar. Knight, standing, holds arms. R. Arms. Uncirculated.

130 1341 1775 Utrecht. Dollar. Knight, mounted, charging r. R. Arms. Semi-proof.

110 1342 1781 Utrecht. Dollar. As last. Beautiful example.

65 1343 1786 Utrecht. Dollar. Liberty standing. R. Arms. Very fine.

70 1344 1793 Utrecht. Dollar. Knight charging r. R. Arms. Very fine.

75 1345 1813 Westphalia. Dollar. Jerome Napoleon. Bust r. Vg.

150 1346 1790 Belgium. Insurrection. Dollar. Lion rampant with sword supports shield, LIBERTAS. R. Shields of the eleven insurgent provinces. Extremely fine.

NORWAY.

3. 1347 1658 Frederick III. Thaler. Bust crowned r. R. Lion on spear l. Very fine.

4.60 1348 1662 Frederick III. Thaler. Bust crowned r. R. Lion on spear within wreath of two branches. Very fine.

375 1349 1669 Frederick III. Thaler. Draped and laureate bust r. R. Lion on spear within ornamental frame on cross crowned. Extremely fine. Rare.

425 1350 1749 Frederick V. Mining thaler of 6 marks. Bust r. in armor with Order of the White Elephant. R. Lion on spear, mountains in background. Uncirculated. R. 1628.

70 1351 1844 Charles XIV. John. Dollar. Bust r. R. Arms. Fine.

70 1352 1827 Charles XIV. John. Dollar. Bust r. R. Arms. Vf.

70 1353 1830 Charles XIV. John. Duplicate of last. Ex. fine.

POLAND.

115 1354 1615 Sigismund III. Dantzig ¼ thaler. Bust r. R. City arms. Uncirculated.

22.— 1355 1637 Wladislaus IV, 1632-48. Czar of Russia, 1610-12. Dantzig thaler. Very fine bust ¾ face right. VLADISL IV D : G : REX POLON M . D : LIT . RUS : PRUS & N N SUEC & H : REX. R. MONETA

7

ARGENTEA CIVITATIS GEDANENSIS. City arms. Fields polished long since and not conspicuous now. Very rare. *Plate.*

1356 1711 Fred. Augustus. Vicariats thaler. King mounted r. R. Three tables, on two sceptre and crown—the other royal robe. Extremely fine. Loop removed.

1357 1740 Fred. Aug. II. Vicariats thaler. Large bust r. R. Eagle. Very fine.

1358 1741 Fred. Aug. II. Vicariats thaler. Elector mounted r. R. Vacant throne. Uncirculated.

1359 1754 Augustus III. Thaler. Crowned bust r. R. Arms. Unc.

1360 1766 Stanislaus Augustus. Convention thaler. Fine bust r. R. Arms in wreath with ribbon entwined. Semi-proof.

1361 1763 Augustus III. Thaler. Bust r. R. Twin shields crowned. Fine.

PRUSSIA.

1362 1712 Frederick I. 2/3 thaler for Magdeburg, 1712. Bust r. FRIDERICVS REX PRVSSIA. R. CUIQUE SUUM. Elaborate shield of 11 coats of arms crowned. Very fine. Rare.

1363 1767 Frederick II, the Great. Thaler, 1767. Bust r. in Roman armor, draped, laureated. FRIDERICVS BORVSSORVM REX. R. MAR . BRAN . SAC . ROM . IMP ARCAM ET ELECVP DVX . SILES 1767. Crowned eagle bearing elaborate coat of arms crowned on his breast. Extremely fine. Rare. *Plate.*

1364 1771 Frederick II, the Great. Thaler. Young bust r. Vg.

1365 Frederick II, the Great. Thaler, 1778. Aged portrait. Bust r. FREDRICUS BORUSSORUM REX. R. EIN REICHS THALER. Eagle amid arms. EIN REICHS THALER 1778. Uncirculated. Remarkable specimen of this interesting coin.

1366 1785 Frederick II, the Great. So-called death thaler. As last, but date 17 A 85. It so happened that the King died 17th of August, 1785, and it is curious, and by the superstitious and ignorant thought to have been so intended, that the usual placing of the A, the M. M. of Berlin, dividing the date, was to be taken as noting the day, month and year of death. Very good.

1367 1794 Frederick William II. Thaler. Bust r. R. Eagle in circle, crowned, between olive branches. Uncirculated.

1368 1790 Fred. Wm. II. 1809. Fred. Wm. III. 1/3 thaler. Extremely fine. 2 pcs.

1369 1815 Fred. Wm. III. Thaler. Head r. R. Denomination in wreath. Extremely fine.

1370 1829 Fred. Wm. III. Thaler. Head r. R. Arms crowned. Extremely fine.

1371 1854 Fred. Wm. IV. Double thaler. Head r. R. Arms on mantle crowned. Extremely fine.

1372 1859 Fred. Wm. IV. Double thaler. Head r. R. Eagle. Vf.

SAXONY.

1373 1813 Fred. Aug. I. Convention thaler. Bust r. R. Arms, crowned, between palm branches. Extremely fine.

1374 1820 Fred. Aug. I. Mining thaler. Bust in costume l. R. Arms crowned; DER SEGEN DES BERGBAUS. Extremely fine.

1375 1834 Anton. Thaler. Head r. R. Arms. Extremely fine.

1376 1893 Albert. 5 marks. Head r. R. Arms. Uncirculated. Slightest chafing.

1377 1903 George. 5 marks. Head r. R. Arms. Uncirculated.

SCOTLAND.

1378 1561 Mary. Testoon. Bust in plain dress and cap l., MARIA . DEI . GRA . SCOTORVM . REGINA 1561. R. Arms crowned, M crowned at sides. SALVVM . FAC . POPVLVM . TVVM . DOMINE. Fine for coin. Extremely rare. *Plate.*

1379 1565 Mary and Henry Darnley. Crown, 1565. MARIA & HENRIC DEI . GRA . R. & R. SCOTORV. Arms of Scotland crowned, thistle head at either side. R. EXVRGAT DEVS & DISSIPENTR INIMICI . EI . (Let God arise (and) let His enemies be scattered). Ewe tree crowned; DAT GLORIA VIRVS on scroll, in field 1565. Vf. Rare.

1380 1625-49 Charles I. Twenty pence (5c.). Bust crowned l. R. Thistle crowned. Very fine.

SICILY AND NAPLES.

1381 1246-85 Charles of Anjou. Penny. Half length crowned and with sceptre r. R. Eagle. Extremely fine.

1382 1684 Charles II. Crown. Bust in armor, draped, long hair, r., CAROLVS . II . D.G . HISPANIAR . ETE . NEAP . REX. R. VNVS . NON SVFFICIT 1684 (One not sufficient). Two hemispheres with crowned sceptre dividing. Extremely fine and interesting, as it is the first coin showing the New World! *Plate.*

1383 1730 Charles III. Crown. Bust in armor and great wig r., CAROLVS . III . DEI . GRATIA. R. REX SICILLÆ ET HIER 1730. Eagle. Extremely fine. Rare.

1384 1791 Ferd. IV. Crown on his nuptials with Maria Carolina,

daughter of Maria Theresa and sister of Marie Antoinette. Busts jugata r. R. SOLI REDVCI. Earth, Sun and portion of the Zodiac. Uncirculated.

1385 1805 Ferd. IV. 120 grano or crown. Fine bust in sunken field. R. Arms crowned similarly treated. Extremely fine.

1386 1808 Joseph Napoleon. 120 grano or crown. Head l. R. Arms, mermaids at sides. Fine.

1387 1809 Joachim Napoleon, Murat. 12 carlini or crown. Very artistic head l. R. PRINCIPE E GRAND AMMIRAGLIO DI FRANCIA. Extremely fine.

1388 1813 Joachim Napoleon, Murat. 5 lire. Head r. R. Arms. Extremely fine.

1389 1818 Ferd. I. 120 grano or crown. Bust crowned r. R. Arms crowned, from which, suspended, are several Orders. Unc.

SPAIN.

1390 1811 Joseph Napoleon. 20 reals or dol. Bust l. R. Arms. Very fine.

1391 1859 Isabella II. 20 reals. Head. R. Arms. Uncirculated.

1392 1871 Amadeo I. 5 pesetas. Head. R. Arms. Extremely fine.

1393 1874 Charles VII (Don Carlos), Pretender. 5 pesetas. Head r., by *P. Bembo*, CAROLUS VII DEI GRATIA 1874. R. Arms, HISPANIARUM REX P 5. Edge milled. Proof. Rare. *Plate.*

1394 1888 Alfonso XIII. 5 pesetas. Head of baby King. Unc.

1395 1891 Alfonso XIII. As last. Extremely fine.

1396 1892 Alfonso XIII. 5 pesetas. Head of King as a boy. Ex. fine.

1397 1897 Alfonso XIII. 5 pesetas. Older head. Extremely fine.

SWEDEN.

1398 1543 Gustavus I, Vasa. Thaler. Half length with sword and orb, r., resting on coat of arms. R. Christ standing. Vf. *Plate.*

1399 1576 John III. Thaler. Type as last. Very fine. *Plate.*

1400 Without date. John III. Double thaler. Half length in armor with sword and orb, crowned within titles, and in outer border 23 coats of arms. R. Three concentric lines of inscription encircle crowned arms. Fine. Very rare. *Plate.*

1401 1610 Charles IX. Thaler. The King in a defiant attitude with sword raised in right and orb in left hand, standing left, table with crossed sceptre and key r., coat of arms at either side; above Jehovah in Hebrew. R. Christ standing. Very fine. Surface polished. Loop removed. Rare. *Plate.*

1402 1617 Gust. Adolphus. Bust l., 3 coats of arms below. R. Plant growing up through a crown. Extremely fine. Size 19.

1403 1617 Gust. Adolphus. Thaler. Half length in armor, crowned, and with sceptre l., Jehovah above. R. Christ standing. Fields burnished. Very good.

1404 1632 Gust. Adolphus. Thaler. Half length in armor with sceptre and orb l. R. Christ standing. Obverse very fine, a scratch in field. R. Badly scratched all over the field. *Plate.*

1405 1632 Gust. Adolphus. Thaler. Bust laureated and with lace-collar r. R. Arms. V. fine. Obv. field slightly polished. *Plate.*

1406 1632 Gust. Adolphus. Augsburg thaler. Bust laureated in armor ¾ face r. R. Arms. Extremely fine.

1407 1632 Gust. Adolphus. As last. Very fine.

1408 1641 Christina, daughter of last. Thaler. Half length in rich dress and large collar, standing at a table on which are royal insignia. R. Christ standing. Very fine. Rare.

1409 1643 Christina. Thaler. Bust in rich dress ¾ face l. R. As last. Very fine.

1410 1707 Charles XII. Thaler. Large bust in armor r. R. Arms, MED. GUDZ HIELP. Fine, but burned in acid.

1411 1716 Charles XII. 4 marks (½ thaler). Bust r. R. Arms. Fine.

1412 1718 Charles XII. Thaler. Bust r. R. As next to preceding. Very good.

1413 1719 Ulrica Eleonora, sister of last. Thaler. Bust r. R. Arms, GUD . MITT . HOPP. Very fine. Rare. *Plate.*

1414 1766 Ad. Frederick. Thaler. Bust r. R. Arms crowned in Order. Very fine.

1415 1794. Gust. IV, Adolp. Thaler. Head r. R. Arms. GUD OCH FOLKET. Fine. Nick on edge.

1416 1821 Charles XIV (John Bernadotte). Jubilee thaler on the centennial anni. of the expulsion of the Danes and introduction of Lutheranism into Sweden. Large bust r. R. Busts of Gust. I, II, Fred. I. Proof, slightly hairmarked.

1417 1869 Charles XV. Dollar. Head r. R. Arms. Ex. fine.

SPIRITUAL LORDS.

POPES.

1418 (1635) Urban VIII. Scudo. Bust r. R. VIVIT DEVS (God lives) ROMA. Archangel Michael subduing the devil. Ex. fine.

6. 1419 (1646) Innocent X. Scudo. Bust r. R. IN VERBO TVO "In thy word," ROMAE. Christ giving the keys of Heaven and Hell to St. Peter, who kneels before Him. Extremely fine. Very rare. Cingali 24. *Plate.*

3 1420 1669 See Vacant. Scudo. Arms of Card. Barberini. R. Holy dove and fire from Heaven. Ins., trs., "Shine upon, appear as heretofore." Fine.

26. 1421 1672 Clement X. Scudo. Bust r. R. MALVM . MINVIT . BONVM AVGET. Clemency and Liberty standing. Ex. fine. C. 15.

17. 1422 1675 Clement X. Scudo. Bust r. R. Porta Santa open, pilgrims advancing. Ins., trs., "Love dearly the Lord, the gate of Zion." Uncirculated.

250 1423 1675 Clement X. Scudo. Arms. R. As last. Very fine.

250 1424 (1676) Innocent XI. Scudo. Bust r. R. NON PRODERVNT etc., trs., "They shall not come forward in the day of vengeance." Extremely fine.

3. 1425 (1678) Innocent XI. Scudo. Bust r. R. St. Peter's Cathedral. Extremely fine. Rare. *Plate.*

150 1426 (1684) Innocent XI. Scudo. Bust. R. DEXTERA etc., trs., "Thy right hand, O Lord, hath smitten the enemy," referring to the defeat of the Turks by John Sobieski at Vienna. Fine.

240 1427 1684 Innocent XI. Scudo. As last, but with date. Ex. fine.

275 1428 1689 See Vacant. Scudo. Arms of Card. Altieri. R. Holy Dove in tongues of flame. Ins., trs., "Send forth Thy Spirit." Fine.

28. 1429 1690 Alexander VIII. Scudo. Bust r. R. Ins., trs., "On the levying of a legion for the sacred war," referring to the aid lent by this Pontiff to the Venetians in their conquest of Negropont. The Church as a woman, standing, holding a temple in her right hand and a legionary standard in her left. Very good. Slight nick on edge.

350 1430 1696 Innocent XII. Scudo. Bust. R. "He speaks peace to the nations." Pope in consistory, enthroned. Cardinals in circle before him. Extremely fine.

" 350 1431 (1697) Innocent XII. Scudo. Bust. R. "He speaks peace to the nations." Pope in consistory, the Cardinals ranged before him, Holy Dove descending from Heaven; differs from last. Uncirculated. Rare.

1. 1432 (1697) Innocent XII. Scudo. Arms. R. Pope on a dais. Plugged at top; has also been mounted on edge. Very good.

350 1433 1702 Clement XI. Scudo. Large bust l. R. Ins., trs., "I love

dearly the service of Thy house." Virgin and Child in the style of the Greek Church, enthroned, angel at either side, kneeling priest before them. Extremely fine.

3.— 1434 1704 Clement XI. Scudo. Arms. R. Priest holding Christ. Uncirculated. 1.Near 3 NO

1.50 1435 1704 Clement XI. As last. Fine. Planchet slightly granulous.

4.75 1436 (1706) Clement XI. Scudo. Bust l. R. St. Peter in boat being propelled by wind from Heaven. Fine. Rare. 1.25 Near 3.75 NO

2 1437 (1711) Clement XI. Scudo. Arms. R. Aqueduct of Castellane. Very fine.

2.25 1438 (1715) Clement XI. Scudo. Bust r. R. Arms. Ex. fine. 2.50 NO

3.40 1439 1754 Benedict XIV. Scudo. Bust r. R. The Church. Unc. 1.50 Near 3.25 NO

60 1440 1774 See Vacant. 1/8 scudo. Arms of Colonna. R. Holy Dove. Extremely fine. 50 Near

2.10 1441 1825 Leo XII. Scudo. Bust l. R. The Church. Uncirculated. 1.50 Near 75 SH

1.60 1442 1825 Leo XII. As last. Ex. fine. Pin-head nick in field. 160

1.40 1443 1829 See Vacant. Scudo. Arms of Card. Camerlingo Galeffi. R. The Church. Proof.

1.50 1444 1829 See Vacant. As last. Uncirculated. 2.50 NO 2.25 NO 1.40 Stop

2.90 1445 1830 Pius VIII. Scudo. Bust r. R. Sts. Peter and Paul. Unc. 1.50 Near 2.50 Card 2.25 Near

1.50 1446 1845 Gregory XVI. Scudo. Bust l. Very fine. 1.50 Near 2 NO

1.20 1447 1846 See Vacant. Scudo. Arms of Card. Sforza. R. Holy Dove. Uncirculated. 96 SH

1.50 1448 1870 Pius IX. 5 lire and last year of coinage by the Popes. Bust l. R. 5 LIRE 1870 in wreath. Uncirculated. 1.50 1.75 NO

1.40 1449 1870 Pius IX. As last in every respect. 1.40 Stop

ARCHBISHOPS.

5 1450 1642 Mainz. Thaler. Anselem Casimer. Bust, nearly facing, in rich attire and plain collar. R. Arms. Fine, but fields burnished and bad nick on edge. *Plate.* 5.50 offer 4.50 Lot 1.75 NO

.60 1452 1694 Salzburg. Thaler. John Ernest. Virgin and Child above arms. R. St. Rupert with salt box. Extremely fine. 60 Near

6.75 1453 1700-7. Salzburg. As last. Extremely fine. 2 pcs. 60 Near

65 1454 1716 Salzburg. Thaler. Francis Anton. Bust. R. Arms and hat. Extremely fine.

75 1455 1758 Salzburg. Thaler. Sigismund. Picture of Virgin and Child in a glory, Angel and Arms at sides. R. St. Rupert standing. Very fine. 75 Near

60 1456 1787 Salzburg. Thaler. Hieronymus. Bust. R. Arms. Extremely fine.

BISHOPS.

1457 1786 Bamberg. Double thaler. Francis Louis of Erthal. Bust. R. Genius with cornucopia, globe, book, etc. Extremely fine.

1458 1786 Bamberg. Thaler, as last. Marked with ink in field. Extremely fine.

1459 1790 Eichstadt. ½ thaler. Jos. Bust. R. Arms. V. fine.

1460 1796 Fulda. Thaler struck during the occupancy by the French, 1794-96. Adalbert III, of Harstall, 1788-1802. Bust r. R. PRO DEO ET PATRIA. Uncirculated.

1461 1705 Olmutz. Thaler. Charles von Lothringen. Bust r. R. Arms on Maltese cross; eagle at sides. Extremely fine.

1462 1706 Olmutz. Thaler. Similar to last. Extremely fine.

1463 1707 Olmutz. Thaler. Similar to last. Uncirculated.

1464 1722 Olmutz. Wolfgang, Graf von Schrattenbach. Bust. R. Arms. Fine.

1465 1726 Olmutz. Wolfgang. Type of last. Extremely fine.

ABBOTS.

1466 1694 Kempten. Thaler. Rupert. Arms. R. Bust facing, of St. Hildegard. Very fine. Rare. *Plate.*

ORDER OF ST. JOHN OF MALTA.

1467 1790 Malta. E. De Rohan, Grand Master Knights of Malta. Bust. R. Arms. 30 tari or crown. Extremely fine.

ANCIENT PRINCELY HOUSES.

BAVARIA.

1468 1627 Maximilian I. Thaler. Arms. R. Virgin and Child. Extremely fine.

1469 1694 Max. Emanuel. Thaler. Bust r. R. Virgin and Child. Extremely fine.

1470 1764 Max. Joseph. Thaler. Bust. R. Virgin and Child. Good.

BRANDENBURG.

1471 1543 Geo. of Ansbach and Albrecht of Kulmbach. Thaler. Busts vis-a-vis. R. Arms and cross. Very fine.

1472 1549 Albrecht alone. Thaler. Bust in armor l. R. As last. Vf.

1473 1620 Joachim Ernest, of Ansbach. Thaler. Bust ¾ face r., in armor and lace collar. R. Arms. Ex. fine. Nick on edge.

1474 1625 Joachim Ernest. Thaler. Half length in armor, with baton and helmet, crested ¾ f. r. R. DER HERIST MEIN SCHILT AVF DEN ICH TRAWE in center in 8 lines, date of birth, etc. Extremely fine. Rare. R. 3267. M. 1061. Sch. 6143. *Plate.*

1475 1633 Geo. Wm. Thaler. Half length in armor, with sceptre and sword r. R. PRVS . IVL . CL . BER . M . POM . & DVLX 1633. Fine. Rare. *Plate.*

1476 1640 Geo. Wm. Thaler. Same type as last. Obverse appears to have been struck from a rusted die. Fine. Rare.

1477 1648 Frederick Wilhelm. Thaler. Half length in ermine cap and cloak, with sceptre and sword r., die broken on edge. R. Arms. Very fine. Rare. *Plate.*

1478 1686 Johann Friedrich, 1667-1686. Thaler. Fine bust in armor, long hair r., IOHANNES . FRIDERICH MARCH . BRAND . DUX . MAGD . PRUSS. R. STET . POM . CAS . VAN . IN . SILES . CROS . E . IAG . BURG . NOR . PR . H . M . C. C. IN . HOHENZ . in center NATUS ONOLD . 8 . OCT : 1654. IBIDEM . DENATUS . 22 . MART . 1686 . ANN . REGIMINIS . 14 . ÆTATIS . 31 . MENS . 5 . DIE 14. Extremely fine. Rare. Plate.

1479 1689 Fred. III 2/3 thaler. Bust with great hair. Ex. fine.

1480 1727 Christiane Charlotte, Guardian and Regent, 1723-9. Thaler. Beautiful bust l. R. Arms of Brandenburg and Wurtemberg side by side and crowned. Semi-proof. Extremely fine. R. 3279. Sch. 6178. *Plate.*

1481 1764 Alexander. Thaler. Bust r. R. Arms. Very fine.

1482 1765 Alexander. Memorial thaler. The Margrave, mounted, riding to left, below MDCCLXV SCHWABACH. R. SECVRITATI PVBLICÆ. Prussian eagle on arms and trophy. Extremely fine. Slight nicks.

1483 1774 Alexander. Thaler. Bust r. R. SCHWABACH. Lion supports arms. Uncirculated.

BRUNSWICK.

1484 1591 Henry Julius. Thaler. Bust l. R. Wildman and tree at left side guard arms. Very fine. Rare. *Plate.*

1485 1614 Fred. Ulrich. Thaler. Wildman and tree. Good.

1486 1619 Fred. Ulrich. Thaler. Wildman and tree. Fine.

1487 1625 Fred. Ulrich. Thaler. Wildman and tree. Fine.

1488 1634 Fred. Ulrich. Thaler. Wildman and tree. Very fine.

1489 1622 Christian, Bishop of Halberstadt. Thaler. The celebrated coin with GOTTES FREVNDT DER PFAFFEN FEINDT—God's friend,

priests' foe. Mailed arm with uplifted sword issuing from clouds. Made from silver obtained from smelting a solid silver statue of a Gaelic saint, named Liborius, which he found in the Cathedral of Halberstadt. Extremely fine. Scarce. *Plate.*

C. 150 1490 1640 Augustus. Thaler. Half length in armor with baton and crested helmet. Extremely fine.

C. 280 1491 1640 William. Thaler. Half length in armor with lace collar. ¾ r. Extremely fine.

Elan 160 1492 1643 Augustus. Bell thaler. Three hands ringing a bell. R. Arms. Good.

Hy. 3. 1493 No date. Augustus. Thaler. Bust ¾ face r. R. Two ancient vessels, one with gang-plank out, man approaching. ALLES MIT BEDACHT (Everything with thought), below IACTA EST ALEA (The die is cast.) Very fine.

Tech 325 1494 1659 Augustus. Thaler. Bust in skull cap, below crossed branches of laurel, which extend up each side and on which an inscribed scroll winds. R. Arms and scroll. Fine. Rare. *Plate.* Loop 3 Tech

C. 2. 1495 1655 Augustus. Thaler. Bust with skull cap l. R. Arms. Very fine. *Plate.*

Hy. 3½ 1496 1655 Augustus. Broad four thalers! The Duke on horseback, walking, r. R. Arms. Fine. Rare. *Plate.* 30 Lion

Cochin .80 1497 1655 Augustus. Thaler. Wildman and tree. Loop removed. Vg. Loop 3 5 8

C. 5. 1498 1662 Augustus. 1½ thaler. The Duke mounted r. R. Arms. Vf.

William 30. 1499 1647 Frederick. Broad three thalers! Bust within laurel wreath, surrounded by 14 coats of arms. R. Rural scene, a hill in foreground, beside which is a crossbeam, at which two men are embracing, in background sheep grazing, farm houses, and at right side a house in flames. Very fine. Rare. *Plate.* 26 White 24 Lion

Loop 23. 1500 1648 Christian Ludwig, Zu Calle. Broad three thalers. Duke on horseback r. R. Arms. Very fine. Rare. *Plate.* 15 White 24 Lion

105 Elan 185 1501 1671 John Fred. 2/3 thaler. Bust l. R. Palm on rock in sea, ships in background. EX DURIS GLORIA. Very fine.

William 20. 1502 1680 Ernest Aug. Bishop of Osnabruck, Duke B. and L. Broad double thaler. Bust with long hair, in armor, r. R. Wheel of fortune, being guided by a ribbon held by a hand from Heaven, sun above, palm behind; in background, sea with ships and rocky isle with castle. VARIIS IN MOTIBUS EADEM, ex'g. 1680. Very fine. A beautiful coin. *Plate.* 235 Reim 0 Lion 230 Lion 18 White

Hy. 190 1503 1685 Rudolph Augustus and Anton Ulrich. Thaler. Wildman and tree within a circle. Very fine. Near 135 Reim

C. 170 1504 1702 Rud., Aug. and Ant. Ul. Thaler. Fine busts r. R. Military trophy. DVOBVS FVLCRIS SECVRIVS. Extremely fine.

1505 1704 Anton Ulrich. Thaler. Wildman and tree. Fine.

1506 1712 Anton Ulrich. Thaler. Wildman and tree. Fine.

BURGUNDY.

1507 1519-56 Charles V of Spain. Double testoon. Fine bust in armor crowned r. R. Arms. Fine. *Plate.*

LOTHRINGEN.

1508 1776 Charles Alex. Thaler. Bust r. R. Arms. Ex. fine.

NASSAU.

1509 1815 Fred. Augustus. Thaler. Bust r. R. Arms. Ex. fine.

1510 1832 Wilhelm. Crown thaler. Bust r. R. Arms. Ex. fine.

PALATINATE.

1511 1567 Frederick III. Thaler. Bust in fine armor ¾ face r., with great sword and orb. FRIDE . D . G . CO . PA . RHE . S.R.I PRIN . EL . BA . DVX. R. Three shields of arms joined, crested, and lion seated on top. HERR . NACH . DEINEM WILLEN 1567. Extremely fine. Rare. *Plate.*

1512 1610 Frederick IV. Thaler. Half length in armor, with great sword and orb, r. R. Twin arms crowned. REGIER MICH HER NACH DEINEM WORT 1610. Extremely fine. Rare. *Plate.*

SAXONY.

1513 1542 John Fred., 1532-47. Head of the Protestants. Fraeburg thaler. Bust in cloak, sword drawn. R. Bust of Maurice. Four shields on either side divide arms. Very fine.

1514 1552 Maurice. Thaler. Half length in armor r., with sword. Three coats of arms divide ins. on both sides. Slight crack in planchet. Extremely fine.

1515 1579 Fred. Wm. and John. Thaler. Half lengths in great cloaks on either side. Very fine.

1516 1579 Augustus. Thaler. Half length in armor and great sword. Very fine.

1517 1598 Christian, John Geo. and Augustus. Double thaler. Half lengths facing of the three brothers. R. Arms. Very fine.

1518 1600 As last. Thaler. Very good.

1519 1601 As last. Thaler. Fine.

1520 1611 John Fred. and Seven Brothers. Thaler. Four half lengths in a row on both sides. Very fine.

1521 1614 John Geo. and Aug. Busts on either side. Very fine.

1522 1619 John Geo. I. Vicariats thaler struck when he was Elector, and as Vicar of the Empire after decease of Emp. Matthias. Elector mounted r. R. Titles in 12 lines. Fine.

1523 1625 John Geo. I. Thaler. Half length r. Very fine.

1524 1630 John Geo. I. Square or diamond-shaped thaler on the engagement of Princess Marie Elizabeth with Duke Frederick of Holstein. Bust of John Geo., in elaborate armor. CHRISTVS SCOPVS VITÆ MEAE in angles. R. Crossed swords and hands joined by a bracelet on either wrist, attached by a chain which passes through a wedding ring. OMNIA AD METAM MDCXXX. Extremely fine. *Plate.*

1525 1630 John Geo. I. Thaler on centenary of the Augsburg Confession. Bust of John, 1530. R. Bust of John Geo. I, 1630. Extremely fine. *Plate.*

1526 1630 Duplicate of last. Very fine.

1527 1652 Half length r. Thaler. Extremely fine.

1528 1656 John Geo. I. Obituary thaler. Bust r., within circle of two lines of ins. R. Ins. in 10 lines. Very fine.

1529 1657 John Geo. II. Vicariats thaler. The Elector mounted r., DEO ET PATRIÆ 1657. R. Titles in 12 lines. Extremely fine.

1530 1657 Duplicate of last in every respect.

1531 1671 John Geo. III. Thaler. Bust. R. Arms under Electoral cap. Fine.

1532 1683 John Geo. III. Thaler. Large bust r. R. Arms. Ex. fine.

1533 1691 John Geo. III. Funeral thaler. Bust r., in three concentric lines. R. Ins. in 16 lines. Very fine.

SAXE GOTHA.

1534 1675-91 Frederick I. Broad 1½ (?) thaler. Large bust in armor draped, wearing huge wig, r. R. PIETATE . PRUDENTIA . IUSTITIA. Crown and sceptre on a cushion, below I.G.W (Wermuth). Extremely fine. Rare. *Plate.*

SAXE-WEIMAR.

1535 1763 Anna Amalia, Regent until 1775, during minority of her son, Chas. Aug., the friend of Goethe. Conv. thaler. Bust l. R. Arms. Fine. R. Struck off center. R. 4563.

SCHLESIEN.

1536 1675 George William. Thaler. Bust in armor and with long hair r. R. LIGNICENSIS : BREGENSIS : ET : WOLAVIENSIS. Eagle

with cross and crescent on breast; crown above. Extremely fine. Rare. *Plate.*

1537 1674 Sylvius Frederick of Munsterberg and Oels. Thaler. Bust with great wig r. R. Crested arms. Very fine. Rare. *Plate.*

1538 1686 Sylvius Frederick. Funeral thaler on the death of his mother, Elizabeth Maria, widow of Sylvius Nimrod, born 1625, died 1686. ELISABET MARIA . DUC . WURTEMB . TEC. Bust left, wearing a beautiful lace veil. R. Ins., in 14 lines. Extremely fine. Very rare. *Plate.* R. 4878.

SIEBENBURGEN.

1539 1621 Gabriel Bethlen. Thaler. Half length in rich armor with sceptre.

1540 1629 Gabriel Bethlen. Thaler. Half length in armor, fez and with sceptre r. R. Arms. Very fine.

1541 1656 Geo. Rakoczi II. Thaler. Half length in armor, with fez and sceptre. R. Arms. Extremely fine.

1542 1660 Geo. Rakoczi II. Thaler. Large bust r. R. Arms. Extremely fine.

1543 1684 Michael Apafi. Hexagonal thaler. Half length in rich armor, with fez and sceptre r. R. Arms. Thaler die struck on a hexagon planchet. V. fine. Very rare. *Plate.* Montenova 1144.

1544 1681 Michael Apafi. Thaler, as last, on regular planchet. Planchet has half inch straight edge on right side, not interfering with device or legend. Extremely fine.

MODERN PRINCELY HOUSES.

BATTHYANI.

1545 1788 Ludwig. Thaler. Very fine bust r. R. Elaborate crested arms on crowned mantle. Proof. *Plate.*

CURLAND.

1546 1780 Peter, of the house of Biron. Thaler. Head r. R. Arms of Poland and Lithuania joined and crowned. Ex. fine.

EGGENBERG.

1547 1629 John Ulrich. Thaler. Fine portrait bust r., in armor and great collar. R. Arms. Extremely fine. Rare. R. 5013. M. 1649. *Plate.*

SCHWARZBURG-RUDOLSTADT.

232	1548	1791	Fred. Carl.	Conv. thaler. Bust r. R. Nude man and woman standing at either side of arms. Semi-proof.

ITALY.

TUSCANY.

450	1549	1573	Francesco I. Medici.	Tallero or dollar. Bust in armor r. R. St. John in the Wilderness, grass and tree at either side. Extremely fine. Rare.
40	1550	1575	Francesco I. Medici.	Tallero. Bust in armor r. R. St. John in the Wilderness, mountains and grass on either side. Extremely fine.
150	1551	1605	Ferd I. Medici.	Tallero. Scudo. Bust in armor, with sceptre, spiked crown. R. Arms. Defect on edge over head. Fine.
190	1552	1611	Cosmus II.	Tallero. Fine bust in armor l. R. St. John in the Wilderness, tree on high ground at either side. Deep nick at point of bust, otherwise extremely fine.
220	1553	1635	Ferd. II.	Tallero. Bust in armor and great ruff r. R. St. John standing, date beneath weak. Uncirculated.
140	1554	1638	Ferd. II.	Tallero. Similar to last. Very fine.
210	1555	1680	Cosmus III.	Tallero. Large bust with long hair r. R. St. John baptizing Christ. Very fine.
120	1556	1683	Cosmus III.	Tallero. Smaller bust, with spiked crown, r. R. Port of Leghorn. Slight defect on obv. edge. Very fine.
220	1557	1684	Cosmus III.	Tallero. Small bust r. R. Christ being baptized by St. John. Extremely fine.
150	1558	1703	Cosmus III.	Leghorn tallero. Arms. R. Rose bush. Ins., trs., "Grace proffered, punishment provoked." Ex. fine.
150	1559	1712	Cosmus III.	Tallero. Bust r. R. Gate guarded by two towers, crown above. Very fine.
140	1560	1723	Cosmus III.	Tallero. Large bust r. R. As last. Unc.
325	1561	1726	Giovanni Gastone.	Crown. Bust in armor with great wig r. R. As last. Uncirculated. Rare. *Plate.*
150	1562	1726	As last.	Extremely fine. Rare.
70	1563	1766	Peter Leopold.	Pisa crown. Bust. R. Arms. Fine.
125	1564	1790	Leopold II.	Pisa crown. Bust. R. Arms, griffons at sides. Extremely fine.
80	1565	1846	Leopold II.	Pisa crown. Head r. R. Arms. Ex. fine.

GENOA.

C. 120 1566 1631 Genoa. Heavy dollar. City gate. R. CONRADVS II RO REX. Conrad II, 1024-39, bestowed on the city the privilege of coining money and they continued placing his name on the coins in honor of the event. Fine.

C. 3. 1567 1676 Genoa. Broad double dollar. Virgin and Child, two angels above, with Celestial crown. R. Cross, cherubim in angles. Fine.

C. .80 1568 1796 Genoa. Lire. St. John standing. R. Arms. Unc.

LUCCA.

Hy. 120 1569 1805 Lucca and Piombino. 5 francs. Felix and Eliza Bonaparte. Head r. Extremely fine.

MILAN.

4.30 1570 1466-76 Milan. Johannes Galeazzo Maria Sforza. Testoon by Leonardo da Vinci. IO . GZ . M . SF . VICE COMES . DVX MLI . SX. Head of St. Ambrose in legend. Fine bust r. R. LV . PATRVO . GVBNANTE. Two helmets crested vis-a-vis above arms. Extremely fine. Rare. 450 Lasp

SFG 425 1571 1476-94 Milan. Lodovico Moro. Testoon by Leonardo da Vinci. LVDOVICVS M . SF . ANGLVS . DVX MLI. Bust with long hair r. R. PP . ANGLE Q3 . CO . AC . IANVE . D . 7 . C. Arms crowned, dragon and branch at either side, and branch with fire buckets at the sides of arms. Extremely fine. 3. Lasp

CISALPINE REPUBLIC.

St. 160 1572 (1799) Cisalpine Republic. Scudo. France seated, female and crane before her. Fine. 160 St 105 Salina

C. 1. 1573 (1801) Gaul Sub Alpine. 5 francs. Two beautiful figures standing. Very fine.

LIGURIAN REPUBLIC.

C. 110 1574 1798 Ligurian Rep. 8 lire. Two figs. R. Arms. Fine. Scarce. 75 St 105 Salina

MONACO.

Lion 4 1575 1652 Monaco. Honore II. Crown. Fine bust r., HONO : II : D : G : PRIN : MONOECI. R. DVX . VALENT . PAR . FRANCIÆ &C 1652. Arms crowned, scroll on crown with DEO IVVANTE. Very fine. Rare. New 4 Lion 160 St

PARMA.

Ison 20. 1576 1590 Parma. Double crown for Placentia. Alexander Farnese, the great General and enemy of Queen Elizabeth of England. Fine bust in armor r., ALEXANDER . FARN . DVX . III . PLAC . PAR . ETC. R. PLACENTIA ROMANOR COLONIA 1590. Minerva holding fleur-de-lis in right hand, a cornucopia in left; at her feet, God of the Po and she wolf guarding the arms of Placentia. Fine. Well struck. Very rare. *Plate.* 12. Loop 18. White 25. Elam

Elam 220 1577 1591 Parma. Crown, as last, the inscription slightly abbreviated. Very fine. Loop removed at top. Fields slightly rubbed down. Rare.

Uzanne 120 1578 1815 Parma. Maria Louise, wife of Napoleon I. 5, 2 lire, 10, 5 soldi. Head. R. Arms. Proofs. 190 Uzanne 4 pcs.

C. 180 1579 1626 Parma. Odoardo Farnese. Crown. Bust in armor, great collar r. R. St. Antonius mounted r. Very fine. Rare.

ROMAN REPUBLIC.

C. 180 1580 1798-1800 Scudo. Liberty standing. REPVBLICA ROMANO. R. SCVDO ROMANO. Broad milling. Extremely fine. Scarce.

C. 1— 1581 1797 Bologna, Roman Rep. Scudo. PRÆSIDIVM ET DECVS. Virgin and Child on clouds above city. R. POPVLVS ET SENATVS BON . P. 10 . 1797. Arms. Uncirculated.

Elam 1.05 1582 1797 Bologna. As last. Very fine.

SAVOY.

Ison 14. 1583 1580-1630 Charles Emanuel I. Crown. Fine bust in armor draped, great collar, r., CAROLVS . EM . D.G. DVX . SAB . P. P. ETC. R. OMNIA . DAT . QVI . IVSTA . NEGAT. Mailed arm with uplifted sword issuing from clouds. Uncirculated. Very rare. *Plate.* 12 White 15. Ison

VENICE.

Michael 140 1584 1786 Paul Rainier. Crown. Bust of female as the Rep. R. Lion of St. Mark. Uncirculated.

Elam 90 1585 1794 Louis Manin. Crown. As last. Very fine.

Elam 110 1586 1848 Republic. 5 lire. Lion standing. 22 MARZO 1848. Unc.

SWITZERLAND.

Loop 4 1587 1798 Helvetian Republic. 40 Batzen or dollar. Man with flag. Extremely fine. Rare. 12. Loop 8 Ott 115 Ferrum

1588 1801 Helvetian Republic. 4 francs. Man in circle with flag. Extremely fine, semi-proof. Rare.

1589 1850 Helvetian Republic. 5 francs. Female seated. Ex. fine.

1590 1812 CANTONS. Aargau. 4 francs. Arms. R. Ancient warrior with spear. Very fine.

1591 1812 Appenzell. 4 francs. Arms. R. Ancient warrior with sword l. Very fine.

1592 1792 Bern. 40 Batzen. C. S. of arms of Bern on obverse and 40 BZ on reverse of a crown of Louis XVI of France. Fine. Rare.

1593 1798 Bern. Dollar. Arms in oval. R. Ancient warrior with great sword in a depressed oval. Proof.

1594 1798 Bern. As last. Fine.

1595 1813 Freiburg. 4 francs. Arms. R. Ancient warrior with great sword. Very fine.

1596 1851 Geneva. Medallic dollar on Shooting Fest. Arms. R. Female standing. Very fine.

1597 1814 Lucern. 4 francs. Arms. R. Ancient warrior with halberd. Extremely fine.

1598 1861 Unterwalden. 5 francs, though value not expressed. Shooting Fest. Arnold Winkelried gathering the hostile lances into his breast. R. Arms. Uncirculated.

GERMAN CITIES.

1599 1744 Augsburg. Charles VII. Thaler. Fine bust in armor. R. View of city, Eye of Providence above. Proof. *Plate.*

1600 1763 Augsburg. Francis I. Thaler. Head r. R. Pine cone. Very fine.

1601 1624 Besancon. Charles V. Thaler. Bust l., CAROLVS : V : IMPERATOR. (32) below bust. R. MONETA : CIVI : IMP : BISVNTINÆ 1624. City arms. An eagle supports column in each talon. Fine. Rare. *Plate.*

1602 1861 Frankfort. Double thaler. Beautiful female bust. Ex. fine.

1603 1887 Frankfort. Com. thaler. 25th anniversary of the.

1604 1885 Innsbruck. Thaler on Second Austrian Shooting Fest. Ancient bowman. R. Eagle. Uncirculated.

1605 1673 Magdeburg. 2/3 thaler. August of Saxe-Weissenfels. Bust r. R. Arms. Uncirculated.

1606 1623 Minden. Christian. Thaler. Bust r. R. Arms. Vf.

1607 1721 Nuremberg. Chas. VI. Thaler. Large bust. R. View of city. Date in chronogram. Very fine.

Near 125 1608 1754 Regensburg (Ratisbon). Francis. Thaler. Bust r. R. View of city, river and bridges. Extremely fine.

120 1609 1756 Regensburg. Thaler, as last. Extremely fine. 110 Near

1 1610 1791 Regensburg. Leopold II. Thaler. Bust. R. Crossed keys. Fine. 75 Near

2 1611 1793 Regensburg. Francis II. Thaler. Bust. R. View of city, river and bridges. Extremely fine. 125 Near

NECESSITY OR SIEGE COINS.

Thompson 8.50 1612 1713 BAVARIA. Landau. 2 florins and 8 kreutzers, struck by the Imperial Commander, Charles Alexander of Wurtemberg, when besieged by the French. Oblong piece of silver with seven counterstamps in center of arms of Charles Alexander, 1713. At top PRO(tector) CÆS(ar) & IMP(erator), in angles monogram CA crowned, below BEL : LANDAU 2 FL : 8 K. Very fine. Crack in from edge near corner. 28 x 32.

Hy 4.50 1613 1625 BREDA. 40 stuivers, struck when blockaded by the Spaniards from plate supplied by the officers. Diamond-shaped plate with stamped arms crowned. BREDA . OBSESSA 1625; in angles 40, two arms of city and rose. R. Blank. Very fine. 18 x 26. *Plate.* 125 Near

Millner 2. 1614 1625 Breda. 20 stivers. City arms, BREDA OBSES 1625. Above 20, below rose. Extremely fine. 19 x 20. 40 Near

" 6.50 1615 1578 CAMPEN. 42 stuivers, struck when besieged by the troops of the States of Holland. Diamond-shaped piece of silver with points cut off. Stamped in center with arms of city, above, in two tablets, EXTREMVM SVBSIDIVM at either, divided by arms, 42 ST below CAMPEN 1578. R. Blank. Extremely fine. Rare. 31 x 32. *Plate.*

" 3.75 1616 1672 HOLLAND. Groningen. 50 stivers, struck when besieged by the Bishop of Munster. Diamond-shaped piece of silver with central stamp of arms, IVRE ET TEMPORE 1672 50 ST. R. Blank. Extremely fine. 30 x 30.

10 " 10. 1617 1574 LEYDEN. Medallic double (?) thaler. View of Siege. SIC. HISPA. A. LEYDN OCT FVG 3 OCTO 1574. R. Avenging Angel driving the soldiers from their camp. VT. SANHERIB. A. IERVSALEM 2. REG. 19. Extremely fine. *Plate.* 50 Near

Thompson 3 1618 1812 MEXICO. Sombrerete. Dollar, struck by General Vargas. Arms. (O)ACAXA (SOM)BRETE. R. VARGAS 1812. Fair. 80 Sieg

AFRICA.

1619 ABYSSINIA. Menelick. Bust r. R. Lion. Dollar and $½, $¼, $1/10. Uncirculated. 4 pcs.

1620 Abyssinia. Menelick. New design, ornamental border. Bust r. R. Lion. Dollar. Uncirculated.

1621 ERITREA. Italian Colony. Bust of King Umberto I. 2 lire, 1890. Uncirculated.

1622 GERMAN EAST AFRICA CO. Bust of Emp. Wm. II. ¼, ½, 1 rupee, 1891. Uncirculated. 3 pcs.

ORIENTAL COINS IN GOLD, SILVER, COPPER.

NORTHERN INDIA.

KUSHAN DYNASTY.

GOLD COINS.

1623 120-150 A. D., about. Kanishka. King standing, long inscription. R. Sun God standing, MIIPO. Gold dinar, weight 3 pwts. Good.

1624 120-150 A. D. Kanishka. As last, dif. die. Gold dinar. Good.

1625 120-150 A. D. Kanishka. King standing. R. War God, OPVALNO. Gold dinar. Very good.

1626 120-150 A. D. Kanishka. As last, dif. die. Gold dinar. Good.

1627 120-150 A. D. Kanishka. King standing. R. Male Moon God. MAO. Gold dinar. Very good.

1628 120-150 A. D. Kanishka. King standing. R. Goddess. NANAPAO. Gold dinar. Very good.

1629 120-150 A. D. Kanishka. King standing. R. Four-armed Siva, OHPO. Gold dinar. Very good.

1630 150-180 A. D., about. Huvishka. Half length in armor of the King. R. Four-armed Siva; goat in the field, OHPO. Gold dinar. Very fine.

1631 150-180 A. D. Huvishka. Half length in armor and helmet of the King. R. Fire God standing and holding out a pan of fire in his hand. Gold dinar. Extremely fine. OAPPO. *Plate.*

1632 150-180 A. D. Huvishka. Bust of the King. R. Warrior. Gold dinar. Good.

1633 150-180 A. D. Huvishka. Half length of the King. R. God of Fire and metals. AOPO. Gold dinar. Very fine.

1634 150-180 A. D. Huvishka. As last. AORO and ABOPO. Gold dinars. Good. 2 pcs.

1635 150-180 A. D. Huvishka. Half length of the King. R. Draped Goddess, NANAPAO. Gold dinar. Fine.

1636 150-180 A. D. Huvishka. As last. APVOXPO. Gold dinars. Good. 2 pcs.

1637 200 A. D., about (?). Barbaric gold dinars, probably of the sundry Chiefs. Rude and curious. Weight, 25¼ pwts. 5 pcs.

1638 185-220 A. D., about. Vasudeva Kushan (Bazodes). King standing. R. Two-armed Siva and bull, OHPO. Gold dinar. Fine. *Plate.*

1639 3rd and 4th Century A. D. Sundry Chiefs ruling in Punjab. King standing. R. Ardochsho seated. Gold (low grade) dinars. Crude. 2 pcs.

1640 3rd Century A. D. Little Kushans. Bhadra. King standing. R. Ardochsho enthroned. Gold dinar. Weight, 5 pwts. Vf.

1641 455-480 A. D. Gupta Dynasty. Probably Skandagupta. King standing. R. Goddess seated. Base gold dinar. Fair.

1642 1628-1658 Shah Jahan. Square Mohur dated 1048 A. H. Very fine. Bust like the one in the Calcutta Museum. It is doubtful and is sold without guarantee. Weight, ?

SULTANS OF DELHI.

1643 1325-51 Mohammed II ibn Tughlaq. Ins. on both sides. Very fine and perfect gold Mohur struck at Delhi, 1327.

1644 1392-1412 Mahmoud Shah II. Ins. on both sides. Gold Mohur. Fine.

VARIOUS PLACES IN INDIA.

1645 1818-19 Assam. Bhrajanatha Simhia. Octagonal ¼ Muhr, gold. Perfect.

1646 1792-1818 Bengal Presidency. B. E. I. Co. Ins. only. Moorshedabad. ¼ Mohur. Fine. Dented.

1647 About 7th Century A. D. Kashmir Vigraha. Hindu coinage, a debased type of Kushar coins. Crude imitations of standing and seated figures. Gold. Weight, 112 grains. Fine.

1648 1468-1500 Malwa. Ghyas ud din. Square gold coin with fine ins. on both sides. Very fine. Weight, ?

1649 1468-1500 Malwa. As last. Very fine.

1650 1790 (?) Mysore. Tippoo Sahib. Gold fanams, 2 from Patan Mint, the other from Nuggar Mint. About 50c. in gold in each. Very fine. 3 pcs.

1651 1750 (?) Travancore. Gold fanams. Perfect. 3 pcs.

1652 1019-49 A. D., about. The Tomara Dynasty of Ajmir and Delhi.

Kumara Pala Deva. Figure of a man, facing. Gold. ¼ Mohur. Fine.

C. 7. 1653 Bengal Presidency. Furruckabad Mohur, 1803-19. Inscription only. Uncirculated. *Plate.*

C. 450 1654 Victoria. Bust in rich attire, crowned, l., VICTORIA EMPRESS. ¼ Anna, ½ Pice, 1/12 Anna. 1899. *Copper coins struck in gold.* Brilliant proofs. Extremely rare. *Plate.* 3 pcs.

INDIAN AND CENTRAL ASIAN SILVER COINS.

C. 40 1655 400-500 A. D. (?). Indo-Sassanian. Napki, King of Kabul. Bust r., ins. around. R. Indistinct (an altar with fire worshiper at sides). Dirhem. Very good.

C. 40 1656 500 A. D. (?). Ephthalites or White Huns. Bust r. R. Fire altar. Dirhem. Good. Rare.

C. 10 1657 500 A. D. (?). Similar to last. R. Ins. Fair. Rare.

C. 10 1658 230-187 B. C. Bactria. Euthydemos I. Head filleted r. R. Herakles, naked, seated on rocks. ΒΑΣΙΛΕΥΣ (Ε)ΥΘΥΔΗΜΦ(Υ). Tetradrachm. Oxidized. Poor. Rare.

Pcs. 17½ 1659 100 A. D. (?). Bactria. Hyrkodes, a Kushan Chief. Head r. R. Warrior. Small. Fair. 10 Nea 2 pcs.

C. 40 1660 1813-19 B. E. I. Co. Bengal Pres. Rupee struck at Benares. Fine.

Nea 10 1661 1700 (?) Butan. Curious character. Thin. Dime size. 3 pcs. 10 Nea

C. 11 1662 1835 Calcutta. Rupee and ½ r. Fine. 2 pcs. 10

C. 20 1663 1433-45 Delhi. Sultan Mohammed V, bin Farid. Base silver rupee struck at Delhi, 1440. Very fine.

C. 20 1664 1850 Kashmir. Goolab Singh. Rupee with J. H. S. Very fine.

C. 20 1665 1788 (?) Kuchawan. Thick rupee of Ajmere Mint. Fine.

— 40 1666 1468-1507 Khorasan. Hoseyn Baitcara, Governor under the Timarid dynasty. Dirhem struck at Herat. Very good.

C. 11 1667 1700 (?)-1800 (?) Kutch, Bhartpur and Moghul, Emperors. ¼ rupees. Very good. 10 Nea 4 pcs.

C. 10 1668 1851 Mewar. Swarup Shahi. 4, 8 Annas. Fine. 2 pcs.

C. 10 1669 1816-47 Nepaul. Rajendra Vikrama Saha. Characters in scrolls. Nick on edge. Mohar (25c.). Fine.

Pcs C 20 1670 1049-79 North India. Tomara dynasty of Ajmir and Delhi. Ananga Pala. Bull and horseman, rude. Billon. Good. 3 pcs.

— 20 1671 1820, about. Oude. Ghazi Eddin Hyder. 2 fish. 2 Annas. Fine.

Pcs 11 1672 800-900 (?) Schind or Kabul. Hindu Kings, Spalapati Deva and Samanta Deva. Bull and horseman type. Dime size. Good. 6 Fine 3 Cara 2 Nea 30 pcs.

	1673	1785 Tipperah. Dhara Deva. Dragon surrounded by Singla and Sanskrit legends. R. Tablet of ins. Rupee, dated Samvat, 1785. Very fine. Rare.	
	1674	1849 Tipperah. Type as last. Rupee, dated Samvat, 1849. Very fine. Rare.	
	1675	India. Punch-marked coin, about Christian era. Oblong bar with C. S. on it. Size 8 x 11.	

MOGUL EMPERORS.

	1676	1556-1605 Akbar. Ins. within square, outside of which are additional letters. Rupee of 1585. Very fine.	
	1677	1556-1605 Akbar. Square rupees. Good.	2 pcs.
	1678	1556-1605 Akbar. Square ¼ rupee of 1591. Fine.	
	1679	1556-1605 Akbar. ½ rupee struck at Lahore in 1598. Vg.	
	1680	1628-58 Shah Jahan. Square ⅛ rupee. Very fine.	
	1681	1628-58 Shah Jahan. Rupees struck at Surat, Lafar, Nagar, etc. Good.	6 pcs.

INDIAN COPPER COINS.

	1682	175-150 B. C. Eucratides, King of Bactria and N. W. India. Bust r. R. Horseman. Square. Fair.	2 pcs.
	1683	90-40 B. C. Azes I, King of Taxila and Western Punjab. Poseidon and Goddess. Square. Fair.	
	1684	Various issues and places, some with busts of rulers, cows, elephants, etc. 22 are very debased silver. Fair to good.	122 pcs.

AFGHANISTAN, PERSIA, TURKEY, ETC.

GOLD COINS.

	1685	1863-79 Afghanistan. Sher Ali. Tilla ($1), struck at Kabul, 1877. Very fine.	
	1686	1758-85 Astrakhan, Jans of. Abul Ghazi. Tilla ($2), 1768. Vg.	
	1687	About 670 A. D. Baghdad Amawee Caliphs. Dirhem in imitation of the Sassanian type issued by the Governor of Bishapur, Zizad ibn Abi Sufian. Bust r. Counterstamp of a Harpie(?) near edge. R. Fire worshipers. Silver. Very fine.	
	1688	740 A. D. Baghdad, Amawee Caliphs of. Hisham. Dinar ($2), struck 122 A. H.=740 A. D. Very fine.	
	1689	786-809 Baghdad, Abbasee Caliphs of. Haroon el Rashid. Dinar ($2), struck 185 A. H.=801 A. D. Extremely fine.	
	1690	786-809 Baghdad. As last in every respect.	

T. .330 1691 1875 Kashghar, Yakoob Beg of. Tilla, struck at Kashghar in 1815 in the name of Abdul Aziz, Sultan of Turkey, during the Mohammedan revolt against China. Very fine. 2 Test 3 Lion

Scan 130 1692 1199-1220 Khuwarezm. Shah Ala ed din Mohammed. Dinar, struck at Samarkand in 1210. Fair.

C. 2. 1693 1848-96 Persia. Kajar dynasty. Nasir-ed-din. Toman ($2), struck at Kazvin, 1855. Fine.

Stop 185 1694 1848-96 Persia. As last. Toman ($1.50), struck at Meshhed, 1856. Fine. 190 Stop

C 140 1695 1848-96 Persia. As last. Fancy design. Toman ($1.50), struck at Hamadan, 1864. Fine. Loop removed.

C 5 1696 Persia. *Silver* Krans and a Ghazni coin. Fair. 2 Nos 6 pcs.

C. 21 1697 591-628 Persia, Sassanian of. Chosroes II. Bust r. R. Fire worshipers. Silver dirhems. Dif. Fine. 10 Nos 3 pcs.

E 6 1698 Persia. Similar to last. Unattributed. Poor. One twice holed. 4 pcs.

C 450 1699 1839-61 Turkey. Constantinople. Abd-el Medschid. Pound. Fine.

FORMOSA, COREA, CHINA, COCHIN CHINA, JAPAN, ETC.

C 5.50 1700 (1841) Formosa. Ta-ts-ing dynasty. Emperor Taou-Kwang. Dollar. Half length of the Genius of Longevity (formerly thought to be intended for Confucius), with four words on the front, trs., K'oo ping ts 'eith urh. "Seven (tseeen), two (fun) by the treasury balance," etc. R. Vase surrounded by characters in Manchu. Extremely fine, and wonderfully free of C. S's. one minute one on head. R. Two small ones. Rare. *Plate.* 3 Test.

C 360 1701 (1841) Formosa. As last, but different dies. Ex. fine. One deep C.S at left arm. R. Five C.S's. Rare. 3 Test

E 50 1702 1860 Cambodia. 2 francs. Head, Norodom I. Proof.

E 1.- 1703 Corea. 5 Yang. Dragon. R. Ins. in wreath. Ex. fine.

E 110 1704 Corea. 5 Yang. As last. Extremely fine.

E 75 1705 China. An-Hwei, Hu-Peh, Kiang Nan, Kwang-Tung, Pei-Yang Arsenal. Pei-Yang. 7 mace, 2 candareeus or dollars. Dragon. Extremely fine. Different. 10 Cents 5, 15 m 6 pcs.

E 60 1706 China. Dups (dollars) of Kiang Nan, Kwang-Tung, Pei-Yang; also $½ Kwang-Tung. Extremely fine. 45 Cents 4 pcs.

Black 2.65 1707 Cochin China. Bar money. Characters on all sides. Perfect. 4 x 8 x 27. Coll Guy 2.65 Black

C 1.40 1708 (1845) Cochin China. Dragon dollar. Extremely fine. 25 Cents

T .80 1709 1886 French Cochin China. Piastre. France seated. Unc.

C. 50 1710 1895 British Commercial dollar. Britannia standing. Unc.

1711 Japan (?). Oval plate with 10 C.'s and four characters in center. Perfect. 36 x 53.

1712 Japan. Old double bow, itzebues (2), ¼ itzebue. Oblong. Perfect. 4 pcs.

1713 (1874) Japan. Dragon dollar. Uncirculated.

1714 (1845) Burmah. Thee Bau. Rupee. Peacock. Uncirculated.

1715 1821 Ceylon. Geo. IV. Rix dollar (25c.). Head. R. Elephant. Uncirculated.

1716 1821 Ceylon. As last. Very fine.

1717 1894 New Guinea. 5 marks. Bird of Paradise. Proof. Rare.

1718 Siam. Bullet money. Splendid set, 8, 4, 2, 1, ½, ¼, ⅛, 1/16 Tical. 8 pcs.

1719 Siam. Bust of King. R. Arms. ~~Rupee.~~ Tical. Extremely fine.

JAPAN.

1720 Obang. Large oval plate, the obverse covered with lattice-like work, four counterstamps of a flower (?). R. Two counterstamps of flowers and four of characters. Pale gold. Weight, 3 oz. 12 pwts. Size, 51½ x 86.

1721 Cobang. Oval plate, ribbed with oblong and fan-shaped counterstamps at either end. R. 4 C.S. of characters. Very fine. Bent, as always. Size, 41 x 23½.

1722 Cobang. Another as last. Size, 38 x 20.

1723 Quarter cobang (?). Oblong struck coin. 10 x 6.

1724 Modern coinage. $5, $2½, $1. Uncirculated. 3 pcs.

CENTRAL AND SOUTH AMERICA.

1725 1814-18 BRAZIL. John. 960 reis or dolls. Diff. Fine. 2 pcs.

1726 1837 BOLIVIA. Dollar or Peso. Bust of Bolivar. Good.

1727 1895 CHILE. Peso or dol. Eagle on rock. Very fine.

1728 1897 CUBA. Souvenir dollar. Head of Liberty in high relief. R. Arms. Uncirculated.

1729 1897 Cuba. As last, but head in low relief.

1730 1897 Cuba. As last. 3 uncirculated. 1 very fine.

1731 1891 DOMINICA. 5 francs or doll. Head of Indian Queen as LIBERTAD. Uncirculated.

1732 1897 Dominica. Peso. Design as last—a copy and fraud made by U. S. Gov. at Phila. Mint, as it contained about 25% of silver, the balance nickel; so it had practically no melting value. Unc.

1733 1884 ECUADOR. Un Sucre or dol. Head of Pres. R. Arms. Very fine.

55 1734 1894 GUATEMALA. ½ real, die counterstamped in center of a Peru dol. Uncirculated.

40 1735 1894 Guatemala. Peso. Beautiful female seated. R. Scroll on crossed guns. Uncirculated.

50 1736 1882 HAITI. Gourde or dol. Head Liberty. R. Arms. Unc.

75 1737 1822 MEXICO. Augustin I. 8 reals or dol. Small head. R. Eagle. Fine.

75 1738 1823 Mexico. Augustin I. 8 reals or dol. Large head. R. Eagle. Fine.

75 1739 1866 Mexico. Maximilian. Peso. Head. R. Arms. Unc.

50 1740 1866 Mexico. Maximilian. 50 cents. Uncirculated.

37½ 1741 1866 Mexico. As last; also Peso. Very fine. 2 pcs.

50 1742 1872 Mexico. Peso. Eagle. R. Scales, cap, scroll, sword. Unc.

60 1743 1837 NEW GRANADA. Bogota. 8 reales. Shield. Ex. fine.

60 1744 1839 New Granada. 8 reals. Eagle, scroll, cornucopia. Vg.

6.— 1745 1824 NEW GUATEMALA. REPUBLICA DEL CENTRO DE AMERICA 1824. Sun and mountains. R. Tree. Proof. Very rare.

45 1746 1846 New Guatemala. As last. Fine.

50 1747 1904 PANAMA. Dollar. Bust of Balboa. R. Arms. Ex. fine.

16 1748 1904 Panama. 2½c. As last. Uncirculated.

150 1749 1808 PERU. Ferd. VII. Bust r. R. Arms, eagles, crowned between Pillars of Hercules. ABASCAL 13 OCTOB 1808. Dollar. Very fine. Rare.

60 1750 1837 Peru, South. Cuzco 8 reals. Sun. R. Volcano, fortress, ship. Very fine.

50 1751 1838 Peru. As last. Very fine.

55 1752 1880 Peru. 5 Pesetas. Head Liberty l. R. Arms. Unc.

42 1753 1884 Peru. Sol or doll. Liberty seated. Uncirculated.

42 1754 1894 SALVADOR. Peso. Bust of Columbus. R. Arms. Unc.

1.— 1755 1826 URUGUAY. 8 reals. Sun. PROVINCIAS DEL RIO DE LA PLATTA. R. Arms. Fine.

FOREIGN COPPER COINS.

65 1756 AM I NOT A WOMAN? Slave kneeling. 1838. Very fine.

20 1757 ANDORRA. 10 centimos, 1873. Arms. Proof.

50 1758 CANADA. Rebel Un Sou and another. Extremely fine. 2 pcs.

60 1759 CHINA. B. C. 336. State of Chin (modern Shensi). Fork money. Patinated. Fine.

2.— 1760 China. Razor money. Patinated. Very fine.

1. 1761 China. Razor money. Patinated. Very fine.

20 1762 China. Round with square hole in center. Size, 50 Cash.

Simpson 34 1763 ENGLAND. Geo. III. Cartwheel 1 and 2 pence, 1797. Brilliant proofs, gold-plated before striking. Rare. 2-5 Dial 2 pcs.

Walker 60 1764 England. Geo. III. Cartwheel 2 pence, 1797. Fine. 75 Dial 30 Near

T 40 1765 England. Coventry. Lady Godiva nude on horseback. R. Elephant and castle. ½ p., 1792. Uncirculated. 35 Near

Near 35 1766 England. Coventry. As last. Large and small letters in ins. Very fine. 35 Near 10 Rule 2 pcs

Elan 65 1767 FRANCE. Monnerons. 5 sols, 1792. Soldiers taking oath on Constitution. Bronze proof. 10 Circ

Heas. 17 1768 HAWAII. Kamehameha III. Small and large heads. Cents, 1847. Very fine. 15 Same 5 Circ 3 pcs.

Walker 11 1769 LIBERIA. Cents, 1833, '62. 2c., 62, 66. Fine; last a proof. 5 pcs. 5 Near 5 Circ

Rare 25 1770 MEXICO. State of Tlaxcala. 2c., 1890. Essai. Proof. 30 Rare

Parker 12½ 1771 MONACO. Honore V. 5, 10c., 1838. Pr. 2 pcs.

20 1772 RUSSIA. Catherine II. Eagle. 5 kop, 1792. Large. Fine. 10 Near 5 Circ

Near 6 1773 SWEDEN. Baron Gortz necessity dalers, 1755-19. Set and one duplicate. Very good. 11 pcs. 5 Near 5 Circ

Poor 5 1774 SMALL SILVER, a few base. Good to uncirculated. 21 pcs. 2 Near 2 Circ

Circ. 1/5 1775 VARIOUS COPPERS. Poor to uncirculated. 32 pcs. 1 Near 1 Circ

FOREIGN GOLD MEDALS.

Size, in 16th of an inch, is at last of description.

10. 1776 Austria. Joseph II. Bust in armor, draped and laureated, r., by *Krafft.* IOSEPHUS II . AUGUSTUS. R. AGRICVLTVRAE ET ARTIVM INCREMENTO, in ex'g. SOCIETAS INSTITVTA MEDIOLANI MDCCLXXVII. Abundance and Mercury standing. Extremely fine. Dent in field. Weight, 13 pwt. 14 grs. Size, 25. *Plate.*

Scarce 37. 1777 Austria. Francis Joseph I. Head laureate r. I. FERENCZ IOSEF I. K. AVSZTRIAI CSASZAR. R. BIZALMAM AZ OSI ERENYBE. Hungarian crown above crossed sceptre and sword, below which MAGYAR KIRALYA KORONAZTATOTT BVDAN MDCCCLXVII. Superb Coronation medal and rare. Proof, slightly hairmarked. Weight, 33 pwt. 9 grs. Size, 31. *Plate.*

" 37. 1778 Austria. Elizabeth, Empress of Fr. Jos. I. Bust left of this beautiful woman. ERZSEBET AVSZTRIAI CSASZARNE. R. BOLDOGITO CSILLAGZAT OROMARJAI KOZT. Crown and crossed olive branches; below, MAGYAR KIRALYNEVA KORONAZTATOTT BVDAN MDCCCLXVII. Superb Coronation medal and rare. Proof, slightly hairmarked. Weight, 33 pwt. 14 grs. Size, 31. *Plate.*

NOTE.—The two last medals commemorate the Coronation as King

and Queen of Hungary, and should go together. The purchaser of the first may take the second at same price.

C. 35. 1779 Austria. Marriage medal of Rudolph and Stephani. Busts jugata r., by *Tautenhayn*. R. Beautiful Nuptial Angel, MATRIMONIO . IVNCTI . VINDOB . X . MAII . MDCCCLXXXI. Very fine. Field worn, nick on reverse edge. Weight, 3 oz. 7 pwt. 12 grs. Size, 35. *Plate.*

C. 30. 1780 Austria. Marie Louise, wife of Napoleon I and Duchess of Parma, etc. Beautiful bust r., by *Santarelli*. M . LVDOV . ARCH . AVSTR . D.G. PARN . PLAC . ET . VAST DVX. R. ADVENTV PRINCIPIS . SVAE PARMA VOTI . COMPOS XX APR. M. D CCC. XVI. Brilliant proof. Rare. Weight, 32 pwt. 3 grs. Size, 26. *Plate.*

C. 5. 1781 England. James II. Fortunes of James II, 1696. Bust of the King laureate in high relief, in armor, r. IACOB. II REX. M. BR. R. FATO (By fate) 1696. Crown in a boat, in a rough sea, emblematical representation of the fortunes of James, who was tossed about in an ocean of adversity. Die cracked. Very rare. Proof. Weight, 6 pwt. 2 grs. Size, 17. M. I., p. 150, Vol. II. *Plate.*

14. 1782 England. Succession of Prince James, 1699. Bust in armor l., by *Roettier*. IAC . WALLIÆ PRINCEPS. R. SOLA . LVCE . FVGAT. (He disperses them by his light alone). How ridiculous to ascribe to this young Prince the power of dispersing, by his appearance alone, the clouds and noxious vapors which obscured and tainted the atmosphere of his royal house. Ex'g. 1699. Sun rising over a calm sea, on which are ships, dispersed clouds and demons. Proof. Rare. Weight, 9 pwt. Size, 17. M. I., p. 204, Vol. II. *Plate.*

Lofp 200. 1783 1742 England. George II. Medal of the Royal Family struck by order of the King for distribution to foreign Princes and others whom His Majesty was pleased to honor. Bust vis-a-vis of Geo. II and Queen Caroline. R. Busts of the seven royal children, that of the Prince of Wales in the center. FELICITAS IMPERII (The happiness of the kingdom). Ex'g. Their names. Extremely fine. Two small nicks on edge. Original case. Weight, 7 oz. 8 pwt. 17 grains. Size, 44. In gold, it must be of great rarity. Med. Ills., No. 47, p. 500. *Plate.* 200. Lofp

C. 40. 1784 England. Victoria. Commemoration of her Golden Jubilee, 1837-1887. Fine bust in rich veil and Orders, crowned, l., by *Boehm*. R. The Queen seated amid a group of beautiful females, representing the Arts and Sciences, etc. Proof, hairmarked. Weight, 2 oz. 14 pwt. 19 grs. Size, 36. *Plate.*

C 8. 1785 England. Victoria. Commemoration of her 60th anniversary, 1837-1897. Bust l. R. Head as in 1837. Very fine, but nicked. Weight, 8 pwt. 6 grs. Size, 16. *Plate.*

E 320 1786 France. Head of Napoleon in helmet r., ARME POUR LA PAIX. R. A BONAPARTE 1803. Stork, olive branch and thunderbolt. Uncirculated. Weight, 2 pwt. 22 grs. Size, 8½. *Plate.*

C 19. 1787 France. Napoleon and Marie Louise. Marriage, 1810. Head jugata r., by *Andrieu.* R. Napoleon leading Marie Louise to a hymeneal altar, NAPOLEON EMP. ET ROI M. LOUISE D'AUTRICHE MDCCCX. Extremely fine. Very rare, as it is one of the medals distributed by the Emperor to those attending his wedding. Weight, 18 pwt. 15 grs. Size, 20½. *Plate.*

E 275 1788 France. Same as last. Very fine. Weight, 1 pwt. 23 grs. Size, 9. *Plate.*

C 40. 1789 Sweden. Charles XII. Bust in armor and scarf r., by *Hedlinger.* CAROL . XII . D . G . R . SVEC . OCCVB . D . 30 . NOV . A . 1718. R. INDOCILIS PATI. Lion, rampant, tearing off a rope within which is entwined, in ex'g., IN PERPET . MEMOR . MAGNANIMI. Extremely fine. Very rare. Weight, 2 oz. 15 pwt. 19 grs. Size, 33. *Plate.*

FOREIGN SILVER MEDALS.

All in perfect condition. Closing number refers to size.

Loos. 350 1790 1726 BRANDENBURG. Geo. Wm. Bust in armor r. GEORG . GVILE . D. G. MARGGR . BR . DVX . BOR.. R. Mars, Religion and Peace, mourning at his monument. Extremely fine. 28.

130 1791 1767 Marriage of M. Josepha of Austria and Ferd. IV of Sicily. Bust of the Queen r. R. Hymeneal altar. Proof. 27.

Mange. 6. 1792 1788 Marriage of Francis II of Austria and Elizabeth of Wurtemberg. Busts jugata r. Fine. 27. / Mange

30 1793 1800 Fred. Wm. III, King of Prussia. Bust l. R. Eagle surmounts bee hive, globe, emblems of Peace, Arts, etc. Vf. 23.

30 1794 1814 Fred. Wm. III, King of Prussia. Bust l., by *Denon.* R. VISITE LA MONNAIE DES MEDAILLES MDCCCXIV (Paris). Proof. 26.

30 1795 1840 Fred. Wm. IV, King of Prussia. Head r. R. Arms. Fine. 20.

400 1796 William II. Bust ¾ r. R. View of the NORD-OSTSEE-KANAL. 1887-1895. Proof. A magnificent medal and one of the largest. 57.

Walker 6.10 1797 CHRIST. Bust r., under a canopy. R. Cross and various implements. Proof. 32.

250 1798 DENMARK. Christian VI and Sophia Magdalena. Busts jugata r.,

by the great artist, *Hedlinger*. R. Cross. IN FELICISSIMAE UNIONIS MEMORIAM A. D. VII. AUG. AN. CHR. MDCCXXXII AUGUSTISS CONNUBII XI. Extremely fine. Valuable. 36.

1799 1661 ENGLAND. Coronation, Charles II. Exquisite bust r. R. The King in royal robes, seated, l., Peace above. EVERSO . MISSVS . SVCCVRRERE SECLO. XXIII. APR. 1661 (Sent to support a fallen age, 23 April, 1661). Ex. fine. 19. The official medal by the great Simon for distribution among those attending the ceremony.

1800 1689 England. Coronation of William and Mary. Bust r. R. Jove thunders against Phaeton falling from his chariot. NE TOTVS ABSVMATVR (That it may not all be consumed). Ex. fine. The official medal, by *Roettier*, which was distributed amongst the spectators. 23.

1801 1805 England. Nelson. Bust r., by *Abramson*. R. Naval trophy. Very fine. 26.

1802 England. Sir Walter Scott. Head l., by *Bain*. R. Lady of the Lake; beautiful female in a boat. Very fine. 31.

1803 1674 FRANCE. Louis XIV. Superb bust in plumed helmet and armor r., by *Varin*. LVD . MAGNVS . FRAN . ET . NAV . REX . P.P. R. NEC . PLVRIBVS . IMPAR (Not unequal to many) . 1674. The earth, sun in splendor above. Restrike, but early, as it is without metal mark on edge. 52.

1804 1722 France. Louis XV. Bust in ermine, crowned, r., by *Du Vivier*. R. View of the ceremony of the King receiving the Sacrament in the Cathedral at Rheims, 25 Oct., 1722. Restrike, early, as it is without metal mark on edge. 46.

1805 1830-48 France. Louis Philippe I. Head l. R. CHAMBRE DE COMMERCE DE NANTES. Arms. Edge nicked. Fine. 23.

1806 1870 France. Eugene. Exquisite bust of this beautiful Queen. R. Wreath—blank. 32.

1807 Parma. Marie Louise, Duchess of Parma, etc. Bust l., by *Voigt*. R. Mercury addressing Vibilia, Goddess of Roads and Travellers. VIA A FORO NOV. AD APVAN FINES RESTIT AMPLIATA MVNITA A. MDCCCXLI. Very fine. 36.

1808 1788 Russia. Catherine II. Superb bust of this great woman, by *Holtzhey*, r. R. I NVNC ET VERBIS RVSSOS ILLVDE SVPERBIS, ex'g. AXIACE IN CREDIBILI AVDACIA EXPUGN. $\frac{1}{17}$ DEC. MDCCLXXXVIII. Peace alighting on an overturned urn inscribed BORYSTH. City, under bombardment, in flames in background. 29.

1809 1889 Sweden. Ericsson, inventor of the Monitor. Head r. R. Monitor. Silver and bronze. 20. 2 pcs.

EUROPEAN BRONZE MEDALS.

All in perfect condition. Closing number refers to size.

1.10 1810 AUSTRIA. Maria Theresa. Bust r. R. Her monument. 1888. Superb medal by the great artist, *Scharff*. 40.

20 1811 BELGIUM. Leopold I. Head. R. Exposition of Flanders, 1849. Beautiful female. Silver-plated. 36.

1.25 1812 BRANDENBERG. Queen Louise. Beautiful bust l. KONIGIN LUISE. R. The Queen, seated, watching her two sons at play of soldiers. Silver-plated on bronze. 38.

.30 1813 William I. Head l., laureate. R. Fame mourning his death, 1888. Brass, silvered. 32.

3.25 1814 William II, and around his bust are those of William I, Frederick II, Moltke, Bismarck; below, a lion. R. Germania, triumphant, SIEGES JUBEL NACH SEDANSCHLACHT, HAT UNS KAISER UND REICH GEBRACHT; border of names of cities, etc., in France captured in War of 1870-71. Bronze. A magnificent medal and one of the largest produced. 64.

25 1815 ENGLAND. Victoria. Bust l. R. Britannia, St. Paul's, Ship, etc., 1889. Same obv. R. H. M. S. "Royal Sovereign" and "Royal Arthur." 40. 2 pcs.

22 1816 FRANCE. Marriage of Francis II and Mary of Scotland, 1558. Busts vis-a-vis. R. Arms. FECIT VTRAQVE VNVM (He has made both one). *Restrike.*

2. 1817 France. Louis XIV. Bust r. R. View of Rheims. Copper. Extremely fine. 48.

110 1818 France. Carthagena, captured in 1697. Louis XIV. Bust. R. Female at foot of a palm tree. Restrike. 26. Betts, No. 83.

180 1819 France. Duke and Duchess De Berry. Busts r. R. Paris presenting their infant, the Duke de Bordeaux, to France. 29 Sep., 1820. 43.

120 1820 France. Louis Philippe and Marie Amelie. Heads vis-a-vis. R. Four medallions of portraits of the royal family, the fields surrounding being filled by various beautiful females, etc. A splendid medal on the visit to the mint by the royal family. 48.

20 1821 France. Marriage at Madrid, 1846, of Duc de Montpensier and Louise Ferd., Infante of Spain. Heads r. 33.

2. 1822 France. Napoleon III. Head l. R. EXPOSITION UNIVERSELLE DE MDCCCLXVII A . PARIS . GRAND PRIX. Two angels hold tablet inscribed CYRUS FIELD ET LES COMPAGNIES ANGLO-AMERICAINES DU CABLE TRANSATLANTIQUE. Bronze, gold-plated. 43.

1823 France. Presidents Thiers, MacMahon, Grevy, Cornot, Loubet, Perier, Faure. Bust. Artistic medals with sand-blasted surfaces, the bronzing slightly fingermarked. 43. 7 pcs.

1824 France. Mortuary placque, by *Roty,* commemorating Sadi Carnot. France mourning at his bier. R. The body being borne to the Pantheon, 1894. Silver-plated. 51 x 36.

1825 GERMANY. Bismarck. Bust of the great German r. R. New Reichstag in Berlin, 1890. Superb medal, the bronzing slightly impaired. 54.

1826 Germany. Moltke. Bust of the great General l. R. Olive branch and iron cross. GETRENNT MARSCIEN VEREINT SCHLAGEN. Splendid medal on his 90th birthday 1890. 54.

1827 HOLLAND. Queen Wilhelmina and her mother. Busts r. R. The Queen Regent presents her daughter to Peace 10 Juni, 1892. 42.

1828 RUSSIA. Peter the Great. Bust. R. Plan of Kexholm. 30.

1829 Russia. Elizabeth I. Bust r. R. Queen seated amid implements of the Sciences, etc., Academy of Moscow, instituted 1754. 32.

1830 Russia. Catherine II. Bust of the Czarina in armor, with plumed helmet, l. R. The crown being offered to her. A grand medal on her Coronation at Moscow, 1762. 43.

1831 WAGNER. Fine bust l., 1813-1883. RICHARD WAGNER. R. WALKUREN. Bronze, silver-plated. 46.

NAPOLEON MEDALS.

Closing number refers to size. All bronzed copper and perfect, unless contrary is stated.

1832 1796 Battle of Montenotte. Bust r. R. Victory flying over a section of the globe, showing Italy, Greece and Turkey. Beautiful medal. *Silver.* Restrike. 26.

1833 1797 Peace of Campo Formio. Fine bust r., by *Du Vivier.* R. Bonaparte mounted l., Prudence and Valor running before him, Victory crowning him from above. Very fine. Original. 35.

1834 1798 Conquest of Egypt. Fine bust r., by *Bovy.* R. View of the Pyramids, before which Napoleon is addressing the soldiers. 26.

1835 1800 12th Anni. of 14th July. Artistic bust of Napoleon r. R. Names of Cambaceres and Le Brun, second and third consuls. Slight spot. 36.

1836 1800 Battle of Marengo. Bust l. R. LE PREMIER CONSUL COMMANDANT L'ARMEE DE RESERVE EN PERSONNE. 32.

1837 1800 Escape from infernal machine, 24 Dec. Head r., by *Man-*

fredini. R. DVX. TVTVS. AB. INSIDIIS (The Chief is secure from ambushes). The three Fates, represented with wings and seated on clouds, hold a distaff and thread. Destiny, as an old man, seated before them, his eye fixed on the thread. In his hands he holds the scissors, but turned in the opposite direction, as the time for cutting the thread has not yet come. Minute nick in field. 38.

1838 1802 Peace of Amiens. Fine head l. R. Justice alighting on a section of the globe. Edge lettered. Gold-plated before striking. Extremely fine. 26.

1839 1802 Contemplated invasion of England. Head l., by *Brenet.* R. Fortune in galley. 21.

1840 1803 Venus de Medici. Fine head r. R. View of the Statue. Slight spot. 26.

1841 1804 Grand entertainment at Hotel de Ville, 16 Dec., in honor of his Coronation. Busts of Nap. and Josephine. R. French eagle resting on top of a mountain covered with laurel; "His seat is fixed forever at the summit." Spot. 22.

1842 1807 Conference between Napoleon, Alex. I, Fred. Wm. III. Accolated busts of latter two face that of Nap. R. Rising sun dispelling the war clouds from the sea. *Silver.* Proof. 27.

1843 1807 Peace of Tilsit. Accolated busts of Nap., Alex. I, F. Wm. III r. R. God of the Niemen holding a model of the pavilion in which the conference was held in the center of the river. *Silver.* Original or very early impression. Perfect. 26.

1844 1810 Prize medal distributed at Rome Aug. 15, the Emperor's fête day and anniversary of his birth. Head l., by *P. Mercandetti.* R. LABORI ET INDVSTRIAE PRAEMIVM ET HONOR ROMAE IDIBVS AVGVSTI ANNO MDCCCX. Very rare. 43.

1845 1810 Marriage. Beautiful medals com. the event. Dif. 30. 2 pcs.

1846 1811 Birth Nap. II. Busts of Nap. and M. Louise. R. Infant; another with the three heads on obv. *Silver.* Proofs. 9. 2 pcs.

1847 1811 Baptism, Napoleon II. Beautiful head laureate l., by *Andrieu.* R. Napoleon I holding up his son; throne and baptismal font in background. This medal is considered to be one of, if not the finest, medal of Napoleon. *Silver.* Restrike. Perfect. 43.

1848 1811 As last. Bronze. Original or very early impression, as it is without *cuivre* on edge. Extremely fine. 43.

1849 1840 Remains brought to Paris. Bust in high relief r., by *Caque.* R. His wish that his remains should rest by the borders of the Seine. 32.

Fine 65 1850 1840 Same event. Head r. R. Eagle in glory of names of his victories. 33. 20 Circle 60 Sifpa

" 70 1851 1840 Same event. Head r. R. View of landing, the Invalides and ship in background. Nap. on eagle above. Gold-plated. 34. 25 Circle

E 425 1852 No date. Fine bust of Napoleon l. R. E. JULLIEN 12 RUE PASQUIER PARIS. Gold. Weight, 4 pwts. 12. *Plate.* 110 Circle

E 70 1853 Josephine, Queen of Napoleon. Bust r. R. History. V. fine. 32. 15 Circle 60 Sifp.

C 3.50 1854 Caroline, sister of Nap. and Queen of Naples. Head r., with two large curls before ear and hair brought up from the back to top of the head in a plait. *ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ* (Queen Caroline), below BP (Brenet), in field myrtle branch and a rose. R. Bull with human face, on which Victory places wreath. Above AUH (1808), under bull ΔEN (Denon). Ex'g. *ΝΕΟΠΟΛΙΤΩΝ* (Of the Neapolitans). *Silver.* Proof, slightly hairmarked. 14. Differs from any other I have ever met with and is not pictured in the books on the subject. Original and possibly from a die that was disliked, as in the following lot is the same type, but with earring and *one* thin lock of hair before ear and hair arranged low. *Plate.*

C 50 1855 Caroline. Same type, but differs greatly, as stated in last lot. Gilt. 14. 25 Circle

C 25 1856 Caroline, Pauline, Hortense, Eliza, sisters of Nap. Heads. Different. Silver. Extremely fine. Rare. 14. 15 Circle 5 pcs.

Sifpa 30 1857 Similar set. Different. Bronze. Pr. 14. 7½ Circle 7 pcs. 30 Sifpa

C 20 1858 Eliza, sister of Nap. Beautiful head r. R. Reclining figure of Vibilia. Aluminum. Proof. 14. 10 Circle

DECORATIONS AND WAR MEDALS.

AMERICA.

E 177.50 1859 United States. Order of the Cincinnati. Displayed eagle bearing on his breast the design and motto of the Society—OMNIA . RELIQUIT . SERVARE . REMPUBLICAN. R. SOCIETAS . CINCINNATORUM . INSTITUTA 1783. Gold and the eagle chased and picked out on wreath, head, talons and tail in enamels, as also the central design. In perfect condition, with ring and ribbon. A remarkably fine and beautiful example of this Order. Excessively rare. *Plate.* The badge, 27 x 20. 140. White

M
H6
SH6

ENGLAND.

C 500.— 1860 Order of the Garter. The George. Probably of about the time of George I or II. St. George mounted on a white enameled

Gold Enamel £1100

horse r., beneath the dragon in green and other enamels. The armor and spear, the fore and hind quarters, as well as forehead, of the horse, on both sides, are studded with polished (natural crystals?) diamonds; the figure of St. George is surrounded by the Garter in blue enamel. HONI * SOIT * QVI * MAL * Y * PENSE *. Small loop above, and end of ribbon of the Garter is holed, the enamel on the Garter is chipped in six places, otherwise the object is in perfect condition. Gold and enamel. Size, 25 x 36. Weight, 1¼ oz. 2 pwts. 2 grs. Excessively rare. *Plate.*

The following twenty are silver; the medal size 23; at top swivel, and if name of engagement is given it is on a bar. Head of Queen Victoria on each.

C 1.– 1861 1852-3 Second Burmese War. R. Victory, wreathing seated Roman warrior. Bar, PERAK. Edge, PTE. J. MORROW 1/3RD FOOT. Extremely fine. Ribbon.

C 75 1862 1852-3 As last, swivel only. Edge, J. ROXBERRY . HMS 55TH REGN. Very fine. 60 Circle

C 40 1863 1854-5 Baltic. Also So. Africa. Both without swivels. Vf. 2 pcs. 30 Circle

C 75 1864 1854- Crimea. R. Victory crowning standing Roman warrior. Bar, SEBASTOPOL. Edge, PTE. GEO. KILLEN 18TH FT. Ribbon. Fine.

Elm 80 1865 1854 Crimea. As last. Edge, W. MITCHELL GR. & DR. 9TH BTN. RL. ARTY. Fine. Nick on edge.

53 1866 1857-8 India Mutiny. R. Britannia and lion. Bar, CENTRAL INDIA. Edge, HUGH MCGUIRE, 83RD REGT. Very fine.

C 35 1867 1857-8 India Mutiny. Bar, CENTRAL INDIA. Bar, LUCKNOW. Edge, name erased on both. Fine. 70 Circle 2 pcs.

E 85 1868 1857-8 India Mutiny. As last. Edge, J. GARROUGHTY, 1ST. BN. HMS 24TH REGT. Extremely fine. Ribbon.

C 1.– 1869 1878-80 Second Afghan War. R. Native troops with elephant on march. Edge, PTE M. DREW, 1/25TH FOOT. Ex. fine. Ribbon.

E 90 1870 1878-80 Second Afghan War. As last. Edge, PTE. J. FITZPATRICK 1/18TH REGT. Fine. Ribbon.

C 80 1871 1878-80 Second Afghan War. As last. Edge, PTE J. ROACHE, 1/18TH REGT. Fine. Nicks.

Lost 2.– 1872 1879 So. Africa. R. Crouching or wounded lion biting the Earth, a strange design for a British medal! Bar, 1879. Edge, PTE. T. BOURKE, 2/4TH FOOT. Very fine. Ribbon. 3-150

C 100 1873 1879 As last. Edge, PTE. J. THORNTON, 1-24TH FOOT. Very fine.

C 1. 1874 1879 As last. Edge, CORPL W. PREST. 2/21ST FOOT. Ex. fine. *Plate.*

85 E 85 1875 1879 As last. Edges, 94TH FOOT . 99TH FOOT (2). Ribbons. Very fine. 3 pcs.

E 85 1876 1882 Egyptian Campaign. R. Sphinx. Bar, TEL-EL-KEBIR. Edge, PTE. J. COTTERILL 1/ MANCH : R. Fine. Dent on reverse edge. Ribbon.

C 50 1877 1882 Egypt. As last. Swivel only. Edge, J. BUTLER 1/ SHROPS. L.I. Extremely fine.

C 1.— 1878 1882 Egypt. As last. Bar, THE NILE 1884-85. Edge, PTE. W. MURPHY I. RL. IR : REGT. Fine. Nicked. Ribbon.

C 1. 1879 1882 Egypt. As last. Same bar. Edge, PTE. W. McLATCHEY 2. ESSEX R. Extremely fine. Ribbon.

C 1 1880 1887-9 Third Burmese War. R. Victory crowning seated Roman Warrior. Bar, BURMA 1887-89. Edge, PTE M. BUCKLEY, 2D BN. R. MUNS. FUS. Very fine. Ribbon.

FRANCE.

E 36.— 1881 Legion of Honor. Commander's Cross. Bust of Napoleon undraped and unlaureated r., on gold disk; around gold on blue enamel BONAPARTE PREMIER CONSUL 19 MAI 1802. R. Crossed tri-color flags; HONNEUR ET PATRIE, around REPUBLIQUE FRANCAISE, the whole of this central medallion on a white enamel cross of five arms again subdivided, and around, connecting them, is an oak wreath in green enamel. Looping above and neck ribbon. *Gold.* Perfect and very rare. Size, 37. *Plate.*

C 10. 1882 Legion of Honor. Officer's Cross. Head of Napoleon, bare and unlaureated, r., on a rayed ground disk, otherwise as last. *Gold.* Very fine. Enamel chipped on one point. V. rare. 26. *Plate.*

C 24. 1883 Legion of Honor. Commander's Cross. Undraped, but laureate bust of Napoleon I r., on rayed field around NAPOLEON EMP. DES FRANCAIS. R. HONNEUR ET PATRIE. Eagle. Star and wreath as first. Large jeweled crown above, then loop for neck ribbon which it has. *Gold.* Perfect. Very rare. Star 36 over all to top of crown 48. *Plate.*

C 26. 1884 Legion of Honor. Commander's Cross. The head of Napoleon has short neck, while in last it was long and a bust, also field, is grained, otherwise this grand decoration is same as last. *Gold.* Perfect, with exception that enamel is chipped on one point. 37, over all 56. *Plate.*

C 5. 1885 Legion of Honor. Officer's Cross. As last, but NAPOLEON EMPEREUR DES FRANCAIS. Gold. Perfect, except very slight chip off enamel on two points. Rare. 24, over all 39.

C. 5 1886 Legion of Honor. Officer's Cross. As last, but field behind Napoleon's head is rayed. *Gold.* Extremely fine. Rare. Ribbon with rosette. 24, over all 39. *Plate.*

C. 3 1887 Legion of Honor. Knight's Cross. Head of Napoleon laureate r., on plain field, around NAPOLEON EMPEREUR DES FRANCAIS. R. Eagle on plain field, HONNEUR * ET * PATRIE, otherwise as above. Imperial Crown and ring at top. Ribbon. Silver with gold center. Extremely fine, perfect. 26.

E 325 1888 Legion of Honor. Knight's Cross. Bust of Napoleon laureate r., on rayed ground. NAPOLEON EMP. DES FRANCAIS. R. Eagle on lined ground, otherwise as last. Enamel chipped on several points. Silver. Fine. 27. *Plate.*

C. 250 1889 Legion of Honor. Knight's Cross. Head of Napoleon in high relief on rayed ground. NAPOLEON EMPEREUR DES FRANCAIS. Silver. Enamel chipped on one point. Extremely fine. 28. 160 St

C. 275 1890 Legion of Honor. Knight's Cross. Similar to last, the head not so high relief. Silver. Extremely fine. Ribbon. 26. 160 St

Saint 160 1891 Legion of Honor. Knights' Crosses. EMPEREUR and EMP. Central disk loose. Silver. Enamel chipped on several points. Fine. 2 pcs. 160 St

E 375 1892 Legion of Honor. Knight's Cross. Head on rayed ground, Napoleon, EMPEREUR DES FRANCAIS. R. Crossed flags, HONNEUR ET PATRIE. Silver. Very fine. Enamel chipped on one point. 28.

Hy 280 1893 Legion of Honor. Louis XVIII. Knight's Cross. Bust in armor, laureate, of Henry IV. R. As last. Silver. Chipped on four points. Extremely fine. Ribbon. 28.

Belan 11. 1894 Legion of Honor. Republic, 1870. Commander's Cross. Head of Liberty r. REPUBLIQUE FRANCAISE 1870. R. Crossed flags, HONNEUR ET PATRIE. Same cross as above, but instead of the Imperial Crown at top there is a green enameled wreath. Silver gilt. Fine. Ribbon. 36, over all 52.

C 2. 1895 Legion of Honor. Republic, 1870. Knight's Cross. Same design as last. Slight chip off one point, otherwise perfect. Silver. 26.

C. 1. 1896 Napoleon's Veterans. Given by Napoleon III. Head of NAPOLEON I EMPEREUR. R. CAMPAGNES DE 1792 A 1815 A SES COMPAGNONS DE GLOIRE LA DERNIERE PENSEE S^TE HELENE 5 MAI 1821. All within wreath, crown above. Ribbon. Bronze. Ex. fine. 20 x 28. 35 Cents

C. 90 1897 Napoleon's Veterans. As last. Fine. Ribbon. 30 Cents

C. 55 1898 Napoleon's Veterans. As last. Fine. 20 c 3 pcs.

Belan 60 1899 Napoleon's Vets. Miniature, otherwise as last. Bronze. Ribbon. Perfect. 12 x 16. Scarce. 75 Cts

C 50 1900 Napoleon's Vets. Miniature, as last in every respect. 75 Cents

1901 Campaign in Mexico. Nap. III. Head. R. EXPEDITION DU MEXIQUE 1862-1863. CUMBRES, CERRO-BORREGO, SAN-LORENZO, PUEBLA, MEXICO. Silver. Ring. Extremely fine. 20.

1902 Campaign in the East. Beautiful head of France. REPUBLIQUE FRANCAISE. R. TONKIN CHINE ANNAM 1883-1885. Names of six battles. Composition metal resembling silver. Ribbon. Perfect. 20.

GERMANY.

1903 Iron Cross. Three oak leaves on stem, above FW (Frederick William), crowned, below 1813. R. Blank. Iron cross bound in silver around edge. Ring. Perfect. Rare. 25 x 25. *Plate.*

1904 Iron Cross. Commander. Obv. as last. R. W. (William I), crown, 1870. Iron cross bound in silver. Ring and neck ribbon. Perfect. Very rare. 39 x 39.

GREECE.

1905 Otho I. Head r., on gold disk, enclosed by blue band inscribed, all on white enamel cross with green wreath connecting. R. White cross and ins. Ring. Silver and enamel. 21 x 21. *Plate.*

HANOVER.

1906 Royal Guelphic Order. Central disk in enamel, white horse, on band NEC . ASPERA . TERRENT. R. Monogram crowned, below MDCCCXV. Maltese cross with lions dividing. Gold and with 4½ inches of gold chain attached. 21. *Plate.*

MEXICO.

1907 Order of Virgin Mary of Guadeloupe. Cross of four arms—green, white, red enamel, joined by a golden wreath and with rays filling the angles; in center, the Virgin, and around which RELIGION INDEPENDENCIA UNION. R. AL MERITO Y VIRTUDER. Above, eagle, ring and ribbon. Gold. Ex. fine. 24 x 38. *Plate.*

1908 Maximilian. Head r. MAXIMILIANO EMPERADOR. R. AL MERITO MILITAR. Silver. With ring. Extremely fine. 20.

CANADIAN MEDALS.

1909 Louis XIV. Bare bust laureate r., by *H. Roussel, f.* R. Bust of King and three sons, 1693. Leroux 300. Bronze. Proof. Restrike (1850?). 48.

1910 Louis XIV. Bust draped and in armor, laureate, r., by *M. Molart, f.* R. As last. Bronze. Proof. Restrike (1850?). Type Leroux 300-*a*, but his is by *Hardy*. 36.

1911 Louis XIV. Undraped head r., by *J. Mavger, f.* R. As last. *Silver.* Uncirculated. Restrike (1890?). L. 300-*b*. 26.

1912 Louis XIV. Beautiful draped bust r. HONOR ET VIRTUS. Honor and Virtue standing. Bronze. Proof. Restrike (1850?). L. 300-*g*. 35.

1913 Confederation, 1867. Bust of Queen Victoria l. R. Britannia and the four Provinces. Bronze. Ex. fine. Slight dent on reverse edge. Rare. L. 1185. 48.

1914 Tarte. Com. Gen., Paris Exposition, 1900. Bust. R. List of Com. and Sec'y. *Silver.* Uncirculated. Rare. 32.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

SOMMERS ISLANDS OR BERMUDA.

1915 1616-1619 (?) Sixpence. SOMMER * (I)LANDS. Hog left, above VI *for sixpence.* R. Ship l. Very good. Piece broken out of edge extending near to inner rim and removing I of ILANDS; however, the coin shows everything else. Copper and shows a trace of a coating to make it resemble silver. Very rare. *Plate.* Crosby, plate I, 2.

MASSACHUSETTS.

IN NEW ENGLAND.

SILVER COINAGE.

1916 (1652) Shilling. N E in a punch mark, nearly square, incused on a plain planchet. R. XII in a similar punch mark. Fine. Very rare and a highly interesting coin, as it is the first made in America! *Plate.* Crosby, plate I, 3. ∴ From C. S. Wilcox collection, 1901.

WILLOW TREE SERIES.

1917 1652 Shilling. MASATHVSEETS (I)N. Sketchy, bushy tree, more like a rose. R. Double struck. NEWENG . . . N (1)6522 XII. Uncirculated. Extremely rare. *Plate.* C. 1b-A. ∴ From the J. G. Mills collection, 1904.

1918 1652 Shilling. MASATHYSE(T)S : IN. Tall, triangular tree, the

branches pointed loops. R. NEW ENGLAND (A)N DO(M) 1652 XII very faint. Good. Extremely rare. *Plate.* C. 2b-c.
. · . From the Mills collection.

35. 1919 1652 Shilling. MASA(T)HVETS (I)N. Bushy tree with branches in loops. R. NEW EN(GL)AND (A)N DO(M) 1652 XII. The letters in parenthesis do not show. Excellent impression. Fine. Extremely rare. *Plate.* Crosby 3d-G 1. 3055 Unit
. · . From the C. I. Bushnell, 1885, and J. G. Mills, 1904, colls.

OAK TREE SERIES.

26. 1920 1652 Shilling. MASATHVSETS IN. Symmetrical tree with fine, spiny branches. R. NEW ENGLAND AN DOM. 1652 XII. Die broken on right side. Uncirculated. Beautiful example and rare. *Plate.* C. 1b-D. 1055 Unit Name?

23. 1921 1652 Shilling. MASATHVSETS IN. Small, bushy tree with bare limbs. R. NEW ENGLAND . AN . DOM . 1652 XII. Die broken at top of obverse and cracked near edge on right side. The tops of the lower letters of the obverse are slightly cut into. Uncirculated. *Plate.* C. 2-D. 1055 Unit

15. 1922 1652 Shilling. Same as last, tree not so sharp. Unc. *Plate.*

25. 1923 1652 Shilling. MASATHVSETS . IN . Fine tree with very wide trunk, which appears to have a shrub or sapling at either side. R. NEW ENGLAND . AN . DOM . 1652 XII. Extremely fine. Very rare variety. *Plate.* C. 4-C. 1055 Unit

1050 1924 1652 Shilling. MASATHVSETS . IN. Very delicate tree with two shrubs. R. NEW ENGLAND . AN DOM . 1652 XII. Extremely fine. Rare. *Plate.* C. 6a-E 1. 555 Unit

26. 1925 1652 Shilling. MASATHVSETS . IN. Fine, though curious, tree of five stiff branches and two shrubs. R. NEW ENGLAND . AN . DOM . 1652 XII. Very fine. Very rare. *Plate.* C. 6b-E2, but shows the center mark.

10 1926 1652 Shilling. MASATHVSETS . IN. Stately tree of few limbs and with two shrubs. R. NEW ENGLAND . AN DOM . 1652 XII. Broad planchet. Fine. Rare. *Plate.* C. 7-B, fig. 7, page 47.

450 1927 1652 Shilling. Same variety as last. Clipped on lower half of the edge, cutting into tops of MA...S . IN. R. Does not show the clipping. Extremely fine. Rare. *Plate.*

8. 1928 1652 Shilling. Same variety. Clipped as last. V. fine. Rare.

X.- 1929 1652 Shilling. MASATHVSETS : IN : Fine, bushy tree. R. NEW ENGLAND : AN . DOM . 1652 XII. Uncirculated. Remarkably even and beautiful specimen. Rare. *Plate.* C. 9-H. Name

15 1930 1652 Shilling. Same variety. Even impression, though tops of SETS off. Clip out of edge at AS, and on reverse M is faint. Very fine. Rare. *Plate.*

" 6. 1931 1652 Shilling. Same variety. Very good. Weak on TS.

Boston 22 1932 1652 Sixpence. MASATHVSESTS . IN. Fine sketchy tree with two shrubs. R. NEW ENGLAND . ANO . 1652 VI. Uncirculated. Has a very slight bend across it. Excessively rare in this preservation. *Plate.* Crosby 1a-D. Boston

12. 1933 1652 Sixpence. MASATHVSETS. Bushy tree with two shrubs. R. IN NEW ENGLAND ANO :: 1652 VI. Very fine. Very rare. *Plate.* C. 6-F.

750 1934 1652 Threepence. MASATHVSETS :: Fine tree with shrub. R. NEW ENGLAND 1652 III. Fine. Very rare. *Plate.* C. 5-B.

6 1935 1652 Threepence. Duplicate. Fine. Very rare.

Ryan 950 1936 1662 Twopence. MASATHVSETS . IN : Bushy tree with two shrubs. R. NEW ENGLAND :: 1662 II. Extremely fine. Even. *Plate.* Rare. C. 1-A[1].

PINE TREE SERIES.

LARGE TYPE.

Murphy 21. 1937 1652 Shilling. MASATHVSETS IN. Bushy, finely-shaped tree with split trunk. R. NEW . ENGLAND . AN . DOM . 1652 XII. Extremely fine. Lower half clipped, cutting tops off TS.IN and M.N on reverse. *Plate.* Very rare. C. 1[a]-C.

Nauman 25. 1938 1652 Shilling. MASATHVSETS.IN. Finely-shaped tree with many limbs and split trunk. R. NEW ENGLAND . AN . DOM . 1652 XII. Uncirculated. Sharp, even impression. Rare. *Plate.* C. 1[b]-D, fig. 13, page 54. 55 Illus Nauman

12 1939 1652 Shilling. MASATHVSETS . IN. Shapely tree with heavy trunk. R. NEW ENGLAND AN DOM 1652 XII. Very fine, but weakly struck on MA and on reverse at N D. *Plate.* Rare. C. 2[a]-A1, fig. 14, p. 54. 155 Illus

S+H 750 1940 1652 Shilling. Duplicate and in almost same condition. Pinpoint dent on obverse and two on reverse.

" 6 1941 1652 Shilling. Same variety. Tree very fine, but clipped on right side, which cuts into the inscription on reverse very seriously, NEW ENGLAND being almost all cut off. N.D. not visible on reverse.

Nauman 65. 1942 1652 Shilling. MASATHVSETS . IN. Very fine, bushy tree with spines. R. NEW ENGLAND . AN . DOM . 1652 XII. Uncirculated. Splendid example. Two clefts in from edge in planchet, done Nauman

when the coin was struck. C. 3-F. Rarity 5! Extremely rare. *Plate.* See Crosby, plate II, 2.

Nam 21 1943 1652 Shilling. MASACHVSETS . IN. Fine tree with spiny branches. R. NEW ENGLAND . AN . DOM . 1652 XII. Extremely fine, even impression, only clipped on tops of S.IN and on reverse EW. Rare. *Plate.* C. 4-F, fig. 15, page 58. 205 Unit Name

C. 5. 1944 1652 Shilling. Same variety. Fine. Cleft in planchet under the tree.

C 550 1945 1652 Shilling. Same variety. Fine. Rare.

Nam 22. 1946 1652 Shilling. MASATHVSETS . IN. Fine tree with delicate branches. R. NEW ENGLAND AN DOM 1652 XII. Extremely fine. Well and evenly struck. Rare. *Plate.* C. 5-B-[2]. Name

Mosfed 175U 1947 1652 Shilling. MASATHVSETS . IN. Natural-looking tree with long roots. R. NEW ENGLAND . AN . DOM . 1652 XII. Very fine. Rare. *Plate.* C. 7-B[3]. 885 Unit

Nam 18. 1948 1652 Shilling. MASATHVSETS . IN :: Finely-formed tree with four long roots r. R. NEW ENGLAND : AN : DOM :: 1652 XII. Die cracked on reverse. Uncirculated. Even, sharp impression. Rare and the most beautiful type of this series. *Plate.* C. 12-I, fig. 16, page 58. Name

C 12. 1949 1652 Shilling. Same variety and in equal condition. *Plate.* 805 Unit

C 6. 1950 1652 Shilling. Same variety. Fine. Two slight dents and very light scratches on reverse.

SMALL TYPE.

Mayhew 5. 1951 1652 Shilling. MASATHVSETS :: IN :: Stiff tree with few branches. R. NEW . ENGLAND. . AN . : DO. . 1652 XII. Very good. Planchet too small and consequently the tops are off SATHVS, and on reverse edge is turned back. Rare. *Plate.* C. 13-S.

Nam 16. 1952 1652 Shilling. MASATHVSETS :: IN :: Tree similar to last. R. NEW : ENGLAND : AN : DO : 1652 XII. Extremely fine, well and evenly struck. Rare. *Plate.* C. 14-R. 685 Unit Name

SHG 25. 1953 1652 Shilling. MASATHVSETS :. IN :: Small tree of five pairs of limbs with long, even spines, seven roots to left. R. C.-O. Very good. Extremely rare and an obverse die not given by Crosby. *Plate.* 845 Unit

SHG 955 1954 1652 Shilling. MASATHVS(E)TS :: IN :: Small tree with spiny limbs. R. NEVV E(N)GLAND . AN . DO . 1652 XII. Die sunken, making a letter on either side invisible. Very good. Rare. *Plate.* C. 16-M. 605 Unit

C 9. 1955 1652 Shilling. Obverse as last, but seems a trifle neater and 605 Unit

does not show the group of dots after S, unless it be one seems to show. R. NEVV ENGLAND . AN . DO . 1652 XII. Very fine. *Plate.* C. 16-O.

Hy 950 1956 1652 Shilling. MASATHVSETS :: IN :: Bushy tree. R. NEW ENGLAND . AN . DO . 1652 XII. Tops of THVSE cut off. Very good. Rare. *Plate.* C. 18-L. H. 5 Lewis

C 6. 1957 1652 Shilling. MASATHVSETS :: IN :: Small, well-formed tree, showing very slight break in the die on two left limbs. R. NEW ENGLAND . AN . DO . 1652 XII. Small, light planchet, weight 56 grs. Extremely fine. *Plate.* C. 21-L.

Nam 15. 1958 1652 Shilling. Same variety, but showing the die-break on limbs more. Uncirculated. Splendid example. Rare, so beautiful. *Plate.* C. 21-L. Weight, 71 grs. Naml

C Hy 4 50 1959 1652 Shilling. Same. Field at left of tree pin-scratched. Fine.
4 50 1960 1652 Shilling. Same. Fine.

Rogers 14. 1961 1652 Shilling. Obverse die very much like last. R. Same. Very fine. *Plate.* C. 22-L.

SHC 5 75 1962 1652 Sixpence. MASATHVSETS . IN. Pine tree. R. NEW ENGLAND . ANO . 1652 VI. Obverse, as always, off, the letters SATHVS only show trifling part of letters. Very good. Rare. *Plate.* 05 Lewis

C 6 75 1963 1652 Threepence. Type of last. (MA)SATHVSETS. Tree with graceful branches. R. NEW ENGLAND 1652 III. Good. Obverse off, the MA not showing. Very rare. *Plate.* C. 1-A[1].

C 15 50 1964 1652 Threepence. Obverse as last, struck high to right side, and SO MAS off. R. NEW ENGLAND . ANO 1652 III. Very fine. Very rare. *Plate.* C. 1-A[2].

Maybach 10. 1965 1652 Threepence. MASATHVSETS :: Natural-looking tree. R. NEW ENGLAND 1652 III. Extremely fine. Rare. *Plate.* C. 2[a]-B. H. 5 Lewis

Hem. 7 50 1966 1652 Threepence. As last. Extremely fine, not quite so even as last. *Plate.*

MARYLAND.

COINAGE OF LORD BALTIMORE.

Elam 25— 1967 (1659) Shilling. CÆCILIVS : DNS : TERRÆ-MARIÆ : &CT. + Bust of Cecil Calvert, Lord Baltimore l., draped. R. CRESCITE : ET : MVLTIPLICAMINI (Increase and be multiplied). Arms of Lord Baltimore crowned and dividing × II for 12 pence. Silver. Very good. Planchet not circular and a space for quarter of an inch at lower right side invades the coin, just escaping DNS, and on reverse cutting top off CR. Very rare. Crosby, plate III, 1. *Plate.*

Elam 22. 1968 (1659) Sixpence. Same design, the denomination changed on reverse to VI for sixpence. Fine. Rare. *Plate.*

NEW JERSEY.

1969 (1682) Mark Newby shilling or farthing, struck in *silver*. King David kneeling (no ground below), playing on a harp, to left, crown above. FLOREAT : REX. R. QVIESCAT PLEBS. St. Patrick standing l., driving the snakes, etc., out of Ireland, a church at right. *Silver*. Very good. Small nick on edge. Very rare. Crosby, pl. III. *Plate.*

1970 (1682) Mark Newby farthing. As last, but copper, the crown has a piece of brass inserted in the planchet before striking, to make it appear as a golden crown. Fine. *Plate.*

1971 (1682?) Mark Newby farthing. Ground beneath King David. R. Serpent, large, as also church. Very fine and one of the finest I have ever seen. *Plate.*

1972 (1682?) Mark Newby half penny. King David playing on harp. FLOREAT REX. R. St. Patrick explaining by the shamrock the Trinity to the multitude. ECCE GREX. Arms of Dublin at right. Very good. Rare. *Plate.*

THE ROSA AMERICANA SERIES.

1973 1722 Penny. Bust undraped, but laureated, r., of Geo. I. GEORGIUS . DEI . GRATIA . REX. R. ROSA . AMERICANA . UTILE . DULCI . 1722. Full-blown rose. Uncirculated. Splendid sharp, even impression. Crosby, pl. IV, 4. *Plate.*

1974 1722 Half penny. Bust as last. GEORGIUS . D : G : REX. R. ROSA . AMERI . UTILE . DULCI . 1722. Full-blown rose. Uncirculated. Sharp, even impression. Very rare. Crosby, pl. IV, 7. *Plate.*

1975 1723 Twopence. Bust as last. GEORGIUS . D : G : MAG : BRI . FRA : ET . HIB : REX. R. ROSA . AMERICANA . 1723. On label, UTILE . DULCI. Full-blown rose crowned, the cross directly below I. Extremely fine. Numerous microscopic pits on surface, granulated in the metal before striking. Slight granulation nick on reverse edge. *Plate.* Crosby, pl. IV, 10.

1976 1723 Twopence. Same design as last, but obverse from a different die, the period after REX farther from the bust, and no milling around border. Very light scratch on obv. Very fine. Cleaned. *Plate.*

1977 1723 Twopence. Different dies from last. The cross on crown below middle of RI. Uncirculated. Dark brown color. From Parmelee, No. 538. Mills, No. 73. *Plate.*

WILLIAM WOODS' COINAGE FOR IRELAND.

Which, not being received with favor, was largely transported to America and circulated in this country.

Newcomb 110 1978 1723 Half penny. Obv. as on Rosa Americanas. R. Hibernia seated l. Uncirculated, but not struck up on cheek, where it shows granulation in the copper.

Harvey 130 1979 1723 Half penny. As last. Very fine. Light olive. 70 order

Sears Ryan 2.90 1980 1723 Farthing. Same design. Very fine. Light olive.

Nichols 3. 1981 1724 Half penny. Same design. Very fine. Scarce. 80 order

1982 1724 Farthing. As last. Extremely fine. Rare.

VOCE POPULI.

Ryan .60 1983 1760 Half penny. Bust of Hely Hutchinson r. VOCE POPULI, below bust, top of P. R. HIBERNIA 1760. Hibernia seated. Fine.

" 120 1984 1760 Half penny. As last. Different rev. die. Ex. fine. *Plate.*

" 50 1985 1760 Half penny. Similar type. P in field before face. Fine.

" 50 1986 1760 Half penny. Small bust, otherwise as last. V. good. *Plate.*

VIRGINIA.

Ryan 1. 1987 1773 Half penny. Undraped, but laureate bust of GEORGIUS III REX. R. VIRGINIA 1773. Arms of Great Britain. Uncirculated. Red. No period after GEORGIUS. Scarce.

Mayhew .80 1988 1773 Half penny. As last. Red, smeared. Scarce.

Harvey 50 1989 1773 Half penny. As last, but with period after GEORGIUS. Uncirculated. Red.

Elam 50 1990 1773 Half penny. As last. Red, slightly smeared.

Hessler 110 1991 1773 Half penny. As last. Wide margin around ¾ of obverse. Extremely fine. Light olive. *Plate.*

Hessler 60 1992 1773 Half pennies. With period. Uncirculated. Red. 11 pcs. 12½

COINS OF THE STATES.

VERMONT.

Smith 25. 1993 1785 Cent. VERMONTIS . RES . PUBLICA . 1785. Range of hills, sun rising, plow and date beneath. R. QUARTA . DECIMA . STELLA . Eye of Providence in double circle of rays, the longer rays interspersing the 13 stars. Extremely fine and sharp, one of the finest specimens I have ever seen. Very rare in this condition. Light olive. Crosby, fig. 29, page 180. *Plate.* Haller 2550 Smith

Emil 8.50 1994 1785 Cent. VERMONTS . RES . PUBLICA 1785, otherwise as last. Very fine and well struck. Very slight granulation on edge at RES. Light olive. Heavy planchet, 130 grs. Crosby, pl. IV, 18. 9+ Emil

" 3. 1995 1785 Cent. As last, but on the thinnest planchet I have seen—weighs only 77½ grs. Bent across over hills and edge slightly straightened on right side, nick below 17, otherwise very good. 4+ Emil

Sth 11. 1996 1786 Cent. VERMONTENSIUM . RES . PUBLICA 1786. Seven trees on hills, otherwise same as above, but the eye on reverse is surrounded by but one set of rays. Very fine. Light olive. Crosby, fig. 31, p. 181, pl. IV, 20. *Plate.* 4 50 + Emil

" 4. 1997 1786 Cent. As last, but 9 trees. Very fine. Slight nick on reverse. Light olive. 110 Issue 3. + Emil

Ryan .25 $25 1998 1786 Cent. As last. Fine. Even imp. Light olive. *Plate.* 2 + Emil

Mrs Rose 8.50 1999 1787 Cent. VERMON . AUCTORI. Bust mailed and laureate r. R. INDE ET LIB (Independence and liberty). Light olive and considerable original color. Female seated l. 1787. Uncirculated. Not struck up in center of reverse. C. 2-A. *Plate.* 6 + Emil

Ferdi 3. 2000 1788 Cent. C. 4-C. Extremely fine. Well struck and even. Pinscratch across obverse and reverse. Light olive. 150 Emil Boorder

MASSACHUSETTS.

Mitch 180 2001 1787 Cent. COMMONWEALTH. Indian standing left, bow in his right and arrow in left hand. R. MASSACHUSETTS. Eagle bearing U. S. shield inscribed CENT, below date. All following are of this type. Extremely fine. Steel color. Crosby 2b-A. 125 Order

Sth 140 2002 1787 Cent. Crosby 3-G. Very fine. Brown color. Rare variety. 105 Emil

Ryan 375 2003 1787 Cent. C. 4-D, rarity 2. Ex. fine. Bronze. Steel color. 250 Caller 155 Emil

Harry 75 2004 1787 Cent. As last. Fair. Edge dented.

Tilly 325 2005 1787 Cent. C. 6-G, rarity 2. Ex. fine. Light olive color. 165 Emil

" 21. 2006 1787 Cent. C. 7-H, rarity 6! Extremely fine. Light olive. *Plate.* From Mills collection. 6 Caller 210 Issue 805 Emil

Emil 5. 2007 1787 Half cent. C. 4-B, rarity 5! Uncirculated. Not struck up on center of the Indian, the metal going into the shield on the opposite side, which is sharp. Beautiful brown color. *Plate.* 565 Emil

Sth 250 2008 1787 Half cent. C. 4-C. Uncirculated. Light olive. *Plate.*

C. 2 — 2009 1787 Half cent. C. 4-C. Uncirculated. Slight defect in the copper on edge over Indian, appears as a nick. Beautiful light olive.

S 210 2010 1787 Half cent. C. 4-C. Uncirculated. Slight chip off planchet on edge before coin was struck. Light steel color.

C. 10. 2011 1787 Half cent. C. 6-A. A combination not given by Crosby! 260 Issue 510 Emil

Uncirculated. The dress on Indian not struck sharp in two places. Light brown-steel color. *Plate.*

2012 1788 Cent. C. 1-D. Extremely fine. Light brown.

2013 1788 Cent. C. 1-D. Very good.

2014 1788 Cent. C. 2-B, rarity 3! Extremely fine. Light brown.

2015 1788 Cent. C. 6-N. No period after MASSACHUSETTS. Uncirculated. Beautiful specimen of rich brown color. Plate.

2016 1788 Cent. C. 8-C. Very fine. Planchet defective on edge and badly granulated on reverse.

2017 1788 Cent. C. 10-L. Very fine. Olive color.

2018 1788 Cent. C. 10-L. Fine. Steel color.

2019 1788 Cent. C. 12-K. Extremely fine. Edge over USETTS slightly defective. Brown color.

2020 1788 Half cent. C. 1-B. Uncirculated. Light olive with traces of original red. *Plate.*

2021 1788 Half cent. C. 1-B. Uncirculated. Light olive. *Plate.*

2022 1788 Half cent. C. 1-B. Uncirculated. Light olive. *Plate.*

2023 1788 Half cent. C. 1-B. Uncirculated. Steel color.

RHODE ISLAND.

2024 1779 Medalet. View of Island, troops crossing, three men-of-war at left and 13 boats at right. D'VLUGTENDE AMERICAANEN VAN ROHDE YLAND AVGT. 1778. Crossed palm branches below. R. DE ADMIRAALS FLAG VAN ADMIRAAL HOWE 1779. Man-of-war to r., ornament below. Brass. Fine.

2025 1779 Same, but ornament below ship removed. Pewter. Uncirculated. Rare in this metal. *Plate.*

2026 1779 Same. Pewter. Very good. Corrosion has eaten off the word AMERICAANEN.

2027 1779 Same. Brass. Uncirculated. *Plate.*

CONNECTICUT.

2028 1785 Cent. AUCTORI CONNEC (Authority of Connecticut). Mailed and laureated bust r. R. INDE ET LIB (Independence and Liberty) 1785. Liberty seated l. Arms of State beside her. Fine. Hair-line crack in planchet across obv. Light olive. C. 4-B (?).

2029 1786 Cent. Bust left, as are following to 1788. Fine. Well struck. Steel color. C. 4-G, rarity 3.

2030 1786 Cent. C. 5-H. Very fine. Well struck. Light olive.

2031 1786 Cent. C. 5-M, rarity 5! Weak spot extending from bridge of nose to bottom of I and to right side of wreath, and on reverse

it embraces the limbs of Liberty from the knees to feet; outside of this defect the coin is extremely fine. Light olive. *Plate.*

C 1— 2032 1787 Cent. Unknown variety to Crosby; similar to his 23, but has a + before AUCTORI and similar to reverse C, but without dash after the first +. Extremely fine. Light olive. *Plate.*

Henry 5.50 2033 1787 C. 2-B, rarity 4! Fine.

Ryan 12. 2034 1787 Cent. C. 3-G, rarity 5! Smiling face. Very fine. Sharp impression. Brown color. *Plate.* 1.75 Allen 65 Ten 4.75 Wood

Wilson 7.50 2035 1787 Cent. C. 4-L. Horned bust. Wonderful impression—size 19½—with broad saw-tooth milling around obverse and reverse. Extremely fine. Light olive. *Plate.*

Simpson 110 2036 1787 Cent. C. 6-M. "Laughing head or outlined profile." Extremely fine. Brown color. 70 Order

" 90 2037 1787 Cent. C. 6-M. As last. Extremely fine. Crack in from edge in planchet.

Ks. 6 2038 1787 Cent. C. 8-O, rarity 5! Very fine. Planchet not quite circular. Slight granulation on forehead and corrosion streak on reverse. Light olive. Very rare. *Plate.*

Henry 40 2039 1787 Cent. C. 11-E, rarity 3. Fine. Light olive.

C. 70 2040 1787 Cent. C. 12-C, rarity 3. Struck over a Nova Constellatio, parts of which show and confuse the legend, the obverse reading AUCTIA 1785 (figures upside down) CONNEC. R. NOVA NDE * ET LIB. Fine. Curiosity.

C. 9 2041 1787 Cent. C. 12-Q, rarity 5! R. Die cracked. Extremely fine. Light brown color. *Plate.* Norman

Sam 6.— 2042 1787 Cent. C. 15-F*. AUCTORI CONNECT. Only Connecticut cent with this inscription. Uncirculated. Very slight granulation in center (and it is curious to note that this variety is always on defective planchets). Light olive. Finest example I have seen. *Plate.* 10. Sam

C 25 2043 1787 Cent. C. 16-M, rarity 2. Fine. Brown color.

Hy 50 2044 1787 Cent. C. 19-G, rarity 3. Fine. 20

Norman 120 2045 1787 Cent. C. 31-R. Unc. Light olive. Sharp, even imp. 70 order

Ryan 120 2046 1787 Cent. C. 33-R. Ex. fine. Light olive, traces of red.

" 130 2047 1787 Cent. C. 33-T, rarity 5! Fine. Light olive.

" 100 2048 1787 Cent. C. 33-W. Very fine. Sharp. Light olive.

Hy 3. 2049 1787 Cent. C. 33-Z. Legend even. Uncirculated. Light brown color. Sharp, even impression. The finest Connecticut cent of this type I have seen. *Plate.*

C. 1— 2050 1787 Cent. C. 33-Z. Different dies from last. T large, CO on head. R. Spray touches semicolon after INDE. Extremely fine. Light olive. 25

2051 1787 Cent. C. 33-Z. Different dies from last. Right arm off T and the letters irregular on obverse. R. Die broken at T. Very fine. Light olive.

2052 1787 Cent. C. 36-L, rarity 2. Very fine. Drift mark on neck. Weak on lower part of bust and corresponding part on reverse.

2053 1787 Cent. C. 37-I. Extremely fine. Center weakly struck on both sides. Light olive.

2054 1787 Cent. C. 42-K, rarity 4! AUCTORI CONNEC. Fine. Brown.

2055 1788 Cent. C. 2-D*, rarity 3. Bust to r. Uncirculated. Edge over head weak. Light brown-steel color.

2056 1788 Cent. C. 4-K, rarity 5! Bust r. Extremely fine obverse. R. Impression very bad on edge, cutting into ET LIB.

2057 1788 Cent. C. 12-F, rarity 4. Bust l. Extremely fine. Strong impression. Light olive.

2058 1788 Cent. C. 16-D*, rarity 3. Bust l. Uncirculated. Planchet cracks in from edge on reverse, die also broken at feet of Liberty. Brown color.

2059 1788 Cent. C. 16-N, rarity 5. Bust l. Uncirculated. Slight granulation on neck. Steel color.

NEW YORK.

2060 1786 Cent. NON VI VIRTUTE VICI (Not by force, but by manhood have I conquered). Bust of Washington r., in costume. R. NEO-EBORACENSIS 1786. Liberty seated on a cube r., liberty staff in right hand, while her left is extended and holds balances. Very fine. Olive color. Extremely rare. Crosby, pl. VIII, 4, page 320, fig. 60. *Plate.*

2061 1787 Cent. NOVA EBORAC. Large bust laureate in armor r. R. VIRT ET LIB. Liberty seated on globe l., arms of N. Y. behind her, 1787 beneath. Very fine and very rare. The "large bust" variety. Crosby, pl. VIII, 9. *Plate.*

2062 1787 Cent. NOVA EBORAC. Type as last, but bust smaller. Very good. Brown color.

2063 1787 Cent. As last, but Liberty faces r. Fine. *Plate.*

2064 1796 Half dollar. Castorland, French Colony, now Carthage. FRANCO-AMERICANA COLONIA CASTORLAND 1796. Head of female l. R. Ceres, etc. Silver. Milled edge. Original. Proof. *Plate.*

2065 1796 Half dollar. As last. Die sunken at right side. Milled edge. Silver. Restrike. Proof.

2066 1796 Half dollar. As last. Die more sunken. Milled edge, but without CUIVRE. Bronze. Extremely fine.

NEW JERSEY.

2067 1787 6-C. NOVA CÆSAREA 1787. Bust of horse and plow r. R. E * PLURIBUS * UNUM * U. S. shield. Extremely fine. Deep saw-tooth milling. Light brown color. Rare. Maris 6-C. *Plate.*

2068 1787 6-D. Both dies show break. Fine.

2069 1787 6-D. Same. 87 of date weak. Very good.

2070 1786 11-H. *Without coulter to plow.* Fine. Light olive. Rare. *Plate.*

2071 1786 14-J. Fine. Dark olive.

2072 1786 14-J. Very good. Light olive.

2073 1786 18-M. Bridle variety, break in die from nose. Fine. Two slight dents on edge of reverse.

2074 1786 19-M. Good. Pin scratches on obverse, dent between AC. R. Two dents. Four dents on edge. Light olive. Very rare.

2075 1786 20-N. Extremely fine. Light olive. From Winsor, lot 182. Mills, lot 401. *Plate.*

2076 1786 21-N. Very good. Light olive.

2077 1786 21-P. Fine. Light olive.

2078 1786 23-P. Die broken over C. Fine. Light olive.

2079 1786 23-P. Die broken over C and A. Fine. Light olive.

2080 1786 23-R. Fine. Light brown color.

2081 1786 24-P. Uncirculated. Not struck up quite sharp in the center. Light olive, traces of red. Mills, No. 413. *Plate.*

2082 1786 24-P. Very fine. Olive color.

2083 1787 28-L. Extremely fine; the bust is broad and shows slight cabinet friction, otherwise the coin is uncirculated. Light brown color. Winsor and Mills collections. *Plate.*

2084 1787 28-L. Extremely fine. Planchet slightly irregular to left of date. Light olive. From same collections as last.

2085 1787 30-L. Extremely fine. Not evenly centered. Light olive. Rare. *Plate.*

2086 1787 32-T. Extremely fine. Light olive. *Plate.*

2087 1787 33-U. Good. Edge dents on reverse.

2088 1787 37-*f*. Very good. Brown color. Rare.

2089 1787 37-J. Fine. Steel color. Rare.

2090 1787 38-Y. Fine. Planchet slightly irregular under date and twice on edge of reverse. Light olive. *Plate.*

2091 1787 39-*a*. Slight touch of friction on bust of horse, otherwise uncirculated. Light olive. *Plate.*

2092 1787 46-*e*. Shows suction marks. Very fine. Not evenly struck. Light brown.

2093 1787 48-*g*. Shows suction marks slightly. Ex. fine. Light olive.

2094 1787 48-*g*. As last in every respect.

2095 1788 50-*f*. *Bust of horse and plow face left*, otherwise as others. Fine. Olive color. Slight depression in planchet on edge of reverse. Rare. *Plate*.

2096 1787 52-*i*. Very fine. Brown color.

2097 1787 54-*k*. Very fine, but, as nearly always with this variety, the planchet is granulous in several places. *Plate*.

2098 1787 54-*k*. Very fine. Bad granulous spot on either side.

2099 1787 55-L. Uncirculated. Struck a trifle low, cutting lower half of 7 of date off. Light brown color. From Winsor and Mills collections. Rare. *Plate*.

2100 1787 55-*m*. Fine. Surface eroded. Black. Scarce.

2101 1787 56-*n*. Extremely fine. Surface eroded. Black.

2102 1787 56-*n*. Very good. Light olive.

2103 1787 56-*n*. Over a Conn. Fine. Light olive.

2104 1787 56-*n*. Over a Conn, confusing legends curiously. Vg.

2105 1787 56-*n*. As last. NOVA INDSAREA. Very fine. Brown.

2106 1781 56-*n*. Over Geo. III ½ p., the date 1772 appearing below and to right of 1787. Fine.

2107 1787 60-P. E. PLURIBS UNUM, the U omitted—a curious die sinker's error. Very good. Rare.

2108 1787 61-P. E. PLURIBS UNUM. Very fine. Well struck. Steel color. Rare. *Plate*.

2109 1787 62-*q*. Uncirculated. Even impression, with deep, even serratures on both sides. Of beautiful light olive color, with slight traces of original red. Its only defect is a little sliver out of the copper at the top of the neck, so small that it is not readily noticeable. A most magnificent coin, and from the celebrated collections of Bushnell, Parmelee, Mills. *Plate*.

2110 1787 62-*q*. Fine. Faint light scratches on obv. Steel color.

2111 1787 62-*q*. Die cracked. Fine. Steel color.

2112 1787 63-*q*. Extremely fine, but not struck up in center as is usually the case with this variety. Die broken at corner of shield. Light olive.

2113 1787 63-*q*. Fine. Stronger imp., horse's eye shows. Light olive.

2114 1787 63-*q*. Fine. Light olive. *Plate*.

2115 1787 64-T. Very fine. Broad serratures on both sides. Light olive.

2116 1787 64-*t*. Wonderfully broad impression, being size 21, while last lot the normal size is 18; has broad margin outside ser-

ratures. Fine crack in from edge. Extremely fine. Surface lightly eroded. Steel color. Probably an artist's trial piece, testing the dies. *Unique! Plate.*

C. 9. 2117 1788 66-*v*. Fine. Flake out of planchet over RE. Very rare. From Parmelee and Mills collections and thus probably one of the finest known of this very rare obverse die.

Nott 225 2118 1788 67-*v*. Extremely fine. Slight corrosion near edge between AC., slight defect in planchet near edge, appears as a scratch. Pin-head dent on shield. Steel color. 110 Nott 250 Nott

C. 1. 2119 1787 67-*v*. Fine. Light olive.

Ryder 20. 2120 1788 77-*dd*. Small horse before legend on reverse. Extremely fine, practically uncirculated. Light olive, and possibly finest specimen known. Very rare. *Plate.* Stolin 110 Ryder

MARYLAND.

Maryland 1150 2121 1783 Shilling. I. CHALMERS ANNAPOLIS. Clasped hands within wreath. R. ONE SHILLING 1783. Two doves pulling a worm (short); above, fence and serpent. Silver. Very fine. Scrape at ornament on reverse. *Plate.* 720 Golden

" 17- 2122 1783 Threepence. I. CHALMERS ANNAP^S. * Clasped hands. R. THREE PENCE 1783. Olive branch in wreath. Slight nick on edge in planchet. Silver. Extremely fine. Rare. *Plate.*

C. 9. 2123 1783 Threepence. As last. Weakly struck at I C, otherwise extremely fine. Silver. Rare. *Plate.*

KENTUCKY.

NH 150 2124 (1791?) Cent. Hand holding a scroll inscribed OUR CAUSE IS JUST, around UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of stars, each bearing initial of 15 States, K at top, hence attribution of these pieces to this State. E PLURIBUS UNUM around. Edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. Unc.

Newcomb 170 2125 (1791?) Cent. As last. Uncirculated. Light olive.

Sloan 130 2126 (1791?) Cent. As last. Extremely fine. 1. Crosse

Mallet 160 2127 (1791?) Cent. As last. Very fine.

C. 850 2128 (1791?) Cent. Edge engrailed (no letters). Thin planchet. Very fine. Extremely rare. Crosby, page 343. 210 Ross

Crosse 75 2129 (1791?) Cent. Plain edge. Thin planchet. V. fine. Steel color. 75 Crosse

Holen 55 2130 (1791?) Cent. As last. Two slight edge dents. Very fine.

Hirsh 1950 2131 1796 Cent. BRITISH SETTLEMENT KENTUCKY 1796. Hope presenting a male and a female infant to Liberty, who stands ready 570 Ross

3 day 4.097.55

to receive them, her right hand extended in welcome, the left supports a staff surmounted by a liberty cap; between her and the children lies a wreath from which springs an olive branch—Peace. R. PAYABLE BY P. P. P. MYDDELTON. Britannia seated in a dejected attitude, her spear inverted, while on the ground are a liberty cap, fasces and scales. Copper. Proof. Very rare. Crosby, plate IX, 22, fig. 88, p. 344. *Plate.*

4097.05

EARLY PATTERNS FOR THE COINS OF THE UNITED STATES.

2132 1776 Dollar. Sun dial, below MIND YOUR BUSINESS within a double circle, in first circle a sun, whose rays shine on the dial; to left of the sun FUGIO; below, E G FECIT (Edward Getz, maker); around in outer circle, CONTINENTAL CURRENCY 1776. R. Thirteen links interlinked, each charged with the name of one of the original thirteen States; in the center, AMERICAN CONGRESS WE ARE ONE, the field between this central device and the rings filled with rays. Borders beaded. Edge ornamented with twin olive leaves. *Silver.* Extremely fine. *Plate.* Of excessive rarity, only one other being known and that not as fine as this, though a very fine example, and was sold to Mr. H. O. Granberg for the sum of three thousand dollars. Morocco case. This is one of the most interesting and valuable coins in the American series, and it is highly interesting to note that the *paper money* issued February 17, 1776, by the Continental Congress for $1/6, $1/3, $1/2, $2/3 bore the same devices on it, and the dollar values did not, thus causing the inference that it was their intention to issue the dollar in silver, but for lack of the metal printed that and other denominations on paper. They also issued quite a number in pewter, probably for circulation, as they are found in all states of wear. Crosby, plate VIII. 1000. Tost

2133 1776 Dollar. Same type as last, but without E. G. FECIT. Different reverse die, too. Very good. Three light scratches on obverse. Pewter. Rare. *Plate.*

2134 1776 Dollar. Same design as last, but *without* E. G. FECIT, and currency spelled CURENCY. Same reverse. *Brass.* Edge as last. Fine. Extremely rare. *Plate.* 2555 Hill

2135 1776 Dollar. As last. *Pewter.* Extremely fine. *Plate.* Mde

2136 1787 Cent. Sun dial, at left FUGIO 1787, below MIND YOUR BUSINESS. R. UNITED STATES WE ARE ONE, around 13 links. The peculiarity of this coin is that the word UNITED is at the top over

One Edge 4 to 12.

1185 Hill

WE ARE ONE, while STATES is below. At either side, cinque-foil. Die of reverse cracked. Very fine. Light olive and extremely rare. Crosby, plate VII, 4.

2137 1787 Cent. As last. Struck low, so that IND YOUR and tips of letters of BUSINESS show. Extremely fine. Ex. rare. *Plate.*

2138 1787 Cent. Same design, but UNITED at left side and STATES right side of WE ARE ONE. Suction marks on obverse. Uncirculated. Original color. Sharp impression. *Plate.*

2139 1787 Cent. As last in every respect, and they are scarce.

2140 1787 Cent. As last, but without the suction marks. Slightly weak on right edge of obverse.

2141 1787 Cent. As last, but weak on BUSINESS. Uncirculated. 2 pcs.

2142 1787 Cent. Same design. STATES UNITED. Uncirculated. Sharp impression. Bright red.

2143 1787 Cent. As last. Uncirculated. Broad, sharp impression. Red and steel color.

2144 1787 Cents. As last. Uncirculated. I weak on FUGIO. Reddish. 4 pcs.

2145 1787 Cents. As last. Very fine. Light brown. 2 pcs.

2146 1787 Cent. As last, but shows suction marks on obverse. Uncirculated. Bright red.

2147 1787 Cent. As last, but weak on BUSINESS.

2148 1787 Cent. "New Haven dies." Same design as above UNITED STATES. *Silver.* Uncirculated.

2149 1787 Cent. As last. Oroide. Bright. Uncirculated.

2150 1787 Cents. As last. Very fine. 3 pcs.

2151 1783 Cent. LIBERTAS . JUSTITIA 1783, in center of a wreath U. S. R. NOVA CONSTELATIO. Eye of Providence in double set of rays, which intersperse another set of larger, heavy rays that are separated by stars. Extremely fine. Rare. C. 3-C. *Plate.*

2152 1785 Cent. LIBERTAS JUSTITIA 1785. *U. S.* in large script letters. R. NOVA CONSTELLATIO. Eye in single grouping of fine rays and stars. Very fine. Very rare. C. 2-A, rarity 4! *Plate.*

2153 1785 Cent. Type of last. Die shows only trace of break on wreath. Uncirculated. Light olive. C. 3-B. *Plate.*

2154 1785 Cent. Die break shows more plainly. Ex. fine. C. 3-B.

2155 1785 Cent. Type as last. Fine. C. 4-C, rarity 5! *Plate.*

2156 1785 Cent, in silver. IMMUNE COLUMBIA 1785. Liberty seated on a cube, facing right, supports with right hand a staff and flag surmounted by liberty cap, while the left is extended and holds a balance. R. NOVA CONSTELLATIO. Eye of Providence

in center of rays, intersected by 13 stars. *Silver.* Edge milled. Pin-point hole on surface behind Liberty and a duplicate in center of eye. Fine. Ex. rare. *Plate.* Crosby, pl. VII, 31.

Ryder 1.45. 2157 1786 Cent. IMMUNIS COLUMBIA 1786. Liberty seated on a globe, facing right, a liberty staff and flag in right hand, while left holds out balance. R. E. PLURIBUS UNUM. U. S. shield. Same reverse as Maris, N. J. cent, 1787, reverse C. Fine. Extremely rare. *Plate.* Crosby, plate VII, 17.

Sis? 12. 2158 1787 Cent. IMMUNIS COLUMBIA. Figure of Liberty as on last coin. R. E. PLURIBUS UNUM. Displayed eagle. Very fine. Rare. Splendid, broad impression, showing space below date, which is unusual. Crosby, plate VIII, 8. *Plate.* 750 order on

Gra — 7.50 2159 1787 Cent. Same as last. Strong, even imp. Date all on. Fine.

GEORGE WASHINGTON COINS.

W.J. Brown 1.75 2160 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Bust of Washington draped, laureated, r. R. UNITED STATES. Liberty seated l. Very fine. Edge plain. *Plate.*

Kohler 2.25 2161 1783 Cent. Same design. *Restrike* or reproduction. Edge engrailed. Silver. Brilliant proof.

Boyd 1.50 2162 1783 Cent. As last. *Restrike.* Bronzed. Proof.

Kohler 2.50 2163 1783 Cent. Same design. Date smaller. Edge plain. *Silver.* Restrike. Very fine. Rare.

C. 3. 2164 1783 Cent. Similar obverse. R. UNITY STATES OF AMERICA $\frac{1}{100}$ Wreath enclosing ONE CENT. Uncirculated. Sharp, even impression—very unusual with this variety. *Plate.*

3.25 H.S.H. 3.25 2165 1783 Cent. WASHINGTON & INDEPENDENCE 1787. Bust of Washington in costume, laureate, left. R. UNITED STATES. Liberty seated l., below T. W. I. T. E. S. Uncirculated. Rare. *Plate.*

Newcomb 7.50 2166 1791 Cent. WASHINGTON PRESIDENT. Bust of Washington in costume l. R. Small heraldic eagle with stars about head, band of clouds from wing to wing, above which ONE CENT; below, 1791. Edge, UNITED STATES OF AMERICA. Proof. Superb specimen of beautiful light olive color. Rare. *Plate.*

WBm 6. 2167 1791 Cent. As last. Color a trifle darker, but a beautiful example.

Koiner 4.— 2168 1791 Cent. As last. Extremely fine. Steel color.

S.H.S. 4.50 2169 1791 Cent. As last. Extremely fine. Brown color.

Slow 4.75 2170 1791 Cent. As last. Extremely fine. Steel color. 40 Coins

C. 5.50 2171 1791 Cent. WASHINGTON PRESIDENT 1791. Bust as on last. R.

Large displayed eagle, bearing shield on breast, scroll in beak, ONE CENT above. Edge as last. Proof. Light olive. Rare. *Plate.*

2172 1791 Cent. Same. Uncirculated. Considerable original color on obverse. R. Steel color. Rare.

2173 1792 Cent. The Naked bust or Roman Head. WASHINGTON PRESIDENT 1792. Undraped bust of Washington, filleted, r. R. Heraldic eagle, above CENT. Edge, UNITED STATES OF AMERICA. Proof. Superb specimen, of beautiful light olive color. Excessively rare. *Plate.* Crosby, plate X, 9.

2174 (1795) Penny. GEORGE WASHINGTON. Bust in costume l. R. LIBERTY AND SECURITY. Small eagle above shield. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Two minute nicks in field. Brown color. *Plate.*

2175 (1795) Penny. As last. Extremely fine. Light olive color.

2176 1795 Half penny. GEORGE WASHINGTON. Bust in costume r., three buttons on coat. R. As last, but with date 1795. Edge, AN ASYLUM FOR THE OPPRESS.D OF ALL NATIONS. Extremely fine. Brown color. Excessively rare. Crosby, page 361, states he knows of only the one he owns (1875), and this is the same coin, for it was bought by H. P. Smith at the sale of the Crosby collection, 1883, lot No. 304, for $25, and at the Smith sale, 1906, lot 61, Mr. Earle purchased it for ~~$18.~~ 21.

2177 (1789?) GEORGE WASHINGTON. Bust in costume r. R. SUCCESS TO THE UNITED STATES. Eye in rays, interspersed with stars. Edge milled. Brass. Uncirculated. Spotted on bust, otherwise bright. Size, 16. *Plate.*

2178 (1789?) Same as last. Silver-plated. Scratches on obv. V. fine.

UNITED STATES PATTERN PIECES.

SINCE THE ESTABLISHMENT OF THE MINT, 1792.

2179 1792 Silver center cent. LIBERTY PARENT OF SCIENCE & INDUST. Undraped bust of Liberty with loose hair r., beneath 1792. R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT, below and outside of wreath $\frac{1}{100}$. Copper, with silver plug inserted in the center before the coin was struck, hence the design is impressed on the silver plug. Edge milled. Extremely fine and of excessive rarity. Crosby, pl. X, 22. *Plate.*

2180 1792 Disme. LIBERTY PARENT OF SCIENCE & INDUS. Undraped bust of Liberty l., the hair unconfined and flowing out, beneath

1792. R. UNITED STATES OF AMERICA DISME. Small eagle flying l. Copper. Extremely fine. Edge milled. Very rare. *Plate.* Crosby, pl. X, 18.

Sm 6 8.50 2181 1818 Cent. Head of Liberty l. in two borders of engine turning, below 1818. R. UNITED STATES OF AMERICA ONE CENT incused in a fancy engine-turned back. Electrotype or made of two thin copper shells so cleverly joined as to be difficult to determine, though my judgment is that it is an electrotype; its appearance is of the time. Probably the example from the Parmelee collection sale, 1890. Sold as it is.

Sm 23. 2182 1836 Dollar. Adams, No. 2. Liberty seated. C. GOBRECHT . F *on base.* No stars. R. Eagle flying left, amid stars; around, UNITED STATES OF AMERICA ONE DOLLAR. Plain edge. Brilliant proof. Rare. *Plate.*

6 23. 2183 1836 Dollar. As last. Brilliant proof. Rare.

Bo. d 21.50 2184 1836 Dollar. As last. Brilliant proof. High "wire" edge. Rare.

Kohler 17.50 2185 1836 Dollar. As last. Slightly hairmarked.

Sm. 17. 2186 1836 Dollar. As last. Ex. fine. Very light scratch in field. Rare. 9 Richard

E 15.50 2187 1836 Dollar. As last. Ex. fine. Field slightly hairmarked. Rare.

C. 16. 2188 1836 Dollar. As last. Ex. fine. Slightly abraded. Proof. Rare. 11 Rum

Kohler 14.35 2189 1836 Dollar. As last. Very fine. Rare. 830 Mexica

Frank 14.50 2190 1836 Dollar. As last. Very fine. Light scratches and nicks on surface. Rare.

" 14.50 2191 1836 Dollar. As last in every respect. Rare.

" 14. 2192 1836 Dollar. As last. Vf. Light scratches and nicks. Rare. 7 Cross of Sea

Sears 45. 2193 1836 Dollar. Adams, No. 3. As last. *Copper.* Brilliant proof. Extremely rare.

Kohler 155.- 2194 1836 Dollar. Adams, No. 6. Liberty seated. C. GOBRECHT . F *in field between date and base.* R. As last. Brilliant proof. Excessively rare, as only 18 were struck. *Plate.*

C. 525 2195 1836 Two cents. UNITED STATES OF AMERICA 1836. Eagle l. on clouds. R. TWO CENTS in wreath. Plain edge. Copper-nickel. Proof. Rare.

Egolf 70 2196 1836 Medalet. U. S. Mint first steam coinage, March 23. Liberty cap in rays. Copper. Restrike.

Dunn 400.- 2197 1838 Dollar. Adams, No. 15. Liberty seated, 13 stars around border, 1838 beneath. R. UNITED STATES OF AMERICA, ONE DOLLAR. Eagle flying left, on a plain field. *Plain edge.* Brilliant proof. Excessively rare, only a very few known. *Plate.*

Kohler 16.- 2198 1838 Half dollar. Bust of Liberty l., 13 stars, 1838. R. UNITED STATES OF AMERICA HALF DOLLAR. Eagle flying l. Die cracked. Silver. Proof. Milled edge. *Plate.* 8. Jarrel 430 Mexicat 775 Rum 20 Richards

2199 1838 Half dollar. Same obv. R. Eagle standing, with olive branch and arrows in talons. Silver, Proof. Milled edge. Slightly weak over ear. *Plate.*

2200 1839 Dollar. Adams, No. 18. Design as last. *Milled edge.* Brilliant proof, slightly hairmarked. Very rare. *Plate.*

2201 1839 Dollar. Adams, No. 18. As last in every respect.

2202 1839 Dollar. Adams, No. 20. *With plain edge,* otherwise as last. Brilliant proof. Excessively rare; believed to be but three known.

2203 1850 Three cents. Liberty cap, rays, 1850. R. UNITED STATES OF AMERICA, palm branch enclosing III. Silver. Proof. Rare. *Plate.*

2204 1850 Three cents. Same as last in every respect.

2205 1853 Cent. Obverse from quarter eagle die. R. ONE CENT in wreath. Nickel. Proof. Milled edge. *Plate.*

2206 1854 Cent. Eagle flying l., 13 stars, 1854. R. UNITED STATES OF AMERICA ONE CENT. Copper. Proof. Reddish steel color. *Plate.*

2207 1854 Cent. As last. Dull proof. Light olive.

2208 1854 Cent. Head of Liberty, 1854. R. As last. Copper. Red. Proof.

2209 1855 Cent. Eagle flying, same design as 1854. In envelope marked "W. E. D." (William E. DuBois, assayer at U. S. Mint) and "80% copper, 20% nickel, considered too hard, shows the rapidly whitening effect of nickel as compared with 12 per cent." Interesting memoranda. The impression is above the average for this metal, though it shows slight weakness in center. Very rare. *Plate.*

2210 1855 Cent. As last. Pure copper. Brilliant proof. Bright red.

2211 1855 Cent. As last. Probably pure copper. Proof.

2212 1855 Cent. As last. Copper-nickel. Proof. *Plate.*

2213 (1856) Cent. Eagle flying l. *No inscription or date.* R. Tobacco wreath enclosing ONE CENT. Copper. Proof. Excessively rare. *Plate.*

2214 1856 Cent. UNITED STATES OF AMERICA 1856. Eagle flying l. R. As last. Copper. Proof. Excessively rare. *Plate.*

2215 1856 Cent. As last. Copper-nickel. Very fine. Rare.

2216 1856 Cent. Obverse as last. R. Oak wreath and broad shield. Copper. Proof. Excessively rare. *Plate.*

2217 1856 Half cent. Regular dies. "W. E. DuBois" marks paper enclosing it, "88 parts copper, 12 parts nickel, value per lb., 54 cts. Struck with a half-cent die, merely to try how this mixture would coin." Proof.

Amy 2.50 2218 1858 Cent. Large eagle. R. Broad shield and oak wreath. Proof. "One-tenth nickel, nine-tenths copper." 2.50 Amy

Roe 2.55 2219 1858 Cent. Same obv. R. Laurel wreath. Copper-nickel. Proof. 2.50 Amy 2.50 Koll

Roel 2.70 2220 1858 Cent. Small eagle l., otherwise as last. Copper-nickel. Proof. *Plate.* 2.50 Amy 2.50 Koll

Steinman 3.00 2221 1858 Cent. Indian head. R. Oak wreath, broad shield. Copper-nickel. Proof.

C. 1.80 2222 1858 Cent. As last. Copper-nickel. Proofs. 3 pcs.

Eggg 2.25 2223 1859 Half dollar. Bust of Liberty r. R. ½ DOLLAR in wreath. Dull proof. Silver. 2.15 Terr

" 2.25 2224 1859 Half dollar. Same obverse. R. 50 CENTS in wreath. Dull proof. Silver.

" 2.25 2225 1859 Half dollar. Liberty seated l., with fasces. R. Eagle. Proof. Silver.

H 2.75 2226 1860 Five dollars. Head of Liberty with Phrygian cap, 13 stars, 1860. R. UNITED STATES OF AMERICA FIVE DOLLARS. Small eagle in center. Copper. Proof. Edge milled. Thin planchet. *Plate.*

Flink 1.75 2227 1862 Eagle or $10. Obv. and rev. as regular issue, but with GOD OUR TRUST in field over eagle. Bronzed proof. Milled edge.

" 1.50 2228 1862 Eagle or $10. As last, but motto on a label. Bronzed proof. Milled edge.

H 7.50 2229 1862 Half dollar. Regular dies, but with motto, GOD OUR TRUST, on scroll over eagle. Silver. Proof. Milled edge.

Kohler 6. 2230 1862 Half dollar. As last in every respect.

" C. 2231 1862 Half dollar. As last, but motto in field. Silver. Proof. Milled edge.

Kohler 6.50 2232 1862 Half dollar. As last in every respect.

Flink 3.75 2233 1863 10c. EXCHANGED FOR U. S. NOTES. Shield, crossed olive branches and two arrows. R. POSTAGE CURRENCY * ACT JULY 1862 * 10 CENTS 1863. *Milled edge.* This and following six lots are in original wrappers marked "W. E. D." (W. E. DuBois, assayer, U. S. Mint) and with the alloys, etc. "Aluminum with 3 per cent. silver, weighs 710 M. or 11 grains. 36 thous. thick."

" 3.75 2234 1863 10c. As above, but plain edge, as are all the rest. "Dime token, stand. silver, 43 pieces, May 19, 1863. First coinage. 22 grs." Proof.

Kohler 3.75 2235 1863 10c. As last. "¾ copper and ¼ silver, 24 grains. May 27, 1863. 27 pieces struck." Proof.

Flink 3.75 2236 1863 10c. As last. "Block tin. 39 pieces struck. May 20, 1863." Proof.

Kohler 3.50 2237 1863 10c. As last. "Tin with 3 per cent. copper. May 27, 1863. 15 pieces struck." Proof.

Kohler 3.75 2238 1863 10c. As last. "Aluminum with 3 per cent. silver. May 27, 1863. Only 15 pieces." Proof.

" 3.75 2239 1863 10c. As last. "Aluminum, 8 grs. May 20, 1863. 16 pieces struck." Proof.

Hy 8.50 2240 1863 Three cents. Type of large cent of 1857. Copper. Light olive. Proof. Rare. *Plate.*

Hess 2.75 2241 1863 Two cents. GOD OUR TRUST. Type as 1864, wreath differs. Copper. Proof. Light olive.

Ex. Sgolf. — 2242 1867 Five cents. Head of Liberty l., chaplet of feathers, diadem of stars and ribbon inscribed UNION AND LIBERTY. R. Large V on ornate shield. Aluminum. Proof. Plain edge. *Plate.*

Frank 1.70 2243 1868 Five, three and one cents. Head of Liberty l. R. Numeral in wreath. Nickel. Proofs. 3 pcs.

Kohler .110 2244 1869 $½ (3), $¼ (3), $1/10 (3). Three beautiful heads of Liberty. R. STANDARD SILVER 1869, denomination in wreath. Silver. Proofs. Milled edges. 9 pcs.

Reynolds .90 2245 1870 $½, $¼, $1/10. Bust of Liberty with pointed diadem. R. STANDARD in beautiful wreath, the denomination and date. Milled edges. Silver. Proofs. 3 pcs.

Sear 3.10 2246 1870 Dollar, $½, $¼, $1/10, $1/20. Beautiful figure of Liberty seated left, her right hand supports shield, staff at side of it, olive branch in left hand. 13 stars, 1870. R. STANDARD, beautiful wreath of cotton, sugar cane, etc., enclosing denomination. Silver. Plain edges. Proof. Rare. *Plate.* 5 pcs.

Sear 12. 2247 1870 Dollar. Beautiful figure of Liberty as an Indian Queen seated on rocks to l., staff in right hand, globe ins. LIBERTY at left, two flags behind. 13 stars, 1870. LONGACRE in field. R. As regular dollar of this year. Silver. Plain edge. Proof. Rare. *Plate.* Q Richmond

" 160 2248 1871 Dollar, $½, $¼, $1/10, $1/20. Same design, but without the engraver's name. R. As regular issue. Copper. Plain edges. Proofs. 15 5 pcs.

Brenner 4.50 2249 1873 Trade Dollars. Set of six designs. Silver. Milled edges. Proof. Plate for four of the obverses. 6 pcs.

Kohler 4.25 2250 1873 Trade Dollars. Set as last. Silver. Proofs. Hairmarked. 22.5 Rim 6 pcs.

" 140- 2251 1877 Fifty dollars. Head of Liberty l., 13 stars, 1877. R. UNITED STATES OF AMERICA . FIFTY DOLLARS. Eagle with IN GOD WE TRUST above. The smaller head variety. Copper, gold-plated. Proof. Milled edge. Excessively rare. *Plate.*

H 8.50 2252 1878 Five dollars. Fine head of Liberty with band LIBERTY and

ribbon across top of head, hair closely confined. E PLURIBUS UNUM 1878. R. UNITED STATES OF AMERICA FIVE DOL. Eagle with open wings, above IN GOD WE TRUST. Copper. Milled edge. Proof. Excessively rare. *Plate.*

2253 1878 Five dollars. Same as last, but *without* IN GOD WE TRUST. Copper. Proof. Excessively rare. *Plate.*

2254 1878 Dollars. The designs by Messrs. Barber and Morgan for the standard dollar first coined this year since 1873. Silver. Proofs. 2 pcs.

2255 1878 Dollars. As last, but *copper*. Proofs. Milled edges. Excessively rare. 2 pcs.

2256 1879 Four dollars or Stella. Head of Liberty l. * 6 * G * . 3 * S * . 7 * C * 7 * G * R * A * M * S 1879. R. UNITED STATES OF AMERICA FOUR DOL. Star inscribed ONE STELLA 400 CENTS, between points. E PLURIBUS UNUM DEO EST GLORIA. Gold. Milled edge. Proof. Very rare and in great demand. *Plate.*

2257 1879 Four dollars. As last. Uncirculated. Very rare.

2258 1879 Four dollars. As last. Uncirculated. Very rare.

1879 Metric Dollar. Head of Liberty l. R. In center, 895.8 S. 4.2-G. 100-C. 25 GRAMS. Proof.

2260 1879 Metric Dollar. As last. Extremely fine.

2261 1879 Goloid Metric Dollar. Head of Liberty l., wide band around hair inscribed LIBERTY. R. In center, 15.3-G. 236.7-S. 28-C. 14 GRAMS. Proof.

2262 1908 Cent. Regular dies struck on a dime planchet. Thin sliver of copper across head. *Silver.* Uncirculated. *Unique* (?).

UNITED STATES GOLD COINS.

GOLD PROOF SETS.

Sold so much the set.

2263 1860 $20, $10, $5, $3, $2½, $1. Excessively rare.

2264 1863 $20, $10, $5, $3, $2½, $1. Of excessive rarity. There were coined of the $2½ but 25 pieces!

2265 1887 $20, $10, $5, $2½, $1. The $5 and $2½ hairmarked.

2266 1898 $20, $10, $5, $2½. The $5 has a scratch in field.

2267 1899 $20, $10, $5, $2½.

2268 1900 $20, $10, $5, $2½.

2269 1901 $20, $10, $5, $2½.

2270 1902 $20, $10, $5, $2½.

2271 1903 $20, $10, $5, $2½.

C. 40. 2272 1903 $20, $10, $5, $2½.
C. 40. 2273 1904 $20, $10, $5, $2½.
C. 37.50 2274 1905 $20, $10, $5, $2½. The first three show slight abrasion.
Rasmussen 37.50 2275 1906 $20, $10, $5, $2½.
38.00 2276 1906 $20, $10, $5, $2½.
C. 37.50 2277 1910 $20, $10, $5, $2½.

DOUBLE EAGLES OR $20.

C. 20. 2278 1850 Very fine. First year of coinage.
William 21. 2279 1861 Extremely fine. Slightly abraded.
Sim 24 2280 1891 Brilliant proof.
Rasmussen 21 2281 1899 San Francisco Mint. Uncirculated. Brilliant.
Rosenbach 28. 2282 1900 Brilliant proof.
Kohler 27. 2283 1907 St. Gaudens' design. "Wire" edge. Uncirculated. Mint lustre. Perfection. 27.50 Cone
" 27. 2284 1907 As last. The faintest abrasion over left arm. Unc.

EAGLES OR $10.

Rosenbach 52. 2285 1795 Large stars. Star almost touches Y. Uncirculated. Brilliant mint lustre. Perfection. Very rare in such a magnificent preservation. *Plate.* 1st. 1st 41 Tesh 2 d Tone
Clapp 32. 2286 1795 Large stars. Star farther from Y. R. Same as last. Very fine. Rare. *Plate.* 2 d Tone
Tesh. 36 2287 1795 Small stars, ~~nearly~~ all of which are poorly formed and have one or more short arms, especially those at ends of each grouping. R. End of palm branch touches left arm of A. Die broken between FA. Extremely fine. Very rare. *Plate.* 36 Tesh 2 d Tone
Hessler 37. 2288 1796 Extremely fine. Sharp, beautiful specimen. V. rare. *Plate.* 2 d Tone
C. 60. 2289 1797 Four stars before bust, 12 behind it. R. Small eagle standing on palm branch. Two slight dents on edge. Die cracked in from edge on obverse, as always. Extremely fine. Very rare. *Plate.* 2 d Tone
Clapp 21. 2290 1797 Six stars before bust, 10 behind it. R. Heraldic eagle with stars around head and band of clouds extended from wing to wing. Die cracked between SO. Ex. fine. Mint lustre. *Plate.* 2 d Tone
Fink 21. 2291 1797 As last, but perfect die. Very fine. *Plate.* 12.50 Low 2 d Tone
C. 150. 2292 1798 Over 1797 Four stars before bust and 9 behind it. Die cracked from edge through L to near the ear. Extremely fine—uncirculated were it not for slight abrasion in the fields. Semi-proof surface and probably the finest known example of this extremely rare coin. *Plate.*

C 400. 2293 1798 Over 1797 Six stars facing and seven behind head. Die cracked from edge near last star on left to cap and from edge through E to cap. Extremely fine—uncirculated but for the slightest abrasion. Excessively rare. *Plate.*

Coal. 20. 2294 1799 Large stars on obverse. Uncirculated, only the very slightest abrasion. Mint lustre. *Plate.* 20 Coal 15 Wenpe 18 Tone 16 50 Clain

Clapp 20 2295 1799 Small stars. First star far from hair, die cracked from edge to lower star on right. R. First star of upper row touches cloud on left side. Uncirculated. Mint lustre. Three minute nicks on reverse edge. *Plate.* 15 Tone

20. 2296 1799 Small stars. Same obverse, but die not cracked. R. First star clear of cloud. Extremely fine, slight abrasion in field, semi-proof surface. *Plate.* 17 50 Tone

Mr. Brown 18. 2297 1799 Small stars. First star close to lower lock of hair. R. First star free of cloud. Uncirculated, the slightest abrasion before bust. Three nicks on edge of reverse. *Plate.* 15 Tone

Clapp 18. 2298 1799 Small stars. Same obverse. R. First star almost touches cloud. Extremely fine. Slight dent on edge. *Plate.* 16 Tone

Ryan 21. 2299 1800 Extremely fine—uncirculated but for the slightest abrasion in field of obverse. *Plate.* 16 Tone

Mr. Brown 18. 2300 1801 Extremely fine—uncirculated but for the slightest abrasion in field of obverse. Mint lustre. *Plate.* 16 Tone

Elan 23. 2301 1803 Small stars on reverse, all of which are free of the clouds; the leaf on branch close to I. Uncirculated—slight abrasion on head. Mint lustre. *Plate.* 17 50 Tone

Clapp. 18. 2302 1803 Small stars on reverse, four of which touch the clouds; the leaf touches I. Extremely fine. Light pin-head dent in field behind head. *Plate.* 17 50 Tone

Tan 18 50 2303 1803 Large stars on reverse. Very fine. *Plate.* 17 50 Tone

Hessler 51. 2304 1804 Extremely fine. Strong impression on the profile. Mint lustre. Very rare. *Plate.* 2 Tone

Elan 44. 2305 1804 Very fine. Strong impression on profile. Very fine. Light nicks on edge. Very rare. *Plate.* 25 Tone

Sean 14 50 2306 1838 Very fine. Rare. 11 Sean

NOTE.—No coinage of $10 pieces from 1804 to 1838 exclusive.

Mr Brown 11. 2307 1846 Over 1845 (?). New Orleans Mint. Extremely fine. Nick on chin.

C Clapp 10. 2308 1847 Very fine.

11 2309 1848 New Orleans Mint. Very fine. Slight nick on cheek.

15 50 2310 1850 New Orleans Mint. Uncirculated. Mint lustre. Rarely seen in such a splendid state of preservation.

	10.	2311	1856	San Francisco Mint. Very fine.
	10.	2312	1860	New Orleans Mint. Extremely fine.
	1350	2313	1885	Brilliant proof. 1260 Nile
Newman	1025	2314	1893	Brilliant proof.
	10.	2315	1895	Brilliant proof.
Newman	1450	2316	1897	Brilliant proof.
"	1050	2317	1898	Brilliant proof.
	10.	2318	1899	Brilliant proof.
Nile	1550	2319	1899	New Orleans Mint. Semi-proof. 1750 Nile
	10	2320	1899	San Francisco Mint. Uncirculated. Slight nick from another coin striking it.
Nile	1050	2321	1900	Brilliant proof.
	10.	2322	1905	Brilliant proof. Slightest abrasion.
	46.	2323	1907	St. Gaudens. High edge with periods, .E..PLURIBUS..UNUM. Uncirculated. Mint lustre. Excessively rare. Only 50 struck and of these some 15 are known to exist. 2 Newman 1750 Cash. 22 Simpel
Nile	25.	2324	1907	St. Gaudens. As last, but with the low or flat edge. With periods. Uncirculated. Mint lustre. Very rare. Only 500 coined. 12 Simpel 15 Nile

HALF EAGLES OR $5.

Clapp	46	2325	1795	Wide date. R. Small eagle, as are all but last 1795. S over D in STATES. Extremely fine. Proof surface. Very rare. *Plate.* 41 Ford 11 Tom 25 Early
Newlin	37.	2326	1795	Same dies. Very fine. Slight proof surface. Rare. 18. Ross
SHG	26	2327	1795	Wide date. Two stars after Y crowded. R. Opening of wreath directly under center of space between SO. Extremely fine. Four minute nicks on edge. Very rare. *Plate.*
Clapp	28.	2328	1795	Same obverse. R. Opening in wreath below center of O. Slight file marks in planchet over ear. Very fine. Rare. *Plate.*
"	29.	2329	1795	Wide date, stars evenly spaced. R. Points of wreath meet. End of palm branch touches A and two leaves UN. Very fine. Rare. *Plate.* 11 Tom
SHG	67.50	2330	1795	Close date. First star on left under lower locks of hair, L touches cap and last star joins bust. R. Same as first two 1795's described, S over D in STATES. Extremely fine, proof surface. Very rare. *Plate.*
"	62.50	2331	1795	Close date. First star above lower lock, L free of cap, last star distant from bust. R. Opening of wreath slightly nearer S than O in space between these letters. Extremely fine. Not struck quite sharp in center. Slight proof surface. Very rare. *Plate.*

31. 2332 1795 Same obverse. R. Small wreath opening nearer O than S of space between these letters; end of branch just touches A, but leaves are free of touching any of the letters. Very fine. Rare. *Plate.*

29. 2333 1795 Same obverse. R. Large wreath opening under left side of O. End of branch touches A and leaf U. Fine. Rare. *Plate.*

125. 2334 1795 Close date, but a different die from any preceding. R. Heraldic eagle with 16 stars around head, band of clouds in curved line from wing to wing, bunch of arrows in eagle's right talon, laurel branch in his left. Very fine. Ex. rare. *Plate.*

50. 2335 1796 Over 1795 Uncirculated. Mint lustre and I think the finest specimen known. Very rare. *Plate.*

300. 2336 1797 Over 1795 15 stars. R. Heraldic eagle similar to last 1795, but not the same die. Fine. Excessively rare. *Plate.*

370. 2337 1797 15 stars. R. Small eagle on palm branch. Very fine. Excessively rare. *Plate.*

400. 2338 1797 16 stars. R. Small eagle on palm branch. Extremely fine. Excessively rare. *Plate.*

2000.— 2339 1798 SMALL EAGLE on reverse. Large, close date, die cracked below it. R. Small eagle standing on palm branch and holding wide, heavy wreath in beak, the opening in which is very narrow and under left side of O, a faint die crack extends in from edge to wreath between SO, branch touches A and fifth leaf almost touches U (No 1795 in the sale with this reverse die). Fine. *The rarest U. S. gold coin of the regular series*, as but three are known—the U. S. Mint having the Parmelee example and the other's ~~whereabouts is unknown to me~~, though I have been informed of its existence. This example far surpasses the Mint example and I confidently and hopefully think it will command a price exceeding any here~~to~~fore obtained for a United States gold coin. *Plate.*

NOTE.—The history of this great coin is, that it was first known in the hands of Mr. John Butler, a druggist, of Burlington, N. J., about 1900, and from his son Mr. Earle purchased it after his father's decease.

15. 2340 1798 Large, close date. Same obverse as last, but the reverse is the usual one of the large heraldic eagle as first described under last 1795. Very fine. *Plate.*

12 2341 1798 Large, wide date. R. Heraldic eagle. Die broken on edge over ES and O. Initials so lightly scratched in obverse field as to be scarcely noticeable. Very fine. *Plate.*

Clapp 17 2342 1798 Small date. Very fine. Scarce. *Plate.* 12 Tone

" 39. 2343 1799 Large 99, top of 1 on line with lower lock of hair, star almost touches Y and last star shows space between it and bust. R. Two uppermost stars on left side lack a point and are shaped more like a comet, all stars small. OF evenly spaced between S and wing. Very slightly rubbed in field of obverse, otherwise uncirculated and brilliant. Rare. *Plate.*

" 31. 2344 1799 Smaller 99, 1 below line of hair; last star close to bust, top star on left closer to cap than last lot. R. Small stars, three of which, on each side, are in a straight row, the first on the left merged with cloud, one touches beak; four of the leaves on branch open or skeleton. Extremely fine. Rare. *Plate.* 12 Tone

" 29. 2345 1799 Same obverse. R. Small stars far from clouds and not any near eagle's beak; claw touches A. Very fine. Rare. 12 Tone

Mooar 34 2346 1799 Smaller date. R. Large stars neatly arranged into concentric lines (6 and 5) under clouds, with one before and behind eagle's head; talon touches left arm of A. Very small, light scratch behind head. Very fine. Rare. *Plate.* 12 Tone

Cull 16. 2347 1800 Reverse die broken on edge over IT and T, talon touches left arm of A. Extremely fine and brilliant. *Plate.* 8 Tone

Aspen 10. 2348 1800 Different dies. R. Talon touches both arms of A. Three minute nicks on reverse edge. Extremely fine. 8 Tone

Stil 14. 2349 1802 Over 1801, as all are, and, strange to say, there is no 1801 known. Date clear of bust. R. Small stars. Uncirculated. Brilliant. Mint lustre. Slightest possible abrasion on obverse, and minute nick on edge. A most beautiful example. *Plate.* 10 Coal 8 Tone

Tone 8 2350 1802 As last. Very fine. Light scratch on hair. 8 Tone

Ryder 10 2351 1802 Top of 1 of date below line of lower lock of hair, last star almost touches bust. R. Large stars, point of leaf crosses base of I and through which, at the junction, a fine line in die crosses. Extremely fine. 8 Tone

Mitchell 950 2352 1802 Top of 1 of date below line of lower lock of hair. R. Talon touches arm of A, as also stem of olive twig. Extremely fine. 8 Tone

" 1150 2353 1803 Over 1802. No example is known of 1802 perfect date. R. Top right arm of T recut; fine crack through E of AMERICA. Uncirculated. Mint lustre. *Plate.* 8 Tone

Mr Brown 850 2354 1803 Same obverse. R. Arrow points at base of N, while in last it pointed at I. Very fine. 8 Tone

Newcomb 27. 2355 1804 Small 8, 4 double cut, lower, now touches bust; star point below top of Y. R. Talon free of A, stars free from clouds. Uncirculated, the slightest abrasion in obverse field. Brilliant. *Plate.* Rare. 8 Tone

13. 2356 1804 Small 8, 4 free of bust; star points at top of Y. R. Talon touches A. Stars (all but second) touch clouds. Extremely fine. *Plate.*

12.50 2357 1804 180 double cut. Milling behind three stars not up. Extremely fine. *Plate.*

14. 2358 1805 5 runs up on bust. Star points to middle of arm of Y. Stars do not touch clouds. Extremely fine. *Plate.*

9.75 2359 1805 Die cracked through 0 in date, otherwise as last. R. Four stars touch clouds. Very fine.

9 2360 1805 5 below bust, though it touches. Star points just below top of Y. R. Same as last. Very fine.

20. 2361 1806 Pointed 6, 5 stars before bust. First star high and far from curl. R. Crack in die passes through second berry on right side of stem; leaf points between RI. Extremely fine. Minute nicks. Beautiful specimen. Scarce. *Plate.*

8.50 2362 1806 Pointed 6. Same dies as last. Fine.

8 2363 1806 Pointed 6. First star low, almost touching hair. R. Leaf points to left part of I. Fine.

12 2364 1806 Blunt 6. Extremely fine. *Plate.*

11. 2365 1807 Bust to r. Small stars. Date far from bust. R. Leaf runs up on I. Extremely fine. *Plate.*

8 2366 1807 Bust to r. Large stars. 1 and 7 of date and last star almost touch bust. R. Olive branch does not touch any letter of AMERICA. Very fine.

15. 2367 1807 Draped bust facing left, wearing soft cap, a band on which is inscribed LIBERTY. Seven stars before bust, six behind it, below date. R. UNITED STATES OF AMERICA 5D. Eagle with U. S. shield on breast to right, head turned back, olive branch in right and three arrows in left talon; above, on scroll, E PLURIBUS UNUM. Uncirculated. Sharp, even impression. Mint lustre. Perfection. *Plate.*

NOTE.—This type used from 1807 to 1812.

9.00 2368 1807 Same dies as last; lower point on ninth star double cut. Extremely fine.

16. 2369 1808 Over 1807. Ex. fine. Two minute nicks on edge. Rare.

7.50 2370 1808 Perfect die. Fine.

10.50 2371 1809 Extremely sharp, even impression. Nick in die on last star and right arm of M on reverse.

7.75 2372 1809 Same dies. Very fine.

9. 2373 1810 Small date. Large 5. Extremely fine. Rare. *Plate.*

14. 2374 1810 Small date. Small 5. Extremely fine. Rare. *Plate.*

2375 1810 Large date. Extremely fine. Sharp. Mint lustre. Slight nick on edge. *Plate.*

2376 1810 Large date. Same dies. Planchet file marks on cheek. Fine.

2377 1811 Small 5. Extremely fine. Mint lustre. *Plate.*

2378 1811 Large 5. Very fine.

2379 1812 Close 5 D. Uncirculated. Sharp. Mint lustre. *Plate.*

2380 1812 Wide 5 D. Extremely fine. Field abraded. Sharp imp.

2381 1813 Head of Liberty l., wearing soft cap, the band inscribed LIBERTY, around 13 stars 1813. R. Same as last. Extremely fine. Mint lustre. Sharp stars. The type of 1813 to 1834. *Plate.*

2382 1814 Very fine. Abraded surface. Rare. *Plate.*

2383 1818 Close 5 D. Extremely fine. Sharp impression. Pin-point nick near edge. *Plate.*

2384 1818 Wide 5 D. R. Arrow points to I. Extremely fine. Sharp impression. Slight dent on edge. *Plate.*

2385 1818 Wide 5 D. R. Arrow points between IC. Ex. fine. *Plate.*

2386 1819 Very fine. Had a ring to edge, but it has been so cleverly removed as to be almost invisible. Very slight dent on edge. Excessively rare. *Plate.*

2387 1820 Curled 2. R. First arrow points to C. Semi-proof. Sharp, beautiful specimen. *Plate.*

2388 1820 Curled 2. R. First arrow points to I. Ex. fine. *Plate.*

2389 1820 Flat-bottomed 2. Last star touches bust and is double cut. R. Bottom of T in STATES has a small break in it. Ex. fine. *Plate.*

2390 1820 Flat-bottomed 2. Last star close to hair, but does not touch. R. Same as last. Extremely fine. *Plate.*

2391 1821 Fine. Excessively rare. *Plate.*

2392 1823 Uncirculated. Slightest chafing. Mint lustre. *Plate.*

2393 1824 Extremely fine. Mint lustre. Extremely rare. *Plate.*

2394 1825 Over 1824. Extremely fine. Slight proof surface. Extremely rare. *Plate.*

2395 1826 Extremely fine. R. Same die as last. Very rare. *Plate.*

2396 1827 Uncirculated, but hairmarked by being wiped with a gritty cloth. Extremely rare. *Plate.*

2397 1829 Small type. Extremely fine. Excessively rare. *Plate.*

2398 1830 Small 5 D. Proof that has seen slight circulation, for the fields are slightly abraded. Extremely rare. *Plate.*

2399 1830 Same dies as last. Very fine. Very rare.

2400 1830 Large 5 D. Very fine. Very rare. *Plate.*

2401 1831 Fine. Light dent on reverse edge. Ex. rare. *Plate.*

2402 1832 Very fine. Slight rub in field. Excessively rare. *Plate.*

47.50	2403	1833	Large 5 D, fairly close. Extremely fine. Slight proof surface. Extremely rare. *Plate.*
57.50	2404	1833	Small, wide 5 D. Extremely fine. Extremely rare. *Plate.*
75.	2405	1834	Same type as above, *with the motto.* Extremely fine. Very slight nicks on edge. Extremely rare. *Plate.*
550	2406	1834	Plain 4. Similar type, but *without the motto.* Extremely fine. Type of 1834-8.
5.25	2407	1835	Extremely fine.
5.75	2408	1836	Wide 5 D. Extremely fine. Mint lustre.
525	2409	1836	Closer 5 D. Very fine.
625	2410	1837	Wide 5 D. Very fine.
575	2411	1837	Closer 5 D. Very fine.
625	2412	1838	Extremely fine.
6.75	2413	1839	Head of Liberty with pointed diadem inscribed LIBERTY around 13 stars and date. R. UNITED STATES OF AMERICA FIVE D. Eagle with expanded wings, olive branch in right and three arrows in left talon. Uncirculated, the slightest abrasion. Mint lustre. Type of 1839-1865.
5.	2414	1840	Very fine.
625	2415	1841	Extremely fine. Light scratch on cheek. Mint lustre.
550	2416	1842	New Orleans. Extremely fine. Slight scratches in field.
525	2417	1843	Extremely fine. Mint lustre.
675	2418	1843	Dahlonega Mint. Very fine.
525	2419	1844	New Orleans Mint. Very fine.
525	2420	1846	Very fine.
525	2421	1847	Extremely fine. Mint lustre.
7.	2422	1847	Charlotte Mint. Extremely fine.
525	2423	1849	Extremely fine.
1150	2424	1850	Uncirculated, the slightest abrasion. Mint lustre.
6.	2425	1857	Extremely fine. Mint lustre.
8.	2426	1877	Type as above, but motto, IN GOD WE TRUST. Extremely fine. Fields abraded. Type of 1866-1898.
5.25	2427	1880	San Francisco Mint. Uncirculated.
7.	2428	1886	Brilliant proof. Very rare, as only a few made.
1050	2429	1889	Brilliant proof. Very rare, as only a few made.
850	2430	1890	Brilliant proof. Very rare, as only a few made.
8	2431	1891	Brilliant proof. Very rare, as only a few made.
8.	2432	1892	Brilliant proof. Very rare, as only a few made.
650	2433	1894	Brilliant proof. Very rare, as only a few made.
650	2434	1895	Brilliant proof. Very rare, as only a few made.
7	2435	1898	Brilliant proof. Very rare, as only a few made.

6.50	2436	1899	Brilliant proof. Very rare, as only a few made.	
5.50	2437	1899	San Francisco Mint. Uncirculated.	
6.50	2438	1908	Last year of this type. Uncirculated. Mint lustre.	
5.25	2439	1908	Indian head l. R. Eagle left, all incused, a design or idea first used in a pattern crown of Queen Victoria, 1837. Unc.	

THREE DOLLARS.

4.90	2440	1854	Extremely fine. First year of coinage of this denomination. 4.90 Ulage	
4.10	2441	1854	Very good to very fine.	8 pcs.
7.	2442	1855	Very fine—was a proof originally. Sale Bow	
4.15	2443	1855	Very good to fine.	5 pcs.
4.80	2444	1856	Very fine. 4 Sea	
4.10	2445	1856	Very good to fine.	5 pcs.
4.70	2446	1857	Fine. 4 Dare	
48.	2447	1858	Brilliant proof. Excessively rare. *Plate.* 78. Coat 0 Man	
15.	2448	1859	Brilliant proof, the field clouded on obv. Extremely rare.	
4.50	2449	1859	Very fine. Mint lustre.	
4.20	2450	1859	Fine and very fine.	2 pcs.
4.90	2451	1860	Very fine. Slight microscopic nicks.	
31.—	2452	1861	Brilliant proof. Extremely rare. 5 N	
26.	2453	1864	Brilliant proof. Excessively rare.	
40.	2454	1865	Very fine. Has been a proof. Very rare. 5 Cam 1225 Coat 8 Man Sale Bow 15 Ulage	
5.25	2455	1866	Very fine. Bad dent on edge.	
29.—	2456	1867	Brilliant proof. Extremely rare.	
4.75	2457	1868	Very fine. Two short scratches in obverse field.	
4.75	2458	1868	Very fine. Slight nick in obverse field. Sale Bow 4.10 Sea	
8.	2459	1869	Fine. Rare. 4 Lew 4 Man Sale Bow	
6.75	2460	1870	Extremely fine. Slight proof surface. Rare. 5 Cam	
6.	2461	1871	Extremely fine. Rare. 5 Man	
6.	2462	1871	Extremely fine. Rare. 5 Man	
20.	2463	1872	Proof. Extremely rare. 5 Cam 92.5 Ulage	
110.	2464	1873	Brilliant proof. Slightly dished in center, as usual. Excessively rare. *Plate.* 30 Cam 55. Gee	
4.50	2465	1874	Extremely fine. 4 Lew Sale Bow	
4.15	2466	1874	Fine to very fine. 5	7 pcs.
180.—	2467	1876	Brilliant proof. Excessively rare. *Plate.* 90 Cam 176. Test	
76.	2468	1877	Extremely fine, semi-proof. Very rare, far more so than is generally supposed. 6 Cam 97.5 Gee	
4.25	2469	1878	Uncirculated. Slightly abraded. Mint lustre. 4.10 Cam 350 Cam	
4.10	2470	1878	Extremely fine.	9 pcs.
6.	2471	1879	Proof. Very rare. 5 Man	

2472 1879 Uncirculated. Slight abrasion. Mint lustre.

2473 1879 Slight proof surface, which shows abrasion. Ex. fine.

2474 1880 Slight proof surface, which shows abrasion. Ex. fine.

2475 1880 Slight proof surface, which shows abrasion. Ex. fine.

2476 1881 Very fine.

2477 1882 Very fine.

2478 1882 Fine. Slight nick on edge.

2479 1883 Brilliant proof. Struck so deeply as to be slightly dished. Very rare.

2480 1883 Very fine.

2481 1884 Brilliant proof. Very rare.

2482 1885 Very fine. Rare.

2483 1885 Very fine. Rare.

2484 1885 Very good. Has had loop soldered to edge.

2485 1886 Semi-proof. Very slight abrasion before nose.

2486 1886 Very fine.

2487 1887 Proof. 2 pcs.

2488 1887 Extremely fine.

2489 1887 Very fine.

2490 1888 Proof. 4 pcs.

2491 1888 Extremely fine.

2492 1888 Extremely fine.

2493 1889 Brilliant proof. Last year of issue of this denomination. 12 pcs.

2494 1889 Uncirculated. Slight abrasion. Mint lustre.

QUARTER EAGLES, $2½.

2495 1796 Without stars on obverse. Extremely fine. The surface of the obverse shows slight traces of wear, while the reverse is uncirculated. Sharp, even impression. Extremely rare. *Plate.*

2496 1796 With 16 stars on obverse, otherwise same design as last. Proof, the obverse field showing the slightest hairmarking from attrition; microscopic nick back of head. Sharp, even impression and probably the finest known example. Of excessive rarity and a gem of the first water. *Plate.*

2497 1797 Die broken down field in front of bust, as usual. A defect caused possibly when cutting the planchet or in the cutter slipping; makes the appearance of a scratch from edge behind fourth star in a curved line to I of LIBERTY; also slightly showing at E of UNITED on reverse. Very fine, the reverse uncirculated. Excessively rare. *Plate.*

2498 1798 Star points to above Y in LIBERTY. R. Five stars touch

clouds; leaf touches I. Five berries. Even, strong impression. Extremely fine. Very rare. *Plate.*

Sears. 90. - 2499 1798 Star points below top of Y in LIBERTY. R. One star touches clouds. Four berries. Extremely fine. Very rare. *Plate.* 25 tho

S148 29. 2500 1802 Extremely fine. Not quite sharp in center, as always. Mint lustre. Rare in this beautiful condition. *Plate.* 12 Dare 1075 tho

" 30. 2501 1804 Eighth star has lost upper point. Reverse, three berries on branch; first three stars in a straight line from beak, the last of the three half covered by the wing. Extremely fine. Mint lustre. Rare. *Plate.*

Hessler 19. 2502 1804 Same obverse. R. First three stars curved, first and last stars touch clouds. Five berries on branch. Fine. Rare. *Plate.*

" 21. 2503 1805 Extremely fine. Slight planchet file marks show in center of reverse. Mint lustre. Sharp, even impression. *Plate.* 7 tho

Miliam 20. 2504 1805 Same dies. Very fine. Planchet file marks on side of head; obverse hairmarked by being wiped with a gritty cloth. Very slight edge dent. 15 tho

Sears 66. 2505 1806 Over 1804. Five stars before bust, eight behind it. Very slight planchet file marks show on head. R. Bust of the eagle not struck sharp. Extremely fine, slight proof surface and probably the finest known. Extremely rare. *Plate.* 15 tho

Sears 135. 2506 1806 Over 1805. Six stars before face, seven behind it. Very fine. Excessively rare. *Plate.* 11 Nile 15 tho

Hessler 17. 2507 1807 Extremely fine. Sharp, even imp., with mint lustre. *Plate.*

" 17. 2508 1807 Same dies. Very fine. Sharp, even impression.

" 42 50 2509 1808 Extremely fine. The impression, while weak on edge, yet it is above the average. Mint lustre. *Plate.*

Sear 50. 2510 1821 Extremely fine. Sharp and even, with mint lustre. Extremely rare. *Plate.*

" 31. 2511 1824 Over 1821. Extremely fine. Sharp, even impression. Very rare. *Plate.*

" 30. 2512 1825 5 recut at top. Extremely fine. Sharp, even impression. Very rare. *Plate.*

C 29. 2513 1825 Same dies and equally beautiful condition. Very rare.

Sears 128. 2514 1826 Extremely fine. Slight proof surface. Sharp, even impression. Very slight chip cut off obverse edge above head. One of the finest known. Excessively rare. *Plate.*

" 52. 2515 1827 Very fine. Very rare. *Plate.*

Miliam 35. 2516 1829 Extremely fine. Sharp, even impression. Mint lustre. Very rare. *Plate.*

Sear 32. 2517 1829 Duplicate, equally beautiful.

24.	2518	1830	Uncirculated. The slightest possible abrasion. Sharp, even impression. Mint lustre. Rare. *Plate.*	
32.	2519	1831	Proof, slightly hairmarked. Sharp, even impression. Very rare. *Plate.*	
21.	2520	1832	Extremely fine. Very slight edge dent. Rare. *Plate.*	
15	2521	1833	Very fine. Rare. *Plate.*	
160.	2522	1834	With motto, E PLURIBUS UNUM, on reverse. Very fine. A scratch before throat has been tooled down. Excessively rare. *Plate.*	
375	2523	1834	New head of Liberty. *No motto over eagle.* Arrow points at right foot of A. Extremely fine. *Plate.*	
275	2524	1834	Arrow joins left foot of A. Very fine.	
28.	2525	1835	Brilliant proof. Arrow under left foot of A. Excessively rare. *Plate.*	
275	2526	1835	Arrow points to right foot of A. Extremely fine.	
26.	2527	1836	Brilliant proof. Arrow under left foot of A. Excessively rare. *Plate.*	
305	2528	1836	As last. Extremely fine.	
270	2529	1836	Arrow touches A. Very fine.	
375	2530	1837	Extremely fine.	
375	2531	1838	Uncirculated, the slightest abrasion. Mint lustre.	
[illegible]	2532	1838	Charlotte Mint, the C double cut. Very fine.	
4.	2533	1839	Charlotte Mint. 39 double cut. Very fine. Minute nick.	
325	2534	1839	New Orleans Mint. Extremely fine. Mint lustre.	
450	2535	1842	Charlotte Mint. Very good.	
4.—	2536	1843	New Orleans Mint. Extremely fine.	
330	2537	1845	Reverse die cracked. Extremely fine.	
3.50	2538	1846	Over or recut 46. Very fine.	
325	2539	1846	New Orleans Mint. Over or recut 46. Very fine.	
4.—	2540	1847	Dahlonega Mint. Extremely fine.	
35—	2541	1848	Proof slightly abraded. Excessively rare.	
450	2542	1849	Over 1848 (?) Extremely fine.	
275	2543	1850	Very fine.	
425	2544	1850	New Orleans Mint. Extremely fine. Chip cut off edge.	
275	2545	1851	Very fine.	
310	2546	1852	Uncirculated. Mint lustre.	
280	2547	1852	Uncirculated. Mint lustre.	3 pcs.
270	2548	1853	Uncirculated, slightest abrasion.	
265	2549	1853	Equally beautiful specimen as last.	
325	2550	1854	Uncirculated. Mint lustre.	
260	2551	1854	Uncirculated. Mint lustre.	2 pcs.

	2.70	2552	1855	Uncirculated. Mint lustre.
	2.50	2553	1855	Extremely fine.
	20.-	2554	1856	Brilliant proof. Extremely rare. 31 Test 5 Dem
	2.75	2555	1856	Uncirculated. Mint lustre.
	2.50	2556	1856	Uncirculated, the slightest abrasion. Mint lustre.
	2.75	2557	1857	Uncirculated. Mint lustre.
	2.50	2558	1857	Uncirculated; another extremely fine. 2 pcs.
	4.	2559	1858	Uncirculated. Mint lustre. 3 Nili
	11.-	2560	1859	Brilliant proof. Extremely rare. 650 Nili
	3.25	2561	1859	Semi-proof, field slightly rubbed.
	3.	2562	1860	Extremely fine. Mint lustre.
	10.50	2563	1861	Brilliant proof. Extremely rare.
	2.75	2564	1861	Extremely fine.
	6.50	2565	1862	Brilliant proof. Extremely rare.
	20.	2566	1867	Brilliant proof. Extremely rare. 75 Nili
	14.-	2567	1870	Brilliant proof. Extremely rare. 660 Nili
	12.50	2568	1872	Brilliant proof. Extremely rare.
	12.50	2569	1872	Brilliant proof. Extremely rare. 460 Nili 5 Ten
	12.-	2570	1873	Brilliant proof. Extremely rare. 360 Nili 11 Test
	2.75	2571	1873	Extremely fine. Mint lustre.
	41.-	2572	1875	Brilliant proof. Excessively rare. Only 20 coined in proof. 10 Ten
	2.50	2573	1878	San Francisco Mint. Extremely fine.
	6.	2574	1879	Brilliant proof. Very rare. 360 Nili
	2.75	2575	1879	Extremely fine.
	3.75	2576	1880	Proof, but has been in circulation, field scratched. Rare.
	13.50	2577	1881	Brilliant proof. Very rare. 8 Mad
	3.	2578	1882	Semi-proof.
	6.	2579	1883	Brilliant proof. 4 Ten
	6.50	2580	1884	Brilliant proof. 4 Ten
	3.50	2581	1884	Very fine.
	7.75	2582	1885	Brilliant proof. 5 Dem
	3.25	2583	1886	Brilliant proof.
	3.75	2584	1887	Brilliant proof.
	4.	2585	1888	Brilliant proof. 3 10th Nili
	3.50	2586	1889	Brilliant proof.
	3.50	2587	1890	Proof, slightest abrasion in field.
	3.	2588	1891	Proof, slightest abrasion in field.
	4.75	2589	1892	Brilliant proof. 85 Nili
	3.-	2590	1893	Brilliant proof.
	2.75	2591	1894	Brilliant proof.
	3.25	2592	1895	Brilliant proof. 325 Coat

2.50	2593	1895	Extremely fine. Mint lustre.	
3.10	2594	1896	Brilliant proof.	
2.75	2595	1897	Brilliant proof.	
2.75	2596	1898	Brilliant proof.	
3.	2597	1899	Brilliant proof.	
3.25	2598	1900	Brilliant proof.	
2.50	2599	1908	Uncirculated. Mint lustre.	

GOLD DOLLARS.

2.40	2600	1849	Orleans Mint. Wide wreath. Very fine. First year of issue.	
2.35	2601	1850	Very fine. Scarce.	
2.35	2602	1851	Very fine.	
2.50	2603	1851	Charlotte Mint. Very fine. Dent in field and edge of obv.	
2.35	2604	1852	Very fine.	
2.30	2605	1853	Uncirculated.	
2.30	2606	1854	Uncirculated.	
2.15	2607	1854	Large type. Head of Indian Queen. Ex. fine. Date weak.	
2.30	2608	1855	Extremely fine.	
2.10	2609	1856	Slanting 5. Uncirculated. Weak around edge.	
2.20	2610	1856	Upright 5. Extremely fine. Scarce.	
2.20	2611	1857	Extremely fine.	
25.	2612	1858	Brilliant proof. Extremely rare in this preservation.	
2.20	2613	1858	Very fine.	
14.	2614	1859	Brilliant proof. Very faint scratch on obv. Very rare.	
10.	2615	1860	Brilliant proof. Minute hair line in field at chin, in the striking. Very rare.	
6.50	2616	1861	Brilliant proof. Very rare.	
6.75	2617	1861	Brilliant proof. Very rare.	
7.	2618	1862	Brilliant proof. Very rare.	
47.	2619	1863	Brilliant proof. Excessively rare.	
30.	2620	1864	Very fine, has been a proof. Excessively rare.	
58.50	2621	1865	Brilliant proof. Excessively rare.	
51.	2622	1865	Uncirculated. Mint lustre. Extremely rare.	
14.50	2623	1866	Brilliant proof. Very rare.	
14.	2624	1866	Semi-proof. Mint lustre. Rare.	
31.	2625	1867	Proof. Extremely rare.	
10.50	2626	1868	Brilliant proof. Rare.	
24.50	2627	1869	Proof. Very rare.	
7.50	2628	1870	Proof. Very rare in this condition.	
8.50	2629	1871	Proof. Very rare in this condition.	
8.	2630	1871	Extremely fine.	

17.	2631	1872	Proof. Very rare.	
4.50	2632	1873	Proof.	
2.75	2633	1873	Dull proof.	
5.25	2634	1874	Proof.	
88.—	2635	1875	Proof. Excessively rare.	
5—	2636	1876	Proof. Rare.	
5.25	2637	1876	Uncirculated. Slight proof surface. Rare.	
5.25	2638	1877	Proof. Slightly bent. Rare.	
4.00	2639	1877	Extremely fine. Rare.	
5—	2640	1877	Very fine. Rare.	
4.75	2641	1878	Proof. Scarce.	
5.25	2642	1879	Proof.	
10.—	2643	1880	Proof. Rare.	
3.75	2644	1881	Proof.	
2.70	2645	1881	Extremely fine, has been a proof.	
3.25	2646	1882	Proof.	
2.50	2647	1882	Extremely fine.	
3.10	2648	1883	Proof.	
2.35	2649	1883	Extremely fine. Nick on edge of reverse.	
2.80	2650	1884	Proof.	
2.80	2651	1884	Proof.	
3.10	2652	1885	Proof.	
2.75	2653	1885	Proof.	
2.70	2654	1886	Proof.	
2.70	2655	1886	Proof.	
2.50	2656	1887	Proof.	
2.55	2657	1887	Proof.	
2.60	2658	1888	Proof.	
2.50	2659	1888	Proof.	
2.30	2660	1888	Uncirculated. Mint lustre.	
3.—	2661	1889	Proof. Last year of regular issue.	
2.30	2662	1889	Uncirculated. Mint lustre.	
2.30	2663	1889	Uncirculated. Mint lustre.	
3.	2664	1903	St. Louis Exposition, Centennial of Louisiana Purchase. Bust of President Jefferson, 1803. Uncirculated.	
3.20	2665	1903	As last. Bust of President McKinley, 1903. Uncirculated.	
2.75	2666	1905	Lewis and Clark Exposition, Portland, Ore. Bust on either side of the early explorers. Uncirculated.	

UNITED STATES SILVER COINAGE.

DOLLARS.

C. 620. 2667 1794 Finest specimen known! Extremely fine. Sharp, bold, even impression. Stars before head sharp; those (except first one) behind bold, but not centered. Date and LIBERTY sharp. Milling sharp and even. R. Sharp and even, showing the feathers on eagle's breast. Slight hairmarks or abrasion in field. Light charcoal drift mark in planchet from the edge at first star in a circle embracing the first and second stars to the edge. This superb coin I bought at the sale of the Murdoch collection in London, July 30, 1903, on plate VII, lot 835, of which sale it may be seen. It surpasses in every way any other example. Of excessive rarity. *Plate.* 300 net

C. 140. 2668 1794 Fine. Bold impression, though stars behind head are flat, the first one weak. Date well struck up. Slight drift mark in planchet from head to R. Two slight dents on obverse edge and a larger one on reverse. Extremely rare. *Plate.* 75.53 Dow

C. 30. 2669 1794 Good. Stars behind head weak, as usual, as also UNITED STATES on reverse. Slight defect in planchet between first and second stars. Extremely rare. *Plate.* 7025 Ehr

Loch 87. 2670 1794 Good. Stars behind head very weak, but rest of the obverse well struck. Field behind head has been rubbed down. Some scratches and edge dents. R. STATES very weak. Pin-point nicks on eagle's legs. Extremely rare. *Plate.* 7025 Ehr

Clapp 1050 2671 1795 Head resembling that used on the 1794. R. Two leaves under each wing of the eagle. Very fine. Many small nicks on obverse, and around edge of reverse may be seen many of the file marks in the planchet. Rare. *Plate.*

Sens 1850 2672 1795 Tall head, similar to last. R. Two leaves under each wing. Shows considerable planchet file marks on head. Body of eagle not up. Extremely fine. Mint lustre. Rare. *Plate.*

Frend 475 2673 1795 Same dies. Extremely fine. R. Bad scratch from left leg of eagle to point of second leaf. Rare.

Brown 45. 2674 1795 Small, low head, curl touches two points of first star. R. Two leaves under each wing of eagle. Uncirculated. Mint lustre. Die frosted around head. R. Pin scratches across eagle. Extremely rare in this condition. *Plate.*

Hr. 6. 2675 1795 Short head. R. Two leaves under each wing. Surface around head frosted. Small nick on chin. Ex. fine. Rare. Sam Brown

Clapp 43. 2676 1795 Beautiful head, showing center dot under ear; lower curl

passes through first star. R. Two leaves under each wing. *Proof*, showing very slight abrasion. Sharp, even impression. One of the finest specimens of this date known. Excessively rare in such preservation. *Plate.*

Sale 5. 2677 1795 Curl just touches first star. R. Two leaves under each wing. Weak impression on eagle. Fine. Scarce die. Salebury

SHG 22. 2678 1795 Head in center of field. Curl free of stars. Small cut in the die back of the head. Small scratch before eagle. Three leaves under each wing of eagle. Uncirculated. Brilliant mint lustre. Milling around edge not struck up on half of the circumference; also shows some of the planchet file marks. Very rare in such a mint condition. *Plate.*

SHG 1050 2679 1795 As last. Uncirculated. The very slightest abrasion. Sharp, even impression. Rare so fine. *Plate.*

C 450 2680 1795 Same dies as last. Very fine. Light scratches. 350 Evan One 370 Evan 320 Mania

Sea 375 2681 1795 Small head. Lower curl between two points of first star. R. Three leaves under each wing. Not struck up on milling. Fine. 350 Evan

Sie 29.– 2682 1795 Curl just touches tip of star. R. Two leaves under each wing. Uncirculated, the faintest hairmarks. Mint lustre. Sharp, with broad milling. Superb example. *Plate.*

Clapp 62.50 2683 1795 Draped bust of Liberty in left of field, the hair tied by a fillet. R. Eagle in wreath on clouds. Uncirculated. Brilliant. The faintest abrasion. Mint lustre. Remarkable and superb specimen. *Plate.*

Evan 350 2684 1795 Bust in left of field. Fine. Scarce. 350 Evan

C 475 2685 1795 Bust in left of field. Very fine. Scarce. 350 Evan 310 Richard 365 Mania

SHG 425 2686 1795 Draped bust of Liberty, with the hair bound by a fillet. The die with a small break like a horn on side of the head. Bust in center of field. R. Small eagle on clouds. Very fine. 305 Evan

Brown 575 2687 1795 Same dies. Fine. Fields burnished. 350 Evan

Sie 15. 2688 1796 Large date. Small letters in legend on reverse, die broken between 1C. Extremely fine, only showing the slightest abrasion. Sharp, even impression. Remarkably fine example of this scarce date. *Plate.*

SHG 650 2689 1796 Large date. Same reverse as last. Very fine. Scarce. 5 Wight

" 1050 2690 1796 Large date. Same as last. Very fine. Scarce. 3 Evan 310 Richard

" 420 2691 1796 Small date. R. Large letters. Fine. Scarce. 360 Mania

" 410 2692 1796 Small date. R. Small letters. Very good. Scarce. 205 Evan

Clapp 5. 2693 1796 Small date. R. Large letters. Fine. Pin-head dent on bust. Scarce. 350 Cab

C. 17– 2694 1797 Six stars before bust, ten behind it. R. Large letters in 5 Cook

legend. Uncirculated. Minute nick on throat. Sharp (for this date), even impression. Mint lustre. Rare so beautiful. *Plate.*

C 5.50 2695 1797 As last. Very slight planchet file marks on head. Very fine. Scarce.

Clapp 14. 2696 1798 15 stars. R. Small eagle on clouds, small letters in legend. Extremely fine. Minute nicks. Slight dent on reverse edge. Eagle's breast not up. Very rare and far above the examples usually obtainable. *Plate.*

Kohler 5. 2697 1798 Fifteen stars. R. Small eagle. As last. Fine. Light nicks. Pin-head dent on reverse. Rare.

" 5.25 2698 1798 Fifteen stars. R. Small eagle. As last. Fine. Slight dent on reverse edge. Rare.

Brown 11 2699 1798 13 stars. R. Small eagle on clouds, large letters in legend. Extremely fine. Bold impression. Rare. *Plate.*

Clapp. 275 2700 1798 High 8 in date. R. Heraldic eagle, as are all following. Extremely fine. Sharp, even impression. Abraded on bust—minute nicks and scratches.

Up. 3. 2701 1798 Same dies. Extremely fine. Sharp impression.

E 275 2702 1798 Same obverse, die cracked below date. R. Variety from last. Very fine, but weak on bust and stars over eagle.

Clapp. 350 2703 1798 High date, 1 almost touches hair and 8 the bust. R. Large stars over eagle. Extremely fine. Sharp. Planchet file marks on head.

Clap. 13 2704 1799 Over 1798. R. 13 large stars over eagle's head. Die broken around I of AMERICA. Extremely fine. Mint lustre. Slightly chafed. *Plate.*

" 6.50 2705 1799 Over 1798. R. 13 small stars, first one just emerging from cloud. Extremely fine. Mint lustre. Planchet shows fine drift marks.

Sear. 4. 2706 1799 Over 1798. Very fine.

WP Brown 6.25 2707 1799 5 stars before bust, 8 behind it. Extremely fine, but has been cleaned in acid and wiped with a gritty cloth, hairmarking it. Rare. *Plate.*

E Golf 4.50 2708 1799 Five stars facing. Fine. Rare.

C 9.50 2709 1799 6 stars before bust, 7 behind it, as are following. Extremely fine, brilliant. Sharp, small stars. *Plate.*

Clapp. 12.- 2710 1799 Similar dies. Claw touches A. Extremely fine, brilliant. Sharp, small stars. *Plate.*

" 8. 2711 1799 Six stars. Uncirculated. Stars sharp.

" 6. 2712 1799 Six stars. Uncirculated. Two minute nicks on obverse.

S.H.C 5.50 2713 1799 Large stars. Reverse shows planchet file marks in center. Uncirculated. Sharp. Mint lustre.

Newcomb. 12. 2714 1799 Close date. Obverse die shattered. Uncirculated. Sharp. Mint lustre. *Plate.*

Colp 16. 2715 1800 Perfect date. Uncirculated. Three stars not up, two behind and one before bust, owing to sinking of the die, which also shows around right edge of reverse. Mint lustre. Very rare in this preservation. *Plate.*

Sear 4. 2716 1800 Perfect date. Small nick behind head, slight drift mark on reverse. Very fine. 215 Gram 210 Ramsey

C 6. 2717 1800 Die broken around date, making second o look like Q. Extremely fine. Mint lustre. *Plate.*

C 45. 2718 1801 Uncirculated. Sharp, even impression. Mint lustre. A magnificent example and extremely rare in this preservation. *Plate.* 3.15 Richard 310 Ramsey

W. Brown 550 2719 1802 Over 1801. Extremely fine, though somewhat chafed. Small piece broken out of edge on reverse, owing to defect in the planchet. *Plate.* 225 Gram 2. Hill. 270 Ramsey

Kohl 7.75 2720 1802 Perfect date. Uncirculated. A few microscopic nicks. Mint lustre. Sharp, even impression. Rare. *Plate.* 250 Gr 1b 290 Ramsey

Tyler 7.50 2721 1802 As last and in almost same condition, the mint lustre slightly chafed. *Plate.* 285 Gram 310 Richard

C 30. 2722 1803 Large date. Uncirculated, a few microscopic nicks on bust. Sharp, even impression, with broad milling. Remarkable specimen and very rare in such beautiful preservation. *Plate.*

C 5. 2723 1803 Large date. Extremely fine. Not quite evenly centered, but sharp. 2. Simpson 310 Richard 290 Ramsey

C 5. 2724 1803 Small 3. Very fine. Scarce. *Plate.* 280 Gram 325 Ramsey

C 3.50 2725 1803 Small 3. Very good. Scarce.

NOTE.—As they are pattern coins, the dollars of 1836, 1838 and 1839 are placed under the heading of Pattern Pieces.

Brown 16.— 2726 1840 Proof surface, and, while not struck as a proof, it is a very brilliant and remarkable specimen and probably one of, if not the finest, known examples of this scarce date. Proof.

" 190 2727 1840 Very fine. Very light scratch on obverse. 110 Gram 160 Ramsey

" 150 2728 1841 Extremely fine. Mint lustre. 110 Rich

" 150 2729 1841 Extremely fine. Mint lustre. 105 Gram

" 1.75 2730 1842 Extremely fine. Slight proof surface. 135 Gram 110 Rich

" 1.50 2731 1842 Extremely fine. Nick on reverse.

" 150 2732 1843 Extremely fine. 110 Rich

" 150 2733 1843 Extremely fine. Numerous minute nicks on Liberty.

" 2. 2734 1844 Extremely fine. Hairmarked. 105 Gram

Sear 23. 2735 1845 Brilliant proof, slightest hairmarks. 84 recut. Excessively rare. *Plate.*

	2736	1845	Very fine. Minute nicks.
	2737	1846	Date recut. Brilliant proof, slightest hairmark. Excessively rare. *Plate.*
	2738	1846	Perfect date. Extremely fine.
	2739	1846	Extremely fine. Slightest abrasion.
	2740	1846	New Orleans Mint. First year of coinage. Fine.
	2741	1847	Brilliant proof. Slightest hairmarks. Excessively rare. *Plate.*
	2742	1847	Uncirculated.
	2743	1847	Extremely fine.
	2744	1848	Proof that has been in circulation—the field scratched
	2745	1848	Uncirculated. Mint lustre. Scarce.
	2746	1849	Extremely fine. Mint lustre.
	2747	1850	Brilliant proof. Slightest hairmarks. Rare. *Plate.*
	2748	1850	Extremely fine. Minute nicks on reverse.
	2749	1850	Very fine.
	2750	1850	New Orleans Mint. Second year of coinage. Extremely fine. Mint lustre.
	2751	1851	Brilliant proof. Slightest abrasion in field. Slightly yellowed by burning in acid. Excessively rare. *Plate.*
	2752	1852	Brilliant proof. Excessively rare. *Plate.*
	2753	1853	Proof. Slightly hairmarked. Excessively rare. *Plate.*
	2754	1853	Uncirculated.
	2755	1853	Uncirculated. Microscopic nicks.
	2756	1854	Proof. Nick in field. Very rare. *Plate.*
	2757	1855	Brilliant proof. Very rare. *Plate.*
	2758	1855	Proof. Very rare.
	2759	1856	Brilliant proof. Slightest hairmarks. *Plate.*
	2760	1856	Uncirculated. Scarce.
	2761	1856	Extremely fine. Scarce.
	2762	1856	Very good. Fine scratches on Liberty.
	2763	1857	Proof. Badly hairmarked by wiping with gritty cloth, ruined.
	2764	1858	Proof. Badly hairmarked. Very rare. *Plate.*
	2765	1858	Proof. Abraded and nick in field. Very rare
	2766	1859	New Orleans Mint. Uncirculated. Small nick in field.
	2767	1859	San Francisco Mint. Very fine. Very rare.
	2768	1860	Proof. Hairmarked. Weak on left-hand stars.
	2769	1860	Proof. Hairmarked.
	2770	1864	Proof. Nick in field, slight hairmarks.
	2771	1866	With IN GOD WE TRUST. First year of motto. Proof, hairmarked.

2772	1867	Proof.	Hairmarked.	
2773	1867	Proof.	Hairmarked.	
2774	1868	Proof.	Dull.	
2775	1869	Proof.	Hairmarked.	
2776	1870	Proof.	Hairmarked.	
2777	1870	Carson City Mint.	Slight proof surface. Slightly hairmarked. Rare.	
2778	1871	Proof.	Very small nick in field.	
2779	1873	Brilliant proof.	Last year of type.	
2780	1873	Proof.	Slightly acid burned.	
2781	1874	Trade.	Uncirculated. Slightly chafed. Mint lustre.	
2782	1874	Trade.	Very fine. Chafed.	
2783	1875	Trade.	San Francisco Mint. Very fine. Chafed.	
2784	1876	Trade.	Philadelphia and San Francisco Mints. Vf. 2 pcs.	
2785	1877	Trade.	San Francisco Mint. Extremely fine.	
2786	1877	Trade.	Duplicate. Extremely fine. Chafed.	
2787	1878	Trade.	Brilliant proof. Hairmarked.	
2788	1878	Trade.	San Francisco Mint. Unc. Minute nicks.	
2789	1878	Trade.	San Francisco Mint. Extremely fine.	
2790	1878	Standard.	Eight feathers in tail. Brilliant proof.	
2791	1879	Standard.	Proof.	
2792	1879	Trade.	Brilliant proof.	
2793	1879	Trade.	Brilliant proofs.	2 pcs.
2794	1880	Standard.	Proof.	
2795	1880	Trade.	Brilliant proof.	
2796	1880	Trade.	Brilliant proofs.	2 pcs.
2797	1881	Standard.	Proof. Hairmarked.	
2798	1881	Trade.	Brilliant proof. Scarce.	
2799	1882	Standard.	Proof.	
2800	1882	Standard.	Uncirculated. Chafed on cheek.	
2801	1882	Trade.	Brilliant proof. Scarce.	
2802	1883	Standard.	Brilliant proof.	
2803	1883	Trade.	Brilliant proof. Scarce.	
2804	1884	Proof.	Hairmarked.	
2805	1885	Proof.		
2806	1886	Proof.		
2807	1887	Proof.		
2808	1892	Proof.		
2809	1893	Proof.		
2810	1900	Lafayette-Washington heads jugata. R. Monument erected to Lafayette at Paris. Uncirculated.		

Koch 170 2811 1900 As last. Very fine.
Boyd 110 2812 1902 Brilliant proof.
Lore 2.— 2813 1904 Proof. Scratched, having been circulated.

HALF DOLLARS.

SHC 50. 2814 1794 Curl passes through first star; last star under the point of the bust. Very fine. Sharp, even impression. One of the finest known. Very rare. *Plate.* 6 Dial

Ryder 10. 2815 1794 Curl passes through second star; last star points above bust. R. As last. Fine, but shows badly the file marks in the planchet across the head. Nick on reverse edge. Very rare. ~~Plate.~~ 4 Sell J. Greene

Clap 12. 2816 1795 Curl passes through arm of first star; last star points above bust, as do all but last one; die-break over last star. Extremely fine. Mint lustre. Stars before bust bold, but not centered, as are those behind it. Rare in this preservation. *Plate.*

Elam 3. 2817 1795 Similar, but different dies. Weak around edge. Fine.

John 225 2818 1795 Similar. Scratch on head and in field. Bad dent on reverse edge. Fine. 95 Green

Elm 240 2819 1795 Die broken between 5 and last star. Fine, but pin-scratched in field. 105 Elm

Lore 325 2820 1795 Lower curl touches two points of first star. Deep, even milling. Fine. 190 Comm 120 Ruler 280 Vienna

SHC 650 2821 1795 Small head. Die cracked across through ear. Weakly struck around edge. Very fine. Rare die. 25 Reiss

SHC 350 2822 1795 Last star points under bust. R. Shows some planchet file marks on edge. Fine. Rare dies. 3. Lipt.

SHC 210.— 2823 1796 15 stars. Die cracked at point of the bust. Extremely fine, slight proof surface. Superb example of this excessively rare coin. *Plate.*

Sears 290. 2824 1796 16 stars. Extremely fine. Superb example of this excessively rare coin. *Plate.* 175 Green

C 205.— 2825 1796 16 stars. Very fine. Slight dent on edge. Planchet file marks show under eagle. Extremely rare. Plate. 60 Rowell

SHC 65. 2826 1797 Fine. Extremely rare. *Plate.*

Ryder 62.— 2827 1797 Fine. Extremely rare. *Plate.*

C 50. 2828 1797 Very good. Extremely rare. *Plate.* 20 Ferrin

SHC 24. 2829 1801 Extremely fine. Slight scratches and minute nick. Strong impression. Very rare. *Plate.* 150 Lipt 6 Tell 6 Green

Newcomb 21. 2830 1801 Very fine. Minute nicks. Very rare. 185 Ferrin 310 Richard

NOTE.—No ½ dollars coined in 1798 to 1800, 1804, 1816.

2831 1802 Extremely fine, and but for a very slight abrasion would be uncirculated. Mint lustre. Stars not centered behind head. Very rare. *Plate.*

2832 1802 Very fine. Slight scratch on reverse and dent on edge. Very rare.

2833 1803 Large 3. Ex. fine. Field of obverse chafed. Rare. *Plate.*

2834 1803 Small 3. Very fine. Scarce.

2835 1805 Over 1804, the variety with the 4 very distinct. Good. Rare.

2836 1805 Over 1804, the variety with the 4 showing, but not so plainly. Fine.

2837 1805 Five berries on laurel. Fine.

2838 1805 Five berries on laurel. Very fine, but badly rayed with planchet file marks across bust.

2839 1806 Over 1805. Blunt 6, with top of 5 showing. Stars flat. Very fine. Rare.

2840 1806 Blunt 6, wide date. Very good.

2841 1806 Pointed 6. No stem through claw. Uncirculated. Stars behind, head not up. Even imp. Brilliant mint lustre. *Plate.*

2842 1806 Pointed 6. Stem through claw. Die cracked through o of OF to right edge below talon. Uncirculated. Three stars not centered. Not quite even on obverse. *Plate.*

2843 1806 Pointed 6. Die cracked along obverse edge from date to stars. Sharp, even impression. Mint lustre. *Plate.*

2844 1807 Bust to right. Proof. Hairmarked. Frost spot behind head. Remarkable example. *Plate.*

2845 1807 Bust to right. Sharp, even impression. Mint lustre. *Plate.*

2846 1807 Bust to right. Extremely fine. Mint lustre.

2847 1807 Small, high 7. Ex. fine. Sharp, beautiful piece. *Plate.*

2848 1807 Bust to left. 2 under 5. Uncirculated. Slightest abrasion. Sharp impression. *Plate.*

2849 1807 Bust to left. Die broken from chin to l., looking as if Liberty had a rope to her chin. R. 2 under 5. Very fine. Rare.

2850 1807 As last, but die not broken. Very good.

2851 1808 Over 1807. Die cracked from date along edge to opposite the chin. Uncirculated. Mint lustre. Sharp impression. Scarce. *Plate.*

2852 1808 Over 1807, as last. Extremely fine.

2853 1808 Uncirculated. Sharp impression. Mint lustre. End of scroll under E. Scarce. *Plate.*

2854 1808 Uncirculated. Sharp impression. Mint lustre. Scarce.

2855 1808 Uncirculated. Sharp impression, except last two stars. End of scroll under D. Mint lustre. Scarce.

140 2856 1808 Uncirculated. Die cracked from above head across to o in date. R. End of scroll between ED. Mint lustre. Scarce.

160 2857 1809 Uncirculated. Slightest abrasion. Sharp, even impression. Mint lustre. *Plate.*

80 2858 1809 Extremely fine. Probably different dies. Splendid, sharp pieces. 75 Sieger 5 pcs.

4.75 2859 1810 Uncirculated. Sharp, even impression. Mint lustre. Rare in such beautiful condition. Wide 50c. *Plate.* 35 Rosen

1.30 2860 1810 Close 50c. Uncirculated. Four stars, flat. Mint lustre.

1.25 2861 1810 Close 50c. Unc. Four top stars flat, otherwise sharp.

1.75 2862 1811 Small 8. Die cracked from s to wing. Uncirculated. Light scratch on cheek. Sharp impression. Mint lustre. *Plate.*

65 2863 1811 Small 8. Date divided thus 18 . 11. Fine. Stars before bust flat.

1.75 2864 1811 Small 8. Perfect die. Uncirculated. Sharp, even impression. Mint lustre. 80 Sieger

95 2865 1811 As last. Uncirculated. Light impression. Mint lustre.

1.30 2866 1811 Large 8. Die cracked between 81. Center dot under ear. Uncirculated. Stars flat. Mint lustre.

2.— 2867 1812 Over 1811. Uncirculated. Three stars flat. 2 Grosse

1.75 2868 1812 Close 50c. Uncirculated. Sharp, even impression. Mint lustre. *Plate.*

150 2869 1812 Uncirculated. Sharp impression. Three stars not centered. Mint lustre. 125 Sieger

90 2870 1812 Uncirculated. The slightest abrasion. Mint lustre. 80 Sieger

80 2871 1812 Extremely fine and very fine, latter polished. 2 pcs. 30 Sieger

170 2872 1813 Die cracked up each side from date. Uncirculated. Sharp impression. Milling not quite even. Mint lustre. *Plate.* 150 Sieger

80 2873 1813 Uncirculated. Sharp impression. Not quite even on milling. 4 pcs.

150 2874 1814 Over 1813. Die cracked under the date. Uncirculated. Sharp impression. Mint lustre. *Plate.* 85 Rosen

150 2875 1814 Uncirculated. Not even. Stars not bold before bust. 25 Griffin

110 2876 1814 Uncirculated. Stars bold, but not centered. Mint lustre, slightly rubbed.

15. 2877 1815 Over 1812. Uncirculated. Sharp, even imp. Rare. *Plate.* 7 Cook

250 2878 1815 Over 1812. Extremely fine. Sharp, even impression. Stars and date sharp. Slight drift marks in planchet. Rare.

8 2879 1815 Over 1812. Extremely fine. Three stars behind head not up. Rare.

125 2880 1817 Over 1813. Uncirculated. Showing the slightest abrasion. 85 Rosen

Sharp impression. Milling not even, runs off at point of bust. Rare. *Plate.*

Hap 4.25 2881 1817 Feather in cap, due to break in die. Date uneven. 18 close. Uncirculated. Slightly hairmarked. Sharp, even impression. Rare. *Plate.*

" 2.25 2882 1817 High 7. Center dot. Uncirculated. Sharp, even impression. Mint lustre. *Plate.*

" 1.25 2883 1817 High 7. Not quite even on obverse. Extremely fine.

" 1.75 2884 1817 Wide, open date. Uncirculated. Sharp, even impression. Mint lustre. *Plate.*

" 75 2885 1817 Different dies probably. Extremely fine. 4 pcs.

" 1— 2886 1818 Over 1817. Unc., the slightest abrasion. Mint lustre.

" 1.10 2887 1818 Over 1817. Same condition as last.

" 5.75 2888 1818 Wide date. Proof. Short hair-line scratch at throat. Sharp, even impression. Excessively rare. *Plate.*

" 1.25 2889 1818 Very open, wide date. Suction mark under bust. Uncirculated. Mint lustre. Sharp, even impression. 2 Grade

" 1.10 2890 1818 81 close. Uncirculated. Sharp impression. Milling not quite even.

" 1.10 2891 1818 Claw-hammer or open top 8's. Unc. Sharp. Lustre.

E 62½ 2892 1818 Varieties. Extremely fine. 2 pcs.

C 1— 2893 1819 Over 1818. Uncirculated. Slightest abrasion. Sharp impression. *Plate.*

C 65 2894 1819 Over 1818. As last. Same condition. 2 pcs.

Hunter 65 2895 1819 Over 1818, the 8 showing plainly. Very fine.

Clay 65 2896 1819 Close and wide 50c. Extremely fine. 2 pcs.

C 70 2897 1819 Die broken from second 1 to second star. Extremely fine.

E 65 2898 1820 Over 1819. Very fine. Sharp, even impression.

Sale 2.30 2899 1820 Small, curled 2. Extremely fine. Sale Unc 2 Grade

C 2— 2900 1820 Flat-bottomed 2 with knob. Semi-proof surface. Sharp. *Plate.*

E 65 2901 1820 As last. One very fine, two extremely fine. 3 pcs.

Clay 80 2902 1820 Flat-bottomed 2, without knob. Extremely fine. Scarce.

E 65 2903 1820 As last. Different reverse dies. Very fine. 2 pcs.

C 1— 2904 1821 Semi-proof. Hairmarked. Sharp, even impression. Wide date. *Plate.*

Mackin 75 2905 1821 As last in every respect.

" 80 2906 1821 Close date, 1 high. Slight proof surface on obverse. Sharp. Extremely fine.

Clay 62½ 2907 1821 Extremely fine. Probably different dies. 7 pcs.

" 1.10 2908 1822 Slight proof surface. Slightest abrasion. Sharp, even impression. *Plate.*

55 2909 1822 Uncirculated and extremely fine. Probably dif. dies. 6 pcs.

1— 2910 1823 Proof surface. Stars not up before face. Slightest abrasion. A beautiful specimen. *Plate.*

60 2911 1823 Double profile. Extremely fine.

53 2912 1823 Probably different dies. Extremely fine. 6 pcs.

60 2913 1824 Over 1820, etc. Very good.

55 2914 1824 Over 1821. Different dies. Extremely fine. 3 pcs.

65 2915 1824 Wide date. Uncirculated. Sharp. Mint lustre. *Plate.*

90 2916 1824 Close date. Die broken across throat. Unc. Sharp.

60 2917 1824 Even date. Extremely fine.

475 2918 1825 Proof. Stars not centered. *Plate.*

110 2919 1825 Double profile. Sharp impression. Mint lustre.

70 2920 1825 Double profile. Weak impression. Lustre. Unc. 2 pcs.

60 2921 1825 Uncirculated. Sharp, even impression. Lustre.

60 2922 1825 Extremely fine and uncirculated. Probably dif. dies. 4 pcs.

65 2923 1826 Proof surface. Extremely fine.

60 2924 1826 Proof surface obverse. Stars not all centered.

55 2925 1826 Different dies. Uncirculated. 2 pcs.

250 2926 1827 Over 1826. Uncirculated. Sharp, even impression. Lustre. Rare. *Plate.*

550 2927 1827 Proof. Sharp, even impression. Superb example. *Plate.*

55 2928 1827 Probably different dies. Unc. Slightly abraded. 3 pcs.

90 2929 1827 Curled 2. Uncirculated. Mint lustre. Rare.

55 2930 1827 Curled 2. Fine.

60 2931 1828 Curled 2. Uncirculated. Sharp. Mint lustre.

55 2932 1828 As last and flat-bottomed 2. Extremely fine. 5 pcs.

325 2933 1828 Flat-bottomed 2. Small 8's. Uncirculated. Sharp, even impression. Mint lustre. *Plate.*

70 2934 1828 Large 8's. Extremely fine.

110 2935 1829 9 over 1. Proof surface obverse. Stars behind head not up. Slightly hairmarked.

225 2936 1829 Proof. Slightly hairmarked. Beautiful. *Plate.*

55 2937 1829 Extremely fine. Probably different dies. 5 pcs.

475 2938 1830 Small date. Proof surface. Sharp. Frost under throat and at point of the bust. *Plate.*

100 2939 1830 Small date. Uncirculated. Sharp. Lustre.

60 2940 1830 Large 0 in date. Uncirculated. Sharp. Mint lustre.

53 2941 1830 Large and small 0 in date. Extremely fine. 4 pcs.

32.— 2942 1831 Brilliant proof. Sharp, even impression. Excessively rare in this superb condition. *Plate.*

60 2943 1831 Pointed 1. Uncirculated. Sharp impression. Mint lustre.

John 60 2944 1831 Blunt 1's in date. Uncirculated. Sharp.
" 50 2945 1831 Pointed and blunt 1 in date. Extremely fine. 2 pcs.
Clap .80 2946 1832 Slight proof surface. Uncirculated. Sharp impression.
" 70 2947 1832 Uncirculated. Sharp impression. Mint lustre.
" 70 2948 1832 Uncirculated. Sharp impression. Mint lustre.
Sale 1.10 2949 1833 Proof. Dull. Stars not up.
.70 2950 1833 Uncirculated. Sharp. Mint lustre.
Sale 37.— 2951 1834 Small date. Brilliant proof. Superb specimen and of excessive rarity. *Plate.*
" .60 2952 1834 Small date, large bust. Uncirculated. Sharp.
" 50. 2953 1834 Recut 4, large date. Extremely fine.
Woek 52.— 2954 1834 Small date. Tall head. Different. Extremely fine. 2 pcs.
Clap 21. 2955 1835 Brilliant proof. Superb example and of excessive rarity. *Plate.*
Sale 75 2956 1835 Large and small 50c. Uncirculated. 2 pcs. Sale bny
Clap 650 2957 1836 Lettered edge. 50c. Brilliant proof. Stars flat and not up on milling over head. Extremely rare. *Plate.*
Nem 850 2958 1836 Milled edge. 50 CENTS. Brilliant proof. Ex. rare. *Plate.*
Clap 4.— 2959 1836 Milled edge. 50 CENTS. Brilliant proof. Slightest hairmarks. Pin-head speck before chin. Extremely rare.
Nemon 275 2960 1837 Semi-proof surface. Broad planchet, wide margin outside of beading. *Plate.*
Sale .65 2961 1837 Extremely fine. Mint lustre. Sale bny 2 pcs.
" .60 2962 1838 Uncirculated. Mint lustre.
" 65 2963 1839 Bust of Liberty. Extremely fine.
Sale 2.— 2964 1839 Bust. New Orleans Mint. Extremely fine. Sale bny
" 1.— 2965 1839 Liberty seated, no drapery from elbow. Uncirculated. Sharp. Mint lustre. Scarce.
" 1.30 2966 1839 Liberty seated. Drapery from elbow. Extremely fine. 2 Scarce
Nemon 10.— 2967 1840 Reverse as 1839 bust; large letters. Uncirculated. Mint lustre. Very rare. *Plate.* 4 Scarce
Hoge 325 2968 1840 As last. Extremely fine. Very rare. 250 Salmon
" .60 2969 1840 Small letters on reverse. Extremely fine.
Clap 18. 2970 1841 Brilliant proof. Slightly hairmarked. Excessively rare. *Plate.*
Rejem 325 2971 1841 New Orleans Mint. Extremely fine. Paul bny 85 Rejem
Eaton 1.— 2972 1841 New Orleans Mint. Very fine. No stop
Clap 12. 2973 1842 Small date. Brilliant proof. Considerably hairmarked. Excessively rare. *Plate.*
Eaton .70 2974 1842 Small date. Very fine. Scarce. East bny 2 pcs.
" 60 2975 1842 Large date. Extremely fine.

225	2976	1842	New Orleans Mint. Large date. Unc. Mint lustre.	
110	2977	1842	New Orleans Mint. Different die. Extremely fine.	
150	2978	1843	Extremely fine. East Bay	
60	2979	1843	New Orleans Mint. Extremely fine.	
60	2980	1843	Philadelphia and New Orleans Mints. Very fine.	3 pcs.
12	2981	1844	Tops of 4's recut. Uncirculated. Mint lustre.	
60	2982	1844	8 recut. Extremely fine.	
70	2983	1844	Perfect date. Extremely fine. East Bay	
60	2984	1844	Perfect date. Extremely fine. Slight drift mark on obv.	
50	2985	1844	New Orleans Mint. Very fine.	
31.—	2986	1845	Brilliant proof. Slightly burned in acid. Excessively rare. *Plate.*	
65	2987	1845, 1846	Tall 6. 1847, very fine and extremely fine.	3 pcs.
175	2988	1845	New Orleans Mint. Uncirculated. Slightest abrasion.	
22.—	2989	1846	Tall date. Brilliant proof. Excessively rare. *Plate.*	
90	2990	1846	New Orleans Mint. Small date. Large date. Philadelphia Mint. Very fine.	2 pcs.
19.—	2991	1847	Brilliant proof. Hairmarked. Extremely rare. *Plate.*	
.85	2992	1847	Philadelphia and New Orleans Mints. Ex. fine.	2 pcs.
120	2993	1848	Low date. Uncirculated. Mint lustre. Scarce. 85 Rim	
95	2994	1848	High date. Very fine. 75 Rim	
75	2995	1848	High and low dates. Extremely fine.	2 pcs.
130	2996	1848	New Orleans Mint. Uncirculated. Mint lustre. Scarce.	
25.—	2997	1849	High date. Brilliant proof. Excessively rare. *Plate.*	
65	2998	1849	Low date. Uncirculated. Slightest abrasion.	
60	2999	1849	Low date. 1850, o Mint. Fine.	2 pcs.
2.—	3000	1850	Extremely fine. Scarce. East Bay 85 Rim	
180	3001	1850	New Orleans Mint. Uncirculated. Mint lustre. Scarce.	
60	3002	1850	New Orleans Mint. Extremely fine. Scarce.	
210	3003	1851	Uncirculated. Stars on right flat. Scarce. East Bay 90 Rim	
450	3004	1852	Uncirculated. Mint lustre. Rare. 85 Rim 2. Sale	
.60	3005	1853	With arrowhead at each side of date. R. Rays back of eagle. Uncirculated. Slightest abrasion.	
50	3006	1853	As last. Very fine.	
90	3007	1853	New Orleans Mint. Extremely fine. Scarce. 80 Over 85 Rim	
50.—	3008	1854	Brilliant proof. Slightly hairmarked. Ex. rare. *Plate.* 85 Rim	
60	3009	1854	New Orleans Mint. Uncirculated. Slightly chafed.	
6.—	3010	1855	Proof. Dull. Extremely rare. 135 Over 85 Rim	
65	3011	1855	New Orleans Mint. Uncirculated. Mint lustre.	
65	3012	1855	New Orleans Mint. Uncirculated. Mint lustre.	
60	3013	1855	New Orleans Mint. Extremely fine.	

4.75	3014	1856	Brilliant proof. Extremely rare. *Plate.*	
80	3015	1856	New Orleans Mint. Extremely fine.	
80	3016	1857	New Orleans Mint. Uncirculated. Mint lustre.	
50	3017	1858	Extremely fine.	
80	3018	1858	New Orleans Mint. Uncirculated. Mint lustre.	
110	3019	1859	New Orleans Mint. Uncirculated. Mint lustre.	
70	3020	1860	Proof. Scarce.	
85	3021	1860	New Orleans Mint. Extremely fine.	
80	3022	1861	Uncirculated. Mint lustre.	
75	3023	1861	Philadelphia and New Orleans Mints. Unc.	2 pcs.
80	3024	1861	New Orleans Mint. Uncirculated. Mint lustre.	
75	3025	1863	Proof. Hairmarked.	
55	3026	1866	Proof. Hairmarked. First year with motto.	
105	3027	1868	Brilliant proof.	
65	3028	1869 to '71, '78, '80	Proofs. Slightly hairmarked.	5 pcs.
85	3029	1872	Brilliant proof.	
75	3030	1873	With arrowhead at sides of date. Extremely fine.	
75	3031	1875-6	San Francisco Mint. Minute s. Uncirculated.	2 pcs.
50	3032	1892	Columbian, 2; 1893, 1. Uncirculated.	3 pcs.
50	3033	1902, 1905	Brilliant proofs. Slight nick on last.	2 pcs.

QUARTER DOLLARS.

45	3034	1796	Proof. Slightly hairmarked. Sharp, even impression, with broad milling around both sides. Superb example. Very rare. *Plate.*	
425	3035	1796	As last in every respect. Very rare. *Plate.*	
26 —	3036	1804	Very fine. Light drift mark from throat to second star from v. Stars rounded. Very rare and finer than often obtainable. *Plate.*	
10.50	3037	1804	Very good, better than usual. Slight scratch on rev. Rare.	
40	3038	1806	Over 1805. Very good. Scarce.	
240	3039	1806	Perfect date. R. 5 narrow, touches arrows, end of stem free of c. Extremely fine. Slightly hairmarked. Head of eagle weak. *Plate.*	
850	3040	1806	Extremely fine. 5 narrow, branch joins c. *Plate.*	
70	3041	1806	Large and small 5. Very good.	2 pcs.
320	3042	1807	Small stars, small 0 in date. Extremely fine, but obverse hairmarked from wiping with a gritty cloth. Minute nicks on bust. *Plate.*	
350	3043	1807	As last. Very fine. Stars rounded. Not sharp on milling on obverse.	

3044 1815 Uncirculated. Sharp, even impression. Mint lustre. Rare. *Plate.*

3045 1818 Low, wide date. Die cracked above head. R. Small 25. Uncirculated. Sharp, even impression. Mint lustre. *Plate.*

3046 1818 High date, 1 close to bust. R. Die cracked in center. Large 25. Uncirculated. Sharp.

3047 1818 As last. Crack just showing on reverse.

3048 1818 Similar, but die not cracked. Unc. Sharp. Mint lustre.

3049 1819 Small date. Uncirculated. Sharp, even impression. Mint lustre. Rare. *Plate.*

3050 1819 Large date. Fine.

3051 1820 Large 0 in date. Proof. Sharp, even impression. Very rare. *Plate.*

3052 1820 Small date. Obverse proof surface, hairmarked. *Plate.*

3053 1820 Small date. Very fine. Minute nick on edge. 2 pcs.

3054 1821 Proof. Very slightly hairmarked. Sharp, even impression. Extremely rare in this superb condition. *Plate.*

3055 1821 Extremely fine.

3056 1821 Very good.

3057 1822 Proof. Stars not all centered. Extremely rare in this condition. *Plate.*

3058 1822 Extremely fine. Two dull spots on obverse.

3059 1822 Very fine.

3060 1824 Over 1822. Very fine. Very rare in this preservation. *Plate.*

3061 1824 Over 1822. Fine. Rare.

3062 1825 Over 1823. Ex. fine. Sharp, even imp. Lustre. *Plate.*

3063 1825 Over 1823. Extremely fine. Slight proof surface.

3064 1825 Over 1823. Very fine. 2 pcs.

3065 1828 Scroll terminates under E. Proof. Dull and hairmarked. *Plate.*

3066 1828 Scroll terminates under D. Very fine. 2 pcs.

3067 1831 Large letters on reverse. Brilliant proof. Very slightest hairmarks. Extremely rare. *Plate.*

3068 1831 Large and small letters. Extremely fine. 4 pcs.

3069 1832 Uncirculated.

3070 1833 Brilliant proof. Slightest hairmarks. Ex. rare. *Plate.*

3071 1833 Uncirculated.

3072 1834 Proof. Field of obverse dull and hairmarked.

3073 1834 Uncirculated. Mint lustre. 3 pcs.

3074 1835 No period after 25c. Uncirculated.

3075 1835 As last and period after 25c. Extremely fine. 2 pcs.

150	3076	1837	Die cracked across obverse. Uncirculated. Minute nick on reverse edge.	
60	3077	1838	Uncirculated. Mint lustre. Slightly abraded.	
50	3078	1838	Both types, 1839. Very fine.	4 pcs.
80	3079	1838	Liberty seated. Uncirculated. Mint lustre.	
80	3080	1839	Extremely fine.	
80	3081	1840	With drapery from elbow. New Orleans Mint. Unc.	
24 —	3082	1840	With drapery from elbow. Brilliant proof. Excessively rare. *Plate.*	
32	3083	1840-'47, '49	Fine.	7 pcs.
175	3084	1841	New Orleans Mint. Very fine.	
375	3085	1842	Extremely fine. Slight scratch on reverse.	
80	3086	1843	Extremely fine.	
80	3087	1844	Extremely fine.	
225	3088	1845	Proof. Yellowed from being burned in acid. 45 recut. Extremely rare.	
50	3089	1845, '46, '47, '49	Extremely fine and very fine.	4 pcs.
30	3090	1845	5 recut, shows at top. Very good.	
14.	3091	1846	Brilliant proof. Extremely rare. *Plate.*	
10.	3092	1847	Brilliant proof. Slightest hairmarking. Minute scratch on reverse. Extremely rare. *Plate.*	
15.—	3093	1848	Brilliant proof. Microscopic scratch in field. Excessively rare. *Plate.*	
11.	3094	1849	Brilliant proof. Extremely rare. *Plate.*	
225	3095	1850	New Orleans. Extremely fine.	
2	3096	1851	Extremely fine. Scarce.	
85	3097	1851	Very fine. Scarce.	
225	3098	1852	Uncirculated. Scarce.	
375	3099	1853	Dull proof. Extremely rare.	
225	3100	1854	Dull proof. Extremely rare.	
45	3101	1854, '55, '56	Very fine.	3 pcs.
325	3102	1855	Brilliant proof. Slightly hairmarked and pin-head frost spot in field. Stars not centered. Minute nick on reverse. Extremely rare.	
275	3103	1856	Brilliant proof. Slightest hairmarks. Very rare.	
60	3104	1856	High and low dates. Uncirculated.	2 pcs.
130	3105	1856	New Orleans Mint. Uncirculated. Mint lustre.	
45	3106	1857	Different dies. Extremely fine.	2 pcs.
60	3107	1857	High and low dates. New Orleans Mint. Ex. fine.	2 pcs.
70	3108	1858	Uncirculated. Mint lustre.	
80	3109	1871, 1872	Brilliant proofs.	2 pcs.

3110 1893 San Francisco Mint. Semi-proof.

3111 1893 Isabella. Bust of the Queen l. R. Industry. Unc.

3112 1905 Brilliant proof. Slightest abrasion.

TWENTY CENTS.

3113 1875 Proof. Scarce.

3114 1875, 1876 Proofs. Slight hairmarks. 2 pcs.

3115 1875 P. and S. F. Mints, 16. 1876, Phila. Mint, 11. Vg. to Vf. 27 pcs.

3116 1876 Proof. Slight hairmarks. Scarce.

3117 1877 Brilliant proof. Slightly hairmarked. Rare.

3118 1878 Brilliant proof. Rare.

3119 1878 Brilliant proofs. Rare. 3 pcs.

DIMES.

3120 1796 Perfect die. First star far from hair and above line of lower lock, date high, the 6 recut, now almost touches bust. R. Seventeen leaves and four berries on left branch. Semi-proof surface. Extremely fine. Almost invisible scratch across head; minute nick on edge. Very rare in such beautiful preservation. *Plate.*

3121 1796 Same dies. Extremely fine. Rare. *Plate.*

3122 1796 Die cracked around date and from ear to edge. First star touches hair. R. Differs from last. Uncirculated. Weak on edge and stars before face, and slightly in corresponding place on reverse. Dark drift mark in planchet up right side of reverse. *Plate.*

3123 1796 High 6, first star touches hair; die broken from edge to first star. R. Seventeen leaves and five berries on left branch. Sharp, even impression. Mint lustre. Very rare. *Plate.*

3124 1796 As last. Extremely fine. Sharp imp. Very rare. *Plate.*

3125 1796 Low 6, first star low, point being below hair; last star touches bust. R. Sixteen leaves, five berries. Very fine. Minute nick on bust. Rare. *Plate.*

3126 1797 Thirteen stars. Very good. Rare. *Plate.*

3127 1797 Sixteen stars. Die slightly sunken above the date. Stars behind head bold, but not centered. Sharp, even impression. Extremely fine, one of the best known. Very rare. *Plate.*

3128 1797 Sixteen stars. As last. Equally fine in every respect. Very rare. *Plate.*

3129 1797 16 stars. As last. Fine. Flake off surface over TE on reverse. Very rare. *Plate.*

Hao 25— 3130 1797 Sixteen stars. *Double profile.* Very fine. Very rare. *Plate.* 15. Dime 645 Unit

Sth 21. 3131 1798 Over 1797 Thirteen stars. E of LIBERTY not struck up and is very faint. Uncirculated, the slightest abrasion. Mint lustre. Very rare. *Plate.*

Sth 23 - 3132 1798 Perfect date. Thirteen stars. Extremely fine. Two minute nicks in field of obverse. Stars behind head not centered. Very rare. *Plate.*

Sen 1050 3133 1800 Very fine. Very slightly dished, owing to the impression being so sharp. Minute nick on edge. Very rare. *Plate.*

Sth C 22— 3134 C 1801 Very fine. Slight depression over I in LIBERTY; shows also on reverse. One of the best known. Very rare. *Plate.* 7-65 Unit

Eoc 3. 3135 1802 Good. Rare.

Eoc 475 3136 1803 Perfect die. Very good. Rare. *Plate.* 6.0 Unit 8 Use

Use 7— 3137 1803 Die cracked on obverse. Fine. Rare. *Plate.*

Sen 18- 3138 1804 Very fine. Bad nick in field at throat. Ex. rare. *Plate.*

Hao 21— 3139 1804 Fine. Bold, even impression. Extremely rare. *Plate.*

Sen 16— 3140 1805 Four berries on laurel. Uncirculated. Sharp, even impression. *Plate.*

Sth 1025 3141 1805 As last in every respect. 10

Sen 225 3142 1805 Four berries. Very fine. Fine scratch on cheek.

Sth 650 3143 1805 Five berries on laurel. Very slight drift marks on obverse. Extremely fine. *Plate.* 185 Unit

Sellapp 10. 3144 1807 Extremely fine. Strong, even impression, much superior to those usually seen. *Plate.*

Bon 5.— 3145 1807 As last. About equally fine. 80 Salma 70 Ch

Fink 425 3146 1807 Die sunken at ER of LIBERTY. Extremely fine.

Sth 27— 3147 1809 Uncirculated. Bold, even impression. Almost invisible nick near mouth. Extremely rare. *Plate.*

Bu 350 3148 1809 Fine. Slight nick on edge. Rare. 75 Salma

Sth 550 3149 1811 Over 1809 Very fine, strong, even imp. Rare. *Plate.* 465 Unit

Fow 4. 3150 1811 Over 1809. Die sunken over head. Two nicks on edge. Very fine. Rare. *Plate.* 95 Sen.

Sen 425 3151 1814 Small 8. Uncirculated. Weak on stars. *Plate.* 350 Sen 90 Unch

Sellapp 275 3152 1814 Large 8. Uncirculated. Two stars not centered.

Bon 235 3153 1814 Large 8. Uncirculated. Stars behind head not centered. Minute nick on edge. 45 Salma

Ulg 325 3154 1814 Large 8. Die sunken at first two stars. Uncirculated. Sharp stars. Mint lustre. *Plate.*

Sen 170 3155 1814 As last. Stars behind head not centered. Uncirculated.

Clap 550 3156 1820 Star points to middle of diadem. R. End of scroll on level with front of D. Uncirculated. Sharp, even impression. Brilliant. *Plate.*

W. Brown	110	3157	1820 Star points to bottom of diadem. R. Scroll ends under E. Extremely fine.
Lakins	140	3158	1820 As last. Extremely fine.
Clap	225	3159	1821 Large date. R. Scroll ends under space between ED. Semi-proof. Hairmarked. Sharp impression. *Plate.*
Sean	120	3160	1821 Large date. Unc. Sharp imp. Mint lustre. *Plate.* 30R
Valentine	70	3161	1821 Large date. Very fine. 25 Salomon
Sean.	180	3162	1821 Small date. R. Scroll ends under D. Uncirculated. Hairmarked. *Plate.*
"	55	3163	1821 Small date. As last. Very fine. Slight nick on edge of rev. 25 Salomon
C.	31.	3164	1822 Uncirculated. Only the slightest evidence of abrasion. Sharp, even impression. Very rare. *Plate.*
Sean.	22.	3165	1822 Extremely fine. Slight abrasion in field. Sharp impression. Very rare. *Plate.*
Cal.	350	3166	1823 Over 1822. Uncirculated. Very slight hairmarks. Die sunken at first three stars. Sharp, even impression. *Plate.*
Hess.	275	3167	1823 Over 1822. Uncirculated. Sharp impression. Slightest abrasion in field.
C.	150	3168	1823 Over 1822. Extremely fine. 25 Salomon 3 pcs.
Sean	10.—	3169	1824 Over 1822. Uncirculated. Sharp stars. Mint lustre. Very rare. *Plate.*
Sey	375	3170	1824 Over 1822. Scratch near edge at last three stars. Extremely fine. Not sharp in center. Stars sharp. V. rare. *Plate.*
Ryder	2.	3171	1824 Over 1822. Very fine. Bold impression. Rare.
Tot.	475	3172	1825 Proof. Very slight hairmarks. Sharp, even impression. Extremely rare in this condition. *Plate.*
W Brown	170	3173	1825 First star close to bust. Die sunken under point of bust. Uncirculated. Sharp impression.
C.	120	3174	1825 First star far from bust. Extremely fine.
Clapp.	1—	3175	1825 First star far from bust. Extremely fine.
Fink	150	3176	1827 Proof surface. Slightly abraded. Close 10c. Ex. fine. *Plate.*
Brown	150	3177	1827 Proof surface. Slightly frosted in two places. Slight dent on edge.
Fink	40	3178	1827 Very fine.
Hess	230	3179	1828 Small date. Uncirculated. Sharp, even impression except head of eagle, which is a trifle weak. Rare. *Plate.*
Clapp	125	3180	1828 Small date. Extremely fine. Sharp stars. Rare.
Sean	575	3181	1828 Large date. Very fine. Rare. *Plate.* 30R
	275	3182	1829 10c. Small. Proof. Hairmarked. Sharp, even impression. *Plate.*
	60	3183	1829 10c. Small. Uncirculated. Sharp. Mint lustre.

175 3184 1829 10c. Large. Uncirculated. Sharp. 25 Salomon 15 Grace 30 R

75 3185 1829 10c. Large. Fine.

2— 3186 1830 Proof. Slightly hairmarked. Sharp. Very rare. *Plate.* 30 R

10.— 3187 1831 Proof. Slightest abrasion. Sharp. Very rare. *Plate.*

40 3188 1831 Uncirculated. Mint lustre. 23 Lenit

45 3189 1832 Uncirculated. Slightest abrasion. Sharp. Lustre. 30 Richard

30 3190 1832 Die broken on edge and reverse. Extremely fine.

7— 3191 1833 Proof. Very slightly abraded. Sharp. Very rare. *Plate.* 5 pcs.

33 3192 1833, '34, '35, '36 Extremely fine. 18 Salomon

60 3193 1835 Proof. Considerably worn in field.

35 3194 1836 Die cracked across obverse. Uncirculated. 18 Lenit

25 3195 1836 Die cracked across obverse. Unc. Sharp. Pin-point scratch.

110 3196 1837 Bust of Liberty. Uncirculated. Mint lustre. Sharp. 1 Neer

5 3197 1837 Liberty seated. Tall, curved date. Brilliant proof. Slightly hairmarked in field. *Plate.*

110 3198 1837 As last. Uncirculated. Mint lustre. 1. Neer

2. 3199 1838 No stars. New Orleans Mint. Uncirculated. Mint lustre. Rare. *Plate.*

55 3200 1838 With stars. Perfect and die cracked across obverse. Uncirculated. 20 Salomon 2 pcs.

85 3201 1839 Proof. Much hairmarked. *Plate.*

60 3202 1839 Semi-proof. Much hairmarked. 60 Slop

120 3203 1840 No drapery from elbow. Extremely fine.

130 3204 1841 Uncirculated. Slightest abrasion. Scarce.

120 3205 1841 Uncirculated. Mint lustre. Sharp. Scarce.

150 3206 1842 Uncirculated. Mint lustre. Scarce.

70 3207 1842 Extremely fine. Very scarce. 65 Slop

25 3208 1843 Extremely fine. Slight nick in field. 18 Lenit

35 3209 1843 Equally fine as last.

3— 3210 1845 Date recut. Proof. Sharp. Extremely rare. *Plate.*

550 3211 1846 Proof. Very slightly hairmarked. Extremely rare. *Plate.*

45 3212 1847 Very fine. Scarce.

13— 3213 1848 Brilliant proof. Extremely rare. *Plate.*

10. 3214 1849 Date high and appears recut. Brilliant proof. Extremely rare. *Plate.*

70 3215 1849 4 recut, high; 9 also looks recut. Very fine. 70 Elm

1— 3216 1851 Uncirculated. Mint lustre. Sharp. Scarce. 25 Over 30 Richard 2 pcs.

30 3217 1851 Uncirculated. Another extremely fine. 2 pcs.

45 3218 1851, 1853 No arrow heads. Very fine and ex. fine.

175 3219 1852 Proof. Dull and hairmarked. Very rare. 75 Over Slop

130 3220 1853 No arrow heads. Suction E at elbow. Uncirculated.

3221 1853 No arrow heads. Uncirculated. Scarce.

3222 1853 Arrow heads. Dull proof. Hairmarked. Very rare. *Plate.*

3223 1854 Proof. Hairmarked. Rare. *Plate.*

3224 1855 Brilliant proof. Hairmarked. Rare. *Plate.*

3225 1856 Brilliant proof. Small date. Rare. *Plate.*

3226 1856 Proofs. Small date. Rare. 2 pcs.

3227 1856-'59, '60, '62, '70, '73, '74, '76, '77, '79, '80, '82, '83, '84, '88, '89, '90, '91, '92, '93, '95. Extremely fine and uncirculated. 26 pcs.

3228 1856 Large date. Uncirculated. Mint lustre.

3229 1857 Brilliant proof. Slight abrasion in field. Rare.

3230 1857 New Orleans Mint. Extremely fine.

3231 1858 Proof. Badly abraded in field.

3232 1859 Philadelphia and New Orleans Mints (2). Uncirculated. Brilliant. 3 pcs.

3233 1860 to 1879 inclusive. 1873, arrows. Uncirculated. Brilliant. Choice lot. 20 pcs.

3234 1869, '71, '72, '77 Proofs. 4 pcs.

3235 1875 CC and S. 1876, CC. 1877, CC. 1887, S. O of 1891, '92, '93, '94. First very fine, others uncirculated. 9 pcs.

3236 1880 to 1889 inclusive. Uncirculated. 10 pcs.

HALF DIMES.

3237 1792 Bust of Liberty or, as some suggest, Martha Washington, left; beneath, 1792; around, LIB. PAR. OF SCIENCE & INDUSTRY. R. UNI. STATES OF AMERICA. Eagle flying left; below, HALF DISME. Extremely fine. Very rare. *Plate.* The first coin struck at the Mint after its establishment, the bullion, some plate, being supplied by President Washington.

3238 1792 As last. Very good. Very rare.

3239 1794 Die cracked from sixth star to edge above E. Proof. Slightly hairmarked. Sharp, even impression. A superb specimen. Very rare. *Plate.*

3240 1794 Two central dots under ear. Extremely fine. Rare. *Plate.*

3241 1794 As last. Die cracked across head. Nick before mouth. Faint scratch on reverse. Extremely fine. Rare. *Plate.*

3242 1795 Perfect die. Star touches second curl. Uncirculated. Milling not struck up on edge over D STAT. Mint lustre. *Plate.*

3243 1795 Perfect die. Star touches two curls. Very fine. Slightly bent, dent in edge.

3244 1795 Die broken over TY * Unc. Slight nick over T on edge. *Plate.*

3245 1795 Die broken over TY * Uncirculated. Very light planchet file marks on cheek. Mint lustre. *Plate.*

3246 1795 Die broken over TY * Uncirculated. Mint lustre. *Plate.*

3247 1795 Die broken over TY * Uncirculated. Mint lustre. *Plate.*

3248 1795 Die broken over TY * Uncirculated. Slightest abrasion on cheek.

3249 1795 Die cracked across. Very fine.

3250 1796 Over 1795. Extremely fine. Planchet file mark down head, hardly discernible. Sharp, even impression. Ex. rare. *Plate.*

3251 1796 Over 1795. Fine. Severely cleaned. Extremely rare.

3252 1796 Perfect date. Very fine. Very slight nicks before nose. Rare.

3253 1796 Perfect date. Very good. Rare.

3254 1797 Thirteen stars. Extremely fine. Sharp, even impression. Extremely rare, far more so in any condition than collectors are aware, and this is probably the finest known. *Plate.*

3255 1797 Fifteen stars. Very fine. Not struck up in center, as is always the case. *Plate.*

3256 1797 Fifteen stars. As last in every respect. Rare.

3257 1797 Fifteen and sixteen stars. Fair. 2 pcs.

3258 1797 Sixteen stars. Extremely fine. Sharp impression. Two nicks on throat. Mint lustre. Rare. *Plate.*

3259 1800 LIBEKTY. Uncirculated. Sharp, even impression. Wide margin, which is not struck sharp. Very small edge dent. Mint lustre. *Plate.*

3260 1800 LIBEKTY. Die broken on edge before date. Wide, flat margin. Minute nick on edge.

3261 1800 LIBEKTY. Extremely fine. Even imp. Weak on last cloud. Beautiful example.

3262 1800 LIBEKTY. Very good.

3263 1800 LIBERTY. Date double cut, as also point of nose. Slight planchet suction mark behind head. Unc. Mint lustre. *Plate.*

3264 1800 LIBERTY. Fine. Slightly weak on shield.

3265 1800 LIBERTY. Very good.

3266 1801 Very good. Slight nick on edge of reverse.

3267 1801 Good. Small scratch on obverse.

3268 1803 Large 8. Extremely fine. Rare. *Plate.*

3269 1803 Small 8. Very good.

3270 1805 Very good. Dent on lower part of hair. Weak on stars over eagle. Very rare. *Plate.*

3271 1829 Proof. Considerably hairmarked.

45	3272	1829	Uncirculated. Mint lustre.	
130	3273	1830	Proof. Considerably hairmarked.	
150	3274	1831	Proof. Very slightly hairmarked. Rare.	
275	3275	1831	Proof. Beautiful example. Rare. *Plate.*	
375	3276	1832	Proof. Beautiful example. Rare. *Plate.*	
190	3277	1833	Proof. Frosted in center. Hairmarked. Rare.	
35	3278	1833	Uncirculated. Mint lustre.	
130	3279	1834	Slight proof surface. Uncirculated.	
425	3280	1835	Proof. Slightly frosted in center. Small date.	
180	3281	1836	Proof surface. Slightly hairmarked. Uncirculated.	
1—	3282	1837	Bust. Extremely fine. Scarce.	
50	3283	1837	Liberty seated. Curved date. Proof. Hairmarked. Nick on edge.	
45	3284	1837	Liberty seated. Curved date. Uncirculated. Mint lustre.	
160	3285	1838	Stars. Proof. Hairmarked. Very rare.	
35	3286	1838	Stars. Slight proof surface. Uncirculated.	
25	3287	1839	Extremely fine.	
210	3288	1840	No drapery from elbow. Proof. Very slightly abraded. Very rare. *Plate.*	
225	3289	1840	Drapery from point of elbow. Slight proof surface. Hairmarked.	
160	3290	1841	Proof. Slightly hairmarked. Very rare. *Plate.*	
25	3291	1841	Semi-proof. Hairmarked.	
370	3292	1842	Proof. Slightly hairmarked. Very rare. *Plate.*	
55	3293	1842	Uncirculated. Scarce.	
70	3294	1843	Uncirculated. Mint lustre.	
1—	3295	1844	184 recut. Slight proof surface. Rare.	
8	3296	1844	184 recut. Extremely fine.	
1-	3297	1844	184 recut. Extremely fine.	
90	3298	1844	~~Perfect date~~. Uncirculated.	
725	3299	1845	Brilliant proof. Excessively rare. *Plate.*	
30	3300	1845	Semi-proof. Polished.	
50	3301	1845	Uncirculated. Mint lustre.	
875	3302	1846	Proof. Hairmarked. Very rare. *Plate.*	
160	3303	1847	Proof. Hairmarked and acid burned. Very rare.	
15	3304	1847	Extremely fine.	
1—	3305	1848	Large date. Very fine. Scarce.	
7—	3306	1848	Small date. Brilliant proof. Extremely rare. *Plate.*	
1-	3307	1848	Small date. Uncirculated.	
650	3308	1849	Recut 9. Brilliant proof. Extremely rare. *Plate.*	
60	3309	1849	Uncirculated. Mint lustre.	

3310 1851 Uncirculated.

3311 1852 Proof. Badly hairmarked. Rare.

3312 1853 No arrow heads. Uncirculated.

3313 1854 Brilliant proof. Rare.

3314 1854 Proof. Very slightly hairmarked. Rare.

3315 1855 Brilliant proof. Rare.

3316 1856 Brilliant proof. Rare.

3317 1856 Brilliant proof. Rare. 2 pcs.

3318 1857 Brilliant proof. Pin-head abrasion in field.

3319 1858 Proof.

3320 1858, 1860 Philadelphia and O. Mints. 1861, '62 (3), '63, '64, '65, '66, '67, '68, '70. Uncirculated, brilliant. 16 pcs.

3321 1860 With stars on obverse. R. HALF DIME. No mention on either side of United States. Uncirculated. Sharp. Mint lustre. Very rare. *Plate.*

3322 1829-'59 Various dates. Probably varieties from those in collection. Very good to fine. 23 pcs.

THREE CENTS SILVER.

3323 1851 Uncirculated. Mint lustre. Sharp impression.

3324 1851 Slight proof surface. Uncirculated.

3325 1851 As last. Weak on edge. 2 pcs.

3326 1852 Uncirculated. Mint lustre. Sharp impression.

3327 1853 Uncirculated. Mint lustre. Sharp impression.

3328 1853 Uncirculated. Mint lustre. Sharp impression.

3329 1854 Brilliant proof. Sharp impression. Very rare.

3330 1854 Proof. Hairmarked. Very rare.

3331 1855 Brilliant proof. Strong impression. Very rare.

3332 1856 Brilliant proof. Sharp impression. Rare.

3333 1856 Proof. Not quite as brilliant as last. Rare.

3334 1857 Brilliant proof. Scratch over 18.

3335 1857, '58, '59, '61 (3), '62 (2). Uncirculated. 8 pcs.

3336 1858 Proof.

3337 1859 Brilliant proof.

3338 1860 Brilliant proof.

3339 1861 Brilliant proof.

3340 1862 Brilliant proof.

3341 1865 Uncirculated. Shows suction marks. Lustre. Rare.

3342 1866 Uncirculated. Brilliant mint lustre.

3343 1866, '67 Unc. Brilliant mint lustre. Two of each date. 4 pcs.

3344 1867 Brilliant proof.

3345 1867 Uncirculated. Brilliant mint lustre.

3346 1868 Uncirculated. Brilliant mint lustre.

3347 1869 Brilliant proof. Rare.

3348 1871 Extremely fine.

3349 1872 Brilliant proof.

CENTS.

STRUCK AFTER THE ESTABLISHMENT OF THE MINT AT PHILADELPHIA.

3350 1793 AMERI. Head of Liberty r., with short hair, above LIBERTY, beneath 1793. R. UNITED STATES OF AMERI. In center within circle of 15 links ONE CENT $\frac{1}{100}$ Edge, vine and bars. Uncirculated. Small dent on reverse edge. Steel color. Sharp, even impression. Extremely rare. *Plate.* Crosby 1-A.

3351 1793 AMERI. As last. Extremely fine. Minute nick near Y. Slight dent on edge under I and on reverse, minute granulation in field on reverse. Steel color. Sharp, even impression. Extremely rare. *Plate.* Crosby 1-A.

3352 1793 AMERI. Very good. A few minute nicks. Even impression. Brown-steel color. Very rare. C. 1-A. *Plate.*

3353 1793 AMERICA. Same type as last. Uncirculated. The slightest touch of cabinet friction on highest tips of hair. Sharp, even impression. Light olive. Ex. rare. *Plate.* Crosby 1-C.

3354 1793 AMERICA. Head of Liberty with heavy, flowing hair r., otherwise as last. Uncirculated. Minute nick in obverse field and neck. Sharp, even impression. Steel color. Extremely rare. *Plate.* Crosby 3-C.

3355 1793 AMERICA. Small head of Liberty, long, flowing hair. Period after LIBERTY and 1793. R. As last. Uncirculated. Sharp, even impression. The planchet on edge to left of date was not quite circular, and while it took the edge design, yet the coin is not a true circle at this point. However, it detracts so slightly that I feel this to be one of the finest specimens of this variety known. Its color is a lustrous, rich brown. *Plate.* Excessively rare. Crosby 4-C.

3356 1793 AMERICA. Same variety as last. Uncirculated. The surface has been very lightly corroded, and at some remote time the coin has been cleaned red, which, however, has disappeared except in LIBERTY and in the chain, otherwise light olive. *Plate.*

3357 1793 Wreath. Large head of Liberty, with flowing hair; above, in large letters, LIBERTY; beneath 1793, in large figures, above which twig with three leaves, one upright, another on either side.

R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT, below bow of ribbon with which the wreath is tied is the fraction $\frac{1}{100}$ denoting denomination. Edge, vine and bars. Die broken on edge for quarter of an inch after Y. Uncirculated. Original bright red color. Magnificent, even impression, and without doubt the finest known example of the 1793 cent, wreath. This superb coin we (S. H. and H. Chapman) bought about 1880 of the late S. K. Harzfeld, of Philadelphia, who obtained it from an old Philadelphia family that had preserved it in a chamois bag, made to fit it, from the date of its mintage. We sold it for $200 to the late Hon. George M. Parsons, of Columbus, Ohio, who sold it in a New York sale a few years later, where the late Richard Winsor purchased it for $200, and at our sale of his collection we again became the owners at $200, selling it shortly afterwards at an advance to Mr. Earle. *Plate.* Crosby 6-F.

Lett 100. 3358 1793 Wreath. Same dies as last, the die more broken on edge, showing over LIBER and a small crack on temple. Uncirculated. Pale steel color. Sharp, even impression. Extremely rare. *Plate.* C. 6-F. 2150 Cour 76.85 Unc 200 100 Lett.

C 160. 3359 1793 Wreath. Small head of Liberty, above, in small letters, LIBERTY; beneath, in small figures, 1793; the sprig over date large. R. Same as last. Uncirculated—proof surface; in fact, it would be no stretch of the imagination to call this superb example a proof. The color is a most beautiful light brown. Sharp impression and the finest specimen known. It may be the coin given by Crosby on his Plate II, for I compared the piece with the plate and they seem to be identical. Excessively rare. *Plate.* Crosby 7-F. 75 Cattan 35 Sen 100. Unc 125 Lett

Clapp 52. 3360 1793 Wreath. Similar to last, but the sprig over date has smaller leaves. R. Die cracked across, fine scratch from edge to wreath between FA. Uncirculated. Sharp, even impression. Light olive. Steel color. Very rare. *Plate.* C. 9-G.

Sen. 30 3361 1793 Wreath. Same as last. Extremely fine, showing but the slightest wear on the tips of the hair. Sharp, even impression. Light brown-steel color. Very rare. *Plate.* C. 9-H. 20 Lett

Hy 50. 3362 1793 Wreath. Uncirculated. The impression is wonderfully sharp, though not quite even—on the obverse all the beading is on, though it runs along upper edge, while on lower there is a slight margin outside of it. R. The beading runs almost off on lower edge. A few microscopic granulations in the copper on obverse. Light olive. Very rare. *Plate.* C. 9-H. 26.50 Unc

C. 19 3363 1793 Wreath. Same as last. Extremely fine, only showing the slightest touch of wear on tips of the hair. The surface shows, under a glass, very fine erosion. Sharp, even impression. Brown color. *Plate.* Very rare. C. 9-H.

Stc 27. 3364 1793 Wreath. Same as last. R. Die cracked. Extremely fine. Sharp, even impression. Steel color. Very rare. *Plate.* C. 9-H. 2 Silver

Swan 52.50 3365 1793 Wreath. Tall head of Liberty, small LIBERTY and date; the sprig has three upright leaves. Very fine. Sharp, even impression. Light olive. *Plate.* Rare. C. 10-I. 18. 1285 Unit 5 Swan 1250 Sec

Hay 52 3366 1793 Lettered edge. Head of Liberty as before, date and LIBERTY small, twig's leaves turn to right. R. Same type. Edge, ONE HUNDRED FOR A DOLLAR. Very fine. Remarkably even impression. Beading all around obverse. Light olive color. Very rare. *Plate.* C. 11-J. 25 50 Unit

Stack 15 3367 1793 Lettered edge. Same as last. Extremely fine obverse; the reverse not so bold, as the metal went into the head. Has been cleaned red long since; now a pale pink color. Very rare. *Plate.* C. 11-J. 1350 Unit

" 1150 3368 1793 Lettered edge. Same as last. Very good. Surface lightly eroded. Black. *Plate.* 130 Unit

Lots 270. 3369 1793 Liberty Cap. Bust of Liberty r., with flowing hair, a staff and cap of Liberty over left shoulder, above LIBERTY, beneath 1793. Die cracked across from E to right of 3. R. UNITED STATES OF AMERICA, wreath enclosing in center ONE CENT, below bow of ribbon which ties it $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Uncirculated. Minute nick on edge. Light olive. Probably the finest specimen known of this excessively rare coin. *Plate.* Crosby 13-L. 26 Roll 9555 Unit 275 Lots

Stc 75. 3370 1794 Hays, No. 3. Uncirculated. Splendid, even impression, with fine milling around edge of both obverse and reverse. Pale light olive, with traces of original red. Several very small dark specks, one over the ear. Probably the finest known example and of excessive rarity in this state of preservation. *Plate.* 25. Ideal 19 Roll 55. Lots 2355 Unit

C. 450 3371 1794 Hays, No. 13. Extremely fine. Even impression. Surface eroded and recolored, now a fine light olive. Pin-head spot of corrosion on reverse. *Plate.* 38 Roll

Ferrow W F Brown 18. 3372 1794 Hays, No. 17. Obverse die cracked. Extremely fine, only the highest tips of hair over ear show slight wear. Sharp, even impression. Reddish steel color. A beautiful cent. Rare. *Plate.* 5. Roll 1355 Unit

Sear 1050 3373 1794 Hays, No. 17. Die cracked. Extremely fine. Two slight edge dents. Even impression. Brown color. *Plate.* 41 Roll 835 Unit

Sam 5. 3374 1794 Hays, No. 17. Very fine. Surface lightly corroded. Dent on edge at end of staff. Steel color. 350 Ram 340 Ball

Cu 40.— 3375 1794 Hays, No. 19. Uncirculated. Sharp, even impression. Steel color, with traces of original color. A beautiful example. From Borden, Anger, Cleneay collections. *Plate.* 0 Idea 16 Ram 1550 Lenis

Clap 48. 3376 1794 Hays, No. 21. Uncirculated. Even, but not a sharp impression on the obverse milling. Pale, reddish steel color, partly original red. Very rare. *Plate.* 1550 Lenis

Sam 9 3377 1794 Hays, No. 21. Extremely fine. Sharp, even impression. Light olive. *Plate.* 330 Ram 85 Ball 75 Lenis 350 all

Cu 36. 3378 1794 Hays, No. 23. Uncirculated. Sharp, even impression. Obverse light olive. R. Red and this side varnished, probably done many years since to protect the color. *Plate.* 125 Lenis

Sam 36. 3379 1794 Hays, No. 26. Uncirculated. Sharp impression. Reverse has very slight oxidation in three spots, hardly showing. Rich brown color. Rare. *Plate.* 1650 Ram 1550 Ball 1255 Lenis

Fine 14 3380 1794 Hays, No. 33. Die cracked. Extremely fine. Sharp, even impression. Olive color. *Plate.* 425 Ram 635 Lenis

Sam. 9. 3381 1794 Hays, No. 33. Very fine. Steel color. 75 Salomon 460 Ram

" 6. 3382 1794 Hays, No. 33. Precisely as last in every respect, but color slightly lighter. 250 22

" 1150 3383 1794 Hays, No. 34. Extremely fine. Bronzed long since. *Plate.* 310 Ram 6 Ball 205 Lenis

S+G 1650 3384 1794 Hays, No. 39. Extremely fine, only the two high tips over ear show cabinet friction. Milling not quite even. Beautiful light olive color. *Plate.* 335 Ram 6 55 Lenis

" 9 3385 1794 Hays No. 45. Very fine. Off center, as always. Minute nicks on neck. Brown color. *Plate.* 3 Ram 285 Lenis

Beauch 65. 3386 1794 Hays, No. 46. Uncirculated. Sharp impression. The milling uneven, slightly wider at back of head. Beautiful light olive color, and I believe the finest known of this very rare variety. *Plate.* 1325 Ram 1650 Ball 2855 Lenis 60 Lots

Hess 8. 3387 1794 Hays, No. 51. Die cracked. Fine. Steel color. 255 Shapel 230 Ram 155 Lenis

S+G 27. 3388 1794 Hays, No. 54. Extremely fine. Sharp, even impression. Dark brown color. *Plate.* 380 Ram 355 Lenis

Jenks 1250 3389 1794 Hays, No. 56. Fine. Slight edge dents. Dark brown. 250 Claim 240 Ram 258 Ball 165

Clapp ~~100~~ 110.— 3390 1795 Lettered edge. 5 merges into bust. Uncirculated, only the slightest cabinet friction on hair. Superb impression, with even milling around obverse and reverse. Beautiful light olive, and one of the handsomest cents of this year and variety known. Extremely rare. *Plate.* 75 Shaw 850 Ball 72.10 Lenis

S+G 32. 3391 1795 Plain edge. ONE CENT high in wreath. Uncirculated, only 1325 Lenis

the very slightest touch of cabinet friction on the tips of the hair. Broad, even milling around both obverse and reverse. Beautiful light olive color. Very rare. *Plate.*

16. 3392 1795 5 free of bust. Top knot just to left of Y, L far from cap. ONE CENT in center of wreath, which has seven berries and thirty-three leaves. Uncirculated. Border not struck up. Slight granulation in the copper on obverse. Considerable original red color. Very rare. *Plate.* 705 Mail

6. 3393 1795 5 touches bust. Top knot ends right side of T. R. L touches cap. R. Compact wreath of 41 leaves and 10 berries. Very fine. Broad, even milling. Olive. Very rare. *Plate.*

12 3394 1795 "Jefferson Head," so called from the head of Liberty being thought by some to resemble President Jefferson. *Struck* from dies, no doubt contemporaneous, but I consider them to be dies not made by same person who cut the foregoing, as they are crude, while the former are very beautifully made. Edge plain. Very fine. Dark olive. Extremely rare. Its weight is 8 grains more than the lettered edge. *Plate.* 1285 Mail

750 3395 1795 "Jefferson Head." As last, but this is a contemporaneous casting, with the obverse fields slightly rubbed down. Very good. Dents on edge. Weight 2 grains less than last and it is a trifle less in diameter. 750 Lot 205 Mail

NOTE.—I sell these two lots as they are, only guaranteeing them to be "Jefferson Heads."

86. 3396 1796 Liberty Cap. Gilbert A. High 6, touching bust. Uncirculated. Sharp, even impression, with even milling. Light olive color and a superb example. Excessively rare. *Plate.* 55. Lot

22. 3397 1796 Liberty Cap. Gilbert E. High 6. Extremely fine. Head not struck up sharp, the granulations in the copper not eliminated by the impression. R. Shows the weakness of the center by the ENT of CENT weak, though it shows. Light olive. Excessively rare. *Plate.* 1385 Mail

57.50 3398 1796 Liberty Cap. Low 6, far from bust. Gilbert G, but a reverse not shown by him. Nineteen leaves and four berries on left branch and 18 leaves and 4 berries on right one. Twin berries opposite space between T and E and above, one on the inside opposite space between DS, two leaves at left of C, the inner one upright; second 0 in fraction high. Wreath almost meets. Uncirculated. Sharp impression. Milling not quite even on obverse. Light olive. Excessively rare. *Plate.* 1250 Roll 2755 Mail

50. 3399 1796 Draped bust of Liberty, the hair bound by a fillet, which is 650 Roll

drawn back and tied in a bow; above LIBERTY, beneath 1796. R. As above, but the dies show defects, the obverse has a small rust spot behind head, the reverse badly fractured from below the fraction to E in AMERICA. Uncirculated. Sharp, even impression. Superb light olive, with tinges of original red color. Excessively rare. *Plate.* Gilbert 2.

NOTE.—This type was used 1796 to 1807 inclusive.

3400 1796 Bust of Liberty. Gilbert, No. 9. LIHERTY. Very fine. Slight corrosion on surface. Dark olive color. Very rare. *Plate.*

3401 1796 Bust of Liberty. Gilbert, No. 14. Extremely fine. Brown-steel color. Very rare. *Plate.*

3402 1797 Wide date. R. Fine, slender wreath, with 16 leaves and 5 berries on left stem and 19 leaves and 5 berries on right stem. Uncirculated. Sharp, even impression, with deep, even milling. Steel color, with some original red around the outlines. Very rare. *Plate.*

3403 1797 Same dies. Precisely same condition as last.

3404 1797 Medium date. R. Heavier wreath, 16 leaves and 6 berries on left stem; 19 leaves and 6 berries on right. Uncirculated—practically a proof. Superb specimen of beautiful pale red color. Deep, even milling around obverse and reverse. V. rare. *Plate.*

3405 1797 Medium date. R. Same as last. Uncirculated. Sharp, even impression, with deep milling on both sides. Slight defect in the planchet, appears as a pin scratch on top of head. Light olive. Very rare. *Plate.*

3406 1797 Close date. The variety with nick in the die under eye. R. As last. Uncirculated. Superb, even impression. Light brown color. *Plate.*

3407 1798 Wide, small date, 8 touches bust. R. Slender, fine wreath, 19 leaves and 4 berries on left branch, 18 leaves and 4 berries on right branch. Proof. Superb light olive color. Even impression, with deep, even milling on both sides. The finest known example of this very rare die. Excessively rare. *Plate.*

3408 1798 Small, close date, as are all following. R. Wide, large leaved wreath, 16 leaves and 5 berries on each branch. Wide $\frac{1}{100}$ and long dividing line. Small nick on edge behind head. Uncirculated. Reddish light olive obverse, reverse light olive. Very rare. *Plate.*

3409 1798 Die cracked from back of head to edge. R. Large $\frac{1}{100}$ the 0's double cut. Sixteen leaves and 6 berries on left branch, 19 leaves and 5 berries on right. Uncirculated. Beautiful light olive color, with some original red color. Very rare. *Plate.*

Sclay 1350 3410 1798 Slight bulge in die below lower curl, near edge. R. Small, close $\frac{1}{100}$. Sixteen leaves and 5 berries on left and 19 leaves and 5 berries on right stem. Uncirculated. Almost invisible scratch from bust to edge. Light olive. Rare. *Plate.*

SHC 10. 3411 1798 Same as last, but die not bulged. Uncirculated. Sharp impression. Steel color. *Plate.*

Frick 7 3412 1798 Die broken from T to edge before face and another crack joins it before the nose and extends down to edge. R. As last. Extremely fine. Light olive. *Plate.*

SHC 11. 3413 1798 Perfect dies. Uncirculated. Sharp, even impression. Steel color, with traces of original red. Slight, small, dark spot on bust. *Plate.* 235 Jumper

Ryder 5250 3414 1799 Over 1798. Very good. Very light, short scratch on check. Steel color. Extremely rare. *Plate.* 10 Auctions 1905 Unit

SH. 85 3415 1799 Perfect date. Very fine. Strong, even impression, shows bottoms of 9's and the word LIBERTY very strong. Very small, light dent on check. Steel color. Extremely rare. *Plate.* 28.25 Large 15 Sage 26 Rare 5. Unit 45. Units

Clapp. 22. 3416 1800 Over 1798. Under date shows plainly. Uncirculated. Die sunken at RTY of LIBERTY and on corresponding place on reverse, also cracked. Steel color. Probably finest example known of this extremely rare variety. *Plate.* 5. Units 15. Units

Sens 250 3417 1800 Perfect date, but die broken on both 0's, making one appear as a Q. Extremely fine, but seriously damaged by the field before face being scraped; two pin-head specks behind head. R. Some oxidation in center. Light olive and steel color. *Plate.*

Bro. 950 3418 1801 $\frac{1}{000}$ on reverse. Extremely fine. Light scratch before nose. Surface very lightly eroded. Cleaned red long since, now changing to light olive. *Plate.*

Deap 50.— 3419 1801 Perfect $\frac{1}{100}$. Uncirculated. Sharp, even impression. Original bright red color, slightly darkened, and on reverse, though some red, it is changing to steel color. The finest cent of this year I have seen. Excessively rare. *Plate.* 75. Deap #3421 3805 Unit

Sens ~~8~~ 13. 3420 1801 Perfect $\frac{1}{100}$. Uncirculated. On side of head two chains of beads, as if the die had slipped and the edge beading had indented the coin in two places. R. Die cracked from E in AMERICA to 1 in fraction. Steel color. *Plate.*

" 23. 3421 1801 Perfect $\frac{1}{100}$. Uncirculated. A light impression. Beautiful light olive color, traces of red. Very rare. *Plate.* ~~85. Deap finest seen~~

Hess 15. 3422 1802 No ends to stems of wreath below bow, fraction line and s double cut. Uncirculated. Sharp, even impression. Light olive-steel color. The finest I have seen of this rare variety. *Plate.* 855 Unit

3423 1802 Same variety. Extremely fine. Sharp, even impression. Light olive.

3424 1802 Ends to stems. Long fraction line extending to each ribbon. Die broken over AT. Uncirculated. Short nick on cheek. Light olive. *Plate.*

3425 1802 Short fraction line. Very fine. Small nick behind head. Die broken below date and the curious crinkled appearance from 2 to beyond point of bust. Very weak on UNITED and left of wreath. Light olive.

3426 1802 Long fracture, touching left ribbon only. Extremely fine. Light olive. *Plate.*

3427 1803 Large $\frac{1}{100}$. Crack in obverse die from edge behind bow-knot to 1 of date, very light, barely shows. Uncirculated. Splendid, even impression, with even milling. Superb light olive, and I believe the finest cent of this variety known. *Plate.*

3428 1803 As last. Uncirculated. Beautiful light olive color. Not as sharp as preceding. *Plate.*

3429 1803 As last. Extremely fine. Steel color. *Plate.*

3430 1803 Small $\frac{1}{100}$. Die cracked from S to E STATES. Fine. Light nicks. Steel color.

3431 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Die broken under chin. Extremely fine. Two very small nicks on obverse. Steel color. *Plate.*

3432 1804 Perfect dies. Uncirculated. Small spot in field before face rubbed out, otherwise rich brown color. Splendid, sharp, even impression and believed to be the finest example of this year known. Excessively rare. *Plate.*

3433 1804 Perfect die. Very fine. Surface lightly corroded, three small nicks on obverse. Milling on two-thirds of obverse. Steel color. Very rare. *Plate.*

3434 1804 Die broken over RTY, but not on reverse. Very fine. Surface lightly corroded. Milling not quite even on obverse. Steel color. Match for last lot. Very rare. *Plate.*

3435 1805 Pointed 1 in date. Very fine. Steel color. Rare.

3436 1805 Blunt 1 in date. Extremely fine. Weakly struck on edge. Brown color. Rare so fine. *Plate.*

3437 1805 Blunt 1 in date. Extremely fine. Sharp, even impression. Small dent on edge. Reddish brown color. *Plate.*

3438 1805 Blunt 1 in date. Very fine. Small nicks on obverse. Weakly struck on point of bust and corresponding spot on reverse, OF just visible. Light olive.

3439 1806 Fine. Dark olive color. Rare.

Frank 10. 3440 1807 Over 1806. Large 7. Extremely fine. Bold, even impression. Light olive. Rare. *Plate.* 855 Lenoir

Simpson 6. 3441 1807 Over 1806. Large 7. Extremely fine. Weak impression, as is usual with this variety. Steel color. 12 Neale

S&C 450 3442 1807 Over 1806. Very fine. Very weak impression. Light olive.

C 46. 3443 1807 "Comet" variety, caused by sinking of the die behind head. Uncirculated. Minute nick under bow and also on edge. Sharp, bold impression. Steel color. The finest specimen of this rare variety known. *Plate.* 5 Neale Lenoir

C 45. 3444 1808 Uncirculated. Stars not centered and milling off behind head. Superb light olive color, traces of original color. One of the finest specimens of this year known. Excessively rare in this condition. *Plate.*

Simpson 11. 3445 1808 Extremely fine. Star behind head not centered. Weak impression. Brown color. *Plate.*

S&C 54. 3446 1809 Over 1808. Uncirculated. Weakly struck around edge and stars on obverse. Pale light olive-steel color. Ex. rare. *Plate.*

Simpson 15. 3447 1809 Over 1808. Very fine. Weakly struck on stars and edge. Slight dent on reverse edge. Olive color. Rare. *Plate.* 50 Jack

Lenoir 5 3448 1810 Over 1809. Extremely fine. Stars before bust not up, otherwise an even impression. Reverse weak on left side. Obverse light olive. Reverse steel color. Rare. *Plate.* 90 Cooper 635 Lenoir

Mangs 1250 3449 1810 Perfect date. Uncirculated. Bold, even impression. Light steel color. Very rare. *Plate.* 310 Issue 250 Richard 705 Lenoir

Lenoir 39. 3450 1811 Perfect date. Uncirculated. Bold impression, stars all centered but last one. Slightly off center, milling on half of obverse, but off back of head. Light olive. Very rare. *Plate.* From Parmelee collection. 3785 Lenoir

J&C 20. 3451 1811 Perfect date. Extremely fine. Stars before bust weak and pin-head dent between second and third star. Off center. Steel color, with very slight traces of original color. V. rare. *Plate.*

Ott 950 3452 1812 Large date. Uncirculated. Weak impression, stars flat. Beautiful light olive color. Extremely rare. *Plate.* Albany

Simpson 9. 3453 1813 Uncirculated. Bold, fairly even impression. Dent on edge. Steel color. Rare. *Plate.* 66 Issue 20 Richard

Lenoir 15. 3454 1813 Uncirculated. Bold, even impression. Dark brown-steel color. Rare. *Plate.* 805 Lenoir

" 9. 3455 1813 Uncirculated. Bold impression, last four stars not centered. No milling on lower half of obverse. Light olive. Rare. *Plate.*

Clapp 9. 3456 1814 Crossed 4. Uncirculated. Sharp impression, but not even,

having wide milling on upper half and very little on lower. Steel color. Rare.

3457 1814 Crossed 4. Extremely fine. Sharp impression, but off center. Steel color.

3458 1814 Plain 4. Uncirculated. Sharp, even impression. Rich dark brown color. *Plate.*

3459 1814 Plain 4. Uncirculated. Sharp, even impression. ~~Very slight corrosion for a space of one-quarter of an inch on reverse.~~ Dark brown color. *Plate.*

3460 1814 Plain 4. Very fine. Sharp, even impression. Dark brown.

3461 1814 Plain 4. Double chin. Very fine. Deep nick on neck. Light olive.

3462 1816 Perfect die. Uncirculated. Sharp impression. Beautiful light olive. *Plate.*

3463 1817 Thirteen stars. "Tufted" head from break in die. Date wide and open, 18 17. Uncirculated. Light olive, traces of red. R. Small spot. *Plate.*

3364 1817 Thirteen stars. Even date under bust. Uncirculated. Sharp stars. Light olive.

3465 1817 Thirteen stars. 1 of date before point of bust. Uncirculated. Sharp, even impression, with almost even milling. Steel color. *Plate.*

3466 1817 Fifteen stars. Uncirculated. Stars sharp, but milling uneven. R. Even. Beautiful light olive, with traces of original color. Remarkably fine specimen of this rare cent. *Plate.*

3467 1817 Fifteen stars. V. fine. Left half of obv. weak. Dark olive.

3468 1818 Perfect die. Uncirculated. Sharp imp. Light olive.

3469 1818 Die cracked, connecting date. Uncirculated. Dark brown.

3470 1819 Over '18. Large date. Uncirculated. Traces of red on obverse. R. Light olive.

3471 1819 Large date. Uncirculated. Considerable red on obverse. R. Light olive.

3472 1819 Small date. Uncirculated. Original red.

3473 1820 Small date. Uncirculated. Bold impression, not quite evenly centered. Light olive. *Plate.*

3474 1820 Small date. Uncirculated. Bold, even imp. Brown color.

3475 1820 Large date. Die cracked around stars and date. Uncirculated. Wonderful lemon-yellow color.

3476 1821 Wide date. Extremely fine. Sharp, even impression. Light olive. Very rare. *Plate.*

3477 1822 Wide date. Uncirculated. Bold, even impression. Beauti-

ful light brown color, with traces of original red on reverse. Rare. *Plate.*

3478 1822 Wide date. Extremely fine. Bold, even impression. Beautiful golden light olive. Slight dark spot before nose. Rare. *Plate.*

3479 1822 Wide date. Uncirculated. Minute specks on obverse. Dull red and steel color. *Plate.*

3480 1822 Close date. Extremely fine. Minute nicks on face. Steel color. Sharp, even impression. *Plate.*

3481 1823 Over 1822. Uncirculated. Bold impression, with deep, even milling on both sides. Barely perceptible dent on edge. Light olive. Excessively rare. *Plate.*

3482 1823 Perfect date. *Restrike in silver.* Dies badly broken. Uncirculated. Very rare.

3483 1824 Over 1822. Extremely fine. Minute nick on cheek. Sharp, even impression. Dark steel color. Very rare. *Plate.*

3484 1824 Wide date. Uncirculated. Stars not centered. Dull original color. Very rare. *Plate.*

3485 1825 With inner line. Uncirculated. Superb, sharp, even impression. Rich light brown color. Very rare. *Plate.*

3486 1825 Without inner line. Uncirculated. Sharp impression. Not evenly centered, edge milling on left half only. Dull original red color. Very rare. *Plate.*

3487 1826 Inner line. Sharp, even impression. Light olive and original red color. *Plate.*

3488 1826 Without inner line. Uncirculated. Dark red and brown color. Streak of silvery color from eye to edge. Sharp, even impression. *Plate.*

3489 1826 Without inner line. Extremely fine. Nick on cheek. Nick in edge before date, both on obverse and reverse. Dark olive.

3490 1827 Uncirculated. Sharp, even impression. Olive and traces of original red color. *Plate.*

3491 1827 Uncirculated. Two stars not centered, otherwise sharp, even impression. Beautiful light olive color, traces of red. *Plate.*

3492 1828 Small date. Uncirculated. Sharp, even impression; the stars on right side bold, but not centered. R. Small flake out of planchet over E in AMERICA. Rich brown color. Very rare. *Plate.*

3493 1828 Small date. Uncirculated. Bold, even impression, but stars rounded. Light olive, with considerable red on reverse. Very rare. *Plate.*

3494 1828 Small date. Bold, even impression. Five stars sharp, cen-

tered, the others rounded. Rich brown color. R. Lighter olive. Uncirculated. Very rare. *Plate.*

9.25 3495 1828 Large date. 8 between the 82. Uncirculated. Sharp, even impression. Beautiful light color, with some red. Very rare. *Plate.*

3496 1828 Same variety as last. Uncirculated. Light olive, with traces of red. *Plate.*

10. 3497 1829 Large letters on reverse. Uncirculated. Sharp, even impression. Considerable original red color, especially on reverse, otherwise light olive. Rare. *Plate.*

9.50 3498 1829 Large letters on reverse. Uncirculated. Sharp, even impression. One star not centered. Light olive and mottled steel color, traces of red on reverse. Rare. *Plate.*

6.50 3499 1830 Inner line. Uncirculated. Original color, slightly smeared. Bold, though not a sharp impression, but far superior to those usually seen. Very rare. *Plate.*

3.75 3500 1830 Inner line. Equal to last, but color is a dark brown. *Plate.*

1/. 3501 1831 Small letters on reverse. Proof. Dull red color. Stars not centered. Very slight, thin spot in planchet on edge causes the milling to be not struck up over next to last star. Extremely rare. *Plate.*

3.25 3502 1831 Small letters on reverse. Uncirculated. Bold impression, though stars are rounded. Obverse not even, wide milling on left side, little or none behind head. Beautiful pale pink color. *Plate.*

2.75 3503 1831 Small letters on reverse. Extremely fine. Bold, even impression. Nick on edge of reverse. Light olive.

5. 3504 1831 Large letters on reverse. Stars connected by a crack in the die. Unc. Slightly darkened on cheek. Light olive. *Plate.*

7.75 3505 1832 Large letters on reverse. Uncirculated. Sharp, even impression. Light olive, traces of red. Rare. *Plate.*

4.50 3506 1832 Small letters on reverse. Uncirculated. Bold impression. Stars rounded. Not evenly struck, milling on left side wide. Considerable original color smeared. Rare. *Plate.*

4.75 3507 1832 Small letters on reverse. Die crack connects stars over head. Stars rounded. Uncirculated. Beautiful light olive color. Rare. *Plate.*

4.50 3508 1832 Small letters on reverse. Uncirculated. Stars rounded. Steel color, with traces of red. Rare. *Plate.*

4.75 3509 1833 Uncirculated. Sharp, even imp. Some original red. *Plate.*

3510 1833 Stars and date connected by crack in die. Uncirculated. Some original red color. *Plate.*

3511 1833 As last. Uncirculated. Steel color, traces of red. Five stars before face not centered and flat around mouth.

3512 1834 Double profile, deeply marked and more so than usual. Small date. Uncirculated. Bold impression, but stars not centered. Beautiful light olive color. Finest I have seen. *Plate.*

3513 1834 Double profile and so marked as last. Dent from edge of another coin striking it before the chin. Obverse reddish brown, reverse steel color.

3514 1834 As last, but perfect profile. Uncirculated. Olive color.

3515 1835 Small date. Pointed diadem. Uncirculated. Sharp, even impression. Stars rounded. Steel color with considerable red. Rare. *Plate.*

3516 1835 As last. Uncirculated. Stars rounded. Light olive.

3517 1835 Large date. Blunt diadem. Even impression, deep milling. Very fine. Cleaned long since.

3518 1836 Perfect die. Uncirculated. Original red color. *Plate.*

3519 1836 Chip out of die over eighth star. Uncirculated. Minute nicks. Light olive. Sharp impression.

3520 1836 Chip out of die over sixth star. Uncirculated. Light olive-steel color. Sharp, even impression. *Plate.*

3521 1837 Plain hair cord. R. Large letters, small bust; all so for next seven lots. Proof. Sharp, even impression. Original color. Extremely rare. *Plate.*

3522 1837 Uncirculated. Stars not centered, but a beautiful cent of brilliant red, original color.

3523 1837 Uncirculated. Stars centered. Pale olive color.

3524 1837 Uncirculated. Stars centered. Pale olive color.

3525 1837 Slight proof-like surface. Minute nicks. Extremely fine. Steel color.

3526 1837 Uncirculated. Light imp., but of exquisite light olive color.

3527 1837 Uncirculated. Light impression. Rose-steel color.

3528 1837 Large bust. Uncirculated. Stars before bust not centered. Light olive color.

3529 1837 Beaded hair-cord. R. Small letters in legend. Uncirculated. Considerable original red color. Minute nick on edge of reverse. Five stars, not centered.

3530 1837 Beaded hair-cord. R. Small letters. Uncirculated. Four stars, not centered. Light color, traces of red.

3531 1838 Proof. Sharp impression, though stars before bust are not centered. Dark red color. Very rare. *Plate.*

3532 1838 Uncirculated. Light olive.

3533 1838 Uncirculated. Some original color.

3534 1838 Different reverse die. Uncirculated. Slight blister spot on reverse. Light olive.

3535 1839 1838 head. Uncirculated. Sharp, even impression. Light olive. Scarce. *Plate.*

3536 1839 Booby Head. No bar under CENT. Uncirculated. Sharp, even impression. Pin-point nick on check. Original red color, slightly darkened. Rare. *Plate.*

3537 1839 Booby Head. Uncirculated. Defect on edge of planchet at twelfth star causes the milling not to be struck up on both sides. Considerable original red.

3538 1839 Booby Head. Uncirculated. Light olive, traces of red.

3539 1839 1840 head. Uncirculated. Steel color. Minute specks on obverse. Scarce.

3540 1840 Large date. Uncirculated. Sharp, even impression. Light brown, traces of red. *Plate.*

3541 1840 Large date. Extremely fine. Light olive color.

3542 1840 Large date. Extremely fine. Light olive color.

3543 1840 Large date. Extremely fine. Light olive color.

3544 1840 Small date. Extremely fine. Light olive color.

3545 1840 Small date. Extremely fine. Cleaned red.

3546 1841 Proof. Sharp, even imp. Bright red. Very rare. *Plate.*

3547 1841 Dull proof. Sharp, even impression. Bright red.

3548 1841 Dull proof. Sharp, even impression. Minute specks on obverse. Red.

3549 1841 Uncirculated. Considerable original color. Sharp imp.

3550 1842 Large date. Uncirculated. Light olive, traces of red.

3551 1842 Large date. Uncirculated. Light olive, traces of red.

3552 1842 Large date. Uncirculated. Light olive.

3553 1843 Obverse and reverse as 1842. Unc. Light olive color.

3554 1843 As last. Extremely fine. Weak on edge. Light olive.

3555 1843 1842 obverse, 1844 reverse. Uncirculated. Light olive and some original color. Sharp, even impression. Rare. *Plate.*

3556 1843 As last. Uncirculated. Sharp, even impression. Light olive-steel color.

3557 1843 1844 obverse and reverse. Uncirculated. Steel color. Sharp and even. *Plate.*

3558 1843 As last. Uncirculated. Sharp, even imp. Olive color. Rare.

3559 1844 Proof. Sharp and even impression. Bright red, slight dark spot at knot of hair. Excessively rare. *Plate.*

3560 1844 Uncirculated. Olive color, traces of red.

2.-	3561	1844	18 recut. Uncirculated. Steel color, traces of red. Rare.	
12.	3562	1845	Proof, not very brilliant, but a beautiful cent of pale pink color. Date far from bust. Very rare. *Plate.*	
2.	3563	1845	Date far from bust. Uncirculated. Brilliant bright red. Pin-head dark spot on obverse.	
120	3564	1845	Date close to bust. Uncirculated. Partly red.	
6.75	3565	1846	Tall date, 1 touches bust, 84 almost does. Proof. Dull red, badly finger-smeared. Sharp impression. Several microscopic nicks in field. Extremely rare. *Plate.*	
3	3566	1846	Tall date, which does not touch bust. Uncirculated. Light olive, traces of red. Rare.	
110	3567	1846	Small 6. Slight glimmer of proof surface. Reddish steel color.	
180	3568	1846	46 recut. Unc. Bright red. Slight dark spot on edge.	
160	3569	1846	18 recut. Uncirculated. Dull red. Sharp impression.	
150	3570	1846	4 recut. Uncirculated. Light olive.	
140	3571	1847	Date clear of bust. Uncirculated. Sharp. Partly red.	
130	3572	1847	Duplicate in every respect.	
110	3573	1847	1 and 4 touch bust. Uncirculated. Dull red. Sharp.	
17.	3574	1848	Proof. Curl over right side of 8. Sharp, even impression. Obverse tinging to steel color from red, while reverse is bright red. Very rare. *Plate.*	
55	3575	1848	Curl over space between 84. Uncirculated. Dull red.	
150	3576	1848	1 double cut. Uncirculated. Bright red. Rare.	
15.-	3577	1849	Proof. Dull. Bright red, slightly smeared. Sharp impression. Very rare. *Plate.*	
45	3578	1850	Uncirculated. Brilliant bright red. Extra beautiful.	
35	3579	1850 to 1856	Uncirculated. Partly red.	8 pcs.
22	3580	1850 to 1856	Uncirculated. Light olive.	9 pcs.
65	3581	1852	Uncirculated. Brilliant bright red. Extra beautiful.	
40	3582	1852	Uncirculated. Brilliant bright red.	
1.30	3583	1853	3 double cut. Uncirculated. Not quite evenly centered on obverse. Red. Very rare.	
14.-	3584	1854	Proof. Sharp, even impression. Brilliant bright red. Very rare. *Plate.*	
210	3585	1855	Proof. Not very brilliant. Dull red. Slanting 55.	
270	3586	1855	As last. Proof. Light olive-red color.	
30	3587	1855	Slanting 55. Uncirculated. Dull red. Scarce.	
350	3588	1856	Proof. Slanting 5. Bright red. Sharp, even imp. Rare.	
1.	3589	1856	Upright 5. Uncirculated. Slightly chafed. Bright red.	
950	3590	1857	Proof. Small date. Sharp impression. Bright red. A beauty. Rare. *Plate.*	

3.75 3591 1857 Proof. Dull. Small date. Iridescent steel color.

4. 3592 1857 Proof. Dull. Small date. Reddish-steel color.

.55 3593 1857 to 1897 inc. Both nickel and copper 1864. Proofs. ~~40~~ 42 pcs.

425 3594 1857 Eagle flying. Proof. Rare.

80 3595 1858 Large and small letters. Uncirculated. 2 pcs.

50 3596 1859 R. Oak wreath and narrow shield. Uncirculated.

HALF CENTS.

13. 3597 1793 Head of Liberty, undraped, l., hair long and flowing down over the back. Liberty pole and cap over right shoulder; above LIBERTY, beneath 1793. R. UNITED STATES OF AMERICA, in center of wreath HALF CENT, below bow tying same $\frac{1}{200}$. Edge, TWO HUNDRED FOR A DOLLAR. Crosby 1-A. Very fine. Light olive. Bold impression. Very slight dents on edge. Rare. *Plate.*

NOTE.—This type only made this year, though same design, but with bust facing right, was issued in 1794, 1795, 1796 and 1797.

35. 3598 1793 Crosby 1-B. Uncirculated. Sharp, even impression. Beautiful light olive. Very rare. *Plate.*

35 3599 1793 Crosby 2-A. Uncirculated—the slightest touch of friction on tips of the hair. Sharp, even impression, with wide margin outside of beading. Olive color. Very rare. *Plate.*

31. 3600 1793 Crosby 2-C. Uncirculated. Sharp, even impression. CENT rather weak, but shows; die broken on edge of reverse, so that a quarter of an inch long projection stands up along edge over FAME. Very rare. *Plate.*

23. 3601 1794 Large head facing to right, far from date. R. Close wreath. Uncirculated. Sharp, even impression. Steel color. Extremely rare in this superb preservation. *Plate.*

19. 3602 1794 Large head evenly spaced between LIBERTY and date. R. As last. Extremely fine. Light olive. Sharp, even impression. Rare. *Plate.*

7. 3603 1794 Large head as last. R. Wide open wreath. Very fine. Edge not struck up on right side. Steel color. *Plate.*

26. 3604 1794 Small head r. R. Close wreath. Uncirculated. Sharp, even impression. Light olive. Extremely rare in this superb condition. *Plate.*

23 3605 1794 Same variety as last. Uncirculated. Light steel color, with slight original red color on and around head. Border before bust not struck up; also corresponding place on reverse. Extremely rare in this preservation. *Plate.* From Mills collection.

8. 3606 1795 With pole to cap. Edge lettered TWO HUNDRED FOR A DOLLAR.

Even impression, with deep milling on both sides. Very fine. Light olive. Rare. *Plate.*

Hearn 4.25 3607 1795 Same as last. Drift mark, like a scratch, across obverse. Fine. Steel color. *Plate.*

O 3. 3608 1795 No pole to cap. Thick planchet, but plain edge. R. Die cracked and sunken across. Very light erosion on surface. Bronzed long since—now a rich dark brown. Deep, even milling. Rare. *Plate.*

C 400. 3609 1796 No pole to cap. Die cracked across obverse. *Proof.* Of exquisite light olive color, with traces of original red on both sides. Sharp, even impression, with deep, even milling. The finest specimen of this variety known. Of excessive rarity. *Plate.*

Valentine 165. 3610 1796 Pole to cap. Fine. Strong impression. Steel color and it is rubbed off on high parts. Extremely rare. *Plate.* 475 Haas 500 Lenik

Sears 18. 3611 1797 Perfect date. Uncirculated. The granulations in the copper show on bust as if microscopic nicks. Strong, even impression. Steel color. Very rare. *Plate.*

Ryan 7.50 3612 1797 1 over 1 of date. Fine. Slight nick on milling. Light olive. *Plate.* 465 Lenik

Mehl 5. 3613 1797 1 over 1 of date. Die sunken at cap and throat. Very fine. Brown-steel color. *Plate.* 565 Lenik

C 260 3614 1800 Bust of Liberty draped and hair tied with ribbon, which is gathered at back in bows. R. As last. Uncirculated. Light olive and with considerable original red color. Rare. *Plate.* 160 Sears

NOTE.—No half cents coined 1798, 1799, 1801 and the type of 1800 used to 1808. 1812 to 1824, inclusive, 1827, 1830, 1837-1839.

One 850 3615 1802 Over 1800, as all are. R. As 1803. Fine. Much above the best usually seen. Minute nicks. Steel color. Rare. *Plate.* 850 Lenik 500 Haas

Hearn 130 3616 1803 Extremely fine. Minute nick on neck. Steel color.

" 160 3617 1803 Very fine. Brown-steel color. 50 Sears

Bowdoin 65 3618 1803, '05, '07 Fine. 20 Salomon 40 Richard 3 pcs.

Brown 150 3619 1804 Crossed 4. Ends to stems. Uncirculated. Light olive. *Plate.* 85 Sears

E 65 3620 1804 Same as last. Very fine. Steel color. Brown color. 2 pcs. 60 Sears

Ryan 170 3621 1804 Crossed 4. Tongue out, spiked chin variety. R. Stems below bow; die broken along right edge. Uncirculated. Light olive. The finest example I have met with of this variety. *Plate.* 135 Lenik 85 Sears

C 250 3622 1804 Crossed 4. R. No ends to stems below bow. Uncirculated. Light olive. Finest I have met with of this very rare variety. 85 Sears 205 Lenik

Lenelian 1. 3623 1804 Small, plain 4. R. No ends to stems. Uncirculated. Pale steel color. 85 Sears

Levi 100 3624 1804 Same variety. Extremely fine. Steel color.

60 3625 1804 Same variety. Extremely fine. Steel color.

130 3626 1805 No ends to stems. Uncirculated. Pale original red-olive color. *Plate.*

125 3627 1805 As last. Extremely fine. Faint scratch on cheek.

125 3628 1806 Large 6. Uncirculated. Partly original red color.

125 3629 1806 Large 6. Uncirculated. Cleaned bright red.

50 3630 1806 Large 6. Ex. fine. Light scratch in field. Light olive.

60 3631 1806 Small 6. No ends to stems below bow. Very fine.

370 3632 1807 Extremely fine. Brown color. *Plate.*

450 3633 1808 Extremely fine. Obverse has small specks of corrosion. Plum color. *Plate.*

70 3634 1809 So-called over 1808. Bust of Liberty l., 13 stars. R. UNITED STATES OF AMERICA, in wreath HALF CENT. Extremely fine. Minute nicks on obverse. Light olive. Type from 1809 to 1836.

80 3635 1809 So-called over 1808. Extremely fine. Light olive-steel color.

150 3636 1809 Perfect date. Uncirculated. Sharp, even impression. Beautiful light olive color. *Plate.*

50 3637 1809 Perfect date. Extremely fine. Light olive-steel color.

2. 3638 1810 Uncirculated. Even impression. Stars not centered, but good. Light olive and steel color. Rare. *Plate.*

2.10 3639 1810 Uncirculated. Stars centered before face, those behind not centered. Light olive-steel color. Rare.

2.10 3640 1810 Uncirculated. Same condition as last.

1450 3641 1811 Bold impression, though stars before bust are not centered. Very fine. Olive color. Rare. *Plate.*

6 3642 1811 Almost as fine as last. Rare.

90 3643 1825 Uncirculated. Steel color.

25 3644 1825, '26 cleaned, '28 12 and 13 stars, '29, '33, '34, '35. Extremely fine. 8 pcs.

120 3645 1826 Uncirculated. Light olive.

2.25 3646 1828 Twelve stars. Uncirculated. Bright red obverse, reverse turning to steel color. Four lower stars not centered. Scarce so fine. *Plate.*

60 3647 1828 Thirteen stars. Uncirculated. Brilliant bright red. *Plate.*

60 3648 1828 Thirteen stars. Unc. Sharp. Dull red. Two specks.

1.80 3649 1829 Uncirculated. Bright red. Beautiful example and rare so fine. *Plate.*

105 3650 1829 Uncirculated. Light olive, traces of red on obverse.

35 3651 1829 Extremely fine. Light olive.

~~50.~~ 49. 3652 1831 Original. Bright red. Proof. Sharp, beautiful impression. Pin-head speck in obverse field. Extremely rare. *Plate.*

45 3653 1832 Uncirculated. Dull red.

250 3654 1833 Proof. Bright red. One-third of reverse steel color. Rare. *Plate.*

175 3655 1833 Dull proof. Red obverse. Reverse, steel color.

60 3656 1833 Slight proof surface. Steel color.

7.— 3657 1834 Proof. Bright red. Beautiful specimen. *Plate.*

3.25 3658 1834 Proof. Light olive. Beautiful example.

60 3659 1834 Uncirculated. Partly original red.

810 3660 1835 Proof. Bright red. Sharp impression. *Plate.*

35 3661 1835 Uncirculated. Light olive, traces of red.

51.— 3662 1836 Original. Dull proof. Considerable red. Ex. rare. *Plate.*

42. 3663 1836 Original. Very fine. Brown color. Extremely rare.

42.50 3664 1840 Original. Head of Liberty with diadem, on which is LIBERTY, around 13 stars. R. Similar to 1809. Type 1840-1857. Proof. Obverse slightly dull. R. Brilliant. Original color. Extremely rare. *Plate.*

" 36. 3665 1841 Original. Proof. Dull red color. Very rare. *Plate.*

" 32. 3666 1841 Original. Proof. Obverse reddish, smeared. R. Steel color. Very rare.

" 23. 3667 1841 Restrike. Obverse die cracked. Proof. Pink-steel color. Very rare.

92 3668 1842 Original. Proof. Bright red. Very slight depression on obverse edge. Excessively rare. *Plate.*

44. 3669 1843 Restrike. Proof. Dull red, smeared. Ex. rare. *Plate.*

58. 3670 1846 Restrike. Proof. Steel color, tinge of red on obverse. Extremely rare. *Plate.*

50. 3671 1847 Original. Proof. Beautiful plum color. Ex. rare. *Plate.*

57.50 3672 1847 Original. Proof. Dull red, light olive. Excessively rare.

42.50 3673 1847 Restrike. Proof. Bright golden red color. Extremely rare. *Plate.*

63. 3674 1848 Original. Proof. Dark brown color. Excessively rare. *Plate.*

45. 3675 1848 Restrike. Proof. Golden red color. Ex. rare. *Plate.*

68. 3676 1849 Small date. Original. Proof. Dull red color. Excessively rare. *Plate.*

71. 3677 1849 Small date. Original. Proof. Steel color. Excessively rare.

50 3678 1849 Large date. Uncirculated. Light olive.

65 3679 1849 Large date. Reverse, cross set. Very fine.

90 3680 1850 Proof. Slightly abraded. Light olive.

1.10 3681 1850 Proof. Dull red.

25 3682 1850, '51, '53, '54, '55, '56, '57. Uncirculated. 7 pcs.

1. 3683 1851 Dull proof. Light olive.

40 3684 1851 Uncirculated. Bright red.

26. 3685 1852 Original (?). Small berries. Proof. Bluish-steel color. Very rare. *Plate.*

55 3686 1853 Uncirculated. Obverse red. R. Reddish-brown.

40 3687 1854 Uncirculated. Reddish-brown color.

170 3688 1855 Proof. Bright red.

170 3689 1855 Proofs. Bright red. 3 pcs.

35 3690 1855 Uncirculated. Bright red.

35 3691 1855 Uncirculated. Dull red. 3 pcs.

140 3692 1856 Proof. Bright red.

1.30 3693 1856 Proof. Reddish light-olive.

50 3694 1856 Proof. Dull. Plum and steel color.

50 3695 1856 Uncirculated. Traces of red.

" 50 3696 1857 Uncirculated. Bright red.

" 45 3697 1857 Uncirculated. Bright red.

" 20 3698 1809, poor. 1810, '25, '26, '28, '5, '50, '51, '53, '54, '55, '56, '57, very good to very fine. 19 pcs.

UNITED STATES SILVER PROOF SETS.

EACH SET CONSISTS OF THE SILVER, NICKEL AND BRONZE COINS OF THE YEAR. SOLD SO MUCH THE SET. ALL FINE PROOFS UNLESS OTHERWISE STATED.

40. 3699 1857 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c., ½c. and 1c. with eagle. Splendid set and very rare.

5. 3700 1859 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Scarce. Slightly hairmarked.

" 4.75 3701 1859 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Scarce. Slightly hairmarked.

465 3702 1860 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Dollar hairmarked.

325 3703 1861 Dollar, $½, $¼, 3c. Incomplete. Slightly hairmarked.

420 3704 1862 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Slightly hairmarked.

490 3705 1862 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Slightly hairmarked.

620 3706 1863 Dollar, $½, $¼, $1/10, $1/20, 3c., 1c. Rare.

11.50 3707 1864 Dollar, $½, $¼, $1/10, $1/20, 3c., 2c., 1c. in nickel and also copper. Very rare.

680 3708 1865 Dollar, $½, $¼, $1/10, $1/20, 3c. silver, also nickel; 2c., 1c. Very rare.

425 3709 1867 Dollar, $½, $¼, $1/10, $1/20, 3c., 5c. nickel with (uncirculated) and without rays, 3c., 2c., 1c.

4	3710	1868	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
4.25	3711	1868	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
5.	3712	1869	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
5.25	3713	1869	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
4.50	3714	1870	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
5.	3715	1871	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
	3716	1871	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
4.90	3717	1872	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c.	
9.	3718	1873	Dollar, $½, $¼, $1/10, $1/20, 3c., 5c., 3c., 2c., 1c. Rare.	
3.75	3719	1873	Trade dollar set, arrow heads at date on $½, $¼, $1/10. Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
3.25	3720	1873	Trade dollar set, as last.	
3.50	3721	1874	Trade dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
3	3722	1874	Trade dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.75	3723	1875	Trade dollar, $½, $¼, $1/5, $1/10, 5c., 3c., 1c. Not brilliant, so were nearly all sets struck this year.	
3.50	3724	1876	Trade dollar, $½, $¼, $1/5, $1/10, 5c., 3c., 1c.	
3.	3725	1876	Trade dollar, $½, $¼, $1/5, 5c., 3c., 1c. Been tarnished and severely cleaned. Ruined. Lacks dime.	
12.	3726	1877	Trade dollar, $½, $¼, $1/5, $1/10, 5c., 3c., 1c. Very rare.	
7.25	3727	1878	Standard and trade dollars, $½, $¼, $1/5, $1/10, 5c., 3c., 1c. Rare.	
4.20	3728	1879	Standard and trade dollars, $½, $¼, $1/10, 5c., 3c., 1c.	
4.	3729	1880	Standard and trade dollars, $½, $¼, $1/10, 5c., 3c., 1c.	
4.	3730	1881	Standard and trade dollars, $½, $¼, $1/10, 5c., 3c., 1c.	
4.	3731	1882	Standard and trade dollars, $½, $¼, $1/10, 5c., 3c., 1c.	
4.10	3732	1883	Standard and trade dollars, $½, $¼, $1/10, 5c. (3), 3c., 1c.	
3.	3733	1884	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.80	3734	1885	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.90	3735	1886	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.50	3736	1887	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.60	3737	1888	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.75	3738	1888	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
2.75	3739	1889	Dollar, $½, $¼, $1/10, 5c., 3c., 1c.	
3.-	3740	1890	Dollar, $½, $¼, $1/10, 5c., 1c.	
2.50	3741	1891	Dollar, $½, $¼, $1/10, 5c., 1c.	
2.50	3742	1892	Dollar, $½, $¼, $1/10, 5c., 1c.	
2.50	3743	1893	Dollar, $½, $¼, $1/10, 5c., 1c.	
3.-	3744	1894	Dollar, $½, $¼, $1/10, 5c., 1c.	
4.25	3745	1895	Dollar, $½, $¼, $1/10, 5c., 1c. Rare.	
2.50	3746	1896	Dollar, $½, $¼, $1/10, 5c., 1c.	

225 3747 1903 Dollar, $½, $¼, $1/10, 5c., 1c.
225 3748 1903 Dollar, $½, $¼, $1/10, 5c., 1c.
110 3749 1905 $½, $¼, $1/10. Lacks 5c., 1c.
.90 3750 1905 $½, $¼, $1/10. Slightly nicked. Lacks 5c., 1c.
120 3751 1906 $½, $¼, $1/10, 5c., 1c.
1. 3752 1906 $½, $¼, $1/10, 5c., 1c. 2 sets.
2 3753 1872 Minor proof set, 1c., 2c., 3c., 5c. Extra bright. Set.
2 3754 1872 Minor proof sets. As last. 4 sets.

UNITED STATES COLONIES.

110 3755 1883 Hawaii. Kalakaua. 50c. and $1. Head. R. Arms. Uncirculated. 2 pcs.
18.50 3756 1891 Hawaii. Dollar. Bust of Liliuokalani l., LILIVOCALANIA DEI .GRATIA. R. Hemisphere showing Hawaiian Islands. HAWAIARVM REGINA 1891 AKAHI DALA. Brilliant proof. Issued unofficially by R. Huth, dies by J. H. Pinches.
120 3757 1903 Philippine Islands. Proof set. Peso, 50c., 20c., 10c., 5c., 1c., ½c. Set.
250 3758 1906 Philippine Islands. Proof set. Peso, 50c., 20c., 10c., 5c., 1c., ½c. Set.
120 3759 1906 Philippine Islands. Proof sets, as last. 14 sets.
150 3759a 1906

PRIVATE MINTS.

GOLD COINAGE.

CAROLINA. RUTHERFORDTON.

20. 3760 $5. C. BECHTLER. AT RUTHERF : 5 DOLLARS. R. CAROLINA GOLD 134 G. * 21 CARATS. Extremely fine. Slightly bent. Dent on edge. *Plate.*
28. 3761 1834 $5. C. BECHTLER. AT RUTHERFORD. * 5 DOLLARS. R. CAROLINA GOLD AUGUST 1. 1834. 140 . G. 20 . CARATS. Very fine. *Plate.*
350 3762 $1. A. BECHTER. * 1 DOL : CAROLINA GOLD 27.G. 21.C. Ex. fine. tremely fine.

GEORGIA.

56. 3763 $5. C : BECHTLER. AT RUTHERF : 5 DOLLARS. R. GEORGIA GOLD 128 . C. * 22 CARATS. Very fine. Slight edge dents. Rare. *Plate.*

CALIFORNIA.

60. 3764 1848 $2½. U. S. regular issue with CAL. stamped in on reverse over eagle. Uncirculated. Semi-proof. Excessively rare. *Plate.*

MOFFAT & CO.

Fink 25. 3765 1849 $5. Type U. S. coin. Head of Liberty inscribed MOFFAT & CO., around 13 stars, beneath 1849. R. Eagle. S.M.V CALIFORNIA GOLD FIVE DOL. Uncirculated. Mint lustre. Not struck up on hair on side of the head. Adams No. 9. *Plate.*

Kohler 97.50 3766 1852 $10. Head of Liberty l. MOFFAT & CO. 13 stars. 1852. R. 264 GRS. CALIFORNIA GOLD. TEN D. Eagle with ribbon in beak, shield and arrows in talons, above on scroll 880 THOUS.: Very fine. Very rare. A. 16. *Plate.* 76. Test 18 Tone.

AUGUSTUS HUMBERT, UNITED STATES ASSAYER OF GOLD.

(MOFFAT & CO.)

Hy. 227.50 3767 1851 $50. Octagonal. UNITED STATES OF AMERICA 50 D C. Eagle with U. S. shield and arrows in talons, scroll through beak inscribed LIBERTY, above on scroll 887 THOUS. Border plain. R. Engine-turned with 50 stamped in center. Edge, stamped AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Point of angle at H of HUMBERT dented. Extremely fine, one of the finest known of this variety. Extremely rare. A. 12-A. *Plate.* 162.50 Tone 225 Terrem 35 Rear

" 197.50 3768 1851 $50. Octagonal. As last, but 880 THOUS. and without the 50 in center of reverse. Extremely fine, brilliant, small nicks on side of the plain edge over AME. R. Two corners dented. Very rare. A. 11-B. *Plate.* 127.50 Tone 165 Terrem 20 Rear

Terrem 165. 3769 1851 $50. Octagonal. Within beaded circle UNITED STATES OF AMERICA FIFTY DOLLS. Eagle with arrows and shield in talons, above on scroll 880 THOUS. Outside of this central device and following the angles of the coin is AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. R. Engine-turned. Edge milled. One corner bruised, two slight dents on reverse edge. Very fine. Very rare. A. 14. *Plate.* 133. Dare 127.50 Tone 60 Terrem

" 140. 3770 1851 $50. Octagonal. As last, but 887 THOUS. Fine. Some minute nicks. Dent on one corner. Rare. A. 13. *Plate.* 121. Tone 140 Terrem 20 Rear

Iris 134. 3771 1852 $50. Octagonal. As last except date. Good. Nick in field; also minute nicks. Rare. A. 15. *Plate.* 130. Iris 121 Tone 25 Terrem 20 Rear

Kohler 155. 3772 1852 $20. UNITED STATES OF AMERICA TWENTY DOLS: Eagle with scroll inscribed LIBERTY, holds shield and arrows in talons on scroll above 884 THOUS. R. Small, oblong tablet, inserted in center of the engine-turned back, inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852 (over 1851). Very fine. Very rare. A. 17. *Plate.* 25 Tone

27. 3773 1852 $10. Same design as last. R. The tablet extends beyond the engine-turning. Die cracked across. Date over 1851. Extremely fine. Brilliant. Rare. A. 21. *Plate.* 750 Tons

22. 3774 1852 $10. Same design, but a different die, occasioned, no doubt, by the breaking of that used on last coin. Ex. fine. Rare. *Plate.* 18 Tons

UNITED STATES ASSAY OFFICE OF GOLD.

(CURTIS, PERRY AND WARD.)

185. 3775 1852 $50. Octagonal. Within beaded circle UNITED STATES OF AMERICA FIFTY DOLLS. Eagle with shield and arrows in talons, on scroll above 887 THOUS, outside of this central device and following the angles of the coin are UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. R. Engine-turned. Edge milled. Extremely fine, slightly hairmarked. Very rare. A. 19. *Plate.* 182.50 Tons 175 Term 125 Reed

165. 3776 1852 $50. Octagonal. As last, but date larger and 900 THOUS. Very slight nicks and edge dent. Very fine. Very rare. A. 20. *Plate.* 160. Tons 165 Term 125 Reed

23. 3777 1853 $20. Design as the center of last. R. Oblong tablet inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Extremely fine. Two bad dents on edge. A. 23. *Plate.* 2250 Tons 1250

19. 3778 1852 $10. Design as last. 884 THOUS. Extremely fine. A. 21. *Plate.* 16 Tons

NORRIS, GRIEG AND NORRIS.

33. 3779 1849 $5. Eagle with shield on breast marked 5, above CALIFORNIA GOLD, below WITHOUT ALLOY. R. FULL WEIGHT OF HALF EAGLE in center circle of 22 stars, enclosing N. G & N SAN FRANCISCO 1849. Edge, plain. Extremely fine. Dent in field on right side that bends the coin. Rare. A. 33. *Plate.* 20 Tons

KELLOGG AND COMPANY.

2250 3780 1854 $20. Type U. S. coin. Head of Liberty, KELLOGG & CO. on diadem. Around 13 stars and date. R. SAN FRANCISCO CALIFORNIA TWENTY D. Eagle, scroll, rays, stars, etc. Light dent on edge. Nicks on obverse, otherwise very fine. A. 53. *Plate.* 2250 Tons

2250 3781 1855 $20. As last. Dents on reverse edge. Very fine. Minute nicks. A. 56. 2250 Tons

1100 3782 1855 $50. Round. Head of Liberty l., KELLOGG & CO. on diadem. 500 Test 595. Tons

Around 13 stars and date. R. SAN FRANCISCO CALIFORNIA FIFTY DOLLS.; in center eagle supports U. S. shield and arrows in right talon and on ground in left an olive branch, through beak a plain ribbon, on double scroll, above 1809 GRS 887 THOUS. Edge milled. Superb, with proof surface. Slightly hairmarked, as all are, probably from the planchets being polished with a gritty cloth before striking. Sharp impression. Mr. Earle had second choice of the five from the Humbert collection, which we handled for Captain Zabriskie. Of excessive rarity. A. 54. *Plate.*

Test 160. 3783 1855 $50. As last. Copper. Bronzed proof. Sharp, even impression. *Unique.* Formerly in the Ulex collection, thence to S. H. & H. Chapman, to Mr. Earle. 160 Test.

WASS, MOLITOR AND COMPANY.

C. 875. 3784 1855 $50. Round. Head of Liberty l., with plain diadem. Around 13 stars and date. R. SAN FRANCISCO CALIFORNIA WASS MOLITOR & Co., in center two olive branches crossed, tied by a ribbon, and form wreath enclosing 50 DOLLARS; above, on ribbon, 900 THOUS. Edge milled. Uncirculated. Sharp, even impression. Mint lustre. The finest specimen known! Unique in this superb condition. A. 50. *Plate.* 310 Red 380 Test 387.50 Tom 250 Gem

C. 10. 3785 1855 $10. Head of Liberty with W. M & Co. on diadem. Around stars and date (altered from previous dates). R. Eagle, S.M.V. CALIFORNIA GOLD TEN D. Weakly struck, the stars and obverse not all visible. Poor.

CALIFORNIA GOLD $1, $½, $¼ DOLLARS.

Tom. 4. 3786 1853 Dollar. Octagonal. Head of Liberty, 8 stars. R. CALIFORNIA GOLD 1 DOLLAR 1853 DERI. Very fine. 125 N 4. Tom

Kohl. 2 3787 1853 Dollar. Octagonal. Head of Liberty, 13 stars. R. As last, but N instead of DERI. Bad cut on mouth. Extremely fine. Slightly bent.

Tom. 325 3788 1853 Dollar. Octagonal. Same type, but different obverse die. Very fine. 325 Tom 3. 384 Tom

" 4. 3789 1854 Dollar. Octagonal. Obverse as last. R. CALIFORNIA GOLD, in wreath 1 DOLLAR 1854. Very fine. 130 N 4. Tom

Low 410 3790 1854 Dollar. Octagonal. Small head of Liberty l., 10 stars. R. CALIFORNIA GOLD F.D.; in center, in circle of stars, 1 DOLLAR 1854. Extremely fine. 500 325 Low; Hyl 4 Tom

Stu Cutter 225 3791 1852 Half dol. Round. Small head of Liberty l., 13 stars. R. HALF DOL. CALIFORNIA GOLD, in wreath 1852. Very fine. 70 N

Easton 2. 3792 1853 Half dol. Round. As last. D. N below head. Unc. 55 95 Stop

" 1.75 3793 1853 Half dol. Round. As last, but large head and D below it. R. CALIFORNIA GOLD HALF D. 1853. Extremely fine. 75 N

Pedlow 190 3794 1853 Half dol. Round. Large head of Liberty, 11 stars. R. HALF D. CALIFORNIA GOLD 1853. Uncirculated. Slightly bent.

C. 2. 3795 1854 Half dol. Oct. Small head of Liberty, 13 stars. R. HALF DOL. CALIFORNIA GOLD. N. 1854. Uncirculated. 75 N 95 Stop

C. 125 3796 1855 Half dol. Oct. Head of Liberty, 13 stars. R. As last, the date altered from 1854. Extremely fine.

C. 125 3797 1864 Half dol. Oct. Small head of Liberty, G below; 13 stars. R. Wreath enclosing HALF DOLLAR 1854. Extremely fine.

C 125 3798 1868 Half dol. Round. Head of Indian; 13 stars, 1868. R. Wreath enclosing ½ DOLLAR. Proof.

C. 125 3799 1871 Half dol. Oct. Head of Liberty; 8 stars. R. ½ DOLLAR 1871 in wreath. Uncirculated.

Heard 150 3800 1871 Half dol. Oct. Head of Liberty, G (double cut), below 1871; 13 stars. R. HALF DOLLAR CAL. in wreath. Proof.

C. 1. 3801 1871 Half dol. As last, but G perfect. Slightly bent. Very fine.

C. 1.20 3802 1872 Half dol. Round. Head of Indian; 13 stars. R. ½ DOLLAR CAL. in wreath. Uncirculated.

Easton 140 3803 1872 Half dol. Round. Same as last. Uncirculated.

Frank 1.10 3804 1880 Half dol. Oct. Indian head; 13 s. R. ½ CAL. GOLD. Proof.

" 110 3805 1880 Half dol. Round. Indian head; 13 s. R. ½ DOLLAR. Proof.

Cali 110 3806 1881 Half dol. Oct. As last. Proof.

Frank 1. 3807 1856 Quarter dol. Oct. Head of Liberty; 8 stars. R. In dotted circle ¼ DOLLAR 1856. Oct. Weak. Very fine. 2 pcs

Eas. 110 3808 1859 Quarter dol. Round. Head of Liberty; 10 stars. R. In wreath ¼ DOLLAR 1859. Proof.

C. 120 3809 1869 Quarter dol. Round. Head of Liberty, G below; 13 stars. R. ¼ DOLLAR 1869. Proof.

Calin 1.30 3810 1871 Quarter dol. Oct. Head of Liberty; 9 stars. R. ¼ DOLLAR 1871. Uncirculated. 45 Stop

Her 1.25 3811 1871 Quarter dol. Round. Head of Liberty, G and date below; 13 stars. R. ¼ DOLLAR CAL. Extremely fine.

Her 125 3812 1871 Quarter dol. Oct. Same design as last. Proof.

Frank 110 3813 1872 Quarter dol. Round. Die broken on 2. Indian head; 13 stars. R. ¼ DOLLAR CAL. Proof.

C. 1. 3814 1872 Quarter dol. As last. Die not so much broken. Proof.

Easton 110 3815 1872 Quarter dol. Oct. Same design as last. Proof.

Neu 30 3816 1885 Eureka. Arms of Cal. ½ size 2, ¼ size 4. Oct. and round. 6 pcs. 30 Neu 10 Circle

COLORADO.

CLARK, GRUBER & COMPANY.

Frank 51. 3817 1860 $10. PIKE'S PEAK GOLD TEN DOL. View of the mountain. DENVER below. R. CLARK GRUBER & CO. 1860. Eagle with olive branch and three arrows in talons. Edge milled. Extremely fine. Very rare. *Plate.* 25.Do 4250 Tone

Pike 10. 3818 1860 $10. As last. Copper proof. Extremely rare. 3Do

Tone 18. 3819 1861 $10. Head of Liberty. PIKE'S PEAK on diadem; 13 stars and date. R. CLARK GRUBER & CO DENVER TEN D. Fine. *Plate.* 18 Tone 15.Do

UTAH.

COINS ISSUED BY THE MORMONS AT SALT LAKE CITY.

C. 39. 3820 1849 $5. Eye of Providence. TO . THE . LORD . HOLINESS. R. G.S.L.C.P.G. (Great Salt Lake City Pure Gold) FIVE DOLLARS. In center, clasped hands, below which 1849. Fine. *Plate.* 30 Tone 30 Lepard

C. 46. 3821 1850 $5. Eye of Providence, etc., in circle of 9 stars, around TO THE LORD HOLINESS. R. As above. Very slight dent on edge. Fine. Rare. *Plate.* 30.Lay 1750 Tone

Kohler 17. 3822 1860 $5. Lion reclining to left, Holiness to the Lord in the Mormon cypher, 1860 below. R. Bee-hive, behind which stands an eagle, his talons holding olive branch and three arrows extend below it, around DESERET ASSAY OFFICE PURE GOLD . 5 D. Fine, but shows on reverse where it has been soldered as a pin, over and below eagle, erasing the 5 D. Very rare. *Plate.* 10 Tone

CONFEDERATE STATES OF AMERICA.

Kohler 31. 3823 1861 Cent. Head of Liberty, by *Lovett*, Philadelphia. CONFEDERATE STATES OF AMERICA 1861. R. 1 CENT in center of wreath of cotton, tobacco, sugar cane; cotton bale at bottom. *Nickel.* Original. Excessively rare, as only about seven are known. Very fine, though stained around edge. *Plate.* 11 Test

" 25. 3824 1861 Cent. As last. Restrike in silver. Twelve only made. Dies destroyed. Proof. *Plate.*

" 14. 3825 1861 Cent. As last. Restrike in copper. Fifty-five made. Dies destroyed. Proof.

MEDALS GIVEN BY THE UNITED STATES GOVERNMENT TO MEMBERS OF THE MINT ASSAY COMMISSION.

All in proof condition. Closing number refers to size. All rare.

3826 1868 Peace applying the torch to munitions of war. Aluminum. 21.
3827 1869 Liberty seated, field plain. Aluminum. 21.
3828 1870 Moneta standing, with attributes. Aluminum. 21.
3829 1870 As last. Bronze. 21.
3830 1871 Archimedes standing. Silver. 21.
3831 1872 Same design as 1870. Silver. 21.
3832 1878 Bust of Washington right. Bronze. 21.
3833 1880 Bust of Hayes. R. Science trimming her lamp. Silver. 21.
3834 1885 Bust of Arthur. R. Moneta and boy. Silver. 21.
3835 1892 Bust of Cleveland. R. As last, but without Latin inscription. Silver. 21.
3836 1896 Bust of Cleveland. R. Moneta standing, in right field a head of Minerva on laurel branch. Silver. 21.
3837 1897 Bust of Harrison. R. As last. Silver. 21.
3838 1898 Bust of McKinley. R. Justice and Mechanic standing at either side of a pedestal surmounted by a bust of Minerva. Silver. 21.
3839 1900 Bust of McKinley. R. Moneta seated. Mint in distance. Silver. 21.
3840 1900 Duplicate of last in every respect.
3841 1901 Bust of McKinley. R. Smelter at work. Tablet form, 25 x 36. Silver.
3842 1901 Duplicate of last in every respect.
3843 1901 As last, but in bronze.
3844 1902 New Mint, Philadelphia, View of. R. Minerva, etc. Silver. 21.
3845 1902 Duplicate of last in every respect.
3846 1903 Bust, front face, of Roosevelt. R. Same as 1901. Tablet form, 25 x 36. Silver.
3847 1903 Duplicate of last in every respect.
3848 1904 Bust, side face, of Roosevelt. R. Arms. Tablet form, 25 x 36. Silver.
3849 1905 Same design as 1904. Tablet form, 25 x 36. Silver.
3850 1905 Duplicate of last in every respect.
3851 1906 Same design as 1904. Tablet form, 25 x 36. Silver.

160 Each

Hamilton

CHRISTOPHER COLUMBUS.

Medals struck to commemorate the four hundredth anniversary of the discovery of America, 1492-1892.

Loan 4. 3852 Bust l., CRISTOFORO COLOMBO, at either side Indian Queen and Columbia, etc. R. Progress, attended by Angels of Light, Plenty, etc., alights at Chicago; startled Indian in foreground, the Exhibition grounds in the distance. *Silver.* Proof. Rare in this metal. The most beautiful medal issued for the event. Published by Johnson, of Milan, Italy. 36. 4 Loan

Fine .85 3853 Same bust, though larger, but without the figures at sides. R. As last. Bronze. Proof. 38 25 Circ

Fine 9 3854 As last and other medals of Columbus. Wm., 10; aluminum, 5; bronze, 7. Very fine. Different (1 duplicate), 20 x 40. 22 pcs. 3 Circ

Loan 2.25 3855 Bust l., by *Lea Ahlborn,* of Sweden. Christopher Columbus. R. View of CHRISTOPHER COLUMBUS landing and taking possession of the island which he named San Salvador, October 28, 1492. *Silver.* Proof. Scarce. 32. 25 Loan

Pedlow .65 3856 Head of Liberty l. R. Similar to last. Bronze and gilt proofs. 32. 10 Circ 2 pcs.

Fine 1.90 3857 Half length of Columbus l., with chart, CHRISTOFORO COLOMBO NATO 1456 MORTO 1506. R. View of the Exhibition buildings at Genoa, Italy. RICORDO DELL' ESPOSIZIONI ITALO-AMERICANA GENOVA . 1892 1492-1892 IV. CENTENARIO. Aluminum. Proof. Unusually large medal to be in this metal. 56. 35 Circ

AMERICAN MEDALS.

Rail 110 3858 Brown, John. Bust ¾ r., by *Wurden.* The medal subscribed for by Frenchmen. Bronzing spotted. Rare. 36. 110 Rail

Fine 65 3859 Centennial, 1876. Official medal. Br. Fine. 36. 15 Circ

C 1— 3860 Dewey. Bust r. THE MAINE . FEB . 15 . 1898. MAY 1, 1898. 10 Loan Trial of a fine die on piece of ~~steel from the Maine~~ 24. 20. 20 Maine

Pedlow 1. 3861 Harvard College Hasty Pudding Club. Sphinx. In wreath engraved member's name, C. MORGAN '94. Octagonal. Silver. Very fine. Ring at top. 26. 25 C

Dealer 7. 3862 Lincoln. Half length r., by *Brenner. Silver.* Placquette 42 x 56. 100 Circ

Pedlow 45 3863 Lincoln-Garfield. Bust on either side. Silver. Proof. 16. 15 Circ

Fine 1.75 3864 McKinley. Bust l. R. Columbia mourning his death, 1901. Bronze. Perfect. 48. Model 40 Circ

Fine 2.25 3865 Nevada. Struck at the Centennial Exhibition, Philadelphia, 1876, 25 Circ

from Nevada ore. Mining scene. R. Soldiers of 1776 and 1876 present arms to Liberty Bell. Silver. Proof. Rare. 24.

Rohe .80 3866 Roosevelt. Bust ¾ l. R. Hall of Festivals, St. Louis Exposition, 1904. Silver. Proof. 24.

Pedro 60 3867 Roosevelt and Prince Henry. Busts l. R. S. S. Kronprinz Wilhelm, on which he came to U. S., 1902. Silver. Proof. 20.

" 16 3868 Wharton, Jos. Bust. Int. Nickel Co., 1904, St. Louis Exposition. Extremely fine. 22. 15 Circle

Simpson 5. 3869 Washington. Bust in ornate armor r., by *Webb*, and INSCRIBED TO HIS MEMORY BY D : ECCLESTON . LANCASTER (England). R. Indian, THE LAND WAS OURS, etc. Bronze. Proof. Rare. 48. 3 5 Circle

" 105 3870 Washington. Bust r. R. Independence Hall. Cent'l Anni. of the Adoption of the Const. of U. S., 1887. Bronze. Proof. 32. 70 Circle

Elder 20 3871 Wayne, Anthony. Bust. Germantown and Stony Point. Different. Bronze. Perfect. 22. 2 pcs. 7½ Circle

COIN CABINETS.

Erase 25. 3872 Black walnut. Two cabinets—one resting on top of the other, and as it is on two dowels, can be removed at will and used separately. Cabinet No. 1—Ten drawers, velvet lined, 18 x 13, ½ inch deep. Drop front, electrotypes of the great Waterloo medal by Pistrucci inserted in ends. Fine lock and key. Over all, 23 x 17 x 17½. Cabinet No. 2—Seventeen drawers, 10½ x 7¾, velvet lined, 16 of which are ⅜ inch deep; at bottom one drawer 1⅝ deep. Lock and key. Surmounting the cabinets, but not attached thereto, is a carved-out-of-wood bust of a Knight. Excellent condition. Sold as one lot. 11. Circle. 5 Circle 3 Erase

Thompson 16. 3873 Olive and other woods made up of small pieces. Double tier of 28 drawers (14 on each side), 8⅝ x 9⅜, 24 ¼ inch deep, four at bottom 1⅛ deep, velvet lined. Double doors. Drawers warped and need overhauling by a cabinetmaker. 8. Lose 3 10 Blue 2. Circle

Lewis 20. 3874 Black walnut. Nineteen drawers, pierced (one unpierced), for a collection of U. S. coins, velvet lined; at bottom four more drawers 1¼ inches deep. Drop front door, lock and key. Over all, 13½ x 13½ x 12. 27 5 Cir

MAGNIFYING GLASS.

Usage 1— 3875 Blank's Patent Triple Strap Rimless Reading Glass. In case for vest pocket. New. 65 Circle 130 Usage

Sales 12 697.68

Brown Collection 8 558 71.63

PLATE I

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25. 26. 27. 28. 29. 1912

PLATE II

COLLECTION OF GEORGE H. EARLE JR. ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25. 26. 27. 28. 29. 1912

PLATE III

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE IV

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

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JUNE 25, 26, 27, 28, 29, 1912

PLATE V

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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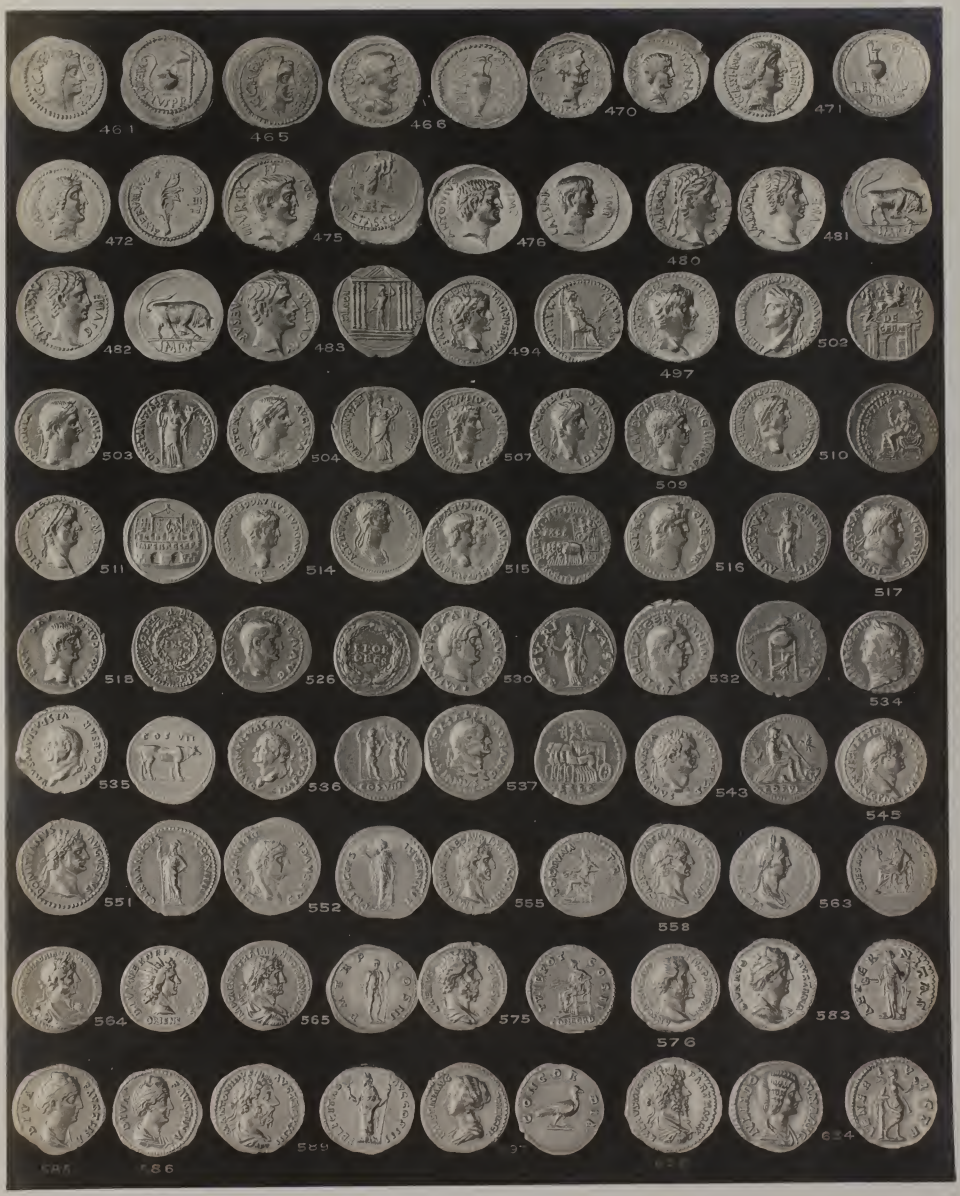
JUNE 25, 26, 27, 28, 29, 1912

PLATE VI



COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE VII

COLLECTION OF GEORGE H. EARLE JR., ESQ

CATALOGUED BY

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JUNE 25, 26, 27, 28, 29, 1912

PLATE VIII

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE IX

COLLECTION OF GEORGE H. EARLE JR. ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE X

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25. 26. 27. 28. 29. 1912

PLATE XI

COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XII

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XIV

COLLECTION OF GEORGE H. EARLE. JR.. ESQ.

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JUNE 25. 26. 27. 28. 29. 1912

PLATE XV

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XVI

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XVII

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XVIII

COLLECTION OF GEORGE H. EARLE JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XIX

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

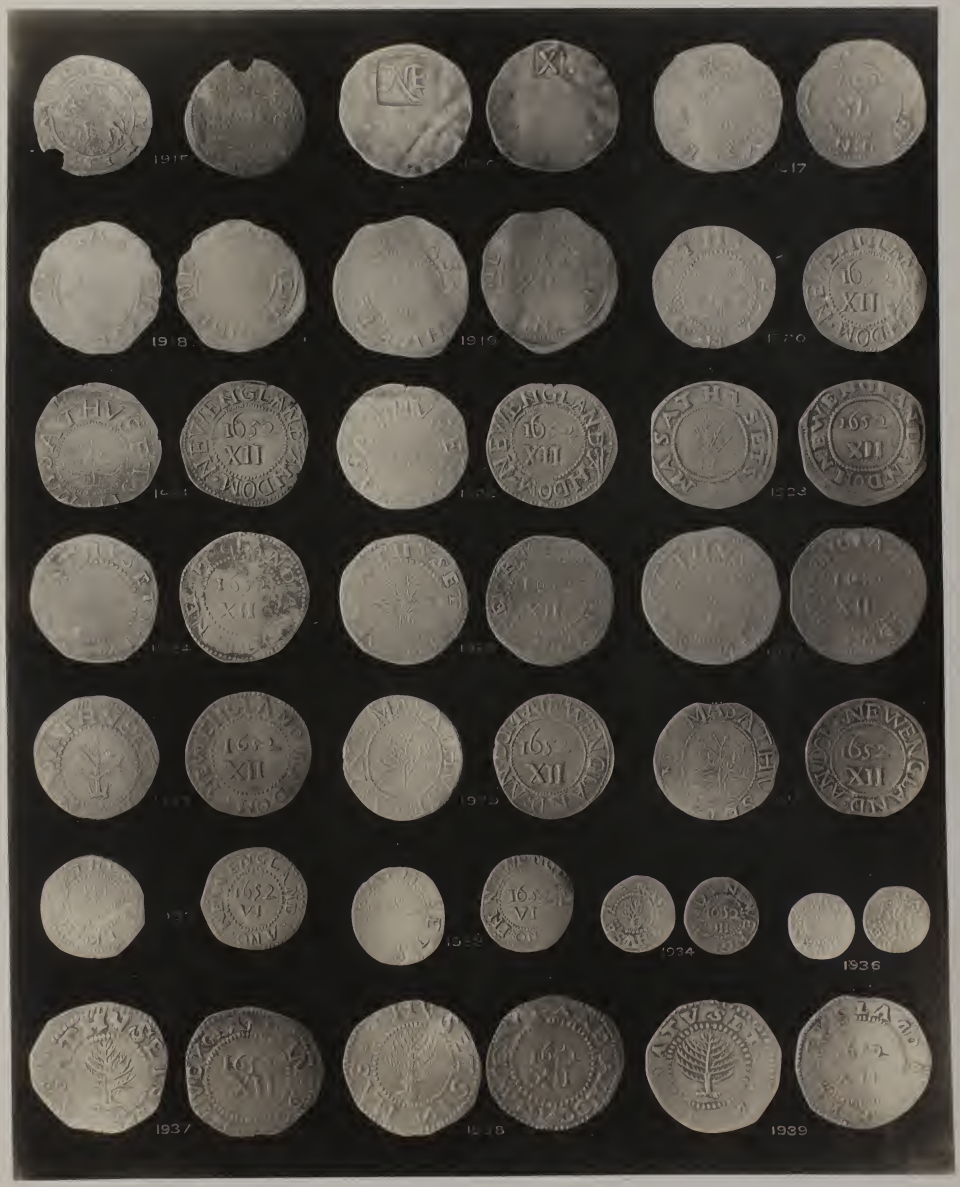
CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XX



COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXI

COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXIII

COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25. 26. 27. 28. 29. 1912

PLATE XXIV

COLLECTION OF GEORGE H. EARLE. JR., ESQ.

CATALOGUED BY

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JUNE 25. 26. 27. 28. 29. 1912

PLATE XXV

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XXVI

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XXVII

COLLECTION OF GEORGE H. EARLE JR. ESQ

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XXVIII

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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JUNE 25, 26, 27, 28, 29, 1912

PLATE XXIX

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXX

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXXI

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXXII

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXXIII

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

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PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

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HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

PLATE XXXVIII

COLLECTION OF GEORGE H. EARLE JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25. 26. 27. 28. 29. 1912

PLATE XXXIX

COLLECTION OF GEORGE H. EARLE, JR., ESQ.

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

JUNE 25, 26, 27, 28, 29, 1912

1 —
2 Sutt
3 Harry Dean
4 Francis "
5 Eloff "
6 Schoffner
7 Heslin
8 Hartell
9 Haupt
10 Scott, not Butler
11 Zerbe
12 Kobler
13 Simpson
14 Muldrow
15 [illegible] dead
16 Elder
17
18
19 Walker
20 Adams
21 Ryder
22
23
24 Lewis, Dead
25 Nopp
26 Newcomb
27 Dean

28 Thompson
29
30
31 Nordan
32 Clapp
33 Hamer, dead
34 Employee
35 W P Brown
36
37
38
39 Chatten
40
41 Dwelling Dean
42 Hetherington
43
44 Hunt
45 Valentine
46 E Smith
47 Boyd
48 Repeater
49 Loher dead
50 Employee
51 N
52 Bunford
53
54 Connell
55

AUCTION SALE COLLECTION OF COINS
OF GEORGE H. EARLE JR.
CATALOGUED BY
HENRY CHAPMAN
PHILADELPHIA.
JUNE 25. 26. 27. (28) 29 - 1912

Earle Dee

1	accord	Agard, H. B.	
2	acre	Argent George	
3	act	Booker Dr. H. E.	
4	art	Cridenhead, J. A.	
5	aim	Caldwell, Chas. H.	
6	all	Chapman Dr. H. E.	
7	ask	Culin, Jos. H.	
8	at	Eddy, Wm. J.	
9	am	Ezekiel, H. C.	
10	and	Hunt, Wm. S.	
11	come	Janeen A. J.	
12	cood	Knight Dr. L. H.	
13	cart	Kraus J.	
14	cane	Langfelder, L.	Pr. List 1.00
15	coat	Leonard, F. H.	
16	cup	McClure, J. M.	
17	call	MacDonald A. E.	
18	claim	Merritt, F. E.	
19	collar	Miller H. C.	
20	core	Morey, H. E.	
21	do	Morgan, E. B.	
22	dime	Morgan, J. L. R.	
23	daze	Nichlas, Jos	
24	dell	Owen Jr. H. B.	
25	dill	Pittman, J. T.	
26	dust	Randall Mark	
27	dil	Stiles, Chas. H.	
28	dark	Storer, M. R.	
29	dam	Turner E. P.	
30	dive	Townsend Wm. S.	
31	enter	Verkler E. C.	
32	ear	Vreeland, N.	
33	east	Wagner S.	
34	count	Whipple H. C.	
35	crane	Whitt E. C.	
36	cam	Young, N. R.	
37	[illegible]		
38	carry	Bennett, D. G. Dr.	
39	crow	Clark, George	
40	car	Carry, Miller S.	
41	iron	Crow, A. S.	
42	in	Jessinger R.	
43	it	[illegible] Bruler	

4 80	48			20	5 48 @ 7-2-12 7-9-12
2 15	21			120	248 @ 7-2-12 7-17-12
24 50	245			14	2709 @ 7-1-12 7-5-12
4 —	40			12	452 @ 7-1-12 7-5-12
10 55	105			12	1172 @ 7-10-12 8-19-12
24 —					24 7-1-12 Paid 7-2
9 30	93			Exp.	1023 @ 7-2-12 7-11-12
5 75	57			12	644 @ 7-1-12 [illegible]
2 30	23			12	265 @ 7-1-12 7-5-12
2 20	22			11	256 @ 7-1-12 R66 7.8.1912
12 57	125			20	1402 @ 7-2-12 7-10-12
146 25	1468			20	1625 7
~~146 25~~	~~1492~~			~~18~~	~~1625~~ @ 7-6-12 7-25-12 30.46
25 75	257			14	2846 @ 7-2-12 7-19-12
2 65	26			14	305 @ 7-2-12 7-11-12
15 40	154			18	1712 @ 7-11-12 8-10-12 19.51
40 30	403			16	44[illegible] @ 7-2-12 7-5-12 46.4
10 50	105			12	1167 @ 7-2-12 7-6-12
2 15	21			12	248 @ 7-6-12 7-11-12
76 75	767				8442 @ [illegible] Paid
4 35	43	2595	275	16	494 @ 7-9-12 7-15-12
9 10	91	1883 bal.	150	18	1444 @ 7-11-12 7-18-12
3 25	32			14	371 @ 7-3-12 8-6-12
11 90	119			16	325 @ 7-1-2 7-3-12 delivered
3 25	32				359 @ 7-1-12 7-2-12
5 85	58			14	657 @ 7-9-12 7-11-12
42 —	420	2978	1 —	Exp	4720 @ 7-11-12 7-13-12 R12.30
36 50	365	R. 1200	Bal 3787	14	5279 @ 7-6-12 6.40.2
1 65	16			12	19[illegible] @ 7-3-12 7-12-12
7 20	72			16	808 @ 7-14-12 7-23-12
7 75	77			14	866 @ 7-13-12 7-15 R. 360
3 50	35			12	397 @ 7-5-12 7-[illegible]-12
2 50	25			12	287 @ 7-5-12 7-31-12
219 50	1097			21	2306 @ 7-3-12 7-5-12

[illegible]	~~[illegible]~~ iron	Lewis John C.
[illegible]	ida	[illegible] Thos. M.
[illegible]	iris	Lyer George E.
[illegible]	impel	Gillespie H. J.
[illegible]	idea	Y[illegible]land, J. O.
[illegible]	lost	Murdis, A. A.
[illegible]	loop	Hess, Adolph
[illegible]	lose	[illegible], Alex
[illegible]	light	Wilson M.
[illegible]	lead	Lifer[illegible], E.
[illegible]	lead	[illegible] John M.
56	later	Magrath [illegible]
[illegible]	lay	[illegible], Dan.
[illegible]	law	McGill James
[illegible]	more	McKenzie, Max.
60	main	McLuster, N. P.
61	mark	[illegible]
62	made	Mr. Slacher Dr. Eugen.
63	meet	Parker E. M.
[illegible]	mild	Pland C.
65	mere	Turidor, O. A.
66	made	Nerve A. J.
67	meet	[illegible] A. G. R.
68	name	Dement, C. S.
69	~~[illegible]~~ Boston	Dement, C. S.
70	near	[illegible]
[illegible]	~~[illegible]~~ no	Tembley P. O.
72	mole	[illegible] James
73	never	[illegible] A. S.
[illegible]	nest	Davis Thos. A.
[illegible]	mile	Mann, A. J.
76	need	Hoch, Henry
77	nail	Dangle Bernard
78	odd	Pinnage Dr. E. R.
79	oral	Insell Scott
[illegible]	open	Caruso, Sig. E.
[illegible]	offer	Rosenberg Sally
[illegible]	order	Woolsey L. J.
[illegible]	out	Brozinski, R. W.
[illegible]	own	Woodard R. S.
[illegible]	over	Morris John T.
[illegible]	one	Lejeune.
[illegible]	race	[illegible] Shou
[illegible]	rail	[illegible]

11	110			x	12 10	7-5-12
20 55	205			12	22 72	7-5-12
134 —	13 40			18	147 58	7-3-12
1 50	15			12	1 77	7-3-12
5 80	58			14	6 52	7-5-12 7-11-12
335 70	16 78			74	353 32	7-5-12
59 45	5 94			Exp.	65 39	7-11-12
23 15	2 31			22	25 68	7-12
7 50	75			14	8 39	7-5-12 7-15-12
12 —	1 20			14	13 34	7-5-12 7-12-12
15 30	153			Exp	16 83	7-6-12
1 —	10			12	1 22	7-5-12 7-11-12
2 50	13			16	2 79	7-3-12
12 60	1 26			Exp	13 86	7-5-12 7-9-12
34 99	3 49			Exp	38 48	7-9-12 7-31-12
9 50	95			14	10 59	7-5-12 7-12-12
3 25	32			12	3 69	7-10-12
2971 60	—			—	2971 60	7-5-12
2507 50	—				2507 50	7-5-12
19 47 ~~18 81~~	1 94 ~~1 88~~	2795	1 10	Exp	22 51 ~~21 79~~	7-11-12 7-18-12
15 25	1 52			20	16 97	7-6-12 7-26-12
5 55	55			14	6 24	7-5-12 7-10-12
2 05	10			12	1 27	7-5-12 7-17-12
489 60	48 96			Exp	538 56	7-11-12 7-1-12
3 17	31			18	3 66	7-6-12 7-18-12
1 50 —	15 —			12	165 12	7-6-12 12-3-12
13 25 ~~16 84~~	76			20	16 21	7-3-12
28 48	2 84			Exp.	31 32	7-6-12 7-13-12
2 25	22			14	2 61	7-8-12 7-12-12
32 —	3 20			x.	35 20	7-5-12
8 50	43	(Lot 3615)		9	8 93	7-6-12
3 60 ~~2 60~~	36 ~~26~~			14 ~~12~~	4 10 ~~2 94~~	7-8-12 7-7-12
3 10	31			18	3 59	7-8-12 7-20-12

89	circle	Bohn Louis		
90	London	Bowditch Joseph		
91	Cegna	Fay, H. E.		
92	White	Bourgey E.		
93	Pitt	Marlier Geo. F		
94	Violet	Bernardeau, Felix		
95	Rea	Cooper Richard A. H.		
96	Rear	Barber, R. R.		
97	rare	Gage L. E.		
98	rare	Wolverhaugh, J. H.		
99	real	Fancher F. R.		
100	Richard	Wilson, A. F.		
101	roll	Clapp C. E		
102	row	Richard Martin		
103	rune	Watson Wm. J.		
104	rule	Kipp, Henry		
105	rule	Owen, H. M.		
106	[illegible]	Jackman A. H.		
107	Sent	[illegible], Geo. F.	Plate Cat	1.00
108	Sea	Burton, Walter		
109	set	Goette J.		
110	Sign	Upper A. H.		
111	Slue	Sauer E.		
112	Slack	Montgomery, J. E		
113	Soil	Tompkins, E. C.		
114	Sion	Schulmann		
115	Sin	Grach, M. O.		
116	Sop	Ferell Wm. L		
117	Sile	[illegible] Richard		
118	Sind	St Louis Stamp Coin Co		
119	Sent	[illegible] & J. F.		~~1.00~~ Error
120	Sa	Stevens Jno		
121	Salmon	[illegible], E. A.		
122	Sa	Spink & Son		
123	teach	Emerson Thos. A.		
124	Stem	Goldsmith, Jno.		
125	test	Brand, N. M.		
126	Tree	Collier, E. O.		
127	Tent	Bacon, W H		
128	Tone	Lelande, Harry J.		
129	Lake City	Larson G. A.		
130	under	Arndt John		
131	unit P.	Barnes, J. C.		
132	[illegible]	[illegible]		

9	0 25	92		Exp	8	98	ε	~~Interest~~ 2 12 7-5-12
								30.92
26	15	2		18	218	91	ε	7 2 12 7-9-12
217	50	10 87		×	228	37		7-6-12 Paid
3	20	35		12	3	97	ε	7 8 12 7-12-12
361	10	18 05		21	379	36		7-3-12
	25	02		02		29	ε	7 8 12 Paid
4	75	47		18	5	40	ε	7-6-12 7-22-12
								101
	25	02		02		29		7-8-12 7- 12
186		1860		Exp	204	60	ε	7-8-12 Return
1		10		—	1	10		7-11-12 7-17-12
7	25	72		14	8	11	ε	7 12 7-11-12
80		8		12	88	12	ε	7 8 12 7-15-12
3	90	39		14	4	43	ε	7-10-12 8-30-2
2	50	25		12	2	87	ε	7 8 12 7-12-12
189	10	18 91		16	208	17		7 8 12 7-11-12
37	40	3 74		Exp	48	64	ε	7 2 12 7-13-12 bal
81		8 10		20	89	30	ε	7 9 12 7-30-12
19	20	1 92		Exp	21	12	ε	7 9 12 7- -12
3	60	36		14	4	10	ε	7 2 12 7-8-12
41	33	4 13		Exp	45	46	ε	7-10-12 7-15-12
224	35	11 21	10 Gulden 4	75	240	31		7-5-12
18	—	1 80		Exp	19	80	ε	7 9 12 -18-12
4	30	43		14	4	87	ε	7 9 12 7-15-12
131	45	13 14		Exp	4	59	ε	7 2 12 1-26-100.- 8- 12-44
6	90	69		20	7	79		7 9 12 Paid
7	50	75		12	~~10~~ 8	~~87~~ 37	ε	7 8 12 8-15-12 8.37
4	—	40		12	4	52	ε	7 8 12 -20-12
18	69	1 86		Exp	20	55	ε	7 9 12 8-5-12
32		1 60		12	33	72		7 3 12
3	50	25		14	2	84	ε	7 8 12 7-17-12
170		17		12	187	12		7 9 12
170	~~40~~	47		Exp	317	~~[illegible]~~	ε	7 2 12 7-25-100.- 7-25-187.32.-
499	65	49 96		Exp	5	49	61	ε Paid.
~~27~~	~~25~~	~~2 72~~		Exp.	~~[illegible]~~	29	97	ε 8-2-12
~~499~~	~~65~~	~~[illegible]~~		"	~~39~~	~~97~~	ε	
~~27~~	~~25~~	~~2072~~						
207	05	2070		24	227	99	ε	7-9-12 7-29-12
56	85	568		22	62	75	ε	7 5 12
6	20	62		18	7		ε	7 12 Paid
149	20	14 92	614 - 3 688 - 4	Exp	164	12	ε	7-10-12
6	10	61	677 - 4 695 - 3	Exp	29	71	ε	7 9 12 7-31 R. 17
			672 - 7 700 2					

133	up	Stanton. B.H.
134	use	Ezekiel
135	urge	Duncan A.H.
136	utter	Brown Frank
137	usual	Bird, Robert.
138	usage	Deck C.H.
139	union	Vorten J.W.
140	unlo	Davis A.D
141	valor	Butterbury J.A.
142	~~Late~~	Frenchy J.P.
143	~~water~~ Erase 2	Dright E.E.
144	rose	
145	yellow	
146	green	
147		
148		
149		
150		
151		
152		
153		
154		
155		
156		
157		
158		
159		

10	90	109			12	1211		7-13-12
Eb H6	35	169	[illegible]	(1785)		2678		7-10- Cash 8c 17.9
16	20	162			22	18 84	7-9-12	7-13-12
461		46 10				507.10		Wesp + Forman deliv. 8 gal. to
31	20	313	332		6 =	Packing 102	41 93	7-11-12 7-17-12

1808 Gold Dollar. Proof. Very rare.

1836 Silver dollar. Adams No. 2. Liberty seated. O. COBRECHT. [illegible] base. No stars. R Eagle flying left amid stars; around, UNITED STATES OF AMERICA ONE DOLLAR. Plain edge.

1836 Dollar. As last. Rare.

1836 Dollar. As last. Rare.

1811 Half Dollar. Small 8. Die cracked from 8 to wing. Uncirculated.

1837 Half Dollar. Semi-proof surface. Broad planchet, wide margin outside of beading.

1808 Dime. Proof. Very rare.

1836 Half Dime.

Baden, 1841. Leopold. Head r. R Oak wreath enclosing 3-1/2 GULDEN 2 THALER 1841. Uncirculated.

Campaign in Italy. Nap. III. Head. R CAMPAGNE D'ITALIE 1859. MONTEBELLO PALESTRO TURBIGO MAGENTA MARIGNAN SOLFERINO. Silver. Ring. Extremely fine. 20.

PUBLIC LEDGER

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PHILADELPHIA, MONDAY MORNING, FEBRUARY 20, 1928

The Weather: Cloudy and colder today. Details on Page Eleven.

GEO. H. EARLE, JR. FINANCIER, DIES; ILL SINCE SPRING

Stricken in Miami, End Comes at Home in This City

RAN FOR MAYORALTY AGAINST BLANKENBURG

Appointed by Hoover as Wartime Member of Sugar Control Committee

LONG FOE OF PROFITEERING; SAVED REAL ESTATE TRUST

Demonstrated Business Ability When Little More Than a Boy in Purchase of Land

George H. Earle, Jr., nationally known financier and lawyer, died at 8.10 o'clock yesterday morning at his home at 1820 Rittenhouse square, following an illness of several months. He was 71 years old. He had a nervous breakdown last spring at his Miami (Fla.) home.

Mr. Earle was brought to Broad Acres, his summer home at Bryn Mawr, where he remained until last August. His condition then was thought to be so much improved that he was taken to his summer camp at Saranac Lake, N. Y., returning to his home in Rittenhouse square the last week in September.

He suffered another relapse shortly thereafter and became worse last Thursday, and on Friday a blood transfusion was resorted to. It showed some improvement, but soon began to grow again.

At his bedside at the end were Mrs. [illegible] and George [illegible]

Claimed by Death

GEORGE H. EARLE, JR.
Financier and lawyer, who died [illegible]

[illegible] and Mrs. Walter C. Mather. The third daughter, Mrs. Joseph M. Patterson, was ill in the Woman's Hospital. Mr. Earle was attended by Dr. H. M. Corner.

Funeral arrangements have not been completed, but the services probably will be held at the home on Wednesday.

Sketch of Mr. Earle

Few Philadelphians of the last half century knew more largely on the national scene than George Howard Earle, Jr. Lawyer, financier, manufacturer, "trust buster," food conqueror, he repeatedly stood in the glare of a nation-wide spotlight, although few individuals ever enjoyed a spotlight less.

Born in Philadelphia at 603 North 19th street on July 6, 1856, allied for many years with a score of the city's best-known commercial and financial institutions, and once a nominee for Mayor in the race with Rudolph Blankenburg, a campaign which he lost but sacrificed much to make, Mr. Earle had impressed his personality, his energy, his genius and his citizenship profoundly on his home city.

He was last an active national figure when in September, 1917, Herbert Hoover, who had returned from his stupendous task of organizing the American Relief Commission in Belgium to become National Food Administrator under President Wilson, invited Mr. Earle to become one of the committee to control distribution and price of sugar.

Mr. Earle, as president of the Pennsylvania Sugar Company and one of the principal refiners in America,

Continued on Page Four, Column Three

Today's PUBLIC LEDGER

G. H. Earle, Jr., Dies After Long Illness

Continued from Page One

promptly assured Mr. Hoover and the country that despite the war sugar could be kept within 7½ cents a pound. Frenzied rumors had suggested that the price might go to 75 cents.

It was as a resuscitator of sick or shattered financial institutions that Mr. Earle first won distinction as a financier. It carried him to the position of the dominant and central figure in the prosecution of the so-called Sugar Trust in 1909. They tell a story about that trial when the New York lawyers employed by him did not seem to be presenting the question of the proper interpretation of the Sherman Anti-Trust Law to the Court.

He understood the statute differently, and he quietly interrupted the lawyer, asked permission of the Court to say a few words and discussed his own case—a suit for $30,000,000—before the bar of the Court for an hour and twenty minutes. One of the Justices of the United States Court of Appeals remarked, after this argument, that there was nothing left to be said upon the Sherman law and the historic precedent of the Knight case, which precedent was overturned by his efforts.

Mr. Earle's subsequent decisions for the prosecution of the Sugar Trust and to an alternation with President Roosevelt. The Philadelphian advised [illegible]

base of [illegible] in Berks Coun[illegible] she lived.

Mrs. Parker died Friday [illegible] the Woman's Hospital, after an illness of three weeks, that was preceded by a long period of semi-invalidism.

12,000 depositors left demanding their money. Mr. Earle was called in.

For days he worked on a financial statement, showing by carefully tabulated figures that if the trust company were only left alone it could pay dollar for dollar.

It was said to be a fine financial statement, one that would have convinced bankers and business men that the only way to recover their deposits was to let the bank reopen. Mr. Earle read it over. Then he tore it up. He let his imagination carry him into the minds of wide and small wage-earners whose entire savings were in the bank.

Wrote to Depositors

He wrote a letter instead, which has since been called the most remarkable financial document in history. The letter was addressed to each of the depositors and inquired as a friend, what each wanted to do in the situation. It was the psychology of this letter that captivated the depositors. Most of them agreed to leave matters in Mr. Earle's hands. Every one of them received his money in full.

It was estimated in [illegible] that Earle had saved, in his [illegible]

Man Now Is Sp[illegible]

of being a trust buster, buncombe only," while he had made the trust disgorge $2,000,000 without any help from the Federal Government. The money was paid to the depositors of the Real Estate Trust Company, which Earle saved from ruin.

Father Noted Lawyer

George Howard Earle, Jr., was the son of prominent parents. His father was the founder of the law firm of Earle & White, in which the son was for twelve years a member, associated with Richard P. White.

As a boy George, Jr., devoted more time to such hobbies as coin and stamp collecting than to his studies, but when he did learn a thing he never forgot it. He entered the class of '79 at Harvard, but his health failed and he as compelled to go to the Adirondacks to save his life. His business ability was demonstrated even this early, for while he was recovering from tuberculosis, he bought up land on which is situated. one of the finest camps in the Upper Lake St. Regis region.

Contrary to the accepted belief, Mr. Earle was not born of wealthy parents. Although his father enjoyed a considerable distinction, both as a lawyer and publicist, he had a numerous family and his practice was in a day before large corporation fees. Consequently, when young Earle returned to Philadelphia, he went into a law office at $2.50 a week as a clerk.

In 1911 when he was a candidate for the Republican mayoralty nomination, defeating William H. Vare by nearly 23,000 votes, the latter's campaign managers made much of the fact that their candidate was a self-made man. Vare worked during his early manhood for 25 cents a day, they said with pride. Mr. Earle's friends replied that he had earned more than that—that he had averaged 41 cents a day on his first job.

Weds on $5 Increase

But George Earle was admitted to the bar at the age of 24, and recognizing his energy and ability, his chief, increased his emolument to $5 a week. He promptly proposed to Miss Catherine H. French and was accepted. Two years later his income had grown to $20 a week. Earle rapidly was becoming a successful lawyer, when in 1889 the course of his life was directed suddenly into constructive finance.

The Tradesmens National Bank got into difficulties. Its stock, which was $50 par, sold for $40. Mr. Earle was called in and he soon cleared up the situation. The stock eventually passed $250 a share. There were other financial institutions for which his services were called. He frequently gave them without cost.

Mr. Earle's work in saving the Real Estate Trust Company, of which he later became president, was regarded as his most marvelous achievement. The president, Frank K. Hipple, a man prominent in social and church circles, killed himself on a Sunday morning in August, 1903, and after his death it was learned that the bank had long been in difficulties. The respected Mr Hipple, it developed, had lent more than $1,000,000 on a sugar plant project and other refiners refused to permit the doors of the plant to open The crash followed and there were more than [illegible] Estate Trust Company [illegible] was the last of his bank resuscitations. He turned his attention and his talents to the railroads.

He was chairman of the committee which reorganized the Oklahoma, Choctaw and Gulf Railroad Company. The stock rose from $1 to $90. Mr. Earle received a lawyer's fee. He was also chairman of the Philadelphia branch of the Reorganization Committee of the Reading Railroad years ago, wherein his success was even more marked.

After rehabilitating two concerns—"galvanizing two corpses" a newspaper account of that day described it—Mr. Earle had established his reputation as a financier. He first came into important notice, however, at the time of the failure of William M. Singerly, whose Chestnut Street National Bank and Chestnut Street Trust Company closed their doors suddenly to the great astonishment of the public. Mr. Singerly's financial collapse was complete and death soon followed.

Mr. Earle (and later Mr. Richard Y. Cook was associated with him) was made receiver. They found the vaults almost empty and about all the important assets were notes of the Philadelphia Record Company. The Record was, had been for years and still is, a prosperous newspaper.

Unfortunately, Singerly had mortgaged it and the mortgage was about due. It was then Mr. Earle took the unusual step of raising the money to operate the paper and save it for the bank's equity. Mr. Earle became its publisher. The paper was sold eventually, netting enough to pay every depositor in the bank in full with five years' accumulated interest.

Nationally Recognized

After this, Mr. Earle's constructive financiering ability was nationally recognized.

A score of other gigantic enterprises responded to his efforts, recovered, "picked up their beds and walked," as a railroad president in the Northwest once said. By the time he reached middle life Mr. Earle had amassed a fortune in his contacts with big business, was a director in a score of giant enterprises and president of several. But his home and his library remained his first loves.

Mr. and Mrs. Earle were the parents of ten children, three of whom died in childhood. Two daughters, Mrs. Lawrence Dillworth Beggs, of Haverford, and Mrs. Alden Lee, died within a week of each other during the influenza epidemic of 1918. Mr. Earle began to retire more and more from his active business interests at that time.

His 2000-acre estate, Broad Acres, near Bryn Mawr, always was his favorite dwelling, although he maintained a town house in Philadelphia and a summer camp in the Adirondacks for many years. His home held many art treasures, and his library was famous among scholars.

Calvin Church Marks Masonic Day

Masonic Day was observed yesterday in the Calvin Presbyterian Church, 60th and Master streets. The speakers were J. Willison Smith, most worshipful master of the Masonic order of Pennsylvania, and the Rev. Walter E Jordan, pastor of the church.

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Price Said To Be the Highest Ever Given for a Coin—One of Three 1798 Half Eagles.

SPECIAL DESPATCH TO THE HERALD.

PHILADELPHIA, Pa., Friday.—The highest price ever paid for an American coin, according to authorities here, was $3,000, which Henry C. Chapman paid to-day for an American half eagle, which was the gem of the George H. Earle, Jr., collection. The other coin of the same pattern, and that an inferior specimen, is in the possession of the United States government. Three of the pattern were minted in 1798, and the third has disappeared.

The silver dollar of 1776 $2,200 was paid. Among other coins at to-day's sale was a silver dollar which brought [illegible] the copper and gold plated pieces [illegible] a silver half dollar of 1794 [illegible] half penny of 1795 [illegible]

$3,000 FOR A HALF EAGLE

Said To Be Record Price for an American Coin.

(By Telegraph to The Times.)

Philadelphia, June 28.—Three thousand dollars, said to be the highest price ever paid for an American coin, was the successful bid of Henry C. Chapman, of this city, this afternoon for an American half eagle, which is the gem of the collection gathered by George H. Earle, Jr., of this city, and now being sold at auction.

There is only one other coin of the same pattern, and that an inferior specimen, is in possession of the United States government. It bears the date of 1798. Three of the pattern were minted and the third never has been found in any collection. It is believed to have been either lost or destroyed.

Another rare American coin, a silver dollar of 1776, said to be the only one of its kind known of outside the government collection, was sold for $2,200 after exciting bidding. Many of the coins in Mr. Earle's collection of four thousand or more are being bought by collectors.

Among other valuable coins in to-day's sale was an 1830 silver dollar, only three of which are known to exist. It brought $200. A silver half dollar of 1794 brought $400 after lively bidding. A half penny of 1795 fetched $[illegible] which began on Tuesday, will continue to-morrow.

A [illegible] Indian head [illegible] dollars, diamond with Angostura Bitters, well-seasoned [illegible] of Angostura [illegible] —Advt